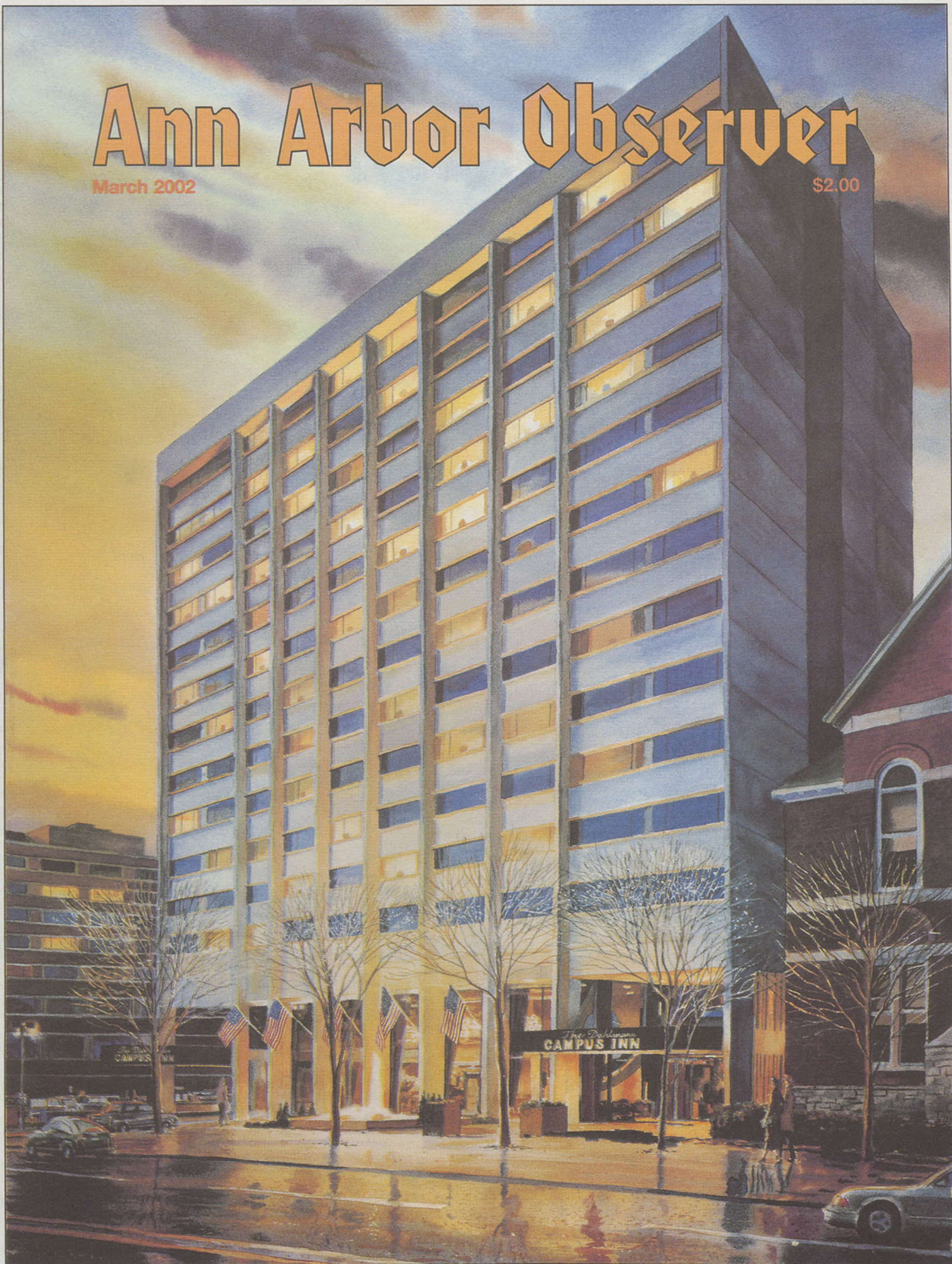


# Ann Arbor Observer

March 2002

\$2.00





# Visit CORNWELL pool & patio

for all your pool and patio furniture



Pre-Season Sale!  
Ends March 31st!



Cornwell Pool & Patio carries the nation's most elegant brands and models of outdoor furniture:

- Gloster
- Homecrest
- Lloyd Flanders
- Winston
- Woodard

wrought iron, aluminum, & more!



Combine your great **taste** and **style** with our expert **service** and quality and together we'll

have **fun** choosing your new pool and patio furniture.

- Swimming Pools
- Patio Furniture
- Pool Supplies
- Accessories & More!



## WINTER HOURS:

Monday, Tuesday, Thursday & Friday 10 am-6 pm • Saturday 10 am-4 pm

## SUMMER HOURS: Beginning April 15th:

Monday, Thursday & Friday 10 am-8 pm • Tuesday & Saturday 10 am-6 pm  
Sunday Noon-4 pm • Closed Wednesday

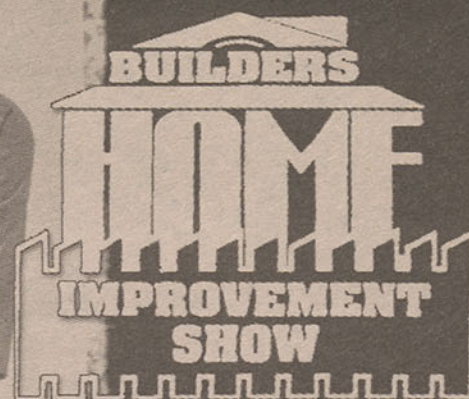
Ann Arbor Store:  
3500 Pontiac Trail  
734.662.3117

Plymouth Store:  
874 Ann Arbor Rd.  
734.459.7410

<http://11aa.mlive.com/sites/cornwell/>



free seminars  
demonstrations



THE ANN ARBOR NEWS



# 12th Annual Builders Home and Improvement Show March 15-17, 2002

**Washtenaw Farm Council Grounds**  
5055 Saline-Ann Arbor Road

**[www.hbawc.com](http://www.hbawc.com)**

**Call (734) 996-0100 for information**

**Home Show Hours**

Friday 3:00-9:00 pm

Saturday 10:00 am-8:00 pm

Sunday 11:00 am-5:00 pm

**Admission**

\$5 Adults

Kids FREE



# UNIVERSITY COMMONS CONDOMINIUMS

## *This is living...*

A UNIQUELY RICH  
AND UNCOMMONLY  
IMAGINATIVE  
WAY TO LIVE...

- An active adult community for University of Michigan alumni, faculty and staff who love to live, learn and explore.
- Cultural, intellectual, recreational and social opportunities in a beautiful 18-acre wooded setting.
- Elegant, maintenance-free condominium homes adjacent to North Campus and near downtown Ann Arbor.

*Models Open Daily*  
*Noon to 6:00pm*

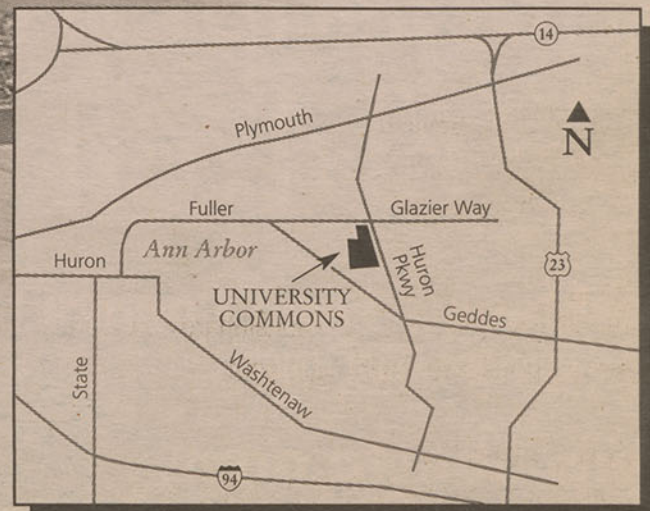


UNIVERSITY COMMONS

*A Blue Hill Development Community*

## 734.663.2500

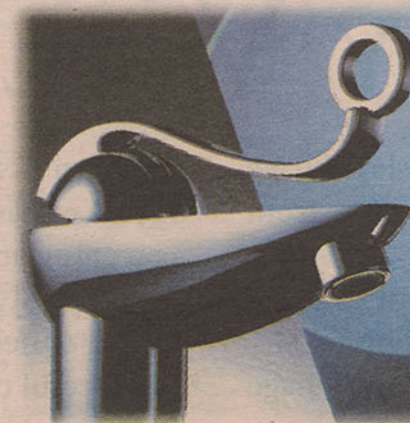
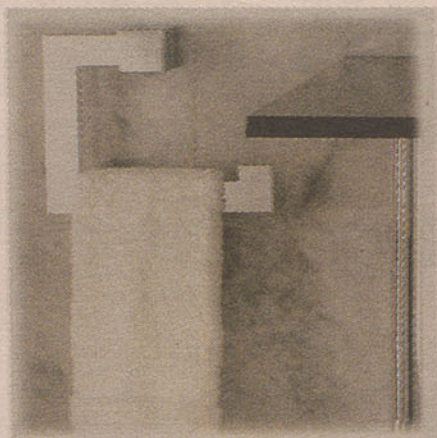
[www.BlueHillDevelopment.com](http://www.BlueHillDevelopment.com)







hot, cold and  
everywhere  
in between.



Interior and exterior  
door hardware



artistic fittings for bath  
and kitchen



decorative hardware  
for cabinetry and  
furniture

expressions in...hardware

3147 Oak Valley Drive  
Ann Arbor, MI 48103  
(734) 997-0636

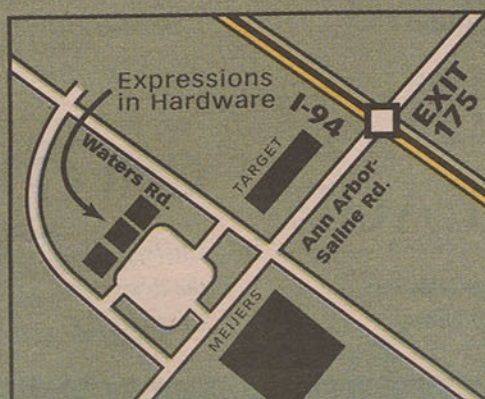
fax: (734) 997-0751

email: [tgeorgakas@expressionsinhardware.com](mailto:tgeorgakas@expressionsinhardware.com)

web: [expressionsinhardware.com](http://expressionsinhardware.com)

Tuesday-Saturday 10-6

Sunday & Monday by Appointment Only

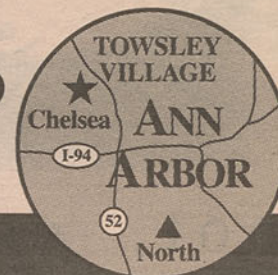


off Ann Arbor Saline Rd.,  
next to Outback Steakhouse



THE HARRY A. AND MARGARET D. TOWSLEY VILLAGE.

# COMPARED TO THE OTHERS WE'RE OFF THE MAP



## TOWSLEY VILLAGE, USA

It's not on the map of Michigan, but Towsley Village is worth finding if someone you love suffers from Alzheimer's disease or memory loss.

Prominently located on the campus of Chelsea Retirement Community in charming Chelsea, a mere 20 minutes from Ann Arbor, Towsley Village welcomes residents with all stages of memory loss—whether they need basic assistance with daily needs or more intensive, skilled nursing care.

Programs and activities are specially designed to encourage living in the moment and to arouse thought and enjoyment. Our unique and innovative Town Center connects four neighborhoods and invites free movement in a safe, secure and reminiscent environment.

**CRC** CHELSEA RETIREMENT COMMUNITY

### TOWSLEY VILLAGE

Alzheimer's and Related Disorders  
A United Methodist Retirement Community

The Town Center features:

- A real movie theater, where residents and visitors can enjoy an afternoon or evening out together
- A 1940's-style café, perfect for lingering over a cup of coffee or an ice cream sundae
- A peaceful chapel, featuring favorite hymns and services
- A library, beauty/barber shop and physician's office
- Enclosed courtyards, providing a safe environment with freedom to enjoy the outdoors

Our spacious private rooms offer a panoramic view of the trees, pond or sunset, and a place to watch the deer, birds and rabbits that live just outside.

Towsley Village. All this, and the best care available. Like no other place on the map.

Call (734) 475-8633.

*Chelsea Retirement Community. Nationally recognized, a leader in the design and development of dementia programming since 1983. Committed to excellent care and housing for seniors since 1907.*



C H E L S E A   R E T I R E M E N T   C O M M U N I T Y



## Publisher

Patricia Garcia

## Editor

John Hilton

## Managing Editor

Penny Schreiber

## Copy Editor

Paul R. Schwank

## Assistant Editor

Mary Carlson-Mason

## Editorial Assistants

Mike Koschik • James M. Manheim  
Ruth Reynolds • Bob Wischmeyer

## Profiles Editor

Eve Silberman

## Calendar Editor

John Hinchey

## Assistant Calendar Editor

Laura Bien

## Webmaster

Valerie Mates

## Guides & On-Line Editors

Michael Betzold • Mary Beth Lewis

## Writers

Sally Bjork • Judson Branam  
Kevin Duke • Jay Forstner  
Charmie Gholson • Matthew Higbee  
Don Hunt • James Leonard  
John Lofy • James M. Manheim  
Laura McReynolds • Elizabeth Méricas  
Jeff Mortimer • Stephanie Rieke  
Dan Rosenberg • Keith Taylor  
Margaret Yang

## Photographers

Sally Bjork • John Lofy • Carine Lutz  
Margaret White Teall • J. Adrian Wylie

## Artists

Tim Athan • John Copley • Sam Knecht

## Creative Director

Holly Jordana Kyman

## Production Coordinator

Ann Yoskovich

## Senior Designer

Caron Valentine-Marsh

## Design & Production

Marlene Cooper • Regina Pruss •  
Carrie Wolocko

## Advertising Representatives

Julie Cole • Jaime DeGrand • Vikki Enos  
Cindy Masini • Sandi Patterson

## Advertising Coordinator

Danielle Robillard

## Advertising Assistant

Melanie Ballance

## Business Manager

Jean Morgan

## Circulation Manager

Laura Dinkins

## Circulation Assistant

Rebecca Groeb

## Classifieds Coordinator

Becky Brown

The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

**Subscriptions:** \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone (734) 769-3175. Fax (734) 769-3375. E-mail: subscribe@aaobserver.com

**Manuscripts:** The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. E-mail: editor@arborweb.com

**Postmaster:** Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. ©2002 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

# Don't just ask your neighbor. Bring us your dirt.

**Don't guess.... Soil test!**



Larime, Inc.

Over-application of fertilizers wastes money, ruins plants and pollutes water. **Soil testing** determines what your plants need for optimum health and growth. **It's easy!** Just follow these directions.

1. Select one area of your yard that you would like to test — for example: lawn or vegetable garden or flower garden. (You can test more than one area, but the samples must be collected separately.)
2. Using a clean trowel and a pail, collect ten representative soil samples from the area you're testing. (Remember, the ten samples must be from one type of landscape area in your yard, i.e. your lawn.)
3. For each sample, remove a trowel-full of soil which extends seven inches below the surface. *Do not include roots, thatch, plant materials, rocks or gravel in the sample.* Mix the ten soil samples together in the pail.
4. Place 1 cup of the well-mixed soil in a clean plastic bag or container. Dry or damp soil is okay, but soggy soil should be allowed to air dry.
5. If you wish to test more than one area of your yard, use a clean pail and trowel to repeat steps #1 - #4 for each area. *Label each bag carefully.*
6. Bring your soil sample to a **participating retailer** on **April 6, April 13, or April 20 before 3:00 p.m.**, along with \$14 per sample. Master Gardeners will be available to assist you on these days. (Willis and Saline locations open until noon.)
7. Your soil will be tested for pH, essential nutrients for the plants you intend to grow, and organic matter. *Note: this is not a test for contamination of soils.*
8. The Soil & Plant Nutrient Laboratory at MSU will be testing samples. The results will be forwarded to your local Extension Office, where agents will provide individual recommendations.

**Results will be mailed directly to you in time for spring planting.**

Participating Livingston and Washtenaw County Retailers:

### Big Acre Store

8220 W. Grand River, Brighton  
810-227-5053

### Coleman's Four Season Market

2281 W. Liberty, Ann Arbor  
734-662-6000

### Cowbell Lawn & Garden

850 Old US 23, Brighton  
810-632-5841

### Cutler Dickerson's Town & Country

773 W. Michigan Ave., Saline  
734-429-2909

### Dexter Mill

3515 Central, Dexter  
734-426-4621

### Downtown Home & Garden

210 S. Ashley, Ann Arbor  
734-662-8122

### Ed Bock Feeds 'N Stuff

Pinckney, 734-878-3092

### Farmer's Supply

122 Jackson St., Chelsea  
734-475-1777

### Leppek Nursery

7341 W. Grand River, Brighton  
810-227-2566

### Meier Flowerland

8087 W. Grand River, Brighton  
810-229-9430

### Willis Feed Mill

10200 Railroad St., Willis  
734-461-1760

Parking available at all sites.

For a full list of retailers, check out this website:  
[www.landscape.org](http://www.landscape.org)



A partnership of the MSU Extension offices of Livingston, Macomb, Oakland, Washtenaw and Wayne Counties, Michigan Groundwater Stewardship Program, MSU Soil & Plant Nutrient Laboratory, SOCRRA, MDEQ, USEPA and the Huron River Watershed Council. Call 734-769-5123 for a free tip card, or check our website at [www.hrwc.org](http://www.hrwc.org)





# *Every Room With a View*

*You've tastefully decorated the inside of your home, now tend to the beauty surrounding it. Create views of pleasant paths, luscious lawns and glorious gardens from every window of your home.*

*Our registered landscape architects will design a peaceful oasis for relaxing while our licensed builders and contractors construct a patio or deck worthy of the best backyard barbecue and entertaining you can imagine.*

**TERRAFIRMA**

BRINGING BEAUTY AND STABILITY TO YOUR HOME

**(734) 434-3811**

**LANDSCAPE • DESIGN • BUILD • SINCE 1977**



## features

### 21 The Dramatic Debut of John Hieftje *Eve Silberman*

He came out of nowhere to become Ann Arbor's most activist mayor in a generation. Now if he can just get the *Ann Arbor News* to understand the city budget...



### 37 My Bankruptcy—and Welcome to It *James Leonard*

When the erstwhile owner of the SKR music stores went out of business last year, he found out more than he—or anybody else—ever wanted to know about being broke.

### 29 Walking the Walk *Matthew Higbee*

Before he ever played a college game, LaVell Blanchard was hailed as the savior of Michigan basketball. He's quietly fashioned himself into one of the Big Ten's best players—but his team is still losing, and the fans are getting nasty.



## departments

### 9 Up Front

John Hilton, John Hinchey,  
Don Hunt, James M. Manheim,  
Penny Schreiber,  
Eve Silberman

### 19 Ann Arborites

Makeup artist Elizabeth  
Colburn *Eve Silberman*



### 43 Restaurants

Prickly Pear *Elizabeth Méricas*  
Soup's On Cafe  
Margaret Yang

### 47 Marketplace Changes

Laura McReynolds  
How Long John Silver's  
became Tuptim • A & L Parts  
hits the end of the road •  
Expo Kitchen & Bath moves  
and grows • and more.

### 119 Back Page

I Spy Contest *Sally Bjork*  
Fake Ad Update *Jay Forstner*

### 11 Inside Ann Arbor

Don Hunt, Jeff Mortimer,  
Tim Athan, Connie Makled

### 15 Calls & Letters

- Diversity at Paradise
- Before the Network
- Cryptic cartoon

### 17 Crime Map

## what's happening



### 53 Events

John Hinchey & Laura Bien

Daily events in Ann Arbor during March, including reviews of poet Anne Waldman (at left); classical a cappella ensemble Vox; the *Women in Astronomy* exhibit at the U-M Exhibit Museum planetarium; contemporary Christian singer-songwriter Steven Curtis Chapman; Twyla Tharp Dance troupe;

the U-M Powwow; Cuban ambassadors of rumba Los Muñequitos de Matanzas; exhibits on Greek poet C. P. Cavafy at the U-M's Hatcher Graduate Library, Kelsey Museum, and UMMA; and folk-rock singer-songwriter Jim Roll.

### 95 Music at Nightspots

John Hinchey

### 120 Events at a Glance

John Hinchey

## advertising sections

### 98 Personals, Classifieds, & Service Advertisers

### 105 Real Estate Guide

Home Sales Map and Real Estate Update *Kevin Duke*

BUNGALOW BUILDING?  
MISSION FURNITURE  
BEDROOM & DINING  
BENCHES & SETTLERS  
LOUNGE & ROCKERS  
OCCASIONAL TABLES  
& MORRIS CHAIRS AT

King's Chosen

315 & 325 EAST LIBERTY STREET, ANN ARBOR  
MON-SAT 10-7 EVENING-WEEKEND DELIVERY

### FREE TRAVEL SEMINARS

### Costa Rica

Come learn and see the highs and lows of this unique land. An informal, round-table discussion reviewing slides and our recent 10-day around-the-country tour.

Thursday, March 7, 6-8pm

Sunday, March 10, 2-4pm



761-1300 for details  
or brochure

..... *Dirt* .....  
is our business



**American Maids, Inc.**

..... 662-4488 .....

fully bonded and insured

**Argiero's**  
Italian  
Restaurant  
Est. 1977

**Cooking by Mama Rosa**

Vegetarian dishes and pastas from  
Northern and Southern Italy



Open 7 days a week for lunch & dinner  
Full bar • Outdoor cafe

300 Detroit St., Ann Arbor

**665-0444**

Catering & Carry Out Available





For information on these, or any other programs of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236.

**Superintendent's Message:** With the change of seasons we begin to plan for the transitions that are hallmarks of schooling. Parents and students begin to think about "next fall" and in our schools we have begun to plan our "Welcome to Our Schools" activities. This spring as part of our efforts to welcome parents and students, Ann Arbor Schools have added activities to welcome new families to our schools. We thank the parents who have chosen Ann Arbor Public Schools for the important task of educating their children.

## Welcome to Our Schools

The twenty-one public elementary schools in Ann Arbor will open their doors during "Welcome to Our Schools" week in February and March. While our schools are always open to visitors, February 19<sup>th</sup> through 22<sup>nd</sup> and March 19<sup>th</sup> through 22<sup>nd</sup> are distinguished by the extension of an invitation to the community. Parents new to our community and/or the Ann Arbor Public Schools are invited to come to "experience" the rich learning environment in our elementary schools. We encourage parents who want to tour our schools to call the school office for specific days and times.

During a visit to any one of our elementary schools you will be able to learn about a long list of educational offerings. Quite frequently parents and community members are interested in the use of technology in our elementary schools. However, this is just one of sixteen ingredients that help to create the rich environment of the Ann Arbor Public Elementary Schools. Other educational issues include: Literacy Instruction; Mathematics Instruction; Science Instruction; Social Studies Instruction; Music and Art Instruction; Physical Education Instruction; Enrichment Activities; Parent Involvement; Community Partnerships; Student Leadership Activities; Community Service Projects; School Improvement Goals; Special Events; Annual Celebrations; Climate; Class Size; and Media Center.

During "Welcome to Our School" weeks, parents can secure information about all the activities and extras that support instruction. All of the elementary schools have Enrichment Activities, before or after school, as well as during the day. We are proud of the level of parent involvement in our schools. Each school has an active Parent Teacher Organization and a School Improvement Team. It is the SIT that helps to shape School Improvement Goals. These goals drive the way each school does business and how they fashion instruction to create a climate that is unique to each building as they address issues that are school specific.

**Mary Anne Jaeger, Principal of Pittsfield Elementary**, is always anxious to share information on Literacy Instruction at Pittsfield and specifically their Literacy through Drama Program. According to Ms. Jaeger, "This program offers students an opportunity to develop public speaking skills and reinforces core academics while building an appreciation of the performing arts for all Pittsfield students."

**Principal Arlene Barnes** is just as enthusiastic about **Carpenter Elementary School**. Every Friday, a gaggle of third and fourth graders at Carpenter Elementary School

organizations through the district's Partners for Excellence Program. As a result, elementary schools have academic assistants, enrichment programs such as Bank-in-School and Junior Achievement, student community service projects and in a few instances, assistance in securing funds for special projects.

Elementary schools also provide opportunities for students to participate in Student Leadership Activities, Community Service Projects, and special events, such as Science Night, Author's Night, Fifth Grade Camp and many more. The school year is punctuated with building based celebrations unique to each school and neighborhood community. The areas above comprise our checklist of areas to ask about on your visit to our elementary schools.

Below is the schedule for "Welcome to School" week. Please note that the elementary day is from 8:50 a.m. to 3:36 p.m. Lunch time may vary from building to building but will be between 11:48 a.m. and 12:36 p.m.

February 19-22	March 19-22	March cont.
Abbot	Allen	King
AA Open	Angell	Lakewood
Carpenter	Bach	Lawton
Haisley	Bryant	Logan
Mitchell	Burns Park	Northside
Pittsfield	Dicken	Pattengill
Thurston	Eberwhite	Wines

Call to arrange an appointment to tour the building and meet the principal.

## Kindergarten Round-up

Do you have a child ready to start kindergarten in the fall? Schools are beginning to set the dates for Kindergarten Round-ups. All parents of new kindergarten students are invited to become familiar with the school their child will be attending. Round-up is a scheduled building event to provide parents and children an opportunity to become acquainted with the building and operations related to getting students enrolled.

It is important to note that before entering school, all parents must present proof that their child has received all required doses of vaccines or has had at least one dose of each of the required vaccines and is waiting to receive the next doses at the proper time. The required immunizations are DPT, Polio, Measles, Mumps and Rubella, Hepatitis B, and Chicken Pox or proof your child has had Chicken Pox. For more detailed information about immunizations, please plan to attend your school's Kindergarten Round-up. You can get the date for your school by calling the building directly. The complete listing of the Kindergarten Round-up dates will be on Cable Channel 8, starting March 1<sup>st</sup> and on the school district's web site, [www.aaps.k12.mi.us](http://www.aaps.k12.mi.us).

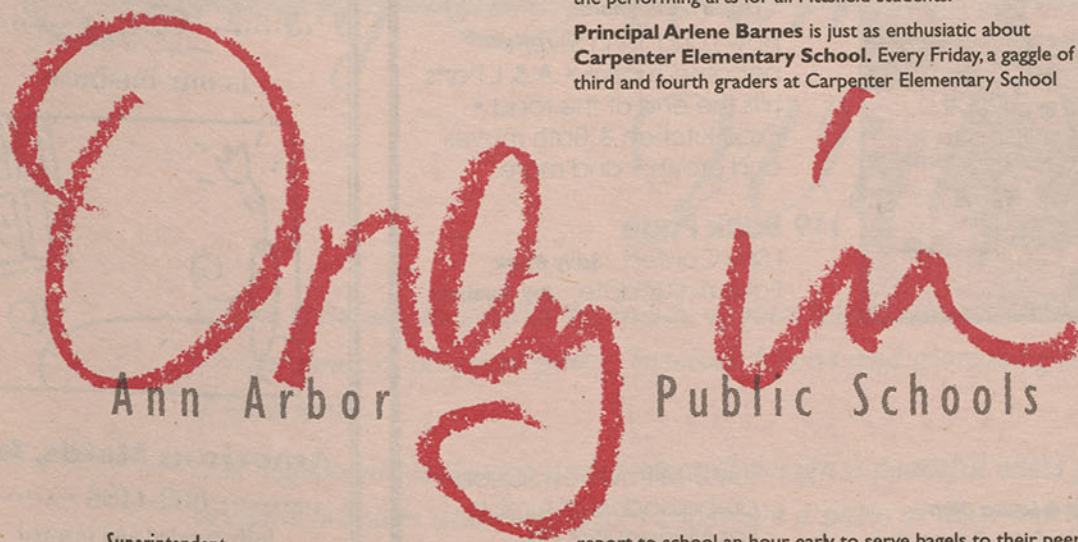
## Secondary Schools Gearing Up

Ann Arbor middle and high schools are gearing up for the annual parent and student transition and orientation activities that take place from February through August. Timelines have been designed to provide parents and students with opportunities to learn more about the next levels of schooling in which students will enroll. A Student Services Guide is mailed in March to every family with students in grades 5-11 and contains information about course offerings at the secondary level. Families new to the Ann Arbor community are encouraged to contact any secondary school for information about obtaining a copy of this publication.

District administrators and counselors have worked together to create timelines that will offer parents and students a wide range of opportunities to visit the schools, meet new staff, learn about course offerings, and sign up for school related activities geared to meet student needs. Each school has published the transition calendar dates on their school web sites and in parent newsletters within the feeder school cluster. In addition, special invitations have been extended to non-public school families interested in enrolling students in Ann Arbor's middle and high schools. For a full listing of times and dates for secondary transition school activities, visit the district web site at [www.aaps.k12.mi.us](http://www.aaps.k12.mi.us) or contact any secondary school.

**Middle Schools:** Clague (994-1976); Forsythe (994-1985); Scarlett (971-1694); Slauson (994-2004); and Tappan (994-2011).

**High Schools:** Huron (994-2040); Community (994-2021); Pioneer (994-2120) Roberto Clemente (434-4611); and Stone School (971-2665).



Superintendent  
Dr. Rossi Ray-Taylor

Board of Education  
Kathleen Conway, President  
Karen D. Cross, Vice President  
Bill Browning  
Gary M. Gatien  
Katherine Griswold  
Theresa Han-Markey  
Bob Rasmussen  
Bob Rorke  
Sari Shifrin

Dr. Deb Small, Secretary  
Ormeela D. Lapp, Treasurer

report to school an hour early to serve bagels to their peers, parents and teachers. This event is called "Bagels and Bottles." Each week a set group of "bankers" runs the money box and makes change for the "customers." Proceeds from Bagels and Bottles are used to subsidize school trips. Kudos for a fine job by our third and fourth graders! Carpenter has a partnership with Washtenaw Intermediate School District that has forged an integrated foreign language program that will start this spring with instructors from Eastern Michigan University. Carpenter hopes to be the magnet school for foreign language in the district.

While parents are very important, our schools are also part of the larger community and are engaged in many Community Partnerships to augment classroom instruction. "Northside Elementary", according to **Principal Kevin Karr**, "works diligently to build partners in educating students. Several community partners in learning include Leslie Science Center, the University of Michigan SMART Program, Pfizer, Toyota and University Housing of the University of Michigan. Northside is proud of its efforts in building partnerships in the name of outstanding academic programs for children". Thirteen of our elementary schools have formal partnerships with community businesses and



## The pleasures of giving:

Rose Martin, the charismatic, controversial director of North Maple's Peace Neighborhood Center, is sure to set tongues wagging with the March publication of her autobiography, *One Rose Blooming*. She's as flamboyant with the pen as in person, whether the subject is her childhood in a series of New Jersey foster homes, her abusive ex-husband, or all the "rude and arrogant to minorities" cops she's encountered in Ann Arbor. But Martin's most provocative comments are her descriptions of what she says are the sexual peccadilloes of some of the wealthy benefactors of Peace Neighborhood Center, which helps needy Ann Arbor youth. One rich white woman, she writes, sought Martin's assistance in arranging an assignation with a black man. In return Martin asked her for a check to Peace Neighborhood for \$5,000—which the lady promptly wrote. "I helped her, and I won't say how even now," Martin writes coyly. She is more forthright about her response to a male donor many years ago who told her that he'd give the center \$10,000 if she bared her breasts. "So I showed him," Martin writes—and he handed over the check. When her sister scolded her, Martin admitted only one regret: "There might be twenty men in this town who would give ten thousand dollars to see my boobs, and I've only identified one of them."

Martin's coauthor, Doug Truax, says that people who read the manuscript urged Martin to drop the sex stories but that she refused, calling them just "the tip of the iceberg." While Truax would rather talk about the many good works the book records, he admits the tales are certain to arouse readers' interest: "I imagine there will be some office pools in Ann Arbor on who's who."



**What does it cost?** \$65—one hour's personal bodyguard service, through Advocate Investigative Agency . . .

**\$448**—Eagle Optics Ranger roof-prism binoculars, magnification 10x50, waterproof and fogproof, at Wild Birds Unlimited . . . **\$157.27**—twenty-four-hour rental of Cadillac De Ville sedan, unlimited mileage, at Avis Rent A Car . . . **\$1.50**—place card with hand calligraphy, by Regrets Only . . . **\$600**—one foot of ornate custom-built bronze handrail with vines and leaves, by Hosford & Company on North Main . . . **\$35**—four-pound loaf of pain Poilâne, "the pinnacle of Parisian bread," shipped directly from Paris, through zingermans.com . . . **\$2,600**—Kohler "Pillow Talk" dual-flush toilet in vibrant green, with 0.2 horsepower pump that flushes 1.6 or 1.1 gallons, saving at least 2,000 gallons a year, at Builders

# UPFRONT

Plumbing Supply on South Industrial . . . **\$10.64**—2,000 gallons of water and its sewer disposal, from the Ann Arbor Water Utilities Department . . . **\$30**—eyebrow arching, by Elizabeth Colburn (see Ann Arborites, p. 19).

**Ann Arbor country:** Strange to see Ann Arbor becoming the region's most popular source for country radio.



In September 2000 Clear Channel pulled the plug on WIQB (102.9 FM), the city's once cool but long lame rock station, and used the frequency to revive the name and call letters of "W4," the defunct Detroit country station WWWW. The move has paid off handsomely for the giant radio conglomerate. The station's share of the Washtenaw County audience has more than tripled in a year, and W4 is now second only to Detroit talk powerhouse WJR among commercial stations. Though a bit more adventurous than Detroit country music rival WYCD-FM (99.5), WWWW's programming doesn't diverge much from the country radio mainstream. There's the same snarky morning-drive talk and the same tight playlists. You won't hear music from *O Brother, Where Art Thou* on W4—as you might on Ypsilanti's tiny, locally programmed WSDS (1480 AM). The homogenization peaks in the evening, when W4 features a "cyberjock" named Lia—a satellite-delivered hostess cleverly edited through digital technology to sound local. A computer program called Prophet handles the deception, seamlessly splicing in W4 station IDs and snippets of local patter. Why has W4 been so spectacularly successful? A changing music audience—one that has room for more than one big contemporary country station. A great many boomers who grew up on rock now move fluidly between adult contemporary music and country. W4's new listeners have come not only from WYCD but also from Detroit pop stations WNIC (100.3) and WKQI (95.5) and Ann Arbor's WQKL (107.1)—all owned, ironically, by Clear Channel.

**Speaking of Clear Channel:** Time was when Ann Arbor live music fans could hear a wonderful sampling of emerging bands at the Blind Pig. Nirvana, the Red Hot Chili Peppers, Sonic Youth, Buck-



wheat Zydeco, the Cowboy Junkies, Dumptruck—all played this legendary downtown nightspot before the mid-1990s. But since then the music industry has consolidated greatly, and a place as small as the Blind Pig doesn't generate the cash the big booking companies demand. Reflecting this trend is a major lawsuit against industry giant Clear Channel, whose tentacles now reach beyond radio into the business of booking bands on tour. If you don't book with Clear Channel, say plaintiffs, not only do you get frozen out of countless venues, you can also forget about hearing your band's music on the company's stations. A decade ago local Prism Productions booked many of the national acts that came to the Blind Pig. But three years ago Prism sold out to Ritual in Detroit, which in turn was swallowed by SFX—and then SFX was gobbled by Clear Channel. Now the Blind Pig seldom gets more than Detroit-area rock bands playing for college-age audiences.

**Crocodile tears:** The *Ann Arbor News's* lazy and hostile coverage of city government is scarcely news at this point, but the paper's editorial advice on hiring a new city administrator may have set a new record for hypocrisy. "Unless council members understand their appropriate role, [new city administrator Roger] Fraser will be doomed to failure,"



*News* editors solemnly intoned. "Ann Arbor already has a poor reputation, with tales of council members meddling in what should be the purview of city administrators." It was as if the editors had suddenly forgotten that they'd been crucifying council for months for not doing more to second-guess former administrator Neal Berlin. Despite the *News's* poison penmanship, however, Berlin maintained a strong relationship with council until the end of his tenure last year. If Berlin's experience is any guide, Fraser has far less to fear from city council than from the city's daily paper.

**Image transformed:** In times past, Detroit Metro's cramped and outdated passenger terminals gained it a reputation as the armpit of American airports. But the February opening of Northwest Airlines' state-of-the-art midfield McNamara Terminal has suddenly positioned Metro among the best in the country. Rest room entrances shimmer with Pewabic tiles, and there's a spectacular, thirty-eight-foot-diameter granite

"water feature."

Two red elevated indoor trams whisk passengers along the sixty-four-gate Concourse A in just two minutes. Abundant luggage-claim carousels trim baggage waits to a promised fifteen minutes for domestic flights, and twenty-one minutes for international. A new fourth runway will eliminate 3,000 hours of air traffic control delays a year, increasing the airport's hourly capacity from 140 to over 180 takeoffs and landings. Parking is improved with a huge new covered 11,500-space structure served by moving walkways. The whole point of the new terminal, according to Kathleen Nelson, Northwest's finance director for the project, is "removing hassles from the passenger experience."

**Surprising evolution:** This winter term Washtenaw Community College has a record enrollment of 11,562, up 8 percent from a year ago. But this surge in students is not due to the recession. The oft-cited notion that people go back to school during recessions is a myth, according to WCC president Larry Whitworth. His college's enrollment was steadily increasing even when unemployment in the county was minuscule. What's happened, Whitworth explains, is that more and more students recently out of high school are using WCC for their first two years of college and then transferring to a four-year school. That's because classes are smaller at WCC than at a big state university, the facilities are first rate, and you can't beat the price (under \$60 a credit for twelve semester hours). As a result of the increasing number of these "university parallel transfer" students, the average age of WCC students has declined to twenty-eight, and by far the biggest age bracket is eighteen to twenty. Demand for core liberal arts courses like history and political science has grown so much that there aren't nearly enough classrooms in the evening to accommodate students.



At the same time, the college's traditional draws, technology classes, remain strong—thousands of students study everything from auto repair to computers, and a new program in digital film technology is wildly popular. WCC is creating more cohesive programs to boost interest in these occupation-focused courses—for instance, it refashioned its moribund air-conditioning and heating courses into a certificate-granting program, and now the courses have waiting lists. The college takes care of the craft of teaching, too: responding to a predicted serious shortfall of teachers in the coming years, WCC will begin offering a program next fall to provide students with the first two years toward a teaching credential.



witty? true? unspeakable?  
you decide.



## kara walker

An Abbreviated Emancipation  
(from The Emancipation Approximation)

March 9-May 26

hear her thoughts: an artist's talk

Sunday, March 10, 3 pm

The University of Michigan

### museum of art

525 South State Street, Ann Arbor Events Hotline: 763.UMMA  
Tuesday-Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm  
<http://www.umich.edu/~umma/>

Kara Walker, *A Work on Progress*, 1998, cut paper and adhesive on wall,  
Ganek Collection, Courtesy Brent Sikkema, NYC

This exhibition has been made possible by Lannan Foundation and other generous supporters.

*Style*

*Memory*

*&*

*Wit*

**JULES**  
 FURNITURE

*Furniture & Accents*

306 South Main, Ann Arbor ■ 734.332.3408 ■ [www.julesfurniture.com](http://www.julesfurniture.com)  
 Open late & Sundays too ■ Jules Interiors Services Now Open!

***New Award Winner***

Brenda Warburton has again won a SPECTRUM AWARD for colored stone design in 2002. This most prestigious award goes only to the best!

***New Location***

Come in to see the finest jewelry available, with one important accessory... PARKING!

***The Same Quality***

Since 1959, the leader in loose diamonds and custom designs, now with even better facilities and new lower pricing as well!

**AUSTIN & WarBURTON**

---

Fine Jewelry Design since 1959

**704 South Main St.**  
**Ann Arbor, MI**  
**48104**

Monday to Wednesday, 10-6  
 Thursday & Friday, 10-8  
 Saturday, 10-5

734.663.7151  
[www.bjwgroup.com](http://www.bjwgroup.com)  
[Austinwarburton@bjwgroup.com](mailto:Austinwarburton@bjwgroup.com)

*Formerly The Austin Diamond Company*



# POLITICS

## The Lessons of East Lansing

The long, ugly civil war between MSU students and city residents is a cautionary tale.

Ann Arbor's proposed ordinance to allow "accessory" apartments in single-family homes brought to the fore long-simmering tensions between home owners and off-campus U-M students. As the issue was debated before the

East Lansing, where his father was on the MSU faculty. Kestenbaum represented an East Lansing district on the Ingham County Commission from 1983 to 1988. "A lot of that has to do with the fact that basically all students now have cars. So you have five students living in a house—that's five cars. And they're parked all over the yard,

became dominated by young drinkers, it actually gained a reputation as a dangerous place to go after dark.

"I have friends who consider Cedarfest and similar things that happened in other parts of town as the equivalent of the Detroit riots," says Kestenbaum. While stressing that he disagrees with them, Kestenbaum says that for these residents, the riots "totally changed the psychology [of East Lansing] from a place you wanted to be to a place you wanted to get out of."

As it became more and more common to hear loud music and see cars parked on lawns and students sitting on shabby front-porch sofas drinking beer, neighbors tended to do one of two things: flee, or stay and fight with a vengeance.

Kestenbaum's father, a beloved MSU history prof, was one of those who finally fled his home of twenty-five years and moved to an outlying subdivision. As more and more MSU faculty and other professionals took flight, property values in East Lansing slumped in comparison with Ann Arbor's, and they've remained relatively depressed ever since. A nice three-bedroom brick ranch in East Lansing sells today for under \$150,000, compared to \$200,000 or more in Ann Arbor.

Those who stayed fought the students through the East Lansing City Council.

Longtime resident Mark Grebner, also a county commissioner representing East Lansing, wryly recalls, "Politics here became very much split between people who were doubtful about students versus people who hated them actively." He remembers several middle-aged women from the radical left "who took to screaming about students and voted only for right-wing candidates because they

cracked down on the students."

Grebner, who has a U-M law degree, calls some of the city's antistudent measures "unconscionable." To curb outdoor sofa eyesores, laws were passed defining appropriate lawn furniture in elaborate legal detail. An ordinance required that single-family homes could be rented to no more than two unrelated persons, no matter how large the home. Trash cans may be set out no earlier than 8 p.m. the night before collection and must be taken in by 10 a.m. the day of pickup. A squad of rental enforcement personnel issues tickets for violations—a student who parks a car on even an inch of lawn is likely to be slapped with a \$50 fine. A rental house that collects five minor nuisance violations or two misdemeanor civil violations in a year can have its rental license revoked.

Residents have become increasingly paranoid about student incursions into single-family neighborhoods. If a home owner considers putting his or her house on the market, Grebner says, there'll soon be fearful talk that it may go rental. In reality, East Lansing had only 129 fewer owner-occupied homes in 2000 than it did in 1990, and according to Grebner, "it's simply impossible now to convert a house to rental from owner occupied." But home owners still feel like besieged colonists. "They see the students creeping north, and they're hyperventilating," he says.

According to Grebner, the hysteria reached a "fever pitch" in recent years, when home owners convinced themselves that encroaching MSU students were to blame for falling enrollments in East Lansing's public schools. In fact, like Ann Arbor, East Lansing has many older neighborhoods of smaller homes that no longer appeal to families—but its school district, unlike Ann Arbor's, doesn't include the new,



A bonfire rages during a 1998 riot in East Lansing's Cedar Village.

city council and planning commission, the nightmare that galvanized home owners was apparent: fear that their peaceful neighborhoods would suddenly be disrupted by gangs of noisy, mess-making student renters.

The chances of that outcome may be exaggerated. But the history of nearby college town East Lansing, population 46,500, shows how dangerous such town-gown conflicts can be if they're permitted to escalate into all-out warfare.

The problems in East Lansing go back to the early 1980s. Opinions differ on why tensions with the rest of the community increased then—but one resident suggests, only half facetiously, that the turning point came when MSU students began smoking less pot and drinking more alcohol. MSU undergraduates, who outnumber their U-M counterparts 35,000 to 24,000, have a well-earned reputation for partying. Many begin a weekend's festivities on Thursday afternoon.

"Back in the nineteen sixties and nineteen seventies, students were quieter and not as difficult neighbors as they are now in East Lansing," recalls Larry Kestenbaum. Kestenbaum now represents Ann Arbor's west side on the Washtenaw County Commission, but he grew up in

or in the back, or on the street." As students became both more unruly and more unpleasantly visible, the notion among home owners grew: students are destroying the community.

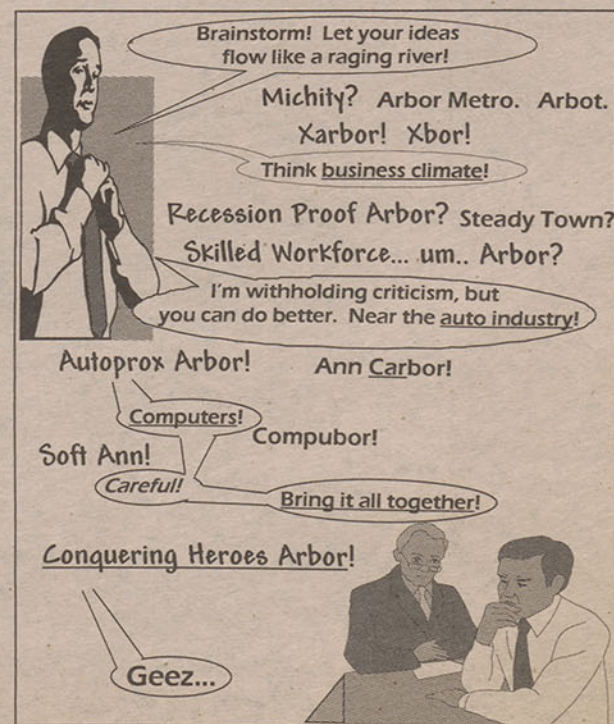
A student ghetto called Cedar Village added an exclamation point to this opinion. In the 1980s the triangle-shaped neighborhood south of Grand River Avenue became a notorious place for students to revel and riot. It got so bad at times that the city and university fenced off the entire area and wouldn't let anyone in who didn't live there. The city even tried to get an injunction to stop the drunken "Cedarfests" there—an oddly desperate move, since there was no official "Cedarfest" and no "organizers" to enjoin.

"The notion that students were destructive, rowdy, and out of control—that really became prevalent," says Kestenbaum, "even though the worst incidents involved nonstudents who came from elsewhere, attracted by East Lansing as a place you could come to drink." East Lansing's long-struggling downtown became the region's magnet for underage drinkers, in a lingering effect of that period from 1971 to 1978 when the Michigan drinking age was eighteen. As the retail and office district across Grand River Avenue from campus

LIFE IN ANN ARBOR

Tim Athan

## Ann Arbor, too, decides it needs a more contemporary name.







## Are you looking for a less taxing way to give?

Giving through your  
community foundation  
qualifies you for big  
savings through a  
Michigan tax credit.

It's true. Your gift to a permanent endowment fund qualifies you for a special 50% Michigan Community Foundations Tax Credit. For example, married donors filing jointly can receive a 50% tax credit of up to \$200 on a gift of \$400. A single person can receive a \$100 tax credit on a gift of \$200. Michigan businesses have the potential to receive up to a \$5,000 tax credit on a gift of \$10,000. Even more rewarding are the good works your gift makes possible. Every year, we fund thousands of grants to agencies and programs addressing a broad range of local needs. When it comes to creating community impact and gaining personal tax benefit, your dollars go farther when you give through your community foundation.



**Ann Arbor Area**  
**community foundation**

For **good.** For **ever.**<sup>SM</sup>

For more information please contact us at 734/663-0401 or [info@aaacf.org](mailto:info@aaacf.org)  
201 S. Main Street, Suite 501, Ann Arbor, Michigan 48104

©2000 Michigan Community Foundations' Ventures



family-friendly subdivisions springing up in neighboring townships. Blaming MSU students for declining public school enrollments made no sense to Grebner—but it nonetheless “led to some very conservative people taking over the city council.”

Seeking more young children for its schools, the city has recently been aggressively seeking to annex nearby areas. It's taking 1,100 acres—nearly two square miles—from neighboring DeWitt Township alone. Thousands of homes, apartments, and mobile homes are planned for the area—and the children who live in them will go to East Lansing's schools.

Builder Eugene Townsend, a leader in efforts to create a cohousing community in Lansing, predicts that the effort will backfire. The new homes will draw families away from the city's older neighborhoods, but antistudent laws will prevent MSU students from filling the vacancies they leave behind. “As much as they hate the students and only want to rip 'em off, they may find real poor people even more distasteful,” Townsend suggests. As the population drops in older neighborhoods, he says, “all these people who've been complaining about students in their neighborhoods for twenty years will be left with a vacant town and fewer services.”

*Ann Arbor is clearly not as vulnerable as East Lansing to such destructive conflicts. East Lansing has twice as many renter-occupied dwelling units (about 10,000) as owner-occupied units. The numbers are much more evenly balanced here, with 25,000 renter-occupied units versus 21,000 owner-occupied. But anyone who witnessed the accessory-apartment dispute knows how inflamed even normally sedate citizens can become when they think their neighborhood is threatened. Opposition to the proposal was so intense that city council killed it even before the normal review process was complete.*

## CULTURE

### The Arts and War

**Recovery from the September 11 attacks has been quicker for some sectors of the local arts community than for others—and a few didn't have to recover at all.**

**B**oth the Ark and the Michigan Theater got back to par relatively quickly. “It had a very dramatic but short-term impact,” says Russ Collins, the Michigan's executive director. “We lost one rental, and movie attendance was squelched for several weeks, but not for months. I would say we're back to normal.”

At the Ark, “we canceled five shows in September and early October, and there

were fewer people at the shows we still had, but now we're doing really good business,” says manager Dave Siglin. “It was about a month of down, but it had come back by mid-October.”

The University Musical Society, however, is still struggling. It lost almost a quarter of a million dollars when it canceled five performances of *Shockheaded Peter*, which was scheduled to open on September 12. The performers were already here, but the set was stuck in customs. Then there was the scramble to avoid more cancellations, the expense of notifying ticketholders of schedule

### =The Observer Survey=

The events of the past six months have left Ann Arborites unusually conscious of their mortality. Wondering how that change in thinking had played out in a profession where fear of death is the stock in trade, this month we surveyed twenty local insurance agents. Our respondents have been in the insurance business an average of twenty-two years, and in Ann Arbor for more than twenty years.

**25%** agree that Ann Arborites are more skeptical than most people when it comes to buying life insurance. (Agents who disagreed suggested instead that we're more “analytical,” “informed,” or “savvy.”)

**40%** say that having children is the most frequent reason for people to realize they need life insurance.

**40%** say that it's the death of a friend or family member.

**75%** agree that their clients are more conscious of the world's perils since 9/11.

**\$313,000**—average face amount of term life policies sold.

**\$224,000**—average face amount of permanent life policies sold.

**\$713,000**—average amount of insurance the agents have on themselves.

**16%**—average number of clients buying “umbrella” policies to boost liability coverage.

**73%** of respondents agree that wealthy Ann Arborites are increasingly worried about the risk of lawsuits.

**85%** agree that the cost of health insurance is one of the biggest problems facing the self-employed.

**\$182**—average monthly premium for clients buying an individual health insurance policy.

**\$590**—average monthly premium for a family policy.

Creative Custom Framing • Over 2500 Styles of Wood & Metal Frames

## Ann Arbor Framing

Dry Mounting  
...  
Custom Mats  
...  
Conservation Mounting

Prints  
...  
Posters  
...  
Commercial Accounts Welcome

838 S. Main St. • 741-8656  
Open 9:30-5:30 Tues-Fri, 9:30-2:00 Saturday  
Closed Sunday & Monday

20% Off Custom Framing Order  
With Ad Through 3/31/02  
Excludes Labor  
No Discount On Rush Orders

Emily 4-poster  
queen bed  
SALE \$1699

# new designs sale



Lillian chair  
SALE \$699



Andre chair  
SALE \$749

## save up to 20% storewide

Now through Monday, March 11th,  
Save even more with our Extra Savings Coupon.

### EXTRA SAVINGS COUPON

**Take 10% off\*** any single item,  
with a total purchase of  
**\$600 or more.**

Bring in coupon at time of purchase. \*Offer does not include floor samples, clearance or discontinued items. One coupon per household. Cannot be combined with any other offer or coupon.  
Offer valid Wednesday, February 20 - Monday, March 11, 2002.

## WORKBENCH

Discover the value of good design.

ANN ARBOR 410 N. FOURTH AVE. AT KERRYTOWN 734-668-4688  
BIRMINGHAM 34953 WOODWARD AVE., SOUTH OF MAPLE 248-540-3577  
NOVI 26056 INGERSOL DRIVE, NOVI TOWN CENTER 248-349-8800  
FOR EXCEPTIONAL SAVINGS, VISIT OUR NOVI CLEARANCE DEPARTMENT.

[www.workbenchfurniture.com](http://www.workbenchfurniture.com)





# Carefree Living

WITH AN EMPHASIS ON CHOICE, CONVENIENCE AND COMFORT

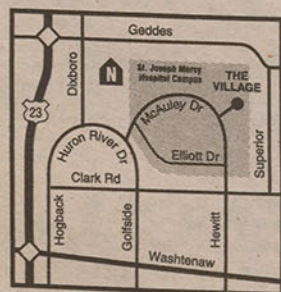
By offering independent living services for active lifestyles, in addition to our assisted living program, we respond to the changing needs of seniors as they age.

Enjoy a beautiful, well-appointed residential setting, where personal care and assistance are always nearby.

Amenities include restaurant-style dining, housekeeping, beauty/barber shop, library with Internet access, spa, entertainment room, social activities and outings, and much more.

And don't forget that The Village at St. Joseph Mercy Hospital is part of the Saint Joseph Mercy Health System, your link to the most comprehensive range of health care services in Ann Arbor.

Call 734-712-1600 for a  
personal appointment and tour.



SAINT  
JOSEPH  
MERCY  
HEALTH SYSTEM  
A MEMBER OF TRINITY HEALTH

THE VILLAGE AT  
ST. JOSEPH MERCY HOSPITAL

5341 McAuley Drive, Ypsilanti, MI 48197

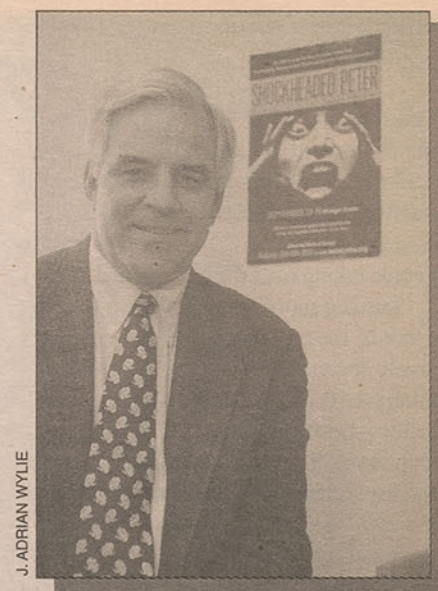
(734) 712-1600

www.trinityccs.org

Sponsored by:

TRINITY HEALTH

CHRISTIAN  
RELIEF  
SERVICES  
CHARITIES



J. ADRIAN WYLLIE

**Shock treatment:** Ken Fischer says that the University Musical Society lost almost a quarter of a million dollars when it had to cancel five performances of the opera *Shockheaded Peter* after 9/11. Ticket sales have been unpredictable ever since.

changes, a dip in donations, and a general drop in attendance.

"We're dealing with the financial ramifications of both that and the economic downturn," says UMS president Ken Fischer. "It's hard to say how much of it is Nine Eleven and how much is people not showing up in the numbers we expected they would. We don't know entirely. I wouldn't say we've recovered—it's going to take a while."

Uncertainty is the keynote. The Chieftains' show at Hill Auditorium in January was eventually a sellout—but half the tickets were bought in the last week before the performance. "We were running scared," Fischer says. "It's just going to be one of those years where you can't predict what it's going to be like. We're having some challenges with events we thought would really do well, while other events are doing okay. We have a sense people are staying home more. They're looking for comfort and stability."

At local art galleries the impact varied enormously. Owner Varian Manning blamed a post-September 11 sales crash for the January closing of his fledgling Native Ways Gallery. But at Washington Street Gallery, "we sold probably more art in the last quarter than we did in the first three quarters combined," says artist Laurie Carpenter, one of the co-op gallery's owners. "We can't figure out why this happened, unless people are putting their money more in the things they enjoy at home. After Nine Eleven, we thought we could probably close up for the rest of the year—and then it just took off."

At the Clay Gallery, "we sort of had a dip in October, but then it really started picking up, and we did quite well during the Christmas season, better than the year before," says Inga Merlin, one of the fourteen artists who own the gallery cooperatively.

The warm fuzzies took off at Selo



Shovel Gallery, says Elaine Selo: "We didn't experience a major increase in sales, but differences in the kinds of sales after Nine Eleven. There was more of a tendency to buy things that made people feel more comfortable in the home. We had ordered a lot of really wonderful pillows and wall hangings, and we couldn't keep them in stock. I attribute that to their softness."

A lot of people apparently were listening to the U-M's Michigan Radio while they hung around the house: listenership doubled from the previous year, making it the fastest-growing NPR broadcast service in the country, and the take from its fall fund-raiser exceeded \$900,000, more than \$200,000 better than any previous drive's.

The explanation "isn't brain surgery," says director of broadcasting Donovan Reynolds. "A lot of people who didn't [previously] listen to public radio became much more concerned about what's going on in the world."

But for O. J. Anderson, the bottom fell out. Anderson is a self-described "physical

comedian"—he's taught at Ringling Brothers' clown school—who makes his living almost entirely from school shows, the kind where the laughs are followed by life lessons. He was used to doing more than 200 shows a year, but from September 11 through January, "I had maybe ten," he says. "Even though I have a fairly reasonable reputation in the Michigan schools, I don't think anybody wanted anyone in their building that they didn't know for sure, that weren't teachers, parents, or students. And the few shows I have done, the kids just, instead of laughing, kind of imploded."

Anderson says the rejections sent him into "my first depression, I think, ever. You find yourself standing alone in a room, going around in a circle, saying, 'What the heck is going on here?'" But bookings have picked up recently—he did a fairly normal twenty shows in February—and so has he. "I will work again," Anderson says. "People will need to laugh." ■

## Calls & Letters

### Diversity's a plus at Paradise

"I'm very disappointed," Victoria Tran said in a phone call. Tran's Paradise restaurant got a mixed review in February, but she wasn't objecting to Margaret Yang's opinions about the food and service. What troubled Tran was Yang's suggestion that Paradise suffers an "identity crisis" because it offers so many different Asian cuisines.

"I'm Vietnamese. My grandfather was Chinese. I grew up in America," Tran explained. "I learned how to cook many different types of food." Far from being a weakness, Paradise's diversity is responsible for its survival, she said. Tucked inside the curved Colonnade shopping center, the restaurant is hard to see from Eisenhower Parkway, and Tran said that business was slow for the first year. "But the second year, people slowly found that I have Vietnamese, Chinese, Thai, Korean—that I have a variety. Customers tell me, 'You have the best pad thai'—even a Thai customer says that." As for the pan-Asian origins of her cooks, Tran added, "Wherever they come from, they all do my recipes."

We also heard from several Paradise regulars who wanted to put in a good word for their favorite restaurant. Joann McNamara and Mel Guyer wrote that the review inspired them to branch out from the Chinese side of the menu, "and found our varied selection of Vietnamese appetizers, soups, and entrees to be wonderful. And, just as your reviewer said, the Saigon shrimp soup is outstanding. Unlike your reviewer, for whom Paradise seems to have been lost by the waitstaff,

we found the wait service to be prompt, professional, and attentive, actually better than most of the restaurants in town, up town or down! We'd like to share with your readers that one tepid review doesn't mean that Paradise is lost—it really is worth going there again."

### Before the Network

To the Editor:

The squib in Up Front about the demise of the Tech Center described it as a "disheveled old factory" providing cheap space for artists and others, which is what I've always loved about it. But this rundown place, built in 1919 for American Broach, was once one of the leading industrial giants in Ann Arbor. During the 1940s it was a part of the "Arsenal of Democracy" as it made gun parts for the war effort. As such, it also played a small role in the history of the union movement. A letter to the editor of the *Michigan Daily* by Art Carpenter, who later developed Kerrytown, describes the poor working conditions (six toilets for 250 men) and the antiunion tension there (he was organizing for the CIO, which appealed to about half the workers). Richard Frankenstein, a UAW activist, also had a brief tussle there with union busters.

As you can see, when a building is almost 100 years old, it has lots of tales to tell. All this history disappears with the building, unfortunately.

Sincerely,  
Susan Wineberg

### Cryptic cartoon

A file-translation error in the February issue lost two fonts—and most of the text—in Tim Athan's "Life in Ann Arbor" collage. It's reprinted on p. 11.

New Name, Same Great Service!

## MICHIGAN Auto Painting & Body

Making Changes to Better Serve You!

QUALITY WORK • SUPERIOR VALUE • PERSONAL SERVICE

**Look Your Very Best!  
Paint Your Car for \$249<sup>95</sup>**

We use Sherwin Williams® Paint Products expires 3/31/02

Look for our new name at

**2225 S. Industrial, across from Gross Electric  
(734) 913-2200**

Caring for Ann Arbor at this location for over 25 years

All Insurances Welcome

Visa, MC, Discover Accepted



"I never knew that buying a new car could be such a stress-free experience.

When I was shopping for my new Honda CRV the sales professional at Howard Cooper Honda was so nice to work with. No problems. No hassle. And I really love the car. It is a joy to drive.

I only have 400 miles on the car so I have not been in for service yet, but I've heard so many good things about the people in the service department I am sure that when I go in for regular maintenance there will be absolutely no problems."

Mich Rasulis  
Software Engineer

# HOWARD COOPER

• Import Center •

2575 S. STATE  
ANN ARBOR  
PHONE 761-3200  
MON. & THURS.  
8:30-9:00  
TUES., WED., & FRI.  
8:30-6:00  
SAT. 10:00-4:00

Visit our web site: [www.howardcooper.com](http://www.howardcooper.com)



## BMW Certified Pre-Owned Cars. What's your excuse now?



Special lease and finance rates are available from BMW Financial Services

See our pre-owned specialist Bob Kimberly

**Auto Strasse, Ltd.**  
Jackson Road Auto Mall  
Ann Arbor 663-3309  
[www.bmwusa.com](http://www.bmwusa.com)



The Ultimate Driving Machine®

**Certified Pre-Owned**  
by BMW

## Insurance:



Everybody shops price until they have an accident.  
From then on, they shop service.  
We have both.

Insuring You • Your Home • Your Business • Your Car

Call: 734-741-0044



**DOBSON-McOMBER**  
AGENCY, INC.

All it takes is a winning ticket to  
**DRIVE YOUR INVESTMENT VEHICLE.**  
Cruise away in a brand new car. AT MIDWEST FINANCIAL CREDIT UNION.



Open a **MidWest Financial Credit Union** Certificate or IRA between February 15 and April 30 and you will be entered for a chance to win a brand new car! As a MidWest Financial Credit Union member\*, you have access to the highest level of financial services. From savings accounts and investment options to home and auto loans, we can meet your changing needs. Call today and start enjoying the benefits of Credit Union membership!

**800.968.5626**

\*Membership requirements apply. Contest Rules: Must be 18 or older to enter. MidWest Financial employees and family members are not eligible. Entries must be received by April 30, 2002. Drawing will be held on May 1, 2002. You need not be present to win. Drawing winner will receive a \$20,000 voucher valid at Naylor Motors. The winner is responsible for taxes and title on vehicle and agrees to have name published.

**NCUA** National Credit Union Administration



**MidWest**  
FINANCIAL  
Credit Union

2400 Green Road. • Ann Arbor, MI 48105 • 734.769.4621 • [www.midwestfinancial.org](http://www.midwestfinancial.org)

## Steve Steep Service



*A decade of thanks  
to our valued customers!*

We're celebrating **10 years**  
of providing great service and  
quality care to you and your car.



*Serving domestic cars and their owners since 1992*

**1237R Rosewood, Ann Arbor, MI**

**930-2277**



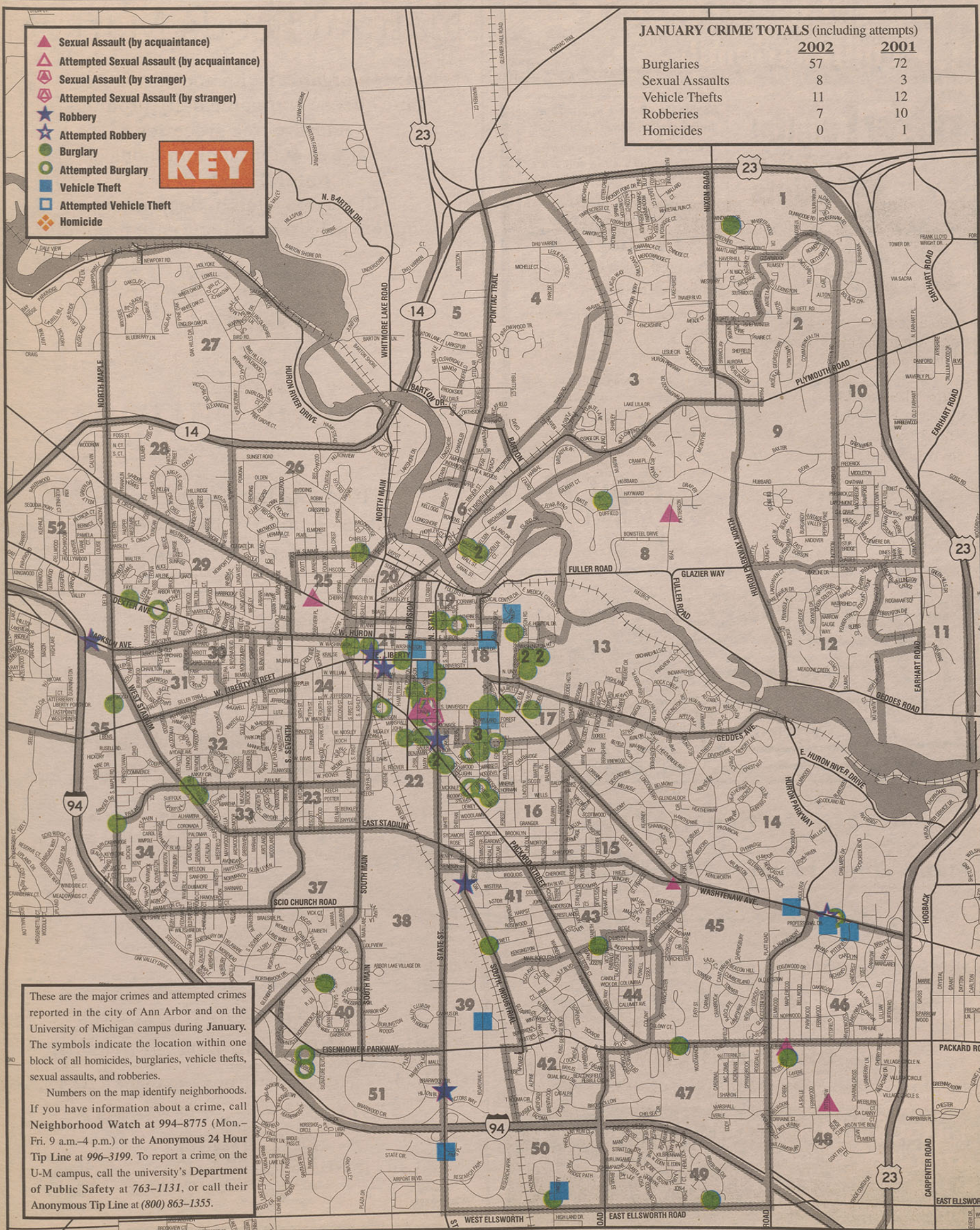


# CRIME MAP

JANUARY CRIME TOTALS (including attempts)

	2002	2001
Burglaries	57	72
Sexual Assaults	8	3
Vehicle Thefts	11	12
Robberies	7	10
Homicides	0	1

- KEY**
- ▲ Sexual Assault (by acquaintance)
  - △ Attempted Sexual Assault (by acquaintance)
  - ◆ Sexual Assault (by stranger)
  - ◇ Attempted Sexual Assault (by stranger)
  - ★ Robbery
  - ☆ Attempted Robbery
  - Burglary
  - Attempted Burglary
  - Vehicle Theft
  - Attempted Vehicle Theft
  - ◆ Homicide



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during January. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the Anonymous 24 Hour Tip Line at 996-3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763-1131, or call their Anonymous Tip Line at (800) 863-1355.



Bring your  
digital film to Foto 1,  
the digital-friendly lab.

4x6 Prints  
**40¢** ea.

**new!** digital  
camera  
prints

**Double Up • 2-for-1 Prints from  
digital media, 35mm, APS™ film!**

Virtually all digital media cards accepted.  
Two 3½x5 or 4x6 prints for price of one  
from digital media, 35mm, or APS™ negs.

Present coupon with order. Five roll limit on film orders. May not be  
combined with other discounts or VIP Print Club Card. Expires 5-31-02.

**It's so easy!**

- 1 Take lots of pictures
  - 2 Bring media card to Foto 1
  - 3 We download the images immediately  
and return your media card to you
  - 4 Pick-up finished prints in 2 hours
- Foto 1 checks and color-corrects each image
  - Superior quality prints on premium  
photo paper — not low-grade inkjet prints
  - Index print of images for easy viewing
  - Also avail. — enlargements, images to CD

**FOTO 1**  
IMAGING  
PHOTOGRAPHIC & DIGITAL

foto1.com

2471 W. Stadium • Mon-Fri 8-7, Sat 9-6 • (734) 665-3686

## Ann Arbor's Natural Foods Market

Fresh organic fruits and vegetables  
Fine cheese & organic dairy products  
Additive free groceries  
Fat free & low sodium foods  
Natural foods deli  
Full service vitamin department  
Complete selection of body care products



## Arbor Farms

Since 1979

2215 W. Stadium near Liberty  
Daily 9-9, Sunday 10-6 996-8111  
www.arborfarms.com

## "Moving Warehouse" Sale

**50% OFF**  
overstock items  
with ad

Covers Starting at **\$10**

Many floor samples **50-70% OFF**

Toss pillows starting at **\$5**

Bunkbeds, platform beds, barstools, desks  
and more at **unbelievable prices**

**SHOP EARLY!**

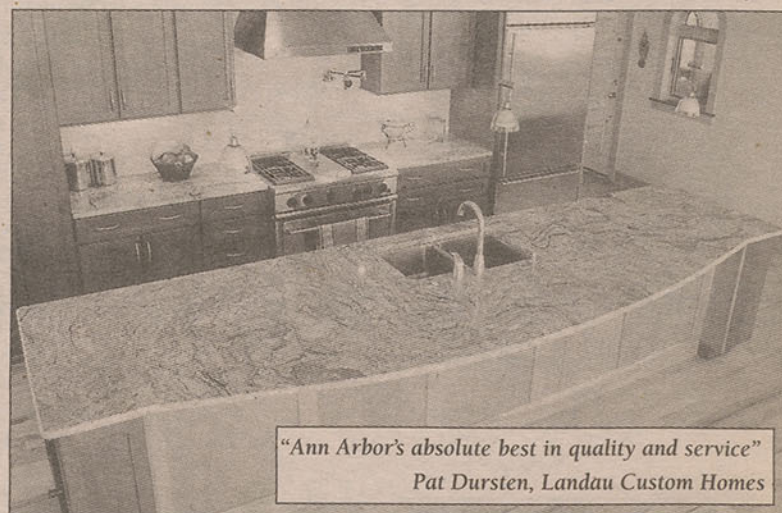
In-stock items only—optional delivery service

**DRAGON'S LAIR FUTONS & FURNISHINGS**  
2231 W. Liberty near Stadium Blvd. in Ann Arbor (next to Faz Pizza)  
**734.665.4646**

**HOURS: Monday-Saturday 10am-8pm • Sunday 12noon-5pm**

## Ann Arbor GRANITE

*beautiful natural stone countertops*



*"Ann Arbor's absolute best in quality and service"*  
Pat Dursten, Landau Custom Homes

Visit us at the  
**Builders Home Improvement Show**  
March 15-17 at the Washtenaw Farm Council Grounds  
734.477.0477 • Fax: 734.477.0417

**GOT ROCK!**





## ANN ARBORITES

### Elizabeth Colburn

#### *The joy of makeup*

Elizabeth Colburn is shrieking with laughter.

Her laugh fills the tiny room on Main Street like so much bubbling champagne. A moment ago she remarked to the client in the reclining chair that the creamy eye shadow she was applying would add more light to the client's face. "As opposed to the dark, wrinkled, drab look," the woman agreed cheerfully. This set Colburn off. "I'm not going in for that!" she screams between chortles. "I have not had any requests for that look lately!"

Colburn's business card describes her as a "professional makeup artist," "licensed hair stylist," and "on-set styling assistant." But her sense of humor is part of the package. "We sit there and laugh and have a good time," says Joan Perros, a customer of at least twenty years' standing.

Like a lot of the women who see Colburn, Perros, a retired nurse, admits to some ambivalence about makeup. She's old enough to recall that when the feminist movement took hold thirty years ago, "you wouldn't be caught dead in makeup." But Perros, a longtime Democratic activist, started becoming involved in schools and civic organizations. "When I did charity work, you had to be able to deal with Republicans," she says, explaining why she decided to see a makeup consultant. A friend recommended Colburn, and Perros was hooked. "She teaches a low-key makeup," Perros explains. Now, she sees Colburn every few months to "update" her look and also to buy Colburn's personal line of makeup products, which includes everything from sponges and brushes to skin serums to lipsticks and eyeliners.

Colburn's services don't come cheap: her "two-hour makeup/skin care/eyebrows A to Z" package is \$125. Some customers visit her salon (on the lower level of Anneke's Downtown Hair & Company) only on special occasions—brides or mothers of brides, for instance, who want professionally done makeup for just one special day. A lot of others are in some kind of transition—divorced women reentering the dating scene, college students facing the job market. Colburn helps them develop a look and then teaches them how to apply the makeup themselves ("I don't want too many makeup codependents," she says). Her style emphasizes a natural look. "You don't see makeup—you see the person," she says. "That's what you're going for."

Colburn's own makeup is subtle enough that you could be fooled into thinking that her lips are naturally plum colored and her radiant cheekbones an act of nature. An ex-dancer, she's medium tall with a graceful carriage and spiky auburn-tinted hair. To-



MARGARET WHITE TEAL

day she's wearing a studded denim shirt over a shimmering purple skirt. Colburn's work space is small but well organized, with makeup displays neatly grouped together—lipsticks, brushes, lotions—and when customers arrive, she draws white curtains for privacy.

Today she's doing a sort of quickie makeover for Sally, a long-waisted, black-jeaned woman who is getting a professional photo for a nonprofit whose board she sits on. As Sally looks into a mirror, she and Colburn talk about the shape of her face. They agree that Colburn will soften Sally's "very strong cheekbones and strong jaw" with highlighting and accenting. Colburn whirls away—definitely dipping brushes in creams and blushes, trying out first one lipstick and then another, explaining as she goes. Colburn, who is single, says she'd like to do a video of herself at work—"maybe someday, if that handsome single venture capitalist comes along," she jokes. When Colburn finishes, Sally looks in the mirror with delight. Her features appear softer, her eyes larger. "Oh, my gosh. I don't believe it!" she says.

A group of autographed photos of famous people, among them Rosie O'Donnell and Julia Child, gives a glamorous cast to Colburn's salon. Colburn has met plenty of celebrities on the sets of nine movies filmed in the Detroit area. She's been head makeup artist for two films produced by Chelsea-based star Jeff Daniels, whom she praises for his collaborative style. For the movie *Seersucker*, she recalls, she had to both create bruises and erase some, after costar Harve Presnell had an accident during shooting.

Colburn says she often has to "prove herself" to L.A. and New York makeup artists skeptical that someone from the Midwest could be good. Still, she got a bang recently out of working on the big Universal film *Eight Mile Road*, starring rapper Eminem. Colburn, who put eye makeup on extras and passed out Kleenex

during sweaty dance numbers, was fascinated to see how Universal re-created "the hip-hop scene of 1995" in a long-closed Detroit restaurant. "It's part of the magic of moviemaking," she says.

Filming in Detroit is especially satisfying to Colburn, a graduate of Detroit's Cooley High. Reluctant to reveal her age—"I'm a baby boomer. I'm not going to be specific about which cusp"—Colburn arrived in Ann Arbor as a U-M undergrad sometime in the 1970s. "I got a B.A. in English," she says with amusement. "Asian literature is my minor!" She completed a second B.A. in dance and education and for a while taught dance for the public schools' Rec & Ed Department. But Colburn was thinking practical when she decided to apprentice in makeup with a Chicago woman. "I thought, 'Hey, here's something I can do, and it's creative, and I have a knack for it.'"

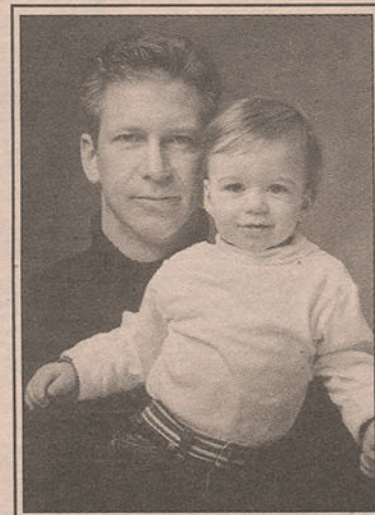
Apart from a period Colburn spent in Minneapolis in the late 1980s, where she studied dance and did makeup on TV shows, Ann Arbor has been her home since college. She's been renting space from Anneke's since 1987. All her business comes by word of mouth, and she has many longtime customers. But even with her own line of makeup products, Colburn, who is single, readily admits that it's tough supporting oneself in a city like Ann Arbor, where a lot of people have a negative attitude about makeup. "In some communities," she sighs, the women "would be proud to say they've been to a makeup artist."

Colburn has no kids but acts as "Aunt Elizabeth" to several of her friends' children. She's decorated her north-side home in 1950s style; it's also home to a collection of 100 powder compacts that, she says, "go from the turn of the century to the rhinestone-studded nineteen fifties." Colburn's own interest in makeup and the illusion it creates goes back to childhood. A big influence was her grandmother. "She was an Avon lady!" Colburn reports, shrieking with laughter.

—Eve Silberman

### MOTHER'S DAY FATHER'S DAY

*Fine Black & White Portraiture*

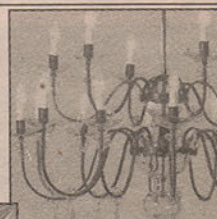


paulthacker.com

**PAUL  
THACKER**  
Photographs  
Ann Arbor, MI  
**734.662.6361**

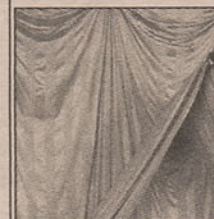
*Referred by those who know!*

LUEDI  
INTERIOR  
DESIGN



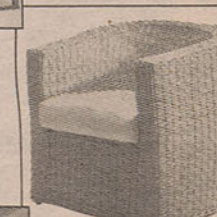
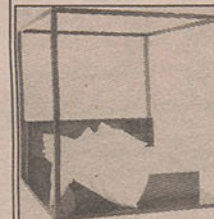
LIGHTING  
&  
TEXTILE

CUSTOM  
PAINTING



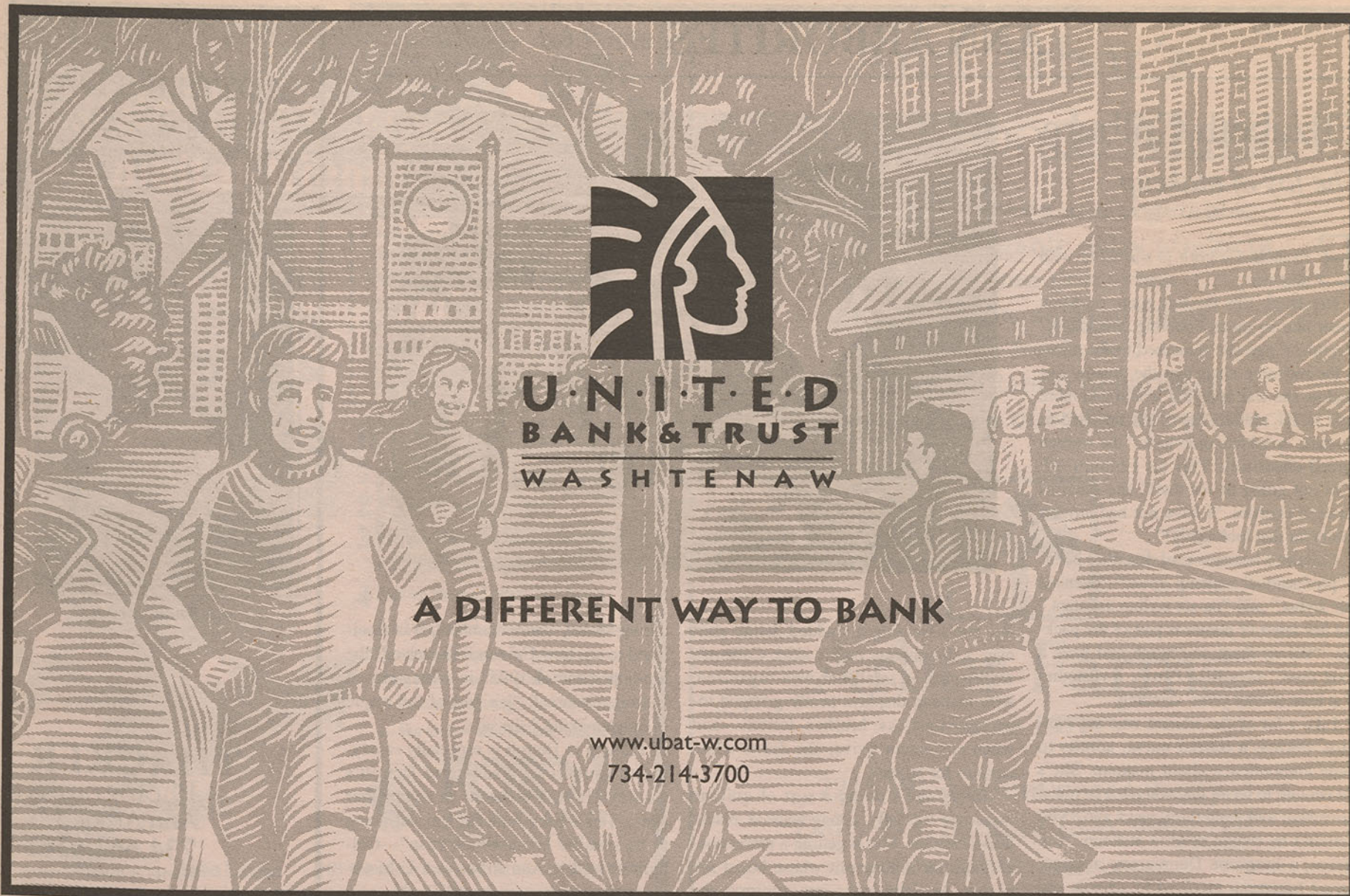

EXCLUSIVE  
IMPORTS

FURNITURE  
&  
DETAILS



734.665.8855



**U·N·I·T·E·D  
BANK & TRUST  
WASHTENAW**

**A DIFFERENT WAY TO BANK**

www.ubat-w.com  
734-214-3700




*Bay Design*  
• KUNSTEL & BAY •

**DISCOVER**

OUR OUTSTANDING  
COLLECTION OF THIS  
AREA'S FINEST FURNITURE,  
LIGHTING, ART, ORIENTAL  
RUGS AND ACCESSORIES.

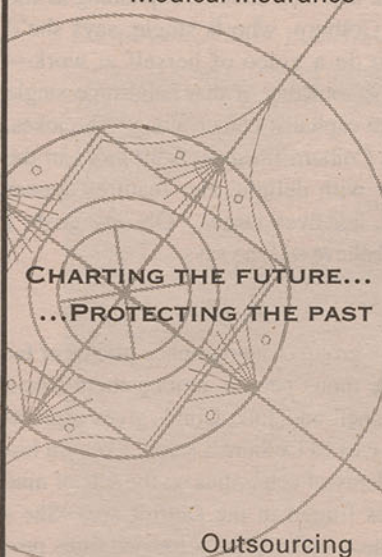
BAKER  
GUY CHADDOCK  
MARGE CARSON  
CHAPMAN  
HART  
HENREDON  
MAITLAND SMITH  
MILLING ROAD  
SHERILL  
SWAIM  
E.J. VICTOR  
WILDWOOD  
AND OTHERS

**FINE HOME FURNISHINGS**

BAKER FURNITURE COLLECTION

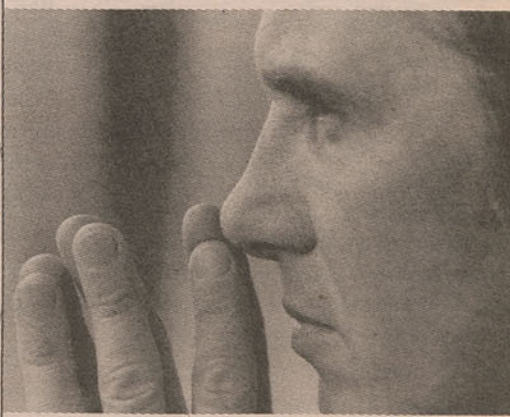


IN HISTORIC KERRYTOWN AREA • 617 DETROIT STREET (AT DIVISION)  
ANN ARBOR, MICHIGAN • 48104 • TELEPHONE 734/ 996-0707  
OPEN MONDAY THROUGH FRIDAY 10-5:30, SATURDAY, 10-5

Insurance Benefits  
Section 125 Plans  
Medical Insurance



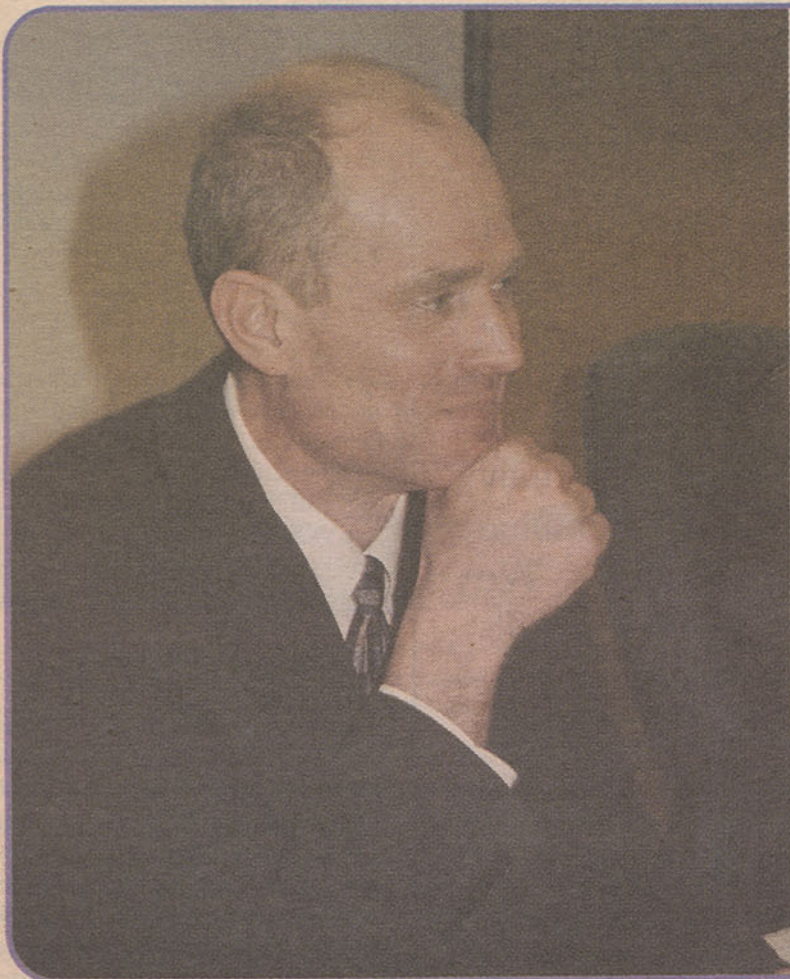
CHARTING THE FUTURE...  
... PROTECTING THE PAST

Outsourcing  
Retirement Plans  
Executive Benefits  
Life & Estate Planning

**DEMPSEY INCORPORATED**  
1925 Pauline Blvd  
Ann Arbor, MI 48103  
Phone 734-761-1700  
Fax 734-761-1919  
email [info@dempseyinc.com](mailto:info@dempseyinc.com)  
[www.dempseyinc.com](http://www.dempseyinc.com)





CARINE LUTZ

# The Dramatic Debut of John Hieftje

*He came out of nowhere to become Ann Arbor's most activist mayor in a generation. Now if he can just get the Ann Arbor News to understand the city budget...*

by Eve Silberman

“Three years ago I had no idea that I would be involved in politics,” reflects mayor John Hieftje, sounding slightly amazed.

Hieftje is an anomaly. Typically, Ann Arbor mayors are seasoned veterans of city council. But Hieftje had been a First Ward council representative just five months before he declared for mayor in spring 2000. Popular incumbent Ingrid Sheldon had just announced that she would not seek reelection, and Hieftje, a Democrat, swept to victory in November, winning every precinct in the city.

A Realtor, Hieftje ran on an antitax, pro-environment slate that appealed to Democrats and Republicans alike. He describes himself as a political “moderate” and as a “neighborhood kind of guy,” and cheerfully suggests that people who have trouble with his unusual last name (it’s Dutch and it’s pronounced “HEEF-tee-ya”) just call him John. But that plain-vanilla packaging is deceptive. Hieftje is shaping up as Ann Arbor’s most activist mayor in at least a generation.

Hieftje is determined to do something that is certain to be difficult and that may be impossible: maintaining city services while cutting the workforce by 10 percent. The savings would be used first to balance the budget and then to fund long-term capital improvement projects, such as expansion of City Hall.

Last spring Hieftje and council threw city employees into a tizzy with a proposal to permanently eliminate more than fifty positions, most from the police and fire departments. To make the reductions without layoffs, council opened an early retirement

“window”—a move that was misunderstood and attacked by the *Ann Arbor News*.

Yet as he moves into his second year as mayor with anxious employees and enemies who buy ink by the barrel, Hieftje appears not a whit discouraged. In fact, his wife, pianist Kathryn Goodson, says that for the first time since she’s known him, he’s as “passionate” about his work as she is.

That passion is sure to be tested in the months ahead, as city workers and residents weigh in on the changes instigated by the man with the difficult name and the mild mien.

## Hometown boy

“I’m something of a late bloomer,” the mayor reflects. He was forty-five years old by the time he finished his bachelor’s degree at EMU in 1997. He’d dropped out twenty-six years earlier, and the loose end had always haunted him, Hieftje says. He also wanted to finish to set an example for Josh, his child from his first marriage. (Josh, now twenty, is a student at Washenaw Community College.)

Hieftje is friendly in a low-key, reserved way. His strong features and serious demeanor exude earnestness. His office on the third floor of City Hall is reasonably neat; a couple of pictures of fish hang on the wall. A gift to the city from the King’s Chosen art fair, they are a delight to the mayor’s eyes; he’s a lifelong fly fisherman.

“He’s a real hometown boy,” a friend says. The youngest of three, the mayor grew up on the Old West Side, where he enjoyed free ice cream cones at the Washenaw Dairy, scooped by his older brother, David. His dad, John Senior (Hieftje is a junior but doesn’t use the suffix), owned a

heating and cooling business, switched to roofing and siding, and finished his career with the city building department. His mom, June, who did bookkeeping for the family businesses, shared her love of reading with her kids. (The couple now live in Oscoda, Michigan, with Hieftje’s older sister, Sally.)

Hieftje graduated from Pioneer in 1969. At Eastern he demonstrated against the Vietnam War and for civil rights. Of his interrupted college career, he reflects that the times were unsettling, adding ruefully, “I certainly didn’t have the maturity level... to just buckle down.”

Hieftje had inherited a talent for carpentry from his father, and after a job surveying for the U.S. Forest Service in northern Michigan, he became a contractor, installing decks and hot tubs. In 1982 he went into real estate sales; he’s been with the Charles Reinhart Company since 1984. The career change let him spend more time with Josh, his son from his two-year marriage to Ann Arborite Cynthia Hernandez.

He has always made time for fishing, hiking, and camping. “I tell people I’m probably more at home in the wilderness” than anywhere else, he says. Determined to find a practical application for his environmentalism, he’s served as a director of both Recycle Ann Arbor and the Huron River Watershed Council.

Hieftje’s environmental advocacy was his path into local politics—but at first it put him at odds with many local environmentalists. He lives down the street from Leslie Park, and in spring 1998 he became alarmed over a bond proposal to build a new 12,000-square-foot science education center there. Hieftje and his neighbors feared that so large a building would mar

the natural beauty of Leslie’s ponds, woods, and prairies.

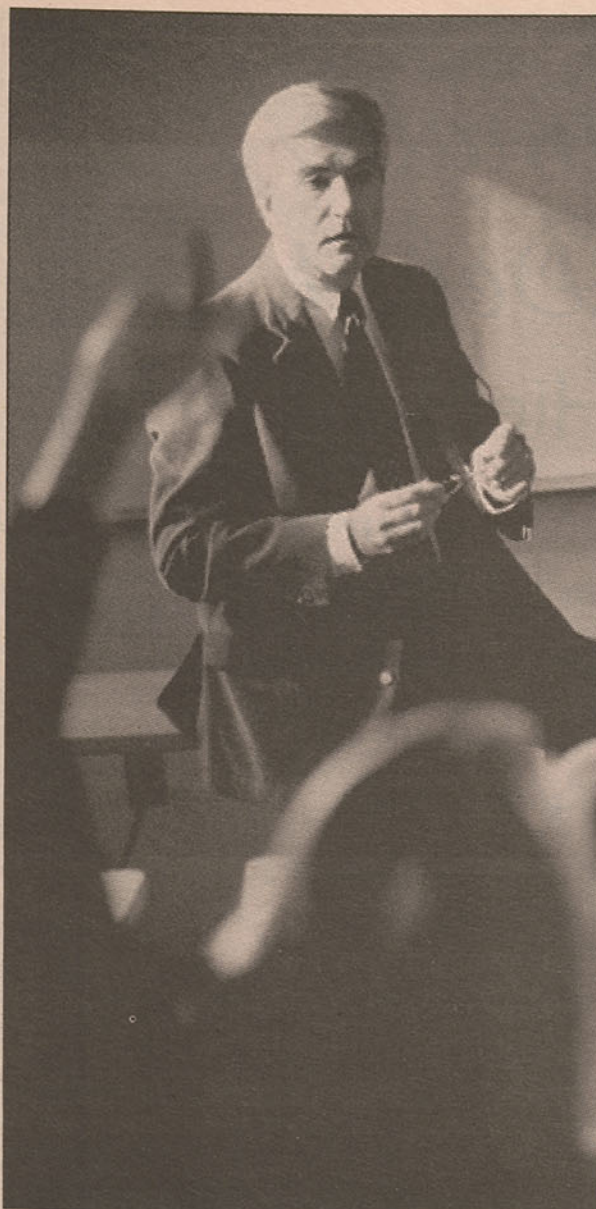
Hieftje helped mount a successful campaign against the proposal—his first political victory. It was the first time ever “that a parks issue was defeated,” he recalls with a hint of self-congratulation. Afterward Hieftje worked with the parks department to develop plans for a smaller building, which was completed a couple of years ago.

The parks vote paved the way to another unlikely victory. In 1999 First Ward council representative Tobi Hanna-Davies announced her retirement. Hanna-Davies and other council Democrats endorsed Simone Lightfoot for the seat. But Lightfoot hadn’t been much involved in ward politics, and neighbors impressed by Hieftje’s leadership on the parks initiative encouraged him to challenge her in the Democratic primary.

Hieftje wasn’t deterred by Lightfoot’s status as heir apparent. “Simone’s a fine person,” he says, “but she didn’t have a lot of experience working on issues in the ward.” He wasn’t sure, though, that he wanted the job. “Did I want to make this kind of a time commitment?” he recalls wondering. “Did I want to be a public person?” Once he made peace with the idea of entering politics, he scored a decisive victory over Lightfoot in the primary and then brushed past a Libertarian candidate to win the general election in November.

When Hieftje joined council, the 2000 mayor’s race was expected to be between Republican incumbent Ingrid Sheldon and Fifth Ward Democrat Chris Kolb. Kolb had challenged Sheldon by increasingly tight margins in two previous elections, and 2000 looked like the year he might finally win the mayor’s seat. But then Kolb





## THE CLEARY COLLEGE ADVANTAGE

- ♦ **Time to Degree** — Your time is important. In our innovative cohort delivery system you'll complete your degree in the fastest time possible.
- ♦ **Innovative Curriculum** — Our fully accredited degree programs combine in-class and on-line courses. We blend business theory with key skills in communication and leadership to give you a competitive advantage.
- ♦ **Practitioner Faculty** — Cleary's faculty work in the field they teach. Their professional experience assists your understanding of how business theories apply to real world business situations.

www.cleary.edu 1.888.5.CLEARY

JOHN HIEFTJE *continued*

decided to run for the state legislature instead—and Sheldon revealed that she was undecided about seeking a fifth term.

Once again Hieftje's neighbors urged him to run. Andy Buchsbaum, the mayor's neighbor and former campaign treasurer, calls him "a great combination—a Realtor who's completely committed to environmental issues." Hieftje's campaign literature emphasized "standing up for nature and neighborhoods" and "saving money for taxpayers."

The potent combination of themes helped Hieftje win an astonishingly decisive victory. He would need every bit of that sweeping mandate to weather the storms ahead.

### The mayor as tightwad

On a late fall day, Hieftje sits on a bench in Liberty Plaza eating a sandwich. It's the last of a series of public picnics he initiated to help reclaim the park from a hard-core group of street people whose less desirable activities included heavy drinking and drug dealing. Earlier in the season, a group of fed-up citizens held a meeting to urge that action be taken; a subsequent police raid led to the arrest of several suspected drug dealers. Simultaneously, Hieftje began to eat lunch in the park every Wednesday with anyone who cared to join him.

Today, perhaps because the weather has turned cool, only a police officer and a couple of citizens show up. It is not long before "Loretta" makes an appearance; she's a disheveled woman, overdressed for the weather in a shabby blue snowsuit.

Loretta strikes up a conversation. It becomes clear that she is homeless, and Hieftje urges her to go to the shelter. She says cheerily that she won't because "they won't let me drink there."

"Is it more important for you to drink than to have a roof over your head?" the mayor asks.

"I'm going to build me an igloo," she replies puckishly.

Hieftje, looking frustrated, continues to argue with her—again bringing up the shelter, mentioning an advocate for the homeless—until she announces abruptly that she has to leave.

The police officer looks on with the tolerance of someone long accustomed to quirks of the homeless. But Hieftje appears genuinely dismayed.

The mayor's earnest optimism has no Off switch. His seriousness of purpose is a constant, whether he's trying to persuade a homeless woman to accept help or inviting city staff to see cutbacks as a creative opportunity.

The budget is usually thought of as a Republican issue, but Hieftje has made it his own. Instinctively thrifty, he likes to recount how his father, when working for the city in the 1960s, managed the Garden Homes subdivision near Maple and Miller, funded by the federal Department of Housing and Urban Development. "He did a great job out there," Hieftje recalls. "He actually had money to give back. HUD was incredulous."



## 2002 Ann Arbor Antiques Market

5055 Ann Arbor-Saline Road, Ann Arbor, MI  
Washtenaw Farm Council Grounds  
(Exit #175 off of I-94, then south 3 miles)

34th Season



**FREE PARKING  
ADMISSION \$5**

**Sat & Sun April 20 & 21**

Sun, May 19 • Sun, June 16

Sun, July 21 • Sun, Aug 18

Sat & Sun, Sept 14 & 15

Sun, Oct 20 • Sun, Nov 3

**All Shows 7:00 a.m. to 4:00 p.m.**

Over 350 Dealers in Quality Antiques & Select Collectibles. All Under Cover (7 buildings). All items guaranteed as represented. Locator service for specialties and dealers; on site delivery and shipping service. Lots of home-made and custom made food. No pets please!

For further information contact:

Nancy Straub, P.O. Box 1260, Panacea, FL 32346 (850) 984-0122



ure in-  
he was  
urged  
ayor's  
asurer,  
ealtor  
viron-  
litera-  
nature  
oney  
emes  
dec-  
bit of  
r the

CARINE LUTZ



So far, Hieftje has kept city council impressively united behind his tightfisted agenda. But tensions will rise if staff cuts translate into service reductions—and with another deficit looming next year, that's all too likely to happen.

Thirty years later, when Hieftje joined council, he was startled to hear administrators talking about either building a new City Hall or putting a major addition on the existing one. "The addition was something like \$19 million, and the new City Hall was \$37 million," Hieftje recalls. He remembers thinking, "The budget doesn't look all that good. How are we going to be able to reconcile all these things?"

Hieftje was convinced that Ann Arbor's taxes were already too high. When he began selling homes, he says, he soon realized that high taxes kept some people out of the city. "You can't work on affordable housing and raise taxes at the same time," he says. His most conspicuous act in his year as First Ward rep was a proposal to freeze the property tax rate. Because voters had just approved a new millage for parks, the only way to freeze the rate would be to reduce spending elsewhere. Council approved the freeze—a decision that meant forgoing \$1.2 million this year alone.

Then, early last year, the city settled several long-postponed labor contracts. The agreements were more generous than had been projected—and they applied retroactively. To balance the budget, council had to draw \$5 million out of the city's \$15 million in general fund reserves.

The first projections for this year's budget predicted a \$4.5 million deficit. With Hieftje opposed to raising taxes, the only solution was to cut spending.

That alone would have been plenty for a freshman mayor to worry about. But the message that Hieftje and the council sent to then city administrator Neal Berlin was to look at more than just balancing the current budget. The council also made it clear that it was committed to raising funds for continuing capital expenses out of existing revenues.

The instructions revealed the ambitiousness of Hieftje's agenda. For years—some say fifteen, some twenty or even twenty-five—the city has put on hold some capital expenses that everyone agrees are necessary. Though council had squirreled away funds to build a new city garage, other equally pressing needs still languished—

police headquarters, for instance, has been badly overcrowded for decades.

Hieftje says he wants to get the police out of the basement of City Hall, and he believes the city can find the money to do it—once it learns how to operate more efficiently. "One of the most frustrating things for me that I heard when I got here was 'Well, that's the way we've always done it for thirty years,'" he recalls. "Thirty years is a long time."

Hieftje grew up in a small-business family, and his father-in-law teaches at the U-M business school. He knows how much American firms have done to become more efficient in the past couple of decades—and he sees no reason Ann Arbor can't do the same. "The city hasn't taken a hard look at its finances in as many years as it could remember," he declares. "We're going to do things just as well or better than we always did, and we're going to do it for less money."

Because most of the city's general fund goes to salaries, the only way to reduce costs permanently is to cut staff. With Hieftje loath to lay staff off, the linchpin of his budget reorganization was an early retirement plan. Last May council unanimously voted to temporarily allow employees to retire up to five years earlier than usual, at a pension 10 percent higher than they would otherwise have received.

Staffers had until August 15 to sign up for the program. By the deadline, almost every person eligible—136 people of a workforce of roughly 1,000 employees—had accepted the offer. In a memo to City Hall employees, acting city administrator Ron Olson wrote, "We have more retirements in one year than ever in history."

To Hieftje the large number of retirements meant he'd have a chance to fulfill his big plans for improving efficiency without laying anyone off. To the *Ann Arbor News*, though, the response was a scandal.

### News attacks

On Thursday, November 15, Mayor Hieftje broke from a group of fellow Kerrytown strollers to buy an *Ann Arbor News* from a nearby machine. As he stood for a

"An attorney  
who fights for  
his clients"



- Employment
- Land Use
- Commercial Litigation

**David A. Nacht, P.C.**

Attorney and Counselor at Law

Honors Graduate of Harvard College,  
University of Michigan Law School

(734) 663-7550 • davidnacht@yahoo.com

First National Building • 201 S. Main St. Suite 1000

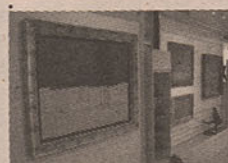
Ann Arbor, MI 48104

## Pierre Paul

Art Gallery



## Custom Framing



See

things

differently

### We're not new.

We've got a new name, but we're not new. We've been around since 1979, custom framing the masterpieces of hundreds of local "collectors" - treating everything from finger paintings to original oils with the same appreciation and attention to detail.

### We're just different!

Our name may be different but you can still trust the experts at Pierre Paul Art Gallery to custom frame your memories with tasteful, timeless solutions that change the way you see your world. Our tremendous collection of framing options, innovative showroom, and personal interest in your work will make a lasting impression.

*That's what makes us different.*

### Pierre Paul Art Gallery

Located in the new Arborland Mall,  
just west of U.S. 23 in Ann Arbor.

Phone: 734.975.1050

HOURS

S 12-5 M 10-7 T 10-7 W 10-7 T 10-7 F 10-7 S 10-6





# DAILY RAIN INC.

Commercial • Residential  
IRRIGATION SYSTEMS

**NEW INSTALLATION—**  
• Free Estimates • 3 Year Warranty  
• New or Existing Lawns

**FULL SERVICE—**  
• Start-Ups • Winterization • Maintenance

**DO-IT YOURSELF PROGRAM**  
• Seminars • Retail / Supplies • Design

Financing available • 6 months same as cash\*

25 Jackson Industrial Drive • Suite 300 • Ann Arbor  
734-302-RAIN (7246) • Chelsea 734-475-3323

\*With approved credit

We Provide Complete Solutions  
To All Irrigation Needs



## Whose satisfaction counts?



Clayton Wilhite  
Managing Partner  
CFI Group

Walt Byers  
President/CEO  
Bank of Washtenaw

Claes Fornell  
Chairman  
CFI Group

Scott Evans  
Executive Vice President/COO  
Bank of Washtenaw

If you promise customer satisfaction to CFI Group, you have your work cut out. CFI does customer satisfaction surveys for companies all over the world - when it comes to service, they're experts with high standards.

Walt Byers, Scott Evans and Bank of Washtenaw meet those standards. That's why Claes Fornell and Clayton Wilhite will tell you: when it comes to banking in Washtenaw County, the choice is easy. The choice is yours.

Yours,



Eisenhower Office	250 W. Eisenhower Pkwy.	Across from Briarwood Mall	Ann Arbor	734.302.1481
Saline Office	450 E. Michigan Ave.	East of Dairy Queen	Saline	734.429.3828
Stadium Office	2180 W. Stadium Blvd.	Stadium Blvd. at Liberty Ave.	Ann Arbor	734.302.1481

www.bankofwashtenaw.com

Member FDIC

JOHN HIEFTJE continued

minute reading the front page, his face seemed to tighten by the second. "Look at this," he said to assistant city administrator Susan Pollay.

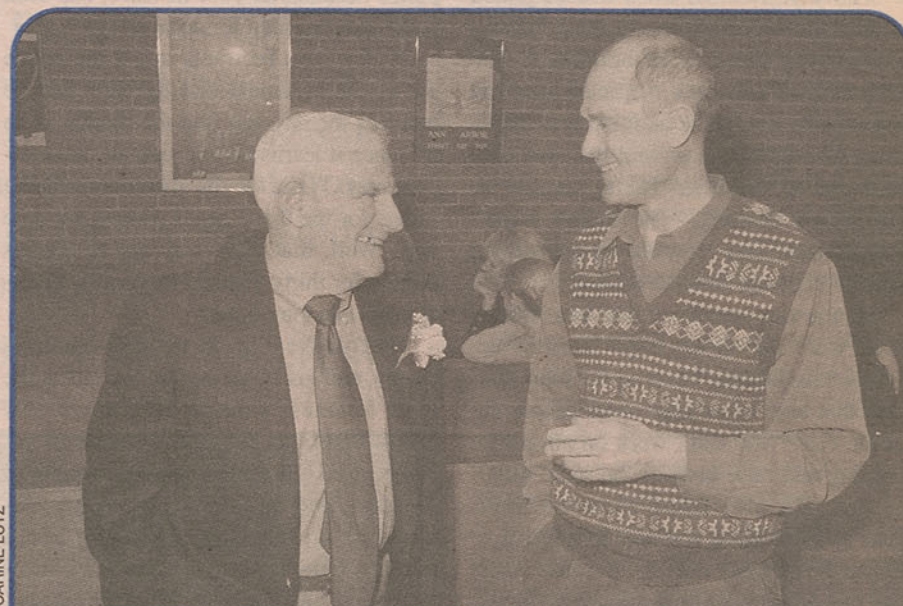
"Retirement Program Bungled?" read the front-page headline, continuing, "City's Top Officials Approved Plan without Knowing Cost." After scanning the article, Pollay, less cautious and more outspoken than the mayor, threw out a couple of expletives that suggested her opinion of the *News* reporter.

Just a week earlier, the paper had run another front-page story claiming that the early retirement plan would "cost millions of dollars more than anticipated." On November 16 the *News* followed up with an editorial, entitled "Fiasco," that began, "Ann Arbor City Council members should be ashamed of themselves." The editorial asserted that "with little thought and even less effort, the council

city. "I think it was very unfortunate that the local paper missed this story," he says. "This program is actually saving us money, not costing us money. We're paying a little more in the short term to save more in the long term—that's what early retirement programs do."

When the *News* refused to print the city's response to Gantert's charges, the mayor's office began distributing a fact sheet explaining the program—along with copies of an Observer article critical of the *News*'s coverage. Hieftje also arranged for former Republican council member Larry Hahn, now a member of the city's pension board, to address council on the fund's ability to support the retirements. "Five times in five minutes he said that the pension fund was in excellent condition," Hieftje recalls with satisfaction.

Shut out of the newspaper, the mayor made his case one group at a time, explaining the retirement program during every speaking engagement. When he appeared before the chamber of commerce



Veteran solid waste director John Newman was just one of 136 employees who agreed to retire this year. The success or failure of Hieftje's budget cuts will hinge on whether a smaller city staff can learn to work more efficiently.

had approved . . . a budget buster . . . for an already strapped city."

Aroused, the public quickly weighed in with angry e-mails and phone calls to the mayor's office and to the *News*. "What did we expect from a Democratic-majority council and a Democratic mayor?" one woman wrote in a letter the paper published. In the influential business community, the *News*'s charges "raised lots of hackles," says Ann Arbor Area Chamber of Commerce president Woody Holman.

In fact, the *News* had completely misunderstood the early retirement plan. Reporter Tom Gantert—a former sports reporter who wrote the articles without ever talking to the mayor—had confused existing liabilities with new expenses. Some employees had banked huge amounts of vacation, sick time, and compensatory time that the city was obliged to cash out when they retired. Gantert mistakenly attributed those multi-million-dollar costs to the early retirement program.

In fact, Hieftje points out, the city was going to have to pay that money eventually, no matter when the employees left the

board of directors, he impressed the group with his calm delivery of facts, recalls Woody Holman. "John does not approach anything as being on the defensive," says Holman. "I give him a lot of credit for not getting embroiled in the situation."

The *News* has since quietly backtracked; from information tucked into other stories, it's clear that Gantert now understands the economics of the retirement program. But the *News* never admitted that his initial stories were wrong, and it continues to publish letters from angry readers misled by those stories and the notorious "Fiasco" editorial.

It's unusual for the *News* to botch its coverage so badly. One City Hall insider even suggests that the paper may be deliberately distorting the facts to prepare for opposing Hieftje's reelection bid this fall. The mayor himself, however, sounds more disappointed than angry.

"I don't worry about it too much," he says of the misinformation. If *News* readers still think the retirement program was a "budget buster," he suggests, they'll be in for a pleasant surprise when council begins



work on the 2002-2003 budget. "When we sit down to do the budget this year, we're going to say, 'Here's the budget'—and there won't be any millage increases. And I think intelligent people will say, 'Wait a minute—we didn't lose any money. Otherwise we'd be raising the millage.'"

#### How will it play in City Hall?

Hieftje himself considers the retirement plan an unqualified success for the city—so far. "I think we've actually laid the groundwork for a much better future for the city," he says. "Our expenses were multiplying faster than the rate of inflation. Had we continued to let the expenses exceed the revenues for another year, we would have been in trouble."

But the hard part is still ahead. According to acting city administrator Ron Olson, council cut \$3.75 million in spending from the 2001-2002 budget—but is still looking at a projected deficit of about \$1.6 million for the year. And "the budget doesn't get any easier next year," Hieftje notes. In mid February, Olson was predicting a 2.5 million deficit.

To further cut spending, department heads have been meeting to determine how many of the retirees' positions can be left unfilled—and whether the cuts can be made without significantly reducing city services. By the time the new budget is presented in April, some significant changes are expected to be in place.

Right now there are still many unknowns about how the new, smaller city government will play out. But interviews with Hieftje and key staff people suggest some of the possibilities. For example, the community development department may be in line for a major overhaul, because director Eileen Ryan and two other key people—a third of the staff—are taking early retirement. To save on overhead, the remaining staff could be merged into another department.

That's already happening with the city parking system. When key parking administrators accepted the early retirement offer, administrators proposed that the unit be eliminated altogether. If council approves, the Downtown Development Authority—which already manages the city's parking structures—will take over responsibility for maintaining meters and collecting meter revenue. Parking enforcement has already moved to the police department.

The police department itself will be losing seventeen positions, but the mayor says that the average citizen should not be concerned. The department was top heavy, says Hieftje, noting that until recently there were no fewer than five deputy police chiefs (after the early retirements, the count is down to two). As for the fire department, the mayor points out that it reduced its staff by thirteen positions without closing any stations. Thanks to the spread of sprinkler systems, he adds, the department puts out fewer than half as many fires as it did fifteen years ago.

City council appears to be solidly behind the mayor. Some members, including Fourth Ward Republican Marcia Higgins, have been working on the changes with City Hall staff. Higgins could be quoting Hieftje when she says, "We are committed

## REFLECTING NATURE

Landscape Design & Installation

- Low maintenance plantings
- Award winning designs
- Renovations of existing landscapes
- New homes
- Custom gardens including ponds and native plants
- Maintenance: pruning, weeding, clean-ups

Richard Navetta (734) 439-2600

Excellent References • Licensed & Insured

## VALLEY FLOORS

Ann Arbor, MI

Enjoy a Professional  
& Personal Experience

Carpet • Vinyl • Ceramic  
Hardwood • Laminate

Appointments at Your Convenience



144 Jackson Plaza, Ann Arbor  
phone (734) 302-3290  
pager (734) 817-8165



*Celebrating*  
**60**  
*years*

*Trade in your old  
blinds and/or  
draperies for...*

**It's Trade-In Time at Delux Drapery & Shade!**

*... an additional*  
**20% OFF\***  
*our already low prices!*

**HunterDouglas**  
window fashions

\*excludes Serenette®, Luminette®,  
Vignette®, Silhouette®




**Delux Drapery  
& Shade Co.**  
*The choice for your decorating lifestyle.*

M, T, W & F - 9:30-5:30 • Thurs. - 9:30-8:00 • Sat. - 9:30-2:00  
or by appointment

Plenty of FREE Parking • [www.deluxdrapery.com](http://www.deluxdrapery.com)

624 South Main in Ann Arbor  
734-662-6524



## AN EMBARRASSMENT OF RICHES— NEW ARRIVALS WEEKLY!

QUALITY ANTIQUES, ART, ESTATE JEWELRY, HOME ACCENTS, LINENS AND LAMPS

### THE CHELSEA COLLECTION

112 West Middle Street • Chelsea, Michigan 48118 • (734) 433-3300

OPEN W-SAT.; 11-5, SUN.; 12-4, CLOSED MONDAY AND TUESDAY

## Great Outdoors®

Designing, Building and Maintaining  
Elegant and Functional Landscapes Since 1983



### Our Courteous, Well-Trained Professionals Provide:

- Landscape Master Plans
- Grading and Lawn Installations
- Sprinkler Systems
- Walks, Walls, Patios and Decks
- Lighting Systems
- Trees, Shrubs and Plant Material Installations

### Other Services Provided By Great Outdoors:

- Horticulture
- Fertilization
- Tree & Shrub Care
- Lawn Mowing
- Irrigation
- Snow Removal

### Great Outdoors

P.O. Box 1940 • Ann Arbor, MI 48106

734-663-2200 • Fax: 734-996-9100



### JOHN HIEFTJE continued

to bringing in a balanced budget with no [reserve] fund reductions and not to raise taxes."

But City Hall is not a massive heap of clay waiting passively to be shaped. The city's workforce is heavily unionized, and already there are rumblings of trouble. Last spring, the firefighters' union mounted a door-to-door campaign against the cuts in the department. More recently, AF-SCME leader Larry Kelsaw led a picket line outside City Hall. Kelsaw told council that the city's population growth means that demand for services is increasing, not diminishing—and added pointedly that the people who took retirement included "many of its most knowledgeable and experienced employees." As the city restructures, Kelsaw says, the union intends to be "part of it—not victims of it."

Susan Pollay predicts that the initial changes will be "seamless," at least as far as the public is concerned. The average citizen, she says, is not likely to be aware or concerned about who works for which department. But Pollay doesn't rule out that down the road the city may face hard choices about matters that directly affect voters. "It's very difficult to make choices about priorities when expenditures are outstripping revenues," she says.

"People in this community expect a lot,"

Ron Olson notes. "They expect to have a safe community—want the river protected—want the infrastructure taken care of—want to look good." Those vocal citizens are likely to speak up if they think important services are being shortchanged.

Olson gets high praise for his work as acting city administrator, but there still will be plenty for the new permanent administrator to tackle. City council's choice, Roger Fraser, has impressed people with his listening skills and his enthusiasm for Ann Arbor. But he's never dealt with a restructuring on this scale.

Mayor Hieftje sounds less worried than either Olson or Pollay about how changes will play out. He predicts that the downsizing will be flexible enough to accommodate any needed changes along the way. And he always returns with satisfaction to his main thesis: "We're trying to become more efficient in what we do, we're paying attention to the bottom line, and we will not raise the millage on the taxpayers."

### Full-time mayor

In 1983 Hieftje had a life-changing encounter at Escoffier restaurant, when a friend introduced him to the striking young woman playing the piano. It was the first night on the job for Kathryn Goodson, an Oberlin grad with a degree in piano performance. Goodson and Hieftje soon became an item, although their long-

### Show me the money

Like most crucial decisions in John Hieftje's freshman year as mayor, the Pfizer tax abatement came down to money.

When the U-M offered to sell fifty-five acres next door to the drug giant's mushrooming north-side research complex, Pfizer talked to the Michigan Economic Development Corporation about state tax breaks for the proposed expansion. But state aid is contingent on offers of assistance by the local community—and Ann Arbor had granted just one tax break in the previous twenty years. "I had an e-mail from [MEDC president] Doug Rothwell asking whether they should go forward with the process and whether the city would consider it," Hieftje recalls, "because [Ann Arbor] didn't have a history of granting tax abatements."

After reading up on the subject, Hieftje decided he'd personally support an abatement. "It's difficult for me to say that we don't want new jobs in town," he explains. Though he thought Pfizer might go ahead even without the incentive, he didn't want to risk losing a project with so much potential to benefit the city. Simply putting the site itself on the tax rolls would generate almost a quarter of a million dollars a year in city property taxes. If the entire \$600-\$800 million project were completed, Pfizer would pay an estimated \$47 million in additional city taxes over a twenty-year period—even after the tax breaks the company was seeking.

Hieftje told Rothwell that although he couldn't speak for his colleagues, he'd negotiate with the company and bring a proposal to council. In August he began meeting with Pfizer site head David Canter, usually at a restaurant close to one of their offices—Argiero's for Hieftje, Cooker for Canter. "Things really got intense after the [council] working session in October," Hieftje recalls. "That's when we started negotiating in earnest."

The mayor polled council members to see what issues their constituents were concerned about. By far the most frequently raised concern was the added traffic on busy Plymouth Road. For the council members themselves, though, the big issue was money: they didn't want to make any concessions that could leave the city worse off if Pfizer changed its plans.

The company was willing to work to minimize traffic, agreeing to build fewer parking spaces than had been planned and to promote the use of van pools. But Pfizer flatly refused to accept any agreement requiring it to give back the tax breaks if it cut back at the Ann Arbor complex.

At that point, the talks got "very hot and heavy," recalls Fifth Ward council rep Chris Easthope. "There was a great deal of frustration on both sides. We felt the negotiations were stuck."

Easthope found the way out. To protect the city, he asked, would Pfizer commit itself to a minimum tax payment? "David Canter came back [saying], 'I think that's something we're willing to do,'" Easthope recalls. Pfizer eventually agreed that no matter what happens during the planned six-year construction period, it will never pay less than the \$2.15 million the city will receive this year.

With that assurance, council voted 9-2 to approve the abatement. The No votes were cast by Third Ward Democrats Heidi Cowing Herrell and Jean Carlberg. Herrell wanted to protest the use of animals in pharmaceutical research. Carlberg explained that she simply didn't believe in "corporate welfare."

Hieftje says he respects their positions—but he adds, "I'm positive we made the right decision."

—John Hilton





Kathryn Goodson shares her husband's love of the outdoors.

term romance was interrupted by Goodson's extended studies in Germany, where she earned her doctorate with a specialty in accompanying other musicians. They were married on New Year's Eve 1999.

A few weeks back, Hieftje and Goodson met a reporter at the Sunflower Cafe—a date that had to be arranged days in advance because of their hectic schedules. ("Kathryn and I will go for a week sometimes and hardly see each other," Hieftje reflects ruefully.) Goodson, who wears her long hair swept back in a theatrical style, recalls cheerfully that Hieftje was different from the East Coast musical guys she'd hung out with previously. "He was really midwestern. He was a Michigander—he liked to go fishing, he liked to go hunting." She recalls one occasion early in their relationship when they were in the Blue Front looking at magazines. "I would always look at big-city magazines with glamorous women on the cover. He picked up a fishing magazine. It was very, very refreshing."

Goodson, who shares her husband's pleasure in parks and hiking, says that Hieftje does not fit anyone's stereotype of a politician—"He doesn't go around currying favors." Her point is that in local government, you can still be yourself and be effective. And, she adds, "I've become so convinced that it's local politics where we can become influential." Hieftje responds, "What local government does is almost more important than what happens in Washington."

Hieftje has cut back on his real estate work to be virtually a full-time mayor. But he still tries to make time for a weekly pickup basketball game at Slauson Middle School. Businessman and yoga teacher Dave Ufer has played with and against Hieftje ever since both were students at Slauson forty years ago. The mayor "has over the years worked on his weaknesses to the point that he is playing the best basketball of his life," Ufer says.

It's just one more area where things are coming together for the late bloomer. Perhaps because his success has been so long in arriving, there's nothing tentative about Hieftje's grasp of it. Despite his contentious first year, his steadfastness of purpose and his sureness about what he's doing appear undimmed. After his surprising ascendancy to the city's most powerful position, he almost makes you feel that reorganizing City Hall should be a slam dunk. ■



Organize Your Life

## Creative Closet Designs

Authorized Dealer of Tru-Space Storage Systems, by Schulte

CALL FOR A FREE CONSULTATION



Ann Arbor (734) 930-0891  
Michigan (800) 930-0891



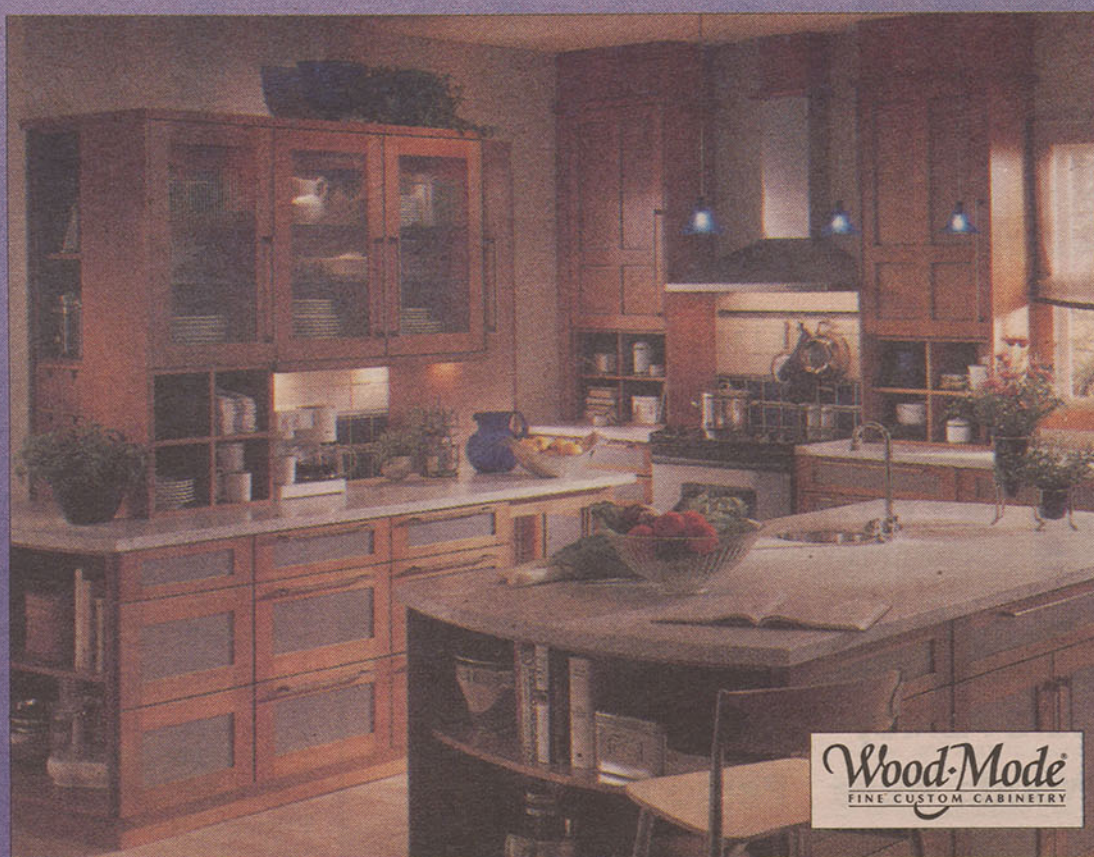
*Acanthus Design, Ltd.*  
Interior Design Consulting

Custom window treatments, rugs, decorative painting, wall paper, furniture and more...

Call (734) 878-1166  
for an in-home appointment

20% off drapery  
& top treatments  
(until 6/30/02)

## Design That Makes a Difference!



*Wood-Mode*  
FINE CUSTOM CABINETS

Complete Kitchen & Bath Project Management  
Professional Design and Installation Services



82 Aprill Drive • Suite A • Ann Arbor • South side of Jackson Rd. (close to Wagner Rd.)  
734 • 663 • 7326

Showroom Hours: Monday-Friday 10-5 • Evenings & Saturdays by appointment  
[www.dreamsbydesign.com](http://www.dreamsbydesign.com)

BROOKHAVEN

CORIAN  
SURFACES

Natural Stone



## DEDICATION AND EXPERIENCE YOU CAN COUNT ON.



Charles E. Chapell David H. Kersch  
Jeff Walters  
Mortgage Loan Officers (734) 995-7703

- Expertise to assist you in making the best mortgage decision
- Help every step of the way from application to closing
- Free mortgage prequalifications
- Pre-approved mortgage loans
- Knowledgeable, fast and attentive service

**National City**

[nationalcity.com](http://nationalcity.com)

Member FDIC • ©2001, National City Corporation\*



## Meet Your New Roommates!

Laura Ashley Bruce Hardwood  
Wunda Weve Pergo Flooring



### Floors for Every Room!

Carpet • Hardwood • Ceramic  
Vinyl • Area Rugs • Wood Laminates

**CARPET CENTER**  
& floors

**\$50 Off or Choice of 3'X5' Area Rug**  
Plus we will pay your sales tax  
w/purchase of \$350 or more.

Limit one offer per household. Not redeemable for cash. Not valid with other sales or promotions. Certain restrictions apply. See store for details. Expires 3/31/02

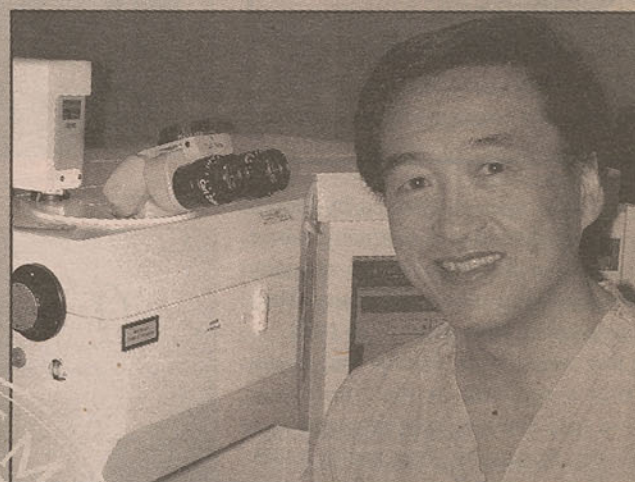
4559 Washtenaw  
Ann Arbor 48108  
734-973-7241

## ASK US ANYTHING.

### KELLOGG HAS THE ANSWERS ON LASIK

Are you a good candidate for lasik surgery? Which type of laser eye surgery is best for you? What results should you expect? What kind of experience does your surgeon have? How often do you actually see your surgeon?

#### Get the answers



Call for a screening appointment today  
734.615.6914  
[www.kellogg.umich.edu](http://www.kellogg.umich.edu)

**M** UNIVERSITY OF MICHIGAN  
**Kellogg Eye Center**  
A Leader in World Class Eye Care

## BEFORE YOU CHOOSE

A RETIREMENT COMMUNITY,  
ASSISTED LIVING FACILITY OR  
NURSING CENTER, READ THIS BOOK.

Getting the facts can be the most important part of your decision. This comprehensive booklet, **New LifeStyles**, offers the latest information on nursing centers, assisted living facilities and retirement communities throughout this area and over 40 other locations around the country. **New LifeStyles** is **FREE** and it contains the most current information available, including:

- Locations and descriptions of facilities
- Prices and types of care offered
- Medicare and Medicaid availability
- Senior programs and services
- Advice on choosing a facility, and more.

*New*  
**LIFESTYLES**

THE SOURCE FOR SENIORS

AN AREA GUIDE TO  
SENIOR RESIDENCES  
AND CARE OPTIONS

**\$ Take a Minute,  
Get a Month!**

Register online for one month  
FREE rent at a participating  
Senior Lifestyle community.

**New  
LifeStyles**  
online

THE SOURCE FOR SENIORS

To obtain your **FREE** copy  
of **New LifeStyles**, call today  
or join us on the Internet at

[www.NewLifeStyles.com](http://www.NewLifeStyles.com)

TOLL  
FREE

**1-800-820-3013**

4144 N. Central Expwy., #1000 • Dallas, TX 75204 (214) 515-9202 FAX



# Walking the Walk

Before he ever played a college game, LaVell Blanchard was hailed as the savior of Michigan basketball. He's quietly fashioned himself into one of the Big Ten's best players—but his team is still losing, and the fans are getting nasty.

J. ADRIAN WYLYE

by Matthew Higbee

**O**n the night of February 1, 2000, LaVell Blanchard sat at his locker, getting ready for the biggest game of the year. A starting forward for the Michigan men's basketball team, Blanchard was one of a trio of freshman recruits who were resuscitating a nearly drowned program. He was the local hero, the kid who had carried Ann Arbor Pioneer on his back to its miraculous first ever state championship, become one of the highest-rated recruits in the nation, and signed with his hometown school.

At twelve victories and five losses, the young Wolverines had already matched the win total of the 1998-1999 team. The fans filtering into Crisler Arena had reason to hope for a win over perennial rival Michigan State. But ten minutes before tip-off, the hammer fell.

Blanchard was tying his sneakers when the doors flew open. Men in business suits—coaches, assistants, and officials he didn't know—streamed in and surrounded his teammate and friend Jamal Crawford.

"The bad thing was that we warmed up with Jamal. He was dressed. And then they came in and said, 'Jamal, you can't play,'" says Blanchard, two years later. The NCAA suspended Crawford for accepting gifts as an amateur and attempting to enter the NBA draft while still in high school.

The Wolverines went 3-9 for the rest of the season. Local sportswriters will say that even with Crawford, the young team would have struggled through the second half of its schedule. But the effects of the sudden loss were as much psychological as physical.

"Can you imagine going into the biggest game of the year, Michigan-Michigan State, and hearing the news that your starting two guard isn't going to play?" Blanchard asks. "The blow was the fact that not only he was gone, but it was a stress for the team because we didn't know what was going to happen."

Crawford's suspension was just one chapter in the long-running saga of Michigan basketball's fall from glory. For Blanchard, though, it marked the beginning of a night-

mare. Had the series of unfortunate events following that night come from a Hollywood scriptwriter's pen, you'd have thrown popcorn at the screen and walked out of the theater muttering "Unbelievable." But Blanchard, flesh and blood, has more than just endured them. His tireless and selfless devotion to a program in its time of dire need is nothing short of heroic. Along the way he has quietly ascended into the ranks of Michigan's all-time best players. Yet for many fans and media, he somehow can't do enough. It's a fault that says less about him than about us.

## Limited access

On the second floor of the Hartwig Building, the media relations staff is settling into new digs. The place has the energy of a political campaign in its early stages, especially for those in the basketball-marketing machine. Coach Tommy Amaker is the new chief for Team M—tight mouthed, he's in the office Saturdays and Sundays, leaving frenetic e-mail, phone-tag, and pager messages in his wake.

Tom Wywrot handles the press for Michigan basketball. At 1 p.m. on the Wednesday before Christmas, I'm sitting in his office, waiting to meet Blanchard. Wywrot tells me I'll have forty-five minutes; which is a big improvement on the fifteen minutes in the locker room he'd initially offered, but not as tempting as the hour in a cafe I want.

"That's not going to happen," Wywrot assured me when I asked about an off-campus meeting. "There are NCAA regulations. I can show you a book *this* thick. What happens if you buy him a cup of coffee?"

The Michigan athletic department is taking no chances these days. In the two years before Amaker was hired, the team lost, in approximate succession: Crawford to the NCAA and then to the NBA; a girl's Palm Pilot, allegedly stolen by a player, which was later unlost; sophomore Leland Anderson and senior Brandon Smith to transfers; freshman starting point guard Kevin Gaines to an arrest for drunken driving; twenty-seven out of forty games; athletic director Tom Goss; head coach Brian Ellerbe; and, though it seemed impossible, even more face in the undead Ed "Booster" Martin story. Needless to say, everyone within a whiff of the basketball program is a little edgy at the moment.

A locker room is a fine place for recording clichés for the sports pages but not for learning about the person behind the clichés. I promise Wywrot that Blanchard and I will go double dutch at Cava Java. No dice. Even if I don't accidentally do something that offends the NCAA, Wywrot points out, Michigan has a new coach and a new program under intense media scrutiny. If Blanchard were to meet me in some cafe and say *something*, "it's my ass on the line!" he says. "It's not going to happen." What will happen is a partially supervised interview in the room next to Wywrot's office.

Blanchard is with the trainer, in one of the few moments of relative stillness in a day that opens and closes with team meals and in between is booked with class, practice, weight training, and appointments with strangers like me. He is also late, and Wywrot is getting antsy. Wywrot phones one of the assistants over at Crisler picking up after the morning's practice. "Hey. It's me. Can you push him along? Have him showered and bring him along."

Across the hallway, Dommanic Ingerson—Dom da Bomb, a three-point ace and the new media darling from southern California—talks with a Detroit reporter. While we wait, Wywrot warns me about Blanchard's legendary reticence with the media.

"I tell these guys, 'When you get to the pros, the locker room is open before the game and after the game. If you don't talk, you don't get paid,'" Wywrot says.

According to the U-M's media guide, eleven of about seventy players in the past twelve years have made it to the NBA.

Ten minutes later Blanchard comes limping down the hallway. Ankle sprains. He tries to disarm Wywrot's irritation by shadowboxing with him.

Wywrot shows us into a half-assembled room of file cabinets, dividers, and desks. He returns to his office.

I ask Blanchard how he feels about talking to the media.

"It's fine," he says. "It's the media. You have to do it. It's something to do with the program. It's something you do just to be an athlete."

He then recalls a kid named Large on one of his old Amateur Athletic Union teams in the Grand Rapids League.



# See your home in a *Whole New Light...*



*a bright kitchen*



*a relaxing nook*



*a cozy bedroom*

Authorized dealers of  
**HunterDouglas**  
WINDOW FASHIONS

- Blinds • Shades • Draperies
- Area's largest selection of wallpaper
- Decorative home accessories

*Shop at home service*

Celebrating  
**50 years**  
in business

**Esquire**  
**INTERIORS**  
Family owned and operated since 1952.

10 E. Cross St. in Ypsilanti's Historic Depot Town  
(734) 663-7011 or (800) 718-1001  
Hours: Mon-Fri. 10-6, Sat. 10-4  
[www.esquireinteriors.com](http://www.esquireinteriors.com)

## Walking the Walk *continued*

"We always used to role-play on the bench. We'd pretend we were different commentators, asking questions during halftime. He would hold up a fake mike and say, 'How do you feel about your performance, LaVell?' Or during warm-up he'd say, 'How are you feelin'?' And I would say, 'Well, you know . . .'" he remembers, laughing.

Are the questions much different today?



Blanchard is more of a thinking player than a flashy one. Because former coach Brian Ellerbe failed to recruit a single big man who stuck around long enough to be a factor, Blanchard often finds himself playing the four position, power forward, against taller and heavier guys. Nonetheless, he has led the U-M in scoring and rebounding for the past two years. By the end of this season, he will likely crack the top twenty on Michigan's all-time scoring list.



"No, they're very similar."

I doubt Large ever asked, "So, LaVell, why'd you come here to play?" But when I consider that Blanchard had his pick of any university in the country, the question does spring to mind. This is a guy who received personal phone calls from Duke's Mike Krzyzewski, Georgetown's John Thompson, and MSU's Tom Izzo. But Michigan had already been sold to Blanchard, not by Brian Ellerbe, but by Steve Fisher several years earlier.

"Steve Fisher must have been one hell of a recruiter, because he sold the school to LaVell," recalls Blanchard's father, LaVell Blanchard Sr. "He sat down LaVell in the eighth and ninth grade and mostly talked up the education."

LaVell Junior says he picked Michigan because "of the education, the basketball tradition, the Fab Five, the championships, the coaches—and Ann Arbor is my home. I wanted my mom to see me play." Of course, he had no way of knowing when he signed that the highly touted class he entered with would unravel by his sophomore year.

"Evidently it was a mistake made," his father says in hindsight. "But this is such a big business. You have to say, 'I'm going to go where I'm comfortable.'" He didn't really make a bad decision. Ellerbe had to look at a lot of players. It's a crapshoot. They didn't roll up right for him."

If LaVell Junior has any such regrets, though, he's not about to share them publicly. "I've met great people on my team and in the coaching staff," he says. "I wouldn't trade that for anything."

## Great expectations

Growing up, Blanchard didn't have much competition in Ann Arbor. On weekends his parents carted him to the state's premier basketball centers: Detroit, Flint, and Grand Rapids. During the week, "game on" was in the backyard with dad. "He taught me everything I know," he says.

"He's just saying that to be kind," LaVell Senior says later.

At an early age, LaVell Junior showed a nearly egoless respect for authority and will to improve his game. "I remember one junior high game when his father was on his case," says family friend Ed Klumm, retired longtime basketball coach for Huron High and LaVell Senior's coach at Ann Arbor High in the late 1950s. "He wanted him to do such-and-such. He kept hollering. A lot of youngsters at thirteen cannot handle that. I remember LaVell turning to him and saying, 'Just tell me what you want me to do, sir, and I'll do it.'"

In Blanchard's freshman year at Ann Arbor Pioneer, the team lost twenty games. Pioneer went 5-15 the following year and one game under .500 when he

PHOTOS: J. ADRIAN WYLLIE



chigan was a junior. But Blanchard's senior year played out like the script for *Hoosiers*. Behind his twenty-five points a game, Pioneer made the state tournament for the first time in many years. Once there, it ran the table. In the championship game against Saginaw Arthur Hill, Blanchard outdueled Jason Richardson, who had won the statewide MVP title "Mr. Basketball."

It had all the elements of the Cinderella story hardwired into every sports fan's brain. And when Blanchard signed with Michigan—a program battered by scandal and coming off the worst season in seventeen years—fans and the media alike expected him to perform the same miracle again. To say the least, it was an unfortunate spin.

Blanchard had walked into impossible expectations—and onto a stage where images can be more important than reality. The sports media that he and Large once mocked give the appearance of getting close to a ballplayer by broadcasting interviews live from the locker room after the game. But all we really see is a picture framed and distributed to conform to one or another of the standard stories that appeal to the popular imagination—in his case, hometown recruit as Cinderella. It was a fairy tale that left little opportunity for a realistic assessment of the new, harsher world Blanchard had entered.

Few U-M fans had ever seen Blanchard play in high school. He was a quiet kid who mentored his teammates individually but was rarely the one to fire up the team in the locker room. He was, and is today, more of a thinking player than a flashy one—a calm presence on the floor who's an offensive threat because he knows what his teammates are doing.

His shooting, rebounding, and passing skills rank among the best in the Big Ten, but his workmanlike style makes him less noticeable than the more athletic high-flyers. It's really the style of an excellent role player rather than the style of a catalyst. But role player is not the part the media had in mind when they scripted Blanchard's story.

Instead of *Cinderella*, the sportswriters wound up recording a depressing soap opera. In the two years since Jamal Crawford's abrupt suspension, nothing's gone right for the Wolverines. Only one other player from Blanchard's highly rated recruiting class, guard Gavin Groninger, is still with the team, and for the past couple of years the top recruits have consistently said no to the Maize and Blue.

With walk-ons playing roles usually filled by scholarship players, the Wolverines are badly undersized. Big Ten programs commonly play two guys standing at least six feet ten inches tall, but Michigan's tallest player this season is six-foot-nine Chris Young. Blanchard is listed as six feet seven inches—and that's probably stretching it.

The overmatched Wolverines have compiled a losing streak not seen since the late 1960s. Many fans have responded by walking away—or, worse, indulging in the pleasures of bashing the kids.

"When you're winning, everyone is right there with you," Blanchard says.



**BRONSON**  
Heating & Cooling Inc.  
662-9993

"AWARD WINNING COMFORT SPECIALIST"



**TRANE**

- Air Quality/Duct Cleaning
- High Efficiency Furnaces
- Boilers/Steam/Water
- Air Conditioning

**Honeywell**

- Maintenance
- Financing
- Free Estimates
- Asbestos Removal

[www.bronsonheating.com](http://www.bronsonheating.com)

There's a good reason  
the word **Living** is in our name.



Because inside  
the body of  
every senior  
lives the  
mind & spirit  
of a freshman.

**L**et's face it. You may not be jumping up and down about getting old. Yet, underneath that well worn exterior is a heart that still beats with the spirit of a college kid.

Discussion groups. Book and computer clubs. Art. Music. Theater. Hotel-like surroundings, restaurant style dining. E-mail. Cultural events. Lectures. These are some of the last things people conjure up when they think about assisted living.

But that's where University Living is different.

University Living is a new kind of assisted living community founded on a simple idea: that seniors deserve to enjoy vibrant, interesting and full lives even though they may need some level of assistance as they age. That the mind and spirit are just as important as the very best physical care.

In addition, we have a contractual arrangement with The University of Michigan Institute of Gerontology. You should

see how our residents engage with students and faculty in interesting discussion groups, lectures, research and other cultural events.

So, if you're evaluating assisted living options, consider one where you'll find a genuine passion for helping its residents continue to lead complete and enjoyable and fulfilling lives: University Living.

University Living. You may be a senior, but we know you're just a freshman at heart.

Assisted & Independent Living  
Memory Care

For more information call

**734.669.3030**

[www.UnivLiving.com](http://www.UnivLiving.com)



**UNIVERSITY LIVING**

Assisted Living for the Mind, Body & Spirit™

2865 S. Main, Ann Arbor, MI 48103

©2000 University Assisted Living, LLC



## LOOKING FOR MORE THAN A HOUSE?

### Community is the key ingredient in a strong neighborhood...



Would you like to live in a neighborhood that you helped create, and where you know all your neighbors? Consider Great Oak Cohousing, the second cohousing community now being created in Ann Arbor that combines private homes with shared land and resources.

This 37-home planned neighborhood, located on six acres of meadows, will offer a diverse intergenerational village, a large common building for optional shared meals, play areas for children, a pedestrian-oriented design, and environmentally sensitive construction. Construction begins this spring, and only a few units are still available.



### Information meetings in Ann Arbor:

**Thursday, March 7, and Monday, March 18, 7:00 PM**

Nicola's Little Professor Book Company in Westgate Shopping Center, corner of Jackson Rd. and W. Stadium

**Sunday, March 10, 10:00 AM**

Please call for location

For details contact Nick at:

734-663-5516 • mirest@aol.com  
www.greatoakcohousing.org

*Cohousers are simply creating consciously the community that used to occur naturally.*

Hans S. Anderson,  
Cohousing Organizer



## Walking the Walk *continued*

"You find out who your friends are real quick when you're losing."

Stoic on the court, Blanchard is fortunate to have an extensive support network behind the scenes. He has mentors he can turn to during rough stretches.

"It's been a team effort to raise LaVell—his great-aunt, his uncles," his father says. "When we see him, we never talk basketball with him."

When the same writers who once proclaimed Blanchard to be Michigan's savior ask him how it feels to fall so far short, the junior dodges. He has made his peace with the burden of inflated hometown expectations.

"You feel pressure, but you can't look at it that way," he says. "I can only go out there and play as hard as I can, and hopefully you respect me for that. If you don't, I'm sorry. I can't do anything else."

Toward the end of what looks like his second losing season in a row, he does do something else. He thinks about his teammates. "I just want to win. I want this team to leave on a high note—not for myself, but this team for this year, because this is the last year for some of these guys."

### Bleeding maize and blue

Blanchard's life is shaped by the demands of high-level basketball. Like nearly all Division I athletes, he sacrifices a well-rounded campus life to remain competitive. "Some courses you might want to get involved with, or some groups, you can't do because of time constraints," he says. Not that he's complaining. "You also have to realize how blessed you are and how lucky you are to be in the situation you're in," he volunteers, "and how many others want to be in the same situation."

Compared with several notable players from Michigan's storied past, Blanchard shows a dedication that borders on asceticism. No fur coats. Nothing stronger than soda pop.

"If two guys are acting crazy, a guy who's an athlete and a guy who's not, who are you going to remember?" he asks rhetorically. "I have to get my rest at night. I don't know any different. I've never had the opportunity to not set my alarm clock."

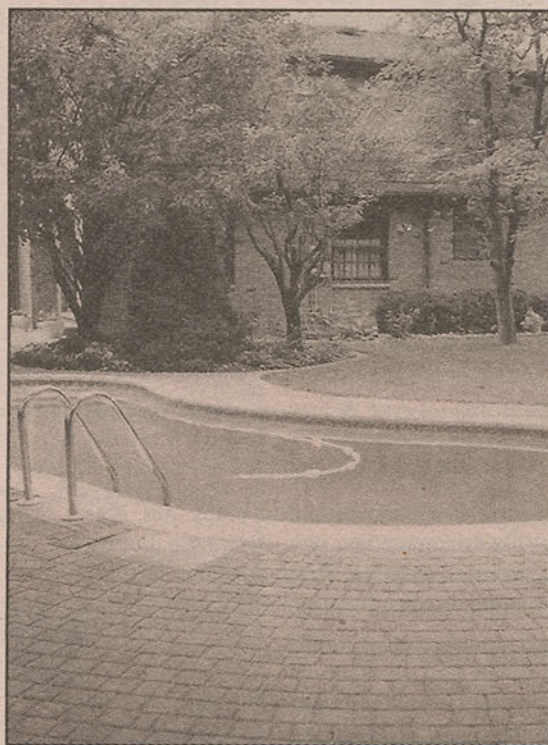
He's also a true scholar-athlete. His mom's a teacher, and his parents care at least as much about his grades as about his point totals. Despite the enormous demands of basketball, he earned two Bs and an A last semester. But of course, nobody buys tickets to see him study.

Although his team isn't winning, he can point to many individual accomplishments. For the past two and a half years, Blanchard has led the team in scoring and rebounding, becoming only the twenty-fourth Wolverine with both 500 rebounds and 1,000 points. By the end of the season he will likely crack the top twenty on Michigan's all-time scoring list. He earned a spot on the All Big Ten second team at the end of his sophomore year.

But he can't make himself, or his teammates, any taller. In four seasons as coach, Brian Ellerbe failed to recruit a single big man who stuck around long enough to be

## Superior Brick Paving

Let us show you how brick paver installation creates beautiful patio areas, elegant walkways and durable low maintenance driveways



Brick Paver Patios • Walks & Drives • Concrete Removal & Installation

Free Design Service & Cost Estimates

Licensed • References • Insured

Cosmo Mendez 734-481-1582



**LAND ARCHITECTS, Inc.**  
Ann Arbor, Michigan

DESIGN • CONSTRUCTION



www.landarcs.com  
734.747.7938



a factor. As a result, Blanchard often finds himself playing the four position, power forward, against taller and heavier guys.

He makes up for some of this disadvantage with his tremendous leaping ability. More impressive than his vertical leap is Blanchard's quickness in springing from flat feet to above the rim. He consistently wins the opening tip-off against centers several inches taller than he is.

But muscling with the big men means he has less energy to make the "give me the ball because I will drain it" cut than he could if he were the three, the small forward.

"The problem started back in high school," says Demon Manning, Blanchard's housemate and a former coach's assistant at Pioneer. "He's ideally a three.

guard Avery Queen practices his foul shots, Blanchard tries to make him flinch, waving an arm in his face. He taps balls out of the hands of unsuspecting players. He's all smiles. While the constant defeats may wear at him internally, he has lost no love for the game or his teammates.

"We try to just have fun and enjoy ourselves," he says later.

For the first half of this year, Blanchard's numbers were off as he adjusted to Amaker's system. He will be the first to tell you that he hasn't played up to his potential. He's made modest contributions—the picks, passes, and rebounds needed out of any team player. But fans want him to score more points and win more games.

Finding these fans, however, requires that you go to a game—since that's the

**"You feel pressure, but you can't look at it that way," he says. "I can only go out there and play as hard as I can, and hopefully you respect me for that. If you don't, I'm sorry. I can't do anything else."**

But in high school we needed him as a five. Now he's playing a four."

If Blanchard has any shot at making the NBA, it will be as a three—a position he may go through his entire high school and college careers never having played consistently. But some say that's a moot point.

"How many six-foot-seven rebounding power forwards in the pros have you ever heard of?" a member of the press asked me before a Michigan home game. "One—Charles Barkley. And there are no more Charles Barkleys."

Amaker says, "I think he's been what we've needed him to be. Whether he's a three or a four, he's a forward. Call it a combo forward. And I think he likes the fact that he's versatile."

As he does with almost all his answers to the press, Blanchard puts a positive spin on this situation.

"I play where coach tells me to play. He's trying to make me a better player all around, and I think that in the long run that's just going to help me out better. He's trying to make me improve, and I appreciate that."

Had he chosen, Blanchard could easily have transferred to a school with higher-caliber players and a chance to compete in the upper echelon of Division I basketball. Instead, during one of the roughest stretches in Michigan's history, he has been a rock, scoring in double figures night in and night out, playing with a calm, confident presence on the floor, never sitting out practices or games despite his ankle injuries.

He couldn't be a better company man for the university. But as long as his team is losing, fan disappointment in the program will spill over into disappointment in him.

### Falling stock

On January 5 Purdue is in town. Thirty minutes before the game, the teams shoot around as fans trickle into Crisler Arena. Blanchard plays the jokester. As point

only place you will find people who care enough about this team to watch them. The stock of Michigan basketball has sunk so low in Ann Arbor that local bars will routinely switch all two dozen televisions to any sporting event, live or prerecorded, other than that day's U-M basketball game. I was nearly kicked out of one bar because I protested the use of nine out of ten sets, including the one big-screen TV, for a Tampa-Philadelphia football game while Michigan was playing at Illinois.

"Where are you from, anyway?" I asked the owner.

"Lansing," he said, explaining everything.

The hard-core Crisler fans have been rewarded this season—not so much with victories as with the chance to witness a kind of civilization emerge out of anarchy. Coming out of the chaos of last year, these athletes have learned to play with discipline, structure, and will to win each time they step out onto the court. Amaker is the first teaching coach Michigan has had in a long, long time.

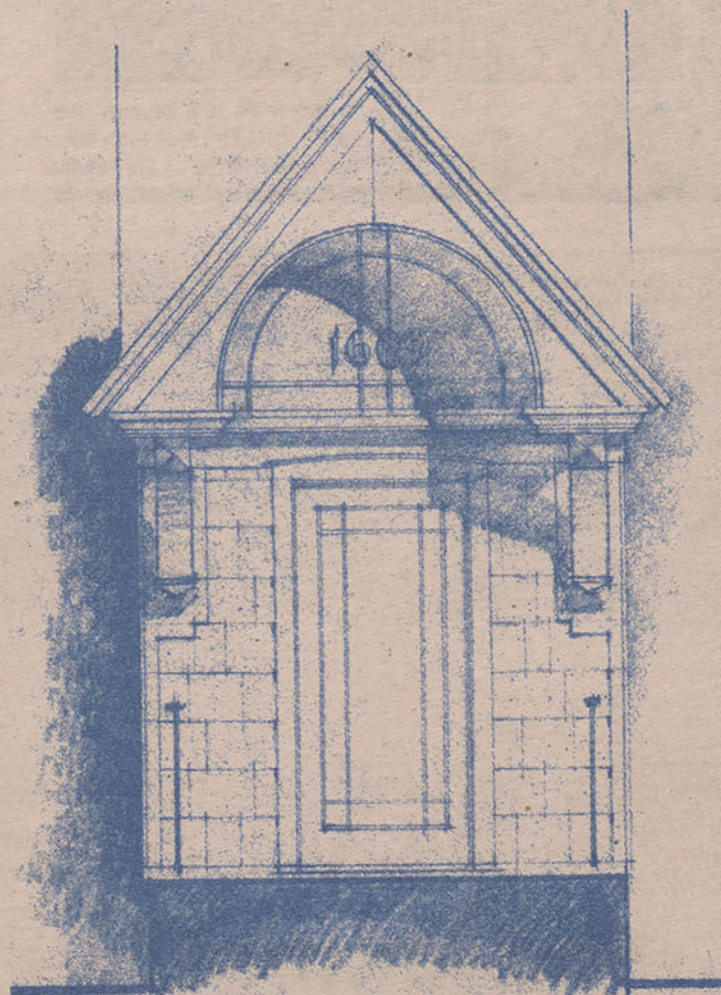
For the Wolverines to stay competitive, they need to be at the top of their game every second. Unlike the Fab Five, these players can't coast on size and athletic ability. That's part of their appeal. When they do click, you can see how teamwork breaks down individual athleticism every time.

Still, they are not yet good enough to challenge for the national title—as everyone from the regents on down expects them to do. This sense of entitlement stems in large part from the Fab Five's continuing presence as the standard for all Michigan basketball teams. A decade ago, those stellar players brought the culture of big-business sports to the U-M, establishing Michigan as a semipro feeder for the NBA—and as a school that graduated just 20 percent of its scholarship players.

It's not the low graduation rate, though, that has the fair-weather fans shunning Crisler. Michigan's home ticket sales are

Remodeling Specialists

We put the  
**"custom"**  
back in custom



**custom**  
DESIGN/BUILD

Building • Remodeling • Interior & Architectural Design  
Offering 'Earth Friendly' Construction Techniques

**734.995.0077**

[www.custom-designbuild.com](http://www.custom-designbuild.com)





## Cool Stuff is Cool Stuff!

If you're looking for great and unusual or hard to find items it's probably here in our over 20,000 sq. ft. showroom. We specialize in architectural, garden ornamentation, plus more and more and more cool stuff!

ARCHITECTURAL  
ARTIFACTS

Tuesday-Friday 10-7 Saturday 10-5  
20 S. Ontario Street, off I-75's Downtown Exit  
Toledo, Ohio 43602 419-243-6916

## Walking the Walk *continued*

the third worst in the Big Ten and don't seem likely to improve until the team is once again a contender. Even former players stay away because the program is losing. Blanchard grew up idolizing the Fab Five; he decided to enroll in Michigan in no small part because he wanted to be part of a tradition they elevated to new heights. But unless Amaker's first recruiting class makes a splash to rival their own, Juwan Howard, Ray Jackson, Jimmy King, Jalen Rose, and Chris Webber are unlikely to reunite in Ann Arbor during Blanchard's career.

"They [the Fab Five] want to come back and trash talk with these guys," says former Wolverine guard

upon the locker room, voraciously hunting for sound bites. At the head of the pack, Tom Wywrot opens the door and yells, "Guys! Woman reporter! Cover up!"

The press outnumber the players four to one.

"I'm a guerrilla fighter," says one gorilla-size journalist with a microphone in his hand as he breaks free from the throng around Bernard Robinson and elbows his



Blanchard's famous reticence with the press may have something to do with the fact that he's on to their clichés—years ago he and a buddy used to role-play media interviews on the bench, and he says the questions haven't changed much since. But he gladly makes time for those who've stuck with the team through its trials, especially his first fans—his mom, Cheryl, and his dad, LaVell Senior.



Dugan Fife. "But what are they going to say? 'You lost to State by twenty this year and not fifty'?"

Because Blanchard is Michigan's best player, his own stock has fallen with the team's. There are those who would like to hold him accountable for the team's current misery. They do it in the bars, in phone calls to his home, and in the especially cruel Internet chat rooms. But anyone who takes a Michigan loss harder than Blanchard does should be put on twenty-four-hour watch. When Michigan loses, he takes it so personally that it's painful for him even to talk about it.

After a loss at home to Northwestern, Blanchard's eyes are narrowed and his mouth drawn tight as he waits on the leather interview couch in the locker room for the obligatory postgame questions: "How could this happen?" "Where is this team headed?"

In a dispirited voice, he rattles off the clichés into the microphones as if he studied at the feet of the Kevin Costner character in the film *Bull Durham*.

What does he do after a loss like this?

"I go home and watch the tape," he says simply. "I try to figure out what I should have done."

## Media daze

There's no defeat to dissect tonight: the Wolverines beat Purdue. Thirty minutes after the game ends, the media descend



PHOTOS J. ADRIAN WYLIE

way over to Chris Young.

Blanchard is still in the shower. "Where is LaVell? Someone get Tom and tell him to get him and bring him out here," says a twitchy guy in a leather jacket.

"Why does he need to be out here right now?" I ask.

"Because he's supposed to be here and he knows it."

Blanchard has relaxed considerably in front of the microphones since his first year, but now that he is too old to fit their Cinderella story line, many in the daily press are clearly tired of him and a little frustrated with him. He's not what they want him to be, what they hyped him to be. But there's more to their discomfort than that.

Sportswriters are romantics at heart. The beat offers them an emotionally satis-



## "We switched!"

- We switched for better service and we found it at  
Bank of Ann Arbor.

"Banking can take time and attention. For Kim's business, Progressive Dental, Bank of Ann Arbor's courier service has proven to be convenient and reliable. Unlike our previous banking experience, we're saving valuable time with this service and have found the bank staff to be attentive and professional. They're friendly too! To discuss personal finance or business needs is like sitting down with a close friend. This extra service and attention is something we did not experience at larger banks and has made our decision to switch to the Bank of Ann Arbor worthwhile."

BILL & KIM RICE

**Bank**  
OF ANN ARBOR

Member  
FDIC

Downtown Ann Arbor (734)662-1600  
Downtown Ypsilanti (734)485-9400  
Traver Village Shopping Center (734)662-3800  
www.bankofannarbor.com





nting  
back,  
ells,  
  
four  
  
oril-  
his  
ong  
his

flying world of larger-than-life themes, black-and-white outcomes, heroes and villains. When they have to cover a losing team, they become unhappy and cynical. You can hear the distaste in their wisecracks in the media room before press conferences and over the buffet table at home games.

But when they interview a new recruit with untapped potential, like Ingerson, they're transformed. You can sense their excitement as they try to elicit good copy from an overwhelmed teenager. It's as if, in connecting with the kid, they tap back into the dream that turned them on to this line of work to begin with—as if they've reconnected with their own hearts.

For many reporters, Blanchard no longer works this magic, and they resent him for it.

"I'm a quiet guy," he says, explaining his side of the equation. "It's not a normal thing for a twenty-year-old to have a microphone in your face all the time."

"The problem with the media is that they like a person that is vociferous," says veteran coach Ed Klumm. "And LaVell just isn't that way."

"I just say, 'Media be damned,'" Klumm continues. "This is a player that any coach would love on their team. He's not one to toot his own horn. He's not one to be critical of other players. That's too bad—not for LaVell, but for the sportswriters."

### It's a family affair

On February 9 the Wolverines tough out another win against Penn State. Blanchard scores eighteen, including the most important baskets late in the game. Afterward, two dozen of Blanchard's inner circle, including his parents, friends of the family, uncles, hallmates from his frosh year, and his old junior high coach, wait for him in the stands. And wait.

"You know how long he takes," says his uncle to his mom.

He emerges from the tunnel forty minutes after the game ends. Kids swarm around him with pens and programs. He jokes with them and signs autographs. He has his picture taken with several groups. Eventually he climbs the steps to hug and shake hands with his truest fans. It's the same ritual after each game.

Blanchard teases his dad. "I made a hundred-dollar bet with him," he tells me. "Said he couldn't touch the rim. I won that one."

"It's not my fault they raised the rim up," his father shoots back.

Tonight the team is flying out west for a game with Colorado State.

"We're supposed to wear a suit, too," Blanchard says with mock disgust. "They just said a jacket and tie, though—didn't say anything about the pants. I'm wearing these," he says tugging at his sweats.

He turns to his undergraduate friends, who are wearing the funny hats and banana yellow T-shirts of the Maize Rage, the student cheering section. "Who has the keys? Let's go. I'm hungry."

Today, in the eyes of strangers, he's a hero again. But to himself and the people who care about him, he's just a happy college kid, living for the moment.

Landscaping with a natural look.



**JOHN HOLLOWELL & ASSOC, INC.**  
Landscape • Architect/Contractor

Call for a complimentary  
first time consultation  
(734) 668-7519

- Prairie & woodland gardens
- Mature trees & shrubs
- Creative artistic fences, decks & small buildings
- Site grading & drainage
- Walks, patios & pools constructed with stone and boulders
- Restoration of outdated landscapes
- Comprehensive design solutions (over 25 years experience)

## Protect Your Little Leprechaun



## For Every Breath You Take...

The Miele vacuum cleaner makes your home's air safer for your child, capturing and retaining 99.97% of the tiny airborne particles and allergens that can harm growing lungs.



**March Special**

Miele Vacuum  
at \$299

#S25111

### Arbor Vacuum

1226 Packard, Ann Arbor (734) 761-3677  
2990 Carpenter, Ann Arbor (734) 973-2990  
Monday-Friday 9am to 6pm;  
Saturday 9am to 5pm

## Blue Water Transport, Inc.

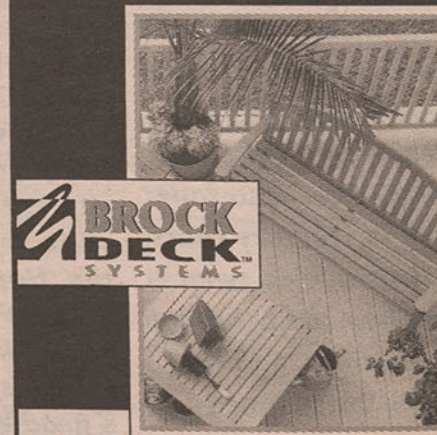
We make relaxation easy



Water  
for  
Pools

**CalderaSpas™**  
Pure Comfort

Drive a little ... save a lot!  
5 minutes South of Saline



**BROCK  
DECK  
SYSTEMS**

13305 Goodrich Road • Saline, MI  
734.429.9185  
www.bluewatertransport.com



# Summers-Knoll School

## The Place for bright & creative kids.

*Summers-Knoll* is a small, private elementary and middle school that provides a nurturing, home-like setting for bright, gifted and creative kids. We are located in southeast Ann Arbor.

- Individualized instruction
- Multi-age classrooms
- Technology-incorporated instruction
- 2,200 volume computer catalogued library
- Integrated core subjects/thematic instruction
- Exceptionally low student to teacher ratio
- Small class size in beautiful atmosphere



[www.summers-knoll.org](http://www.summers-knoll.org)

Email • [info@summers-knoll.org](mailto:info@summers-knoll.org)

ELEMENTARY - Thurs., Feb. 28 at 7:00 p.m. • OPEN HOUSES • MIDDLE SCHOOL - Mon., March 4 at 7:30 p.m.



Open to all kids from 5 to 15 years of age!

## Summer Programs!

Registration Has Just Begun!



(Pssst... we're air-conditioned!)

Two Exceptional Programs to choose from...  
Weekly Sessions from June 10-August 16!

### Escape

Open to all kids 6-12 yrs. **Take a field trip every day!** We'll swim, learn and GO... ALL WEEK LONG... to **water parks, factory tours, IMAX movies, swim at the lake, climb through intestines**, and go to **COSi** this summer!

### Enrichment

Open to all kids 5-15 yrs. WE ARE EXPANDING TO INCLUDE MIDDLE SCHOOL KIDS! **Choose up to 4 classes a day for each 1 week session.** Customize your program according to your needs and interests! Choose from over 200 classes! Wide variety of classes like **Japanese, Hip Hop, Computers, Solar Energy, Harry Potter, Microbiology, Creative Design, Music, Junkyard Wars, Dungeons & Dragons, LegoManiacs, Rocketry, Drama & Read-Write Labs!**

Join us on Sunday, April 21 at 1:00 p.m. for our  
**First Annual Summers-Knoll Gala Film Event!**

## Family Fun!

This year's event features a great **family film** for all ages! Have fun with our students, staff and families as we re-create the settings and story to create a **fun and interactive event** from a film sure to be enjoyed by all (but its title is a secret!) **Think you can guess the title?** The fun continues with two new hints:



*Familiar characters make up this tale, about  
two hearts that together sail.  
A lonely one with a tail behind becomes the  
best friend they could find...*

*He had a lonely tail  
His ears were tall and pale  
He ran away from jail, and right into this tale...*

We'll bring you two more hints next month— All correct guesses will be entered in a drawing for **great prizes!** Just complete the attached "Guess The Movie" form and return to us at the address below.

The **fun** will take place on Sunday, April 21 at 1:00 p.m. at the **Towsley Auditorium** on the campus of Washtenaw Community College, and the **interactive film** will begin at 1:30 p.m. The **Wedding Reception** will follow from 3:30 to 5:30 p.m.

**Event tickets start at just \$10!**

**MUST BE PRESENT TO WIN. CALL US AT 734.971.2471 FOR FURTHER DETAILS.**

### Guess The Movie!

Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_  
CSZ \_\_\_\_\_  
My guess for the movie title is: \_\_\_\_\_

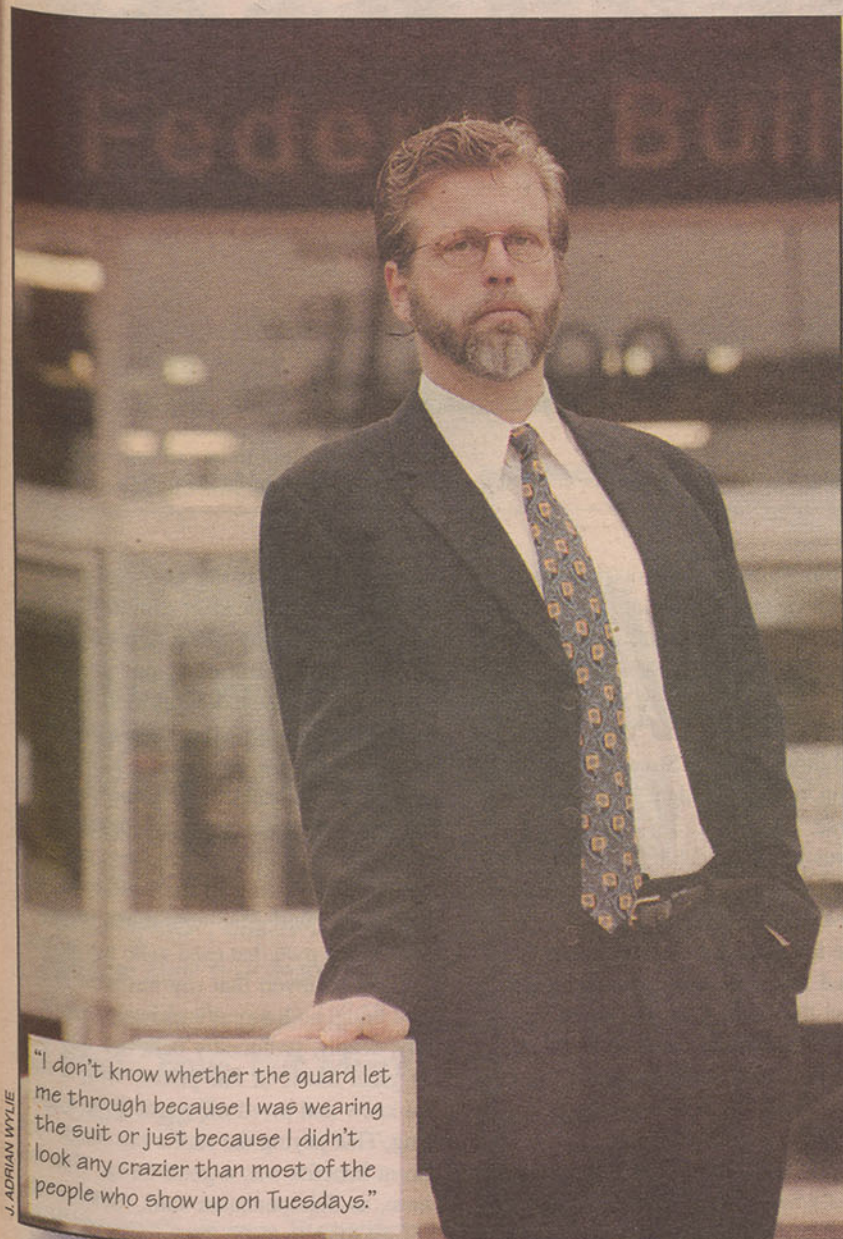
Summers-Knoll School Gala Film Event  
2015 Manchester, Ann Arbor, MI 48104 • 734.971.2471



**734.971.7991 • 2015 Manchester • Ann Arbor, MI 48104**  
CONVENIENTLY LOCATED NEAR THE WASHTENAW / STADIUM SPLIT



# My Bankruptcy—and Welcome to It



J. ADRIAN WYLLIE

**O**n any given Tuesday the Federal Building on Liberty Street is filled with people declaring bankruptcy. Of course judges and lawyers are also there, sometimes husbands or wives are there, sometimes kids or friends are there, and often—way too often—creditors are there, trying to squeeze blood from a turnip. But mostly it's bankrupt people all by themselves. There are some things you just have to do by yourself in this life, and declaring bankruptcy seems to be one of them.

On this particular sunny Tuesday afternoon in late April, I was the only person in bankruptcy court wearing a suit, a once elegant Calvin Klein, with a gorgeous black-and-blue tie, flecked with gold doodads, which the woman I loved had gotten me when we were in Vienna. The trustee, Basil Simon, was dressed in a tweed jacket; the lawyers were dressed in sport coats; my fellow debtors were wearing everything from combat fatigues to calico dresses. But I wore the suit I had bought three and a half years earlier, after I bought my first store.

The suit had seen some wear and tear. It had been to concerts, museums, and restaurants in New York, Chicago, and Paris; it had been to a wedding in northern Portugal, and it had been shopping in Amsterdam. Plus it had been inside many banks' commercial loan departments, and many more accountants' and lawyers' offices than I cared to remember. Lately it had seen more than a few

whether he let me through because I was wearing the suit or just because I didn't look any crazier than most of the people who show up on Tuesdays.

Local accountants and attorneys estimate that about 100 people declare bankruptcy here every week. Most come from Ann Arbor and Ypsilanti, but small rural towns account for more than their per-capita share. Younger debtors often wind up here after losing a job and falling behind on their overextended credit card debt. Older petitioners are more likely to be driven over the financial brink by uninsured medical bills. Others are here because of gambling or alcoholism or gross financial incompetence. My sin was selling CDs.

In the corridor outside the courtroom I joined a flock of anxious folks talking with earnest men who carried bulging briefcases. Some petitioners looked angry; some looked confused; some looked as if they were about to start bawling. One burly guy with a brush cut, wearing a hunting jacket, was struck somewhere between agony and ecstasy: tears of relief were in his eyes, but there was a choked laugh in his two-pack-a-day voice. I think I know how he felt: the business I had owned owed about \$1.25 million, and, by the grace of God and the federal court, both of us were about to have that debt slide off our backs like a gentle spring rain.

Well, maybe not exactly like a gentle spring rain: both of us, and everybody else in that hallway, were also about to lose nearly everything we owned. The laws governing

*When the erstwhile owner of the SKR music stores went out of business last year, he found out more than he—or anybody else—ever wanted to know about being broke.*

by James Leonard

federal and state tax officials and a lot—a whole lot—of lawyers. Today it got to go with me to declare bankruptcy. It seemed like the right thing to wear for the occasion.

When you enter the Federal Building, you have to walk through a metal detector, and if the guard is the slightest bit suspicious, he'll frisk you or maybe even pat you down. I don't know

bankruptcy say you can keep a house and a car as long as you keep up the payments on them, but since we were all dead broke, how many of us would be able to go on making big monthly payments on a house and a car? The law also says you can keep \$8,000 worth of personal possessions. For a lot of folks, that meant that the Jet Ski, the snowmobile, the SUV, and the vacation house up north would have to be sold off to pay debts. Luckily for me, I didn't own a home—the divorce back in the early 1990s had taken care of that—and the big black Expedition I'd been driving for the previous couple of years was leased in my company's name, so Ford had already repossessed that toy. Of course all the savings I had were long gone; I had invested that money in the stores, and it had gone up in flames with the business.

I found, to my amazement, that my material possessions were within the legal allowance. The books, the records, the furniture, the clothes, even the suit I had on—all of it wasn't worth \$8,000. My entire personal net worth turned out to be less than \$6,500, and most of it was tied up in a piano that I couldn't even afford to get tuned. In bankruptcy I would lose only my credit cards, my credit rating, my ability to get a loan for a house or a car or anything else for another seven years—and the \$1.25 million debt. I could live with all that just so long as I could still play the slow movement of the Ravel piano concerto.

**I** was having more trouble living without my exalted standing in the community. I'd been running record stores in Ann Arbor for twenty-three years. I'd been the music critic for the *Ann Arbor News* until they fired me for being too critical and then for the *Ann Arbor Observer*, where they actually wanted their critics to be critical. I'd even had a weekly radio show with Jerry Brennan on WUOM for a few years. In a very small way in a very small city, I was famous—in the very limited sense that people who'd never met me knew who I was and had an opinion about me.

It didn't bother me too much that their opinion was usually that I was a loudmouthed jerk. As Oscar Wilde used to say, the only thing worse than being talked about was not being talked about. But now even that dubious fame was





Join us for our 1<sup>st</sup> Anniversary Open House

Saturday March 23<sup>rd</sup> 10-6

Music • Clog Dancing • Great Deals

**JAR CANDLES**

Buy 2 jar candles, get the third candle FREE

**BASKETS**

Buy 1 get the second one at half price

**BRAIDED RUGS**

Buy 2 rugs at the regular price, get the 3rd one (of equal or lesser value) at half price

**NEW**

NORTHWOODS  
COLLECTION OF  
SOLID PINE  
FURNITURE

Place an order  
for any new piece in our Northwoods  
collection on March 23<sup>rd</sup> and receive 20% OFF



*Country on the Avenue*  
Handcrafted Furniture • Gifts • Decorative Accents

105 W. Michigan • Downtown Ypsilanti (734) 480-3066

Hours: M-Th & Sat: 10-6 • Fri: 10-8 • Beginning March 1<sup>st</sup> open Sunday Noon-5

www.countryontheavenue.com

My Bankruptcy—and Welcome to It *continued*



J. ADRIAN WYLLIE

The day the bank closed SKR in January 2001, Leonard owed \$1.25 million.

IRISH COBBLESTONES • EASTER DECOR • WALLCOVERINGS

March on in to Quinn's

March 1-3 20 to 50% OFF  
EVERYTHING IN THE STORE

March 1-17 up to 30% OFF  
WALLPAPER including  
Carey Lind,  
Seabrook & Eisenhart

Free Gift  
With this ad  
expires 3/31/02



*Quinn's Essentials*  
Gifts, Apparel & Home Decor

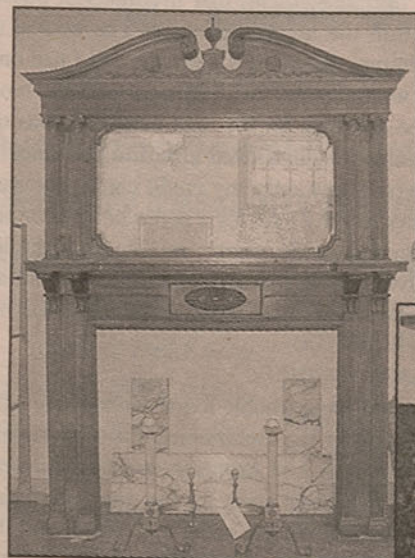
Open seven days & Friday evenings in Ypsilanti's Historic Depot Town  
www.quinnessentials.com

19 E. Cross Street, Ypsilanti phone 734.544.4690

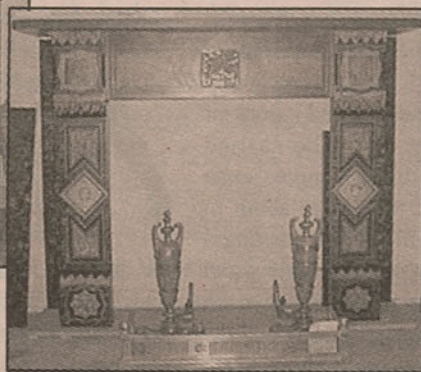
CRABTREE & EVELYN • TEMPURPedic • PEGGY KARR GLASS

WINDOW TREATMENTS • UPHOLSTERY • FURNITURE • LAMPS

WOMEN & TOTS, APPAREL - SUSAN BRISTOL - APRIL CORNELL



There's more than one  
way to light up a room....  
We have hundreds!



FINE ANTIQUES & ARCHITECTURALS  
SHOWROOM HOURS:  
MONDAY-SATURDAY, 10AM TO 5PM

**Materials Unlimited.**

TWO WEST MICHIGAN AVENUE, YPSILANTI, MI 48197  
1-734-483-6980 OR www.materialsunlimited.com

gone, transformed into notoriety by society's fear of financial failure. At a concert at Hill Auditorium a month before, people who used to ask me what I thought about each performance shunned me as if I had a disfiguring disease. That very day, as I'd walked down Liberty Street to the Federal Building, a family had crossed the street to avoid me.

It was understandable. I'd been a loudmouthed jerk with more pride than Saul for twenty-three years, and the cold shoulder and the icy stare were pretty much what I deserved. But even people much nicer than I am get the same treatment when they go bankrupt. Bankruptcy is a lot like a messy divorce or a serious illness: most folks try to stay clear of the person going through it so that they won't catch it.

You think I'm making this up? See what happens when you go through a messy divorce or get seriously ill. Sometimes your friends just don't know what to say, so they avoid you. Sometimes they blame you for your own misfortune, so they avoid you. Sometimes they're just compassionless sons of bitches, so they avoid you. But one way or another, most of the people you thought were your friends will be gone in an Ann Arbor minute, leaving you all alone to contemplate your sins in darkness and despair.

To make things worse, I'd also lost the woman I loved. As you can imagine, my tendency to be a loudmouthed jerk only got worse as my business headed south, so I didn't really blame her for leaving. I'd have left myself if I could have, but where could I go? I had three kids to take care of, and while bashing my head into a wall until I passed out was an appealing means of relieving stress, it wasn't really a viable long-term solution. I'd dated other women after the business went belly-up, but they, too, had dropped me. I didn't blame them, either: a loudmouthed jerk with money has a certain indefinable charm, but a loudmouthed jerk who's broke is just a jerk.

But the worst thing was that I had failed. I had failed the people who'd believed in me, failed my investors, failed my family, and failed to live up to the ideals I'd set for myself. I'd never believed that

financial success is the only real measure of worth in this decadent capitalist society. I was a child of the 1960s; what did I care for filthy lucre? But other people had believed in me: they'd supported me with their kindness and their music-buying money during the three and a half years I owned the business. And some people—and some of them were my family—had supported me with their kindness and their money by investing in the business. Now their money was gone with mine, turned to ashes in the pyre that used to be my stores.

I had believed that my business was a good thing, both morally and aesthetically. I truly, deeply, profoundly believed that selling great music at fair prices, with a staff that knew and loved the music, was a good thing. That paying the staff a fair wage with decent benefits was a good thing. That because, as Schopenhauer said, music is the only art form to touch the infinite, the stores were a kind of secular church, and music was a kind of Communion.

At first, the stores had even seemed like good business. I'd managed SKR Classical since it opened in 1986; I bought the store from Steve Bergman in 1997. Two years later, business was so good that I took over Bergman's other longtime Liberty Street storefronts to open SKR Pop & Rock and SKR Blues & Jazz.

I'd been a fool. The stores were available because Bergman could no longer pay his rent. I blithely assumed I could do better—but even as I raised my bets, the marketplace changed completely. Purchasing music on-line eliminated the stores' out-of-town business, while file sharing (i.e., stealing music) eliminated their student business. That's how I went from a summer holiday in Vienna with a beautiful and beloved woman to standing all by myself in a bankruptcy court three and a half years later.

I knew what was going to happen. My attorney had told me over and over again. Like everybody else. I'd be called up to the bench. Like everybody else, I'd answer the standard questions my attorney would ask



me, and then the trustee might ask me a few questions, too. After they were done with me, the trustee would ask whether anyone in the courtroom knew any reason why this bankruptcy should not be granted. It was no big deal; it happened every Tuesday.

Correction: it was no big deal, except that you never knew who might show up to contest the filing. Another bankruptcy veteran told me that he was in court with a couple who'd been rendered insolvent by medical bills incurred during their son's hospitalization and subsequent death. Their son had been hit while riding the bike they'd bought him for his birthday from a major department store—and the store's lawyers showed up to contest the bankruptcy. The parents had bought that bike on credit, and the store was determined to get its money.

There were plenty of individuals and organizations who might have wanted to

*To make things worse, I'd also lost the woman I loved. As you can imagine, my tendency to be a loudmouthed jerk only got worse as my business headed south, so I didn't really blame her for leaving. I'd have left myself if I could have, but where could I go?*

challenge my bankruptcy. Every single individual and organization to whom I or the business owed money had been officially notified of my court date. The companies I'd bought records from knew about it, and while the occasional store bankruptcy is part of doing business for the giants of the music industry, a lot of the little record companies can't afford too many bankruptcies without tipping into bankruptcy themselves. An importer on the East Coast had threatened to do everything this side of having me sent to Devil's Island if I didn't pay up, and I expected to see that firm's attorneys in the courtroom. Then there were plenty of local folks who had good reasons to come after me: the two women who did such a wonderful job decorating the windows, the employees whose last checks had bounced, the attorneys and accountants who'd done such great work trying to keep the business afloat. I didn't mean to stiff them, but I'd stiffed them nevertheless, and some of them were understandably pretty unhappy about it. But there wasn't a thing I could do. My entire net worth was less than \$6,500, and if I paid any of them, I'd be legally bound to pay back all the \$1.25 million. So even the window women were stuck with an uncollectible debt unless they decided to challenge me in court.



## Feng Shui Consultations For Home & Business

Create the most advantageous & harmonious living & working conditions using color & artful placement of decorative items.

Energize your environment for Spring and receive a  
**10% DISCOUNT** on a consultation through April 30th.

For more information: call Brighter Destiny 995.9737  
or email [brightdest@us.inter.net](mailto:brightdest@us.inter.net)



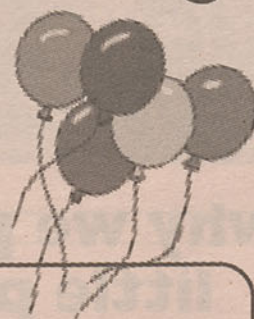
## Welcome Home

"The service that creates order and brings sanity to your home."

Personalized cleaning  
tailored to your needs  
please call (734) 973-8937

**March 9<sup>th</sup> - 31<sup>st</sup>**

# Anniversary Sale!



• Handcrafted Furniture •  
Gifts • Collectables • Antiques

***Tremendous Storewide Savings!***



**DIXBORO**  
GENERAL STORE

**Dixboro General Store**  
5206 Plymouth Road  
(734) 663-5558  
[www.dixboro.com](http://www.dixboro.com)





## Distinctive Customer Service Custom Design & Installation High Performance Products

### Custom Installation Services:

- ★ New Construction Prewire
- ★ Home Theater Surround Sound Design & Installation
- ★ Multi-zone Audio/Video System Distribution

### Audio Video Showcase Features:

- ★ Architectural Sound Demonstration Room
- ★ 2 Correctly Installed & Calibrated Dedicated Home Theater Design Rooms
- ★ Minimum of 3 Video Projector Displays
- ★ Dedicated 2-Channel High Performance Audio Area
- ★ Numerous Home Theater Furnishing Displays
- ★ Over 10 Pre-designed Home Theater Packages to fit every budget
- ★ Clinics, Special Events, and In-Store Seminars
- ★ Sales and Installation Teams who are enthusiastic, knowledgeable, and love what they are doing!
- ★ And hopefully you, as our very special customer!

Mon. - Fri. 10-9 • Sat. 10-6 • Sun. 12-5  
2023 West Stadium • Ann Arbor • 734.669.9600  
Next to Big George's Home Appliance Mart



## why we put dog poop in little plastic baggies

- Our neighbors like us to.
- It makes our dogs feel important.
- It keeps the poop from being washed into the storm drains.

Select them all, and it's "two paws up" for you!

Truth is, most of us pick up after our dogs as a courtesy to our neighbors. Plus it makes that backyard barbecue all the more enjoyable.

But there's another important reason to pick up after your pet: water.

When pet waste is left behind, it washes into storm drains and ditches. From there, it heads straight to your local river.

No filters, no cleansing. Swimming, anyone?

Help protect water quality. Stoop, scoop, and drop those little baggies in the trash. Then give yourself a nice pat.... You deserve it.



A partnership of the Huron River Watershed Council, MDEQ and USEPA. Want more information? Call us at 734-769-5123 for your free set of tip cards. (Your contact information remains confidential - no lists, no junk mail. We promise!) Or find us on the web at [www.hrwc.org](http://www.hrwc.org).

## My Bankruptcy - and Welcome to It continued

I was lucky: when my case was called, nobody said a word except the trustee, my lawyer, and me. My lawyer asked the standard questions: "Are you James Eugene Leonard?" "Did the business you owned contract the debts specified on this schedule?" "Did you make any personal guarantees for the debts on this schedule?" and so on.

The trustee asked a few questions: "What happened to the inventory and fixtures of the stores?" "You do know that you won't be able to keep the proceeds from the liquidation sale?" and so on. I got to answer yes to most of the questions and no to a couple of others, and that was that. My day in bankruptcy court was over.

Well, just about over: my lawyer met with me briefly outside the court to tell me that one of the stores' attorneys had told him she'd sue me if I didn't pay her bill. I advised him that I would certainly be willing to discuss paying her but that two things would have to be resolved before I could contemplate such a course of action (by this point I found it easy to slip into legal jargon). First, the stipulated sixty days that all the creditors had to challenge the bankruptcy needed to elapse so that I knew what other problems might be out there. Second and far more important, I had to deal with the federal and state taxing authorities.

Some debts aren't discharged by bankruptcy. Child support and alimony, for example, don't go away. Fortunately, my ex-wife and I have joint custody, and she has a good job at the U-M Hospitals, so child support and alimony weren't an issue in my case. Credit card debt goes away (or it does now; the credit card companies are trying to get that little legal loophole eliminated). But tax debt is not erased. If you owe taxes to the government, federal or state, it will follow you to your grave to collect (fortunately, it'll follow you only to the grave; if you die while owing money for unpaid taxes, the debt does not pass to your heirs). As Al Capone and Willie Nelson learned, the taxing authorities do not forgive and they do not forget. For a few months during the stores' descent into the abyss, I hadn't paid the business's taxes. At the time it seemed smarter to pay the bank, the landlord, and the employees. I figured that I could always pay the taxes later if I were still in business, but that if the bank or the landlord shut the stores down or if the employees walked out, I'd never be able to pay the taxes. The bank and the landlord shut me down anyway, the employees didn't

get paid for their last week's work, and the business sank with taxes owing.

I found out I owed more than just the unpaid taxes: I also owed the interest and the penalties that had accrued on the unpaid taxes, and the penalties on the interest for the taxes, and so on and so forth until my total tax liability on that sunny Tuesday seemed to be pushing \$200,000 and getting bigger every minute. This monstrous sum wasn't just for sales taxes and corporate taxes and whatnot; it was also for Social Security and unemployment insurance and Medicare. Failing to pay Social Security or unemployment insurance is not considered merely tax evasion. These failures are trust fund violations; these are federal crimes. People do hard time for trust fund violations.

Anyway, that's what I was told. In reality, debtors' prison went out with bustle skirts, and even tax debts and trust fund violations can be negotiated. With the right accountants and attorneys, even these enormous sums can be stretched out over vast deserts of time and sometimes even reduced a little.

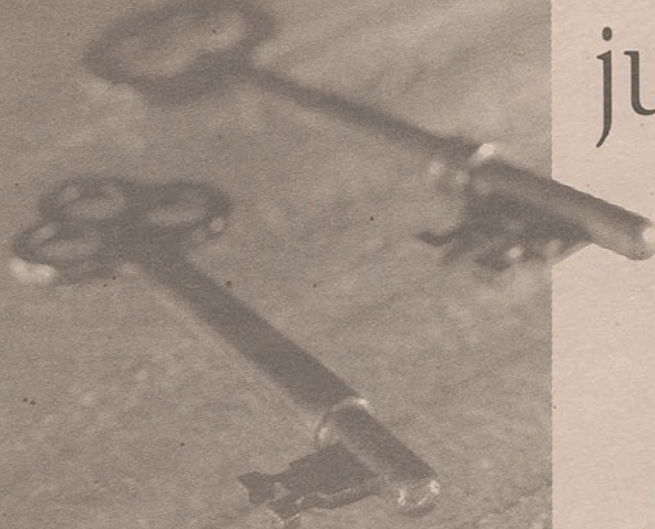
In my case, all this is still theoretical: though it's already been almost a year since that Tuesday in April when I declared bankruptcy, it may take as much as another year to resolve my tax problems. Then, depending on the deal my accountants and the governments strike, it could take decades to pay off my tax debts. So the stores' attorney would just have to take her place in line behind the state and federal government—because they make sure that nobody, but nobody, gets any money until they do.

My lawyer and I parted company. My day in court was now well and truly over. I went home and got drunk and waited for some individual or organization to come out of the woodwork and sue me. I was very lucky: as the days and weeks rolled by, not one of them did. I got to keep my suit and my piano, and I got to figure out how I was going to get through the rest of my life.

First of all, I had to find a job. Bankruptcy isn't cheap. There are the lawyer fees and the accountant fees and the filing charges and a whole bunch of other things, and pretty soon I found that I'd spent something like \$15,000 going broke. And, of course, being bankrupted doesn't look all that great on your resume. But I was very, very lucky. The State Street Area Association gave me a job putting together a music festival for them (thanks, Tom and Karl!). The Observer let me keep writing



## OPEN DOORS.



# Finish your B.A. Degree in just 18 months.

Having an advantage in today's job market is key to a **successful career**. If you have an Associate's Degree, you can finish your Bachelor's Degree in just 18 months.

### Accelerated Degree Programs

- ..... Business Administration
- ..... Criminal Justice Administration
- ..... Health Care Administration



*Unlock your potential... a degree is key.*



**CONCORDIA  
UNIVERSITY**  
US-23 at Geddes Road • Ann Arbor

**800.253.0680**  
**www.cuaa.edu**

Info Night — March 11  
Grad Program  
Info Night — April 8

## Style Beauty Location

*Welcome to Island Drive Apartments. A quiet, friendly residential community in the heart of Ann Arbor. Nestled on the bank of the Huron River and overlooking Island Park. Enjoy all these amenities & more:*

### Pre- Leasing for Fall

- ◆ Rent includes heat, water and gas for cooking
- ◆ Walking distance to U of M Hospital & downtown Ann Arbor
- ◆ Separate dining area
- ◆ Laundry facilities and storage in each building
- ◆ Cable-ready
- ◆ New thermal windows
- ◆ Remodeled Kitchens
- ◆ Swimming pool and bathhouse
- ◆ On-site management
- ◆ 24-hour emergency maintenance

Hours:  
Mon. - Fri. 9 - 5



# ISLAND • DRIVE

## A P A R T M E N T S

1099 Maiden Lane Ann Arbor (734) 665-4331

## Ready to purchase a home?

Meet your  
new representative.

Sally Kelley  
Broker-Owner, helping  
buyers since 1977.  
734.741.5400  
1829 W. Stadium,  
Suite 102  
Ann Arbor



THE BUYER'S ADVOCATE

SALLY KELLEY REAL ESTATE  
www.buyers-advocate.com

criticism for them despite the incontrovertible fact that everything I wrote was either a suicide note or a love letter (thanks, John and John!). And, best of all, a friend hired me to work as a freelance critic for the online classical database he edits (thanks, Jerry!). All these things enabled me to pay accountants and attorneys and rent and utilities and even eat meat and drink whiskey every now and again. Plus—and this was the really good part—I got to work as much as I wanted. In my case, “as much as I wanted” was twelve hours a day, seven days a week, for eleven months.

*I was very lucky: no one sued me. I got to keep my suit and my piano, and I got to figure out how I was going to get through the rest of my life.*

Next I had to find a way to live with myself. Like everyone else who's ever gone through bankruptcy, I was going to do it one bloody day at a time.

Everyone I've talked with who's gone through a bankruptcy says it takes three to five years to start to feel that life is worth living again. I've made some sort of start. Even a bankrupt, I discovered, can write, listen to great music, read great books, look at great art, and play the piano. I did all those things, and they occupied my mind most of the time. Plus I started exercising regularly. Most days I rode my bike out to Dexter and back, and some days, when I was in a particularly rotten mood, I'd pedal all the way to Chelsea. That was wonderful: I got to ride and sweat and curse myself and everybody else to my heart's content, and no one could hear me.

Eventually I more or less stopped drinking and more or less stopped cursing. And after my tenth time through the Book of Job, I went off to find a deity who was less likely to leave me abhorring myself and repenting in dust and ashes. I haven't found that One yet, but these days I'm spending a lot of my time with the Buddha. Anyone who believes that life is suffering and that compassion and kindness are the path to enlightenment is my kind of guy.

If there's one thing I've learned from my bankruptcy, it's that Paul, né Saul, was right. Faith and hope are swell, but love—love as compassion, love as kindness, love as forgiveness—is the only thing that really matters. Forget money: that comes and goes: one day you're eating filet mignon and the next day you're eating rice. But rice tastes pretty good with a little salt. Forget the standing in the community: one day people think you walk on water, and the next day they hope you drown. But you sink or swim by yourself, so everybody else's opinion doesn't really count. Forget the beautiful women and the tropical vacations and the Perrier-Jouët: work is good; cool, clear water is great; and the love of your children is enough. ■



GOD MADE ALL THE FOOD.  
WE JUST TAKE LIBERTIES  
IN PREPARING IT.

JOIN US EASTER SUNDAY  
FOR A SPECIAL MENU.

ALSO TAKING RESERVATIONS FOR  
U OF M GRADUATION  
STARTING MARCH 1.

**MEDITERRANEO**

2900 S. State St., Ann Arbor • 332-9700  
(In the Concord Center, near Briarwood)



# Dexter's Pub

20 BEERS ON TAP  
Catering Available

**A Bit of the Irish!**

Come Join Us for St. Patrick's Day!

**MONDAY**- All you can eat  
Cod and Chicken

**TUESDAY**- Creole Night  
All -u- can eat crab legs

**WEDNESDAY**- Mexican Night  
\$2 Margaritas

**THURSDAY**-  
BBQ Ribs & Chicken

**FRIDAY**-  
Fresh Seafood

**SATURDAY**-  
Prime Rib

**SUNDAY**- Italian Night  
Pastas

8114 Main Street • Dexter • 426-1234 • Fax 426-1010  
Mon.-Thur. 11am-10:45pm • Fri. & Sat. 11am-11:45pm • Sun. 12pm-9:45pm



GREEN BEER!

Corned Beef  
& Cabbage

IRISH COFFEES

IRISH MUSIC



# Conor O'Neill's

TRADITIONAL IRISH PUB & RESTAURANT  
318 S. Main Street, Ann Arbor, 734-665-2968

**Celebrate St. Patrick's Week!**

**Sunday March 10th**  
**Shamrock & Shenanigans**  
**Festival & 5K Run**

(Run Benefiting C.S. Mott Children's Hospital)  
Adult Runs (10:30 am & 11:30 am) Kid's Dash (12 noon)

Festival	Entertainment	Family Events
Begins at noon in a <b>heated tent</b> behind Conor O'Neill's	<b>All Day Long</b>  <b>Bruadar</b> <b>Mogue Doyle</b> <b>Groupa Ceol</b>	Kid's Run Face Painting Irish Dancers

**A Week of Great Events!**

Monday, March 11th 8 pm Monday Night Gaelic Football Video highlights of "The Contest of Giants"	Tuesday, March 12th 8 pm Traditional Irish Session
---	--

**Direct From Ireland ... Bruadar**  
**traditional Irish with a KICK**

See Bruadar on:	Wed. 13th 9 pm	Thurs. 14th 9 pm	Fri. 15th 4 pm	Sat. 16th 1 pm
-----------------------	----------------------	------------------------	----------------------	----------------------

**Sunday March 17th**  
Doors Open 7:00 am • Bar Opens 12 noon  
**St. Patrick's Day**

Join us at **Conor's**,  
"The Place To Celebrate All Things Irish"

**3 Live Bands - Heated Tent**

**Bruadar ... Direct from Ireland**

**Mogue Doyle ... Ann Arbor's Own**

**Maggie Drennon Band ... From New York City**  
plus Irish Dancers

**Irish Breakfast 7 am - 12 noon**

**Food Served All Day**

**Cover Charge All Day**

For Information on any event call:  
**734-665-2968**



## RESTAURANTS

### Prickly Pear

*Desert rose on  
Main Street*

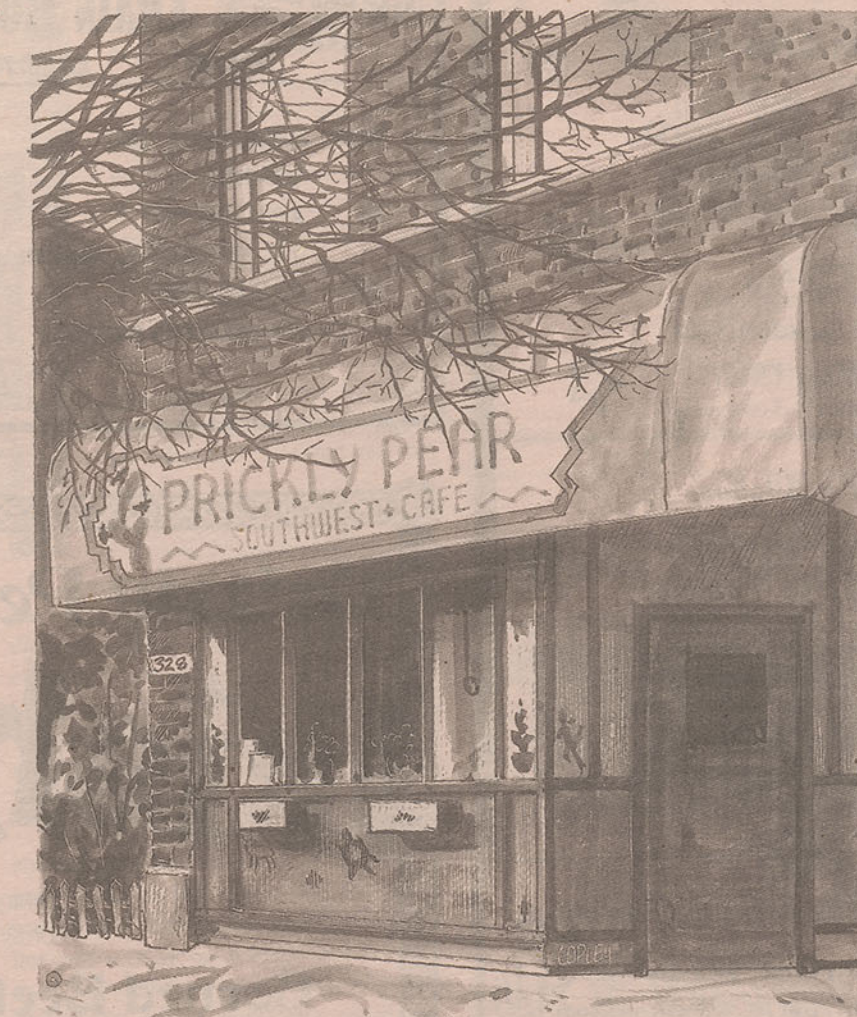
The day after Prickly Pear opened in October 1991, owner Gary Pearce made a panic call to his sister Lisa, asking whether she could help out. Ten years later, Lisa Pearce is still working as the restaurant's pastry chef. Gary and his wife and partner, Mary Miller, also still have three of their original servers, not to mention chef Al Hamami. (Hamami and Pearce actually go even farther back, having worked together for six years before Prickly Pear opened.)

This impressive continuity has gained the place a regular following, reflected in the small line outside on weekend nights. We got on the waiting list and strolled down Main Street with the beeper provided by the restaurant. Despite a dining area scarcely larger than a mess hall on a submarine, the wait was relatively short. The place feels a bit worn but is still inviting, especially the cradlelike cherry-wood booths. Seating in the center row of tables is less appealing and can be noisy on busy evenings. In summer a tree-shaded patio out back doubles capacity.

Your first tastes will be complimentary chips and a zesty, thick tomato salsa. Throw in a tangy margarita (\$5.95-\$6.95) and try one of the appetizers, like the blue corn sweet potato cakes (half \$4.95, whole \$7.95). Baked sweet potatoes are seasoned with traces of salt, cinnamon, and nutmeg, formed into patties, dipped in blue cornmeal and *masa harina* (tortilla flour), and fried. Add small dollops of the accompanying guacamole and sour cream for more pizzazz. Another "blue corn" appetizer—though with no visible signs of anything bluish—is the savory crab cake (\$9.95), rolled in cornmeal and topped with pumpkin seeds toasted, pureed, and folded into a mild cheese sauce. The chili chutney and texture-rich jicama slaw with honey vinaigrette served alongside give this dish an exotic frame. The grilled chicken pizza (\$9.95) is a crowd pleaser with its Chihuahua and cheddar cheeses, chutney peppers, chicken, tomatoes, and gentle basil sauce.

For sheer comfort, nothing beats the four-mushroom bisque (\$4.95). Topped with a cheese crust, it's so deliciously thick with portobello, shiitake, button, and porcini mushrooms that I briefly entertained the idea of licking the bowl.

Prickly Pear's servings are generous, and all main dishes come with southwestern tomato rice and baked pinto and black beans with salsa picante. Small eaters who'll be ordering soup or an appetizer may want to consider sharing an entree. One of the best choices is the sautéed



chicken *sope* (\$14.95). A boneless chicken breast is perched on a thick panfried *masa* tortilla and topped with a rich pumpkin seed-mushroom cream sauce that's decadent enough to be bottled and sold.

Scallop and shrimp quesadillas (\$15.95), bundles of seafood with cheese and sour cream, are wrapped in flour tortillas, grilled, and served with guacamole and dried-cherry black-bean salsa. They were popular at our table, but I prefer simpler quesadillas. I had no such problem with the tricolor fettuccine (\$11.95) either in cilantro pesto or in a toasted pumpkin seed and cheese sauce. (For an additional \$2 you can add blackened salmon, grilled chicken, or rock shrimp.) The bright colors of the pasta and the blending flavors of the accompanying spinach, basil, and spicy red peppers made this a very satisfying choice.

For as long as I have known him, my husband has been on a quest for the perfect *chiles rellenos*. His quest continues. His chicken poblano rellenos (\$13.95), dusted with cornmeal and panfried, were undercooked and crunchy.

The desserts I tried (all \$4.95) made me grateful that Lisa took her brother's phone call ten years ago. Her intense chocolate mousse cake and perfectly prepared Key lime pie made me wish she were my sister.

Sunday brunch at Prickly Pear is effortless. There was no line at the door, and our waiter whisked us to a booth and served our coffee and fresh-squeezed orange juice before we even glanced at the

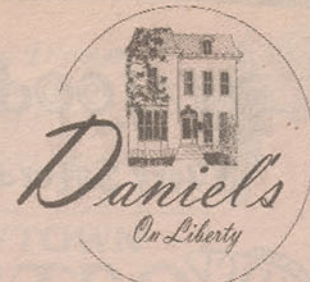
menu. The *huevos rancheros* (\$7.95) were as authentic as the ones my cousin taught me to make over her gas stove in Mexico City. Satisfying, basic, and simple—these are just the way they are supposed to be, except for the gringo intrusion of a mound of peppered potatoes on the side. Even the refried beans, a combination of white, pinto, and black beans, made me nostalgic. The chorizo omelet (\$7.95), with subtle hints of cinnamon and cloves in the lean sausage, is a nice change from the norm.

On two occasions our servers were attentive and professional. Even the woman who bused tables appeared magically at the right moment. Another meal and another waiter, we waited so long for a menu I half expected our server to show up in a body cast. His subsequent fits of eye rolling and high attitude made me suspect he was not part of Prickly Pear's original cast.

Some modern-day tequila tasters still drink from a bull's horn, as in colonial times. I would suggest topping your evening off with a snifter of Sauza Tres Generaciones (\$7.95). This Cognac-like tequila, velvety and throaty with a butter-scotch finish, is a nice way to sit back in your cozy setting and reflect on where you were ten years ago.

—Elizabeth Méricas

**Prickly Pear**  
328 South Main 930-0047  
Mon.-Thurs. 11:30 a.m.-9 p.m.,  
Fri. & Sat. 11:30 a.m.-10 p.m.,  
Sun. 11:30 a.m.-8:30 p.m.



(Formerly The Moveable Feast)

Ann Arbor's Premier chef-owned restaurant offering world influenced American cuisine. Enjoy dishes of exceptional presentation, with emphasis on seafood, game and traditional meats.

Five private dining rooms in our 1870 historic mansion create the perfect setting for intimate dining

Restaurant • Catering • Bakery

326 W. Liberty St., Ann Arbor  
734-663-3278

#### Hours:

Monday-Saturday  
5:30-9p.m.

Check us out on the web at:  
[danielsonliberty.com](http://danielsonliberty.com)



Housed in a restored 1882 implements store, overlooking the River Raisin in historic downtown Manchester.

This charming restaurant has won a following for its fresh, innovative cuisine.

"Best new restaurant."  
—AAA Michigan Living magazine

#### Dinner & Comedy Show

March 22nd & 23rd

\$35 per person

Reservations required

Call for details

#### Hours:

Mon.-Thurs. 11a.m.-9p.m.  
Fri. 11a.m.-10p.m. • Sat. 4p.m.-10p.m.

223 E. MAIN ST. MANCHESTER  
(734) 428-9500

[www.dansrivergrill.com](http://www.dansrivergrill.com)

Dan and Carol Huntsberger, Proprietors



# ★ Seafood Saturday ☾

Every Saturday from 6pm-10pm



## Soup

Tomato Poblano Chowder

## Appetizer

Chipotle Crab Cakes  
Shrimp & Scallop Quesadilla  
Seafood Fajita Egg Roll



## Entrée

Yellow Fin Tuna Enchiladas  
Swordfish Vera Cruz Quesadilla  
Alaskan Haddock In Salsa Ranchero

**Easter Sunday Brunch 11:30am-5pm**

Eight Entrées • Complete Salad Bar  
More than ten different desserts

**Don Carlos** *Restaurante Mexicano & Cantina*

4890 Washtenaw Ave., Ann Arbor 572-0050

Make reservations, order food or check out what's up at D.C. [www.dcmex.com](http://www.dcmex.com)

# China Gate 大中國飯店 CHINESE FOOD

**CONGRATULATIONS TO CHEF JAN**  
**WINNER GOLD MEDAL AWARD (FIRST PRIZE)**  
in New York City International Professional Culinary Competition (11-11-2001)  
Sponsored by Societe Culinaire Philanthropique, International Chef Association  
& The Chefs de Cuisine Association of America



**CHEF JAN**  
35 Years experience

- 1999: Top Gold Medal Special Grand Prize – Forte Cup 20th Century Asian Pacific Art Competition
- 1999: Chef Jan Awarded 1st Prize – The French, King of the Chef, Auguste Escoffier Medaille D'Honneur
- 1998 & 1997: Top Gold Medal – Award Winner International Professional Culinary Competition in New York City
- 1996 & 1983: Top Gold Medal Winner – The Detroit National Professional Culinary Competition
- 1978: Winner of the Washingtonian Best Chef Award – in Washington, D.C.

2001, 2000, 1999 & 1998: Voted Ann Arbor's Best Chinese Food – by Michigan Daily, & 2001 by Current Magazine

1201 S. University • Ann Arbor (Between Church & S. University)



(734) 668-2445

DINE-IN OR  
TAKE-OUT SERVICE



# "THE GREAT YPSILANTI TRAIN ROBBERY OF 1916"

presents An Interactive Dinner Theatre

When: Friday, April 5, 2002

6:15 p.m.

At: Angel Food Café

6 W. Michigan Ave., Ypsilanti

Call: (734) 483-0135

Advance tickets required

And don't forget...

Angel Food Caterers!

~ Weddings and church functions

~ Office or in-home parties

~ Any special event

Call (734) 483-0135

"Serving Michigan's Tastes with Heavenly Delights"

# Grizzly Peak's Irishfest

Irishfest Specials are celebrated nightly,  
February 24 through Sunday, March 17.

## Corned Beef & Cabbage

With parsnip mashers and apple cider sauce. \$10.95

## Filet of Turbot

With potato crust and sweet pea beurre blanc. \$12.95

## Braised Lamb Shank

Stewed with root vegetables and served with parsnip mashers. \$14.95

## Cask Conditioned Irish Stout

Available on the hand-pull. Irish Amber on the nitro tap!

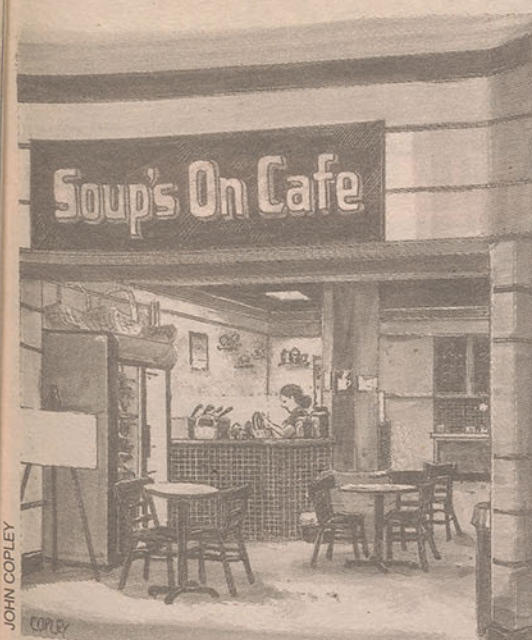
## Irishfest Pint Glass

Purchase one of our collector's Irishfest pint glasses full of our handcrafted beer for just \$5.00. Refill your glass throughout Irishfest with our beer for just \$2.50!



120 West Washington • Ann Arbor  
741-PEAK • [www.michiganmenu.com](http://www.michiganmenu.com)





## Soup's On Cafe

*More soup for you!*

The Soup's On Cafe inevitably provokes comparisons with the place run by the "Soup Nazi" on *Seinfeld*. You stand in line to choose your soup from the amazing array simmering in the display case. Then you step to the left, pay for your soup, and receive your foam bowl and a miniloaf of crusty bread.

Luckily, the comparison halts there. Unlike television's Soup Nazi, employees at Soup's On in Briarwood mall serve without sneering and are more than willing to answer questions about the soup. They'll even give you a little taste of any flavor you like. With twelve soups to choose from every day, the Soup Nazi's "No soup for you!" would be ridiculous here.

Prices vary, but most soups are about \$4 for a twelve-ounce cup and \$5 to \$6 for a sixteen-ounce bowl. An exception is the lobster bisque—\$5.29 for just eight ounces. Many people reach the front of the line still murmuring "Um . . . um . . ." as they look over the steaming vats.

Nobody could go wrong with a bowl of chicken and wild rice. A creamy soup, it's full of diced chicken, carrots, green peppers, celery, and wild rice, and spiced with sage and thyme like a Thanksgiving turkey. If you're looking for a bowl of classic comfort food, this is it. If your comfort is of a bolder bent, however, try the chicken chili—a bright red ragout of kidney beans and chicken chunks, spiced with plenty of cumin and chili powder. The split pea soup is more pure homey goodness, with smoky ham, carrots, and parsley to round out the smooth pea flavor. Although I enjoyed these soups, all three were a bit salty.

One of the more interesting varieties is the Asian noodle with portobello. Thin noodles, carrots, baby corn, and red peppers swim in a chicken broth with chunks of chicken and tiny dices of portobello mushroom. The broth is seasoned with soy

sauce and five-spice powder, thickened with cornstarch.

The creamy spinach soup reminded me of that awful creamed spinach served in primary schools and other institutions. I love spinach, but even I found the pronounced spinach flavor overpowering, and the cream base was too thick. The potato au gratin was even thicker—the chunky diced potatoes swam in a cheese sauce so substantial that I could barely stir it. The chicken corn chowder, on the other hand, suffered from the opposite problem. It was mostly thin, oversalted broth, with not a lot of corn or chicken to bulk it up. I finished this bowl quite unsatisfied.

In my many visits to Soup's On Cafe, I learned that timing is everything. Cream soups that sit too long get thick and gummy, while noodle soups disintegrate. Eating there in the evening, when soups have been sitting for hours, almost guarantees disappointment. The best time to visit, I found, is shortly after 11 a.m., when the soup—and the service—are spot on.

My other complaint—a minor one—concerns the cautious menu. If the place is going to do twelve soups a day, I'd like to see it make room for one real exotic, like a hot-and-sour or an African peanut. But that's a small flaw in an otherwise fine place. To judge from the crowd at lunchtime, plenty of people besides me are glad that the soup's on.

—Margaret Yang

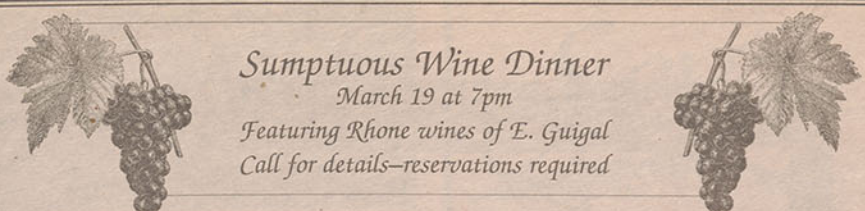
**Soup's On Cafe**  
Briarwood mall  
Daily 11 a.m.–9 p.m. 213-3700

## Quick Bites

Cafe Zola opened six years ago as a coffeehouse but has since evolved into much more than just another hangout for caffeine junkies. Touting an extensive list of gourmet coffees, teas, savory crepes, buckwheat waffles, and sandwiches, it's already a popular destination for breakfast and lunch. That evolution will take the next step this month, when Zola starts serving dinner. The bar area has been revamped to accommodate wine and beer, and the dining area has gotten a face-lift. Plans are under way to open up the upstairs sometime in the fall, with coffeehouse traffic shifting to that area. Alan Zakalik, one of the owners, describes the planned dinner menu as "Italian bistro," with items such as *farfalle* pasta with a kale pesto and a grilled asparagus salad with toasted hazelnuts and crisp crumbled prosciutto.

—E.M.

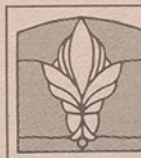
Got a restaurant comment or a tip for Quick Bites? Send e-mail to [ASquareEat@aol.com](mailto:ASquareEat@aol.com).



### Sumptuous Wine Dinner

March 19 at 7pm

Featuring Rhone wines of E. Guigal  
Call for details—reservations required



## KERRYTOWN BISTRO

Ann Arbor's Original Bistro

Fine French Provincial-Inspired Cuisine

Tuesday-Thursday 11:30-2 & 5-9pm • Friday 11:30-2 & 5-10pm

Saturday 10:30-2 & 5-10pm • Sunday 10:30-2 & 5-9pm

At Kingsley & Fourth Avenue • Kerrytown • 994-6424

We offer 3 private dining rooms,  
for groups of up to 45 guests.  
Perfect for business or social gatherings.

*the earle*

121 W. Washington at Ashley 734.994.0211

## SMOKE HOUSE BLUES



## MEMPHIS STYLE BBQ

"Ann Arbor's only Memphis BBQ"

- The finest cut pork ribs slow smoked over hickory
- Southern Pride catfish
- BBQ chicken
- Fried Okra
- Jambalaya and more southern favorites

### Hours:

Mon-Thur 11a.m.-10:00 p.m.

Fri & Sat 11a.m.-11:00 p.m.

Sun noon - 9 p.m.

Catering  
&  
Parties

Monday thru Friday Happy Hour Specials!

4855 Washtenaw Ann Arbor, Michigan 48108  
(734) 434-5554





MITCHELL GOLD CONRAD CHAIRS, CHICAGO LAMP TABLE



MITCHELL GOLD RONNIE SOFA, BELLINI CHAIR, BARONET CABINET, MODULICIOUS CABINET

## THREE CHAIRS CO

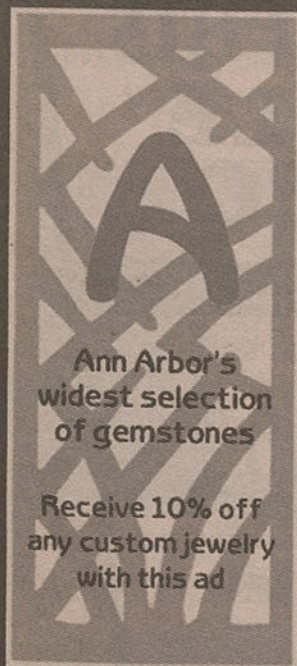
CONTEMPORARY HOME FURNISHINGS  
ANN ARBOR, MI • HOLLAND, MI



208 SOUTH ASHLEY STREET, ANN ARBOR, MI 48104 • 734.665.2796 • WWW.THREECHAIRS.COM  
HOURS: MONDAY THROUGH THURSDAY 10-7, FRIDAY AND SATURDAY 10-8, SUNDAY 12-5

## ABRACADABRA Jewelry/Gem Gallery

Family owned and operated, celebrating 28 years



Ann Arbor's  
widest selection  
of gemstones

Receive 10% off  
any custom jewelry  
with this ad



205 East Liberty, Ann Arbor  
734-994-4848  
abra@wnet.com  
www.abracadabrajewelry.com

Take \$5 off any  
Felco Pruning Shears  
thru March

Ann Arbor's Best Selection  
of Vegetable, Flower, Herb, & Heirloom Seeds

25% OFF SEED SALE 25% OFF

Shepherds Seeds  
Burpee Seeds  
Seeds of Change (organic)  
Ferry-Morse  
Renee's Garden

Get  
Informed  
Advice from our  
Master Gardeners

We also carry

Peat Pots Flats

Starting Medium

Grow Light Fixtures

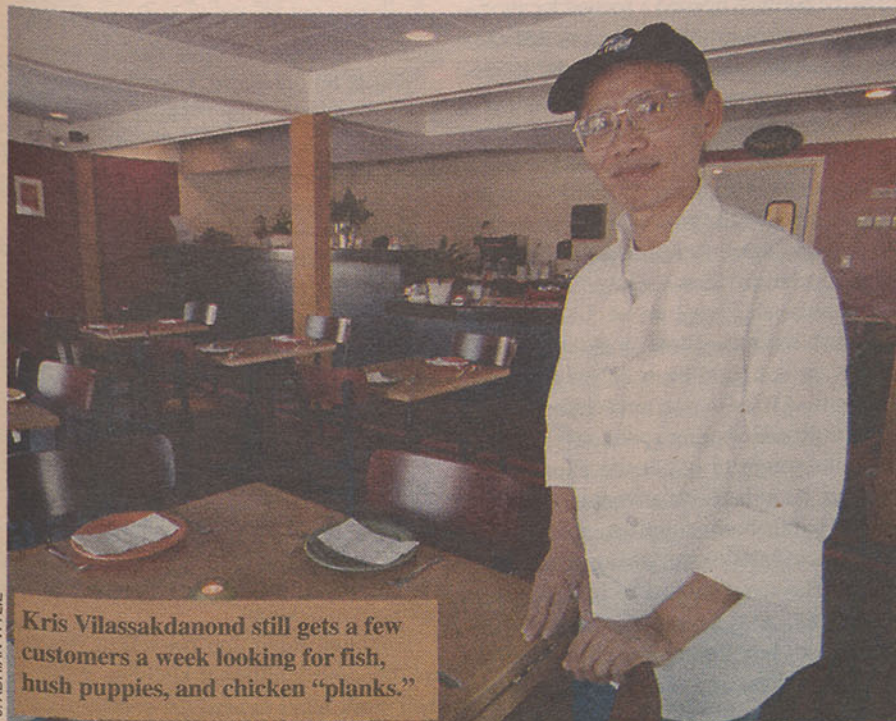
Garden Books

## DOWNTOWN HOME & GARDEN

210 S. Ashley Monday-Saturday 7:30-7 Sunday 11-4 662-8122



# MARKETPLACE CHANGES



J. ADRIAN WYLLIE

Kris Vilassakdanond still gets a few customers a week looking for fish, hush puppies, and chicken "planks."

## From Hawaii to Washtenaw Avenue

*How Long John Silver's became Tuptim*

Kris Vilassakdanond says that when people find out he and his wife, Prayoon, moved here from Hawaii, the first thing even the most loyal Ann Arborites ask is, "Why?"

Kris's answer is a three-parter. First, he says, he and Prayoon wanted to move to the mainland in order to be closer to their son, who's finishing up his senior year at the University of Colorado at Boulder. They'd also promised friends in Ann Arbor, who'd long wanted to open a Thai restaurant, that if the right location turned up, the Vilassakdanonds—who owned a Thai eatery in Hawaii—would come and help run it. Last year, those friends—who prefer to be identified only as silent partners—hit upon the old Long John Silver's on Washtenaw. True to their word, Kris and Prayoon moved to Ann Arbor.

And the third reason? "I had lived in the United States for more than twenty years," Kris says, "and I had never seen snow."

**Tuptim Thai Cuisine** opened December 26 in what still looks like a Long John Silver's—at least on the outside. The facade is pseudoweathered gray and marine blue, and there's a still a gangplank-style walkway leading from the parking lot to the front door. Kris says he's anxious to redo the exterior when time and his finances allow, because he gets at least a few customers every week who are looking for fish, hush puppies, and chicken "planks." Until then, he's concentrated on the interior, where he's transformed the former fast-food spot into a serene dining room with vibrant, deep red walls, lush

potted plants, Asian artwork, and trim maple-tone tables and chairs. The tantalizing aroma of Thai spices and stir-fried meat permeates the restaurant, a presence so palpable that it's almost an element of decor in and of itself.

Tuptim offers an easily navigable menu of traditional Thai specialties, including soup spiked with lemongrass and ginger, basil-and-garlic-scented sauces, papaya salad, and red, green, and yellow curries alternately lightened with lime, studded with cashews, and enriched with coconut milk. Kris says his most popular dishes are *pad thai* (noodles with egg, peanuts, and bean sprouts), panfried Thai shrimp seasoned with garlic and black pepper, and his own version of fried rice—a savory combination of peas, onion, raisins, eggs, garlic, and Madras curry. There are seven vegetarian entrees, including an appealing-sounding combination of peanuts, tofu, veggies, curry, and sweet basil. Everything is served on colorful china reminiscent of Fiestaware.

The Vilassakdanonds hail originally from Chiang Mai, a resort community in northern Thailand. They moved to the United States in 1978, telling themselves that they'd give this country eight or ten years, and then, if things weren't going well, they'd return to Thailand. "So far," says Kris with a smile, "it looks like things have been working out."

**Tuptim Thai Cuisine**, 4896 Washtenaw, 528-5588. Sun. 5-10 p.m., Mon. & Wed.-Sat. 11 a.m.-2 p.m. & 5-10 p.m. Closed Tues.

## A & L Parts hits the end of the road

*The abrupt demise of a time-honored firm*

A longtime employee of auto and truck part business **A & L Parts** wrote to say that when he showed up for work one day in mid-November, he found the gates and doors locked. He "was handed an envelope that stated my employment was terminated," he reported. "All the employees that were terminated that day lost all their accumulated sick time, vacation time, and all benefits, including our retirement program!"

Anthony Lewandowski, president of A & L's sister company, parts warehouse Allied, Inc., says that he's sorry to hear about the former employee's bitterness, but that there was no easy way to close up shop. Management was worried that if it disclosed plans to shut down too soon, some disgruntled employees might decide to help themselves to the business's extensive inventory. "There wouldn't be much we could do to stop it," he says. "In the end, we made a decision that when they came to work Monday morning, we'd greet them at the door" with the bad news and a termination packet.

Included in the packet were a projection for when each employee would receive a final paycheck (by now all checks have gone out), along with a guide to job interviewing, a letter of recommendation, and an offer of outplacement assistance through Kelly Services. "We also sent out letters to over forty employers in the Ann Arbor area," Lewandowski says. "We have twenty-one employees who were affected, and I'm pleased to say that right now, out of the twenty-one, half are working, and there were three or four more who'd told us they were waiting until after the holidays to look for work. We made a lot of effort to transition everybody."

The employees also retain their interests in the company's 401(k) plan and employee stock ownership program. The latter, of course, is shares in a closed business. But under federal rules the company has to pay the employees for their stock over five years, at whatever it's worth when the payment is due. "Right now it isn't worth much," Lewandowski admits. "But as we sell our remaining assets, that stock will have some value in the future." He points out that he's a large stockholder in the company himself, and that in order to continue Allied's equipment business, he had to personally guarantee A & L's debts and put up his own personal proper-



Half Price Wine on  
Tuesdays with Entrée

Fresh *imaginative*  
vegetarian cuisine

314 EAST LIBERTY  
ANN ARBOR 662-1111



"Mac's puts its best foot forward in signature renditions of Classic Cajun Sea Fare."  
June 1997 Ann Arbor Observer

Cajun Seafood in a  
Casual Upbeat Atmosphere

- ✓ Fresh Catch Daily
- ✓ RAW BAR
- ✓ Traditional Seafood Gumbo
- ✓ Grilled & Charbroiled  
Chicken & Chops
- ✓ Special Desserts
- ✓ Imported & Domestic  
Beer & Wine
- ✓ Complete Bar

Monday-Thursday 11am-9pm  
Friday & Saturday 11am-10pm  
Sunday 3:30pm-8:30pm

104 East Michigan Avenue  
Saline, MI 48176 • 734-944-6927

Downtown Saline in  
*Murphy's Crossing*

One Building,  
Two Great Restaurants



Featuring Seasonal New Cuisine  
Warm & Relaxing Atmosphere  
Casual, Yet Upscale Dining  
Tuesday-Thursday 5:30pm-9pm  
Friday & Saturday 5:30pm-10pm

—Call for Reservations—

Just a few steps down under

**rightside  
cellar**

104 East Michigan Avenue  
Saline, MI 48176

734-944-5158  
www.rightsidecellar.com



**A TRADITION OF EXCELLENCE  
SINCE THE 1920'S**

INDOOR AND OUTDOOR DINING  
GONE WITH THE WIND STYLE

PRIVATE ROOMS OR ENTIRE FACILITY AVAILABLE  
734-662-1647 5400 PLYMOUTH RD.

**THE COMMON GRILL**

FRESH SEAFOOD  
PASTAS  
GRILLED MEATS

• HOURS •

Tues. & Wed.	11 a.m.-10 p.m.
Thursday	11 a.m.-10:30 p.m.
Fri. & Sat.	11 a.m.-11 p.m.
Sunday	11 a.m.-9:30 p.m.
Sunday Brunch	11 a.m.-3 p.m.

CLOSED MONDAYS  
TAKE-OUT • PRIVATE DINING ROOM  
112 South Main • Downtown Chelsea  
475-0470  
www.commongrill.com

**SPAM**

- American Spoon • Silver Palate • Kashi • Crosse & Blackwell
- Mc Vitie's • Shannon • Cohen's • Richelieu • Delallo • Galaxy
- Country Dairy • Piedmontese Beef • Miceli's • Oregon Gold
- Entenmann's • Hadley's • Sylvia's • Superior Coffee • Empress
- Kineret • S&W • Coco Pazzo • Uncle Ray's • Jacob's • Twin Tree
- Bigelow • Camelot • Nobility • Branson • Melitta • Westbrae
- Sable & Rosenfeld • Haddon House • Earth's Best • Lindt Lindor
- Roundys • IAMS • Sobe • Duca Leonardo Wine
- Bell & Evans Poultry • Boar's Head • Kowalski • Stroh's • Near East
- Sun Maid • Greenwood • Chicago Flat Bread • Classic Fare
- Roland • Win Schuler's • Grand Traverse Pies • Kendall Jackson
- Ben & Jerry's • Polar • Deer Park • Gundelshiem • Habitant
- Zatarian's • Clearbrook Farm • Wasa Breads • Aaron's Kosher Meats

**Caviar**

AND EVERYTHING IN BETWEEN!!

*Hilliers* 734-677-2370  
www.hilliersmarkets.com

IN THE BEAUTIFUL NEW ARBORLAND MALL  
FULL SERVICE SUPERMARKET - ANN ARBOR - U.S. 23 & WASHTENAW

## MARKETPLACE CHANGES *continued*

ty as collateral. So, he says, it's to his own advantage to turn this thing around.

A & L was founded in 1918 as a battery service by Theophil "Ted" Aprill and Al Larmee in a garage on First Street, where the Japanese restaurant Miki is now. In 1928 the partners opened a second location, at Main and Madison, and expanded the business to include auto parts. In the 1950s Ted Aprill Jr. and a new partner, Bob Lercamp, grew the business to 225 employees and added stores in Adrian and Howell. Lercamp retired in the early 1970s, and in 1995 Aprill sold the bulk of the business to his then assistant, Lewandowski, holding back 30 percent of the stock for the employee ownership program.

A & L's demise comes just three years after it moved shop from downtown Ann Arbor to Allied's parts warehouse off Jackson Road. Sharing space saved costs, but not enough to offset the expense of carrying an exhaustive inventory that included paint, body supplies, and heavy-duty truck parts—everything, basically, but the sheet metal used to form a vehicle's body. A & L, says Lewandowski, simply couldn't compete with smaller parts specialists who didn't have as much overhead, or with national chains like Auto Zone. After two straight years of losses, Allied put its three A & L stores on the market.

The Adrian store was sold to national chain NAPA, and the store in Howell to Lansing-based ACI Warehouse. The Ann Arbor store, however, had no takers; early this year Lewandowski was overseeing what he called an "orderly liquidation" in order to pay off the bank and other creditors. "It's a very painful decision to have to do this," he says. "We had a lot of long-term employees that I felt were friends. But we couldn't continue to operate and lose money."

## "Space for sanity"

### *Expo Kitchen & Bath moves and grows*

In a business where customers tend to buy the things they've seen on display, a 900-square-foot store is something of a handicap. That's why in December, after ten years at the same tiny Westgate location, **Expo Kitchen & Bath** moved three doors north to a space three times the original's size. "We needed more space for our sanity," says Dallas Adair, a staff designer whose mom, Becky Gregory, owns the store. "Our office used to be so cramped, it was a joke!"

The expanded

Expo not only has a spacious office, it also has room for hundreds of material samples, an entire wall of knobs and handles, and up to thirty displays of custom cabinetry. The displays feature everything from entertainment centers and workstations to full kitchens with all the bells and whistles—anything, says Adair, that she and fellow designers Becky Gregory and Nancy Racine can draw and that their cabinet suppliers can make. Despite the showroom emphasis on cabinetry, Expo positions itself as a design shop. "There are tons of places in town where you can get cabinets," Adair says. "They're just something we sell. Design is what we're known for here."

Adair got her start in the business in 1991 at age sixteen, when her mom, a former designer for KSI, opened Expo. After graduating with a degree in marketing from Eastern, Adair worked three weeks in her new profession, hated it, and came back to the store to work as a designer. "None of the designers here are degreed, or 'kitchen certified,' which I know sounds horrible, but you either know how to draw and design or you don't," she says. "And I just happen to know."

Although Adair and her fellow designers do some traditional kitchens, most of their work leans toward the contemporary. "White is still very big. People worry that it's going out of style, but it never does," she says. "We do a lot of maple and cherry and painted cabinets."

In addition to the designers, Adair's husband, builder Michael Lee, helps out in the business. "He does whatever we tell him to do," she jokes.

**Expo Kitchen & Bath**, 2459 West Stadium in Westgate Shopping Center, 741-5888. Mon., Wed., & Fri. 10 a.m.-5 p.m., Tues. & Thurs. 10 a.m.-7:30 p.m. Closed Sat. & Sun.

## Briefly Noted

When **Elle Silver Fox** owner Michele Barrett-Clark decided to sell her State Street jewelry store and move to Chicago, she planned to do so with little fanfare. But a day after she confided her plans to a customer, someone else walked in and asked her when she was moving to California. "Each place begins with the letter C, this is true, but my goodness, what a difference a day makes!" she says. "I figured by the time I did actually move, rumor would have me moved to China—no doubt to sell tea!"



Expo designers Betty Gregory, Nancy Racine, and Dallas Adair.



Instead, Barrett-Clark sent a letter to her customers, thanking them for their business and explaining that eleven years after moving to Ann Arbor from New York City, she realized she'd never really connected with the town. "Not that I didn't try," she says. "It's just that it's difficult to live in a small town when your umbilical cord is still attached to a big city."

Barrett-Clark is following her umbilical cord to Chicago's Lincoln Park neighborhood, where she's opening a bigger, more upscale store and selling imported accessories as well as jewelry. "I won't miss Ann Arbor," she says, "but I shall miss my customers."

Elle Silver Fox has been sold to jewelry designer Nabil "Bill" Hijazi and his wife, Detria, who have owned Spectrum Jewelers and Jewelry Supplies in Ypsilanti for the past seventeen years. Bill had been supplying some of his pieces to Barrett-Clark for the past decade. "Last year she approached me, said she was ready to move on, and asked if I was interested," he says.

The Hijazis plan to add more sterling silver jewelry to the store's inventory, as well as gold, diamonds, and other precious and semiprecious stones. Bill will also sell watch batteries and do on-site jewelry repair and ear piercing. "These kinds of daily services are essential for the area," he says.

Elle Silver Fox, 211 South State, 741-0555. Mon.-Sat. 10:30 a.m.-7 p.m., Sun. 11 a.m.-5 p.m.

In her native Korea, Youn Song was an artist who specialized in pottery and batik. These days, her medium of choice is food. In December, Song opened **BeWon Korean Cuisine** in the old Burro location on the north side of town, fulfilling a lifelong wish to own a restaurant. "I like to cook," she says, "and I like to introduce authentic Korean food to Americans."

Song has recast the former Tex-Mex take-out joint as a low-key Asian restaurant, with cream-colored walls, azure tablecloths, and delicate potted topiary plants decorating the front window. Rice-paper screens separate the kitchen from the dining room.

Because Song is a big fan of noodle dishes, she's put half a dozen of them on her menu, including both chicken and clam soups with homemade noodles, mung bean noodle soup with beef and shiitake mushrooms, and rice noodles in a spicy broth. She also offers Korean favorites like *bul ko gi* (marinated charbroiled beef) and *bibim bob* (rice topped with vegetables, beef, and a fried egg), as well as wonderful-sounding entrees like tofu and oyster stew, charbroiled beef ribs, and a sliced pork stew featuring kimchi, a lethally spicy Korean cabbage dish.

BeWon Korean Cuisine, 3574 Plymouth Road, 332-1004. Mon.-Fri. 11 a.m.-9 p.m., Sat. noon-9 p.m. Closed Sun.

The neighborhoods surrounding the intersection of Packard and Platt, once a separate town called East Ann Arbor, have become something of a melting pot in micro-

cosm, with a growing number of immigrants calling the area home. It's not hard to see why: the housing prices are kind to those who may have already spent a great deal of money to relocate to the United States, and the area has a communal, small-town feel left over from its days as an incorporated community of its own.

The neighborhood's interesting cultural mix is reflected in its businesses. The shopping strips along Packard near Platt boast a Thai grocery, a Chinese restaurant, an Indian market, a Japanese karaoke club, and five businesses with Middle Eastern owners: Buster's Market and its sister store, Buster's Express, both owned by Fadil Issa; Taha Abukaff's Middle Eastern Pastries; Aladdin's Market; and the most recent newcomer, **Sunshine Produce**, which Abdul Awad opened in January. Sunshine replaces **99 Cents Plus African Variety**, a combination import shop and dollar store whose limited inventory no doubt contributed to its early demise.

In order not to compete with nearby Aladdin's, which sells Middle Eastern packaged goods, Sunshine concentrates on fruits and vegetables. The store caters to both Middle Eastern and American customers, as is evidenced by signs in both Arabic and charmingly fractured English. "Brokly" and "cabege" are relatively easy to figure out, but most English speakers will probably have to glance at the vegetable in question to know that "spragos" is asparagus.

Sunshine Produce, 3184 Packard, 477-9006. Daily 9 a.m.-9 p.m.

**Dollar Chain**, in Carpenter Plaza, is the third dollar store to open in Ann Arbor in the past year. Owned by brothers Chris and Sid Hajar, the store is quite a bit bigger than its competitors, with over half a dozen long, wide aisles packed with toys, party supplies, scented candles, picture frames, gift wrap, greeting cards, and those staples of dollar stores everywhere, off-brand food and cleaning products with labels whose similarity to their big-brand competitors' might fool a distracted shopper—were it not for the resoundingly unfamiliar names. Purity toaster pastries, anyone? Or how about Penn & Liberty saltines?

Like most of its brethren, Dollar Chain changes its inventory frequently. In January, good deals included oversize buckets of sidewalk chalk, lightbulbs, and a wide selection of plastic storage containers—most, alas, without lids. Judging by the sheer volume left behind, most customers were taking a pass on "2001 Millennium" scented candles shaped like champagne glasses.

Dollar Chain, 3140 Carpenter Road, 973-9299. Mon.-Sat. 9 a.m.-9 p.m., Sun. 10 a.m.-6 p.m.

**Pretzel Time** opened in early January next to California Pizza Kitchen at Briarwood. One of over 150 franchises owned by Pretzel Time, Inc., based in Salt Lake City, the Briarwood shop sells plain low-

## Maplewood Lanes

Bowling & Entertainment Center

- Family Entertainment
- Moonlight doubles (every other Saturday)
- Birthday Parties
- Banquet Facilities
- Pro Shop

Phone: (734) 429-5457

Fax: (734) 944-1241

830 Woodland Dr. Saline

<http://www.maplewoodlanes.com>

## El Lobo Café

Authentic Mexican and American Food  
Located Inside Maplewood Lanes

### Lunch & Dinner

Tue-Sat 11am-10pm  
Sun noon-8pm

Dine In  
or  
Carry Out



### EASTER TREATS!

baskets & gift boxes available

**HONEY BUNNIES**

**CITRUS FRUIT BREAD**

**HOT CROSS BUNS**

ORDER BY MARCH 26

-made by hand, they make one honey of an easter centerpiece

THIS MONTH

Great Harvest Bread Co.

### IRISH TREATS!

Irish Soda Bread

Potato Dill Bread

Shortbread

available WED & SAT EVERYDAY march 11-16

MON 10am-6pm / TUE-FRI 7am-6pm / SAT 7am-4pm / phone 734.996.8890  
WOODLAND PLAZA • 2220 S. Main Street • Ann Arbor

## If it's in season, it's in here!

A fun little place to shop...

with helpful staff close by, and often a friend in the next aisle

### Great garden center...

where potted early blooming spring bulbs abound along with our **wildly popular** cut flowers

### Specialty foods...

with shelves and bins full of unique selections from around the corner and around the world and the **BEST produce!**

### Rich chocolates...

and the sweetest selection of goodies for Easter baskets and Easter gifts.



662-6000 • 2281 W. Liberty between Stadium & Maple  
Mon.-Sat. 9-8, Sun. 10-6 • Convenient parking & quick check out!



*Tea time in Tecumseh*



Home of the British Pantry

**TEA GARDEN CAFE**

Daily Lunch 11-3; Afternoon Tea 3-5; Sunday 12-4  
112 E. Chicago • Tecumseh • (517) 423-7873

*Mary T's Bon Appetit*



**HOME COOKING**  
like nowhere else!

Daily Specials • Homemade Pies  
Tuesday-Friday 7am-8pm  
Saturday 7am-2pm, Sunday 8am-2pm

Call us for your special occasions.  
Complete in restaurant (for 10-60)  
or take out catering available.  
Gift certificates available.

8093 Main • Dexter  
(734) 426-0032

**GOOD-FOR-YOU FOOD THAT'S GOOD.**  
(and great fair trade coffee, too!)



**People's Food Co-op**  
WAY MORE THAN JUST A LITTLE GROCERY STORE

216 N. 4TH AVE, NEAR KERRYTOWN • 9AM - 10PM DAILY • 994-9174

## Ann Arbor's Most Hilarious Debacle

Nine of Ann Arbor's leading citizens lost their shirts, their taste for French cuisine, but most of all, they never lost their sense of humor!

Anyone who was in our fair city 30 years ago will remember the most elegantly authentic French restaurant ever to grace Main Street.

The story was written 30 years ago, but it has taken us this long to lick our wounds and ease the pain. Now we can laugh about it and share the humor with you.



### HOW TO GRILL A GOURMET

as told by John Mersereau –  
nom de plume - Ivan Meursault

Paperback US \$14.95

Available at book stores, amazon.com, barnesandnoble.com  
or order through Proctor Publications, 800-343-3034

## MARKETPLACE CHANGES *continued*

fat pretzels as well as salted and buttered "traditional" pretzels and pretzels seasoned with garlic and parmesan, cinnamon sugar, or cream cheese. Customers seeking more variety can order dipping sauces on the side, including cheddar cheese, caramel, and mustard.

*Pretzel Time*, Briarwood, 332-4829.  
Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

## Closings

Marie Minnich is closing **Liberty Street Trading Company** in favor of selling her Indonesian imports, antiques, and window coverings on-line at [www.libertystreettrading.com](http://www.libertystreettrading.com). Minnich says she had all the right ingredients for success—great location, eye-catching storefront, high-quality inventory, enthusiastic customers—but a string of extraordinarily bad luck, coupled with the country's recent economic tailspin, crippled the business.

"I had a brutal year," she says. "First I was embezzled from by a bookkeeper—big time, almost seventy thousand dollars. Then the person who was supposed to man and staff the store had a family crisis in Texas and had to leave. And then September eleventh happened, and that was like the death knell. I was standing on shaky ground, anyway."

At the end of last year Minnich was negotiating with Hagopian Carpets to sublet a portion of the space. When that deal fell through, she realized that with just her running the store, she was neglecting both her retail customers and clients for Sylvia's Attic, her interior design business. "We came really close to making it," she says wistfully, "about as close as you can come without the cavalry rushing in."

In addition to selling merchandise through her website, Minnich will continue to offer interior design services at the same phone number she's had for the last four years, now with a toll-free area code: (866) 214-9088.

The corporately owned **Domino's Pizza** store on Packard east of Platt closed in December, and the customers in its delivery area are being referred to the company's Golfside and Woodland Plaza locations. Company spokesperson Holly Ryan says that Domino's is closing some of its older stores and concentrating on higher-growth areas like the south side of town.

**The Buckle** in Briarwood—which sold a full line of men's and women's casual clothing, not just the accessories its name suggests—reached the end of its lease at the end of January and chose not to renew. The company, based in Kearney, Nebraska, still operates almost 300 other Buckle locations in thirty-seven states.

## Follow-Up

Ten years ago this month, the Change column featured eight new businesses. Half have survived: **Beijing Restaurant** in Oak Valley Centre, **MacGregor's Outdoors** on North Main, women's clothing **Alexandra's** in Kerrytown, and used record store **Encore Recordings**, on State. The **Connoisseur** restaurant at Domino's Farms, **Gratzi Coffee House** at Briarwood, **Huron Towers' Garden Cafe & Market**, and upscale children's boutique **Bellini**, which used to be at Woodland Plaza, are gone.

March 1992 survival rate: 50 percent

Five years ago this month, this column highlighted ten new stores and restaurants. Four of them are still open: **Makkara** on Washtenaw, which whimsically combined a sushi counter with a doughnut shop; **New York Pizza Depot** on East William; Buddhist retailer **Jewel Heart**, which has since outgrown its original location on South Ashley and moved to Washington Street; and **Hand-Painted by Amy**, Amy Millsbaugh's Kerrytown crafts boutique which started out in a tiny space under the stairs in the Luick Building and moved to a bigger second-floor spot.

**Deb's Eatery** is long gone; it was one of a string of short-lived restaurants in the former Howard Johnson's on Carpenter Road. **Pierre's Accessories**, in the old, enclosed version of Arborland, didn't even make it to the mall's eventual demolition. The other casualties are **Get Fleeced**, which was in the onetime Elmo's Super shirts on State Street; Jackson Road antiques shop **Me and the Missus**; **Simply Cigars**, at Briarwood; and Indian eatery **Manali Cafe**, at the corner of Washington and Fifth.

March 1997 survival rate: 40 percent

One year ago this month, Marketplace Changes featured nine new businesses, all around to mark their first anniversaries. The celebrants are **Peretti's Pizza** on South Ashley; **Southside Cafe**, which replaced an Espresso Royale location on Packard near State; **Diag Communications** on Maple near Liberty; kitchen and bath showroom **Dreams by Design** on April off Jackson Road; Braun Court Ethiopian restaurant **Mesob**; **Studio 4**, which replaced Papa Chulo's (which replaced Arriba, which replaced Maude's) on Fourth Avenue; and **Forever 21**, **Wizards of the Coast**, and **Brookstone**, all at Briarwood.

March 2001 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769-3175, extension 364, or send e-mail to [LMcReynolds@comcast.net](mailto:LMcReynolds@comcast.net).

—Laura McReynolds



# The Zingerman's Times

Vol. 5 No. 3

©2002 dse inc.

March 2002

Printed in Ann Arbor

Land of a Thousand Flavors

## Zing news nibbles

### ZingTrain Steams Ahead with Spectacular Seminars

The Times has confirmed reports that Zingerman's ZingTrain is pulling out all the stops in March with three seminars. First up, learn all about Zingerman's real-world approach to training on March 4th with "Bottom-Line Training," then stick around and find out how Zingerman's treats its guests like royalty on March 5th with the "Art of Giving Great Service" seminar. Then, come back on March 25-26 for the "Managing with Zing" seminar, and learn all their innovative techniques. Call ZingTrain at (734) 930-1919 for more details.

### Timely Tastings

14 "Tea-Zing Class" 7PM  
Learn all about the full-flavored world of tea! \$20.

17 "Dairy Delights from Neal's Yard" 3PM  
An artisan cheese fest with Neal's Yard! \$25.

21 "Flavorfully Fresh Cheese Tasting" 7PM  
It's an evening of fine flavor in fresh cheese with Zingerman's Creamery. \$20.

26 "Charms of Chocolate Tasting" 7PM  
Robert Steinberg from Scharffen Berger chocolates spills sweet secrets! \$25.

All classes held upstairs, Zingerman's Next Door. Register at (734) 663-3400.

### inside Zingerman's

Zingerman's DELICATESSEN 422 Detroit St. 663.DELI

Zingerman's BAKEHOUSE 3711 Plaza Dr. 761.2095

Zingerman's Catering 422 Detroit St. 663.3400

Zingerman's mail order 422 Detroit St. 888.636.8162

ZingTrain PO Box 1837 930.1919

Zingerman's Creamery Manchester, MI 665.1901

www.Zingermans.com

## Ann Arbor's own artisan cheese debuts! Sharon hollow shows up at bakehouse & deli



Zingerman's happily presents its own artisan cheese to Ann Arbor.

Manchester, MI—It's not every day that a town takes on a new cheese and makes it its own. So it's a particularly big event that the new Sharon Hollow rounds from Zingerman's Creamery are now available in Ann Arbor. It's a venerable tradition; big footsteps to follow in. Local cheeses like Parmigiano-Reggiano in Emilia-Romagna, Camembert in Normandy, Roquefort in the Rouergue, and Manchego in central Spain have set high standards for quality and continuity. All of these cheeses have hundreds of years of tradition tied to the soil and the society from where they emerged centuries ago.

"This is Zingerman's contribution (along with the Creamery's incredible cream cheese) to the world of artisan American cheese," said the Deli's resident cheese guru, Carlos Souffront. "It's a cheese you can recommend with the same pride and excitement with which you'd talk about anything of import from France, Italy or Spain."

Made right at Zingerman's Creamery in Manchester, Michigan from freshly delivered milk, a little rennet is added to set the curd, then hand-ladled into small round forms, and gently drained and spiced with either Telicherry Black Pepper or Fresh Garlic and Chives. The cheese has a gentle, deliciously fresh flavor, of the sort that you can eat morning, noon or night; with bread and crackers, fruit—with almost anything, really. Spread it on sandwiches or just eat it as is. Founding partner Ari Weinzwieg is said to be seen eating Sharon Hollow rounds regularly, spreading the smooth-textured fresh white cheese onto those ridiculously good Pecan Raisin Crisps from the Bakehouse. Additionally, fresh cheese fanatic Amy Chamberlain says, "The only bad thing I can tell you is that the cheese is so good, it's all too easy to eat an entire 6-ounce round in one sitting!"

Available for \$6.99/ea. at the Bakehouse Bakeshop and at the Deli. Stop on by for a taste today.

## paLate pleasing passover discovered!

Ann Arbor, MI—As the Passover holiday looms large on many people's planning calendars, a prominent push of traditional Jewish foods is purportedly on its way from the kitchen at Zingerman's Deli. Times reporters, posing as Passover focused professors doing research, have secured a previously top secret memo from the Deli's "kitchen cabinet" revealing that all of the following Jewish foods will be notably displayed later this month: homemade gefilte fish, potato kugel, charoset, chicken soup, chopped liver and more. One insider reveals that new this year will be roast brisket from Niman Ranch (meat supplier extraordinaire to Chez Pannisse and other West Coast restaurants). To top off the meal, Zingerman's Bakehouse has made dark chocolate orange-almond torte and chocolate or vanilla macaroons for dessert. Enjoy!

Catering Declares: "We Cater Seders!"

For those who are seeking to celebrate the holiday with minimum aggravation and an exceptionally elegant offering, Zingerman's Catering is standing by to offer full service Seders—set, served and cleaned up by the Catering staff. "It's a great way to honor the holiday, and be able to enjoy your guests," said one very satisfied Seder customer. With fabulous foods, including mahogany eggs, roasted lamb shank, chopped liver and more, Passover parties really can't go wrong with this sensational offering. Just call Catering at (734) 663-3400 to place your order today. And, if you just need the food, ask 'em about their "Complete Seder Supper." They'll be taking pick up orders until 5PM, March 23—which customers can pick up starting at 4PM on March 25.



paesano parties down at \$2.99/loaf in March! (reg. \$4.50/loaf)

Available at the Deli & Bakehouse

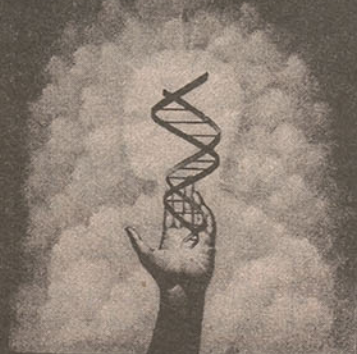
## Zingerman's turns 20!

Ann Arbor, MI—The Times has uncovered a remarkable fact: local Ann Arbor favorite, Zingerman's is going to turn 20 years old on March 15th! According to one inside source close to the powers that be, this is quite a coup, considering the fact that cofounders Ari Weinzwieg and Paul Saginaw were thought crazy for starting a business in such a difficult place to find. "Thanks to all the customer loyalty and great word of mouth, Zingerman's is able to say 'Happy Twentieth Birthday,'" says Weinzwieg. Stop by the Deli on the 15th for birthday festivities, and keep a lookout for other fun events throughout the year with popular purveyors to mark the milestone!





# LIFE SCIENCES



## Free Public Lecture Series

Moderated by  
Rebecca Eisenberg, J.D.,  
UM Law School

Sundays  
7:30-9:00 p.m.  
including discussion  
and refreshments

University of Michigan  
Law School  
Hutchins Hall, Rm. 100

Kathleen Collins, M.D., Ph.D.,  
Department of Internal Medicine  
and Department of Microbiology  
and Immunology  
**3/3 HIV and AIDS:  
the Current Crisis**

**3/10 HIV and AIDS:  
Future Directions**

Rosina Bierbaum, Ph.D., Dean,  
School of Natural Resources and  
Environment

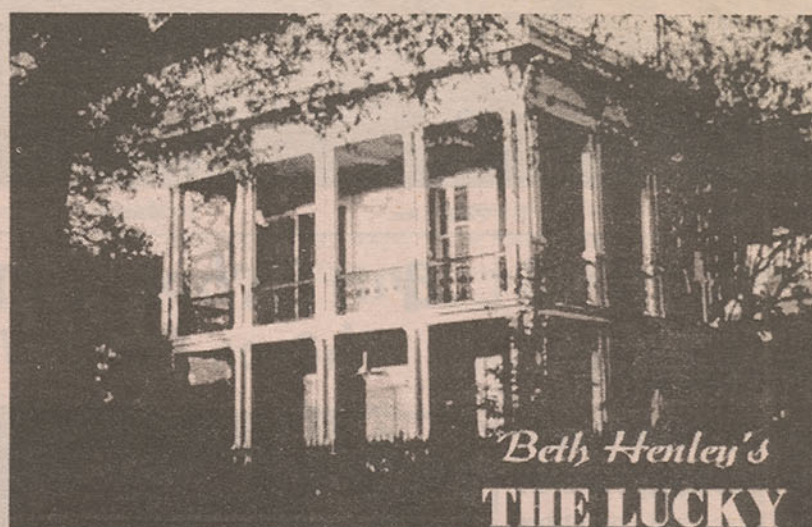
**3/17 The Science and Politics  
of Global Warming**

For further information:  
734-647-4571  
LSVSP1@umich.edu  
www.lifesciences.umich.edu/values



lifesciences  
values & society  
program

Ann Arbor Civic Theatre and WEMU89.1 present



## Beth Henley's THE LUCKY SPOT

Directed by  
WENDY WRIGHT

AACT Downtown  
408 West Washington, Ann Arbor

March 14—24th, 2002, Thurs—Sat 8:00 pm, Sun 2:00 pm  
For Tickets call 734-971-AACT  
Or order online at www.a2ct.org

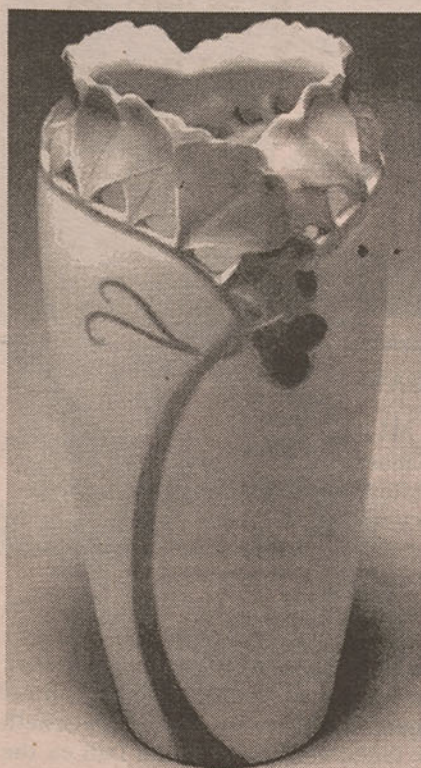
Presented by special arrangement with Dramatists Play Service, NYC

## FLINT INSTITUTE OF ARTS

### Rörstrand:

### Swedish Art Nouveau Porcelain

from the Robert  
Schreiber Collection  
February 1 - April 14, 2002



Ruben Rising (modeled by)  
Nils Lundström (decorated by)  
Vase with sweet pea vine  
feldspar porcelain with underglaze, 1905-1910

This exhibition is the  
first major showing  
in America of a  
unique private  
collection  
of art  
nouveau  
porcelains  
made at  
Sweden's  
Rörstrand ceramic  
factory around 1900.

This exhibition was organized by  
the American Craft Museum,  
New York City.  
Sponsorship for the Flint Institute  
of Arts is provided by the  
C.S. Harding Foundation.

(810) 234-1695  
www.flintarts.org



## SECOND TO NONE

ARIE LIPSKY and the  
ANN ARBOR SYMPHONY ORCHESTRA

## MERRY PRANKS

Saturday, March 9 at 8 pm  
Michigan Theater

Step out for a night on the town with your A<sup>2</sup>SO!

Haydn "Surprise" Symphony  
Britten Young Person's Guide to the Orchestra  
Narrated by Michigan Radio's Todd Mundt  
Mendelssohn Violin Concerto with Benny Kim  
Strauss Till Eulenspiegel's Merry Pranks

Pre-concert lecture by Maestro Lipsky at 7 pm

Tickets are \$18, \$26, \$32. Call (734) 994-4801.  
Stop by A<sup>2</sup>SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm  
Find us at www.a2so.com. Tickets now available on-line.  
Tickets also available at Michigan Theater box office noon-8 pm day of concert

Sponsored by **BANK ONE**

and supported by a grant from **me**



# MARCH EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send e-mail to [events@arborweb.com](mailto:events@arborweb.com). Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Sunday, March 10, will be used as space permits; materials submitted later might not get in.

\* Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 FRIDAY

\***Archbishop Charles Chaput: Ave Maria Foundation.** Talk by Denver's conservative Catholic archbishop. Breakfast available (\$3). 8 a.m., *Dominio's Farms* location TBA. Free. 930-3646.

\***"Challenged to Reconcile": World Day of Prayer (Church Women United).** March 1 & 2. Women of all faiths are invited to this annual interdenominational service, written this year by a congregation of Romanian women. Preceded by fellowship and refreshments. 9:30 a.m., *Church of the Good Shepherd*, 2145 Independence Blvd. (Mar. 1), *Bethlehem United Church of Christ*, 423 S. Fourth Ave. (Mar. 2). Freewill offering. Child care available. 665-8773.

\***"Tot Shabbat": Jewish Community Center.** Every Friday. All kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. 11:30 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

\***Chime Concert: Kerrytown Shops.** Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell tower's numbered keys. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Noon, Kerrytown. Free. 662-5008.

\***24th Annual Lenten Fish Fry: Old St. Patrick's Church.** Every Friday, February 15-March 22. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer and wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30-8 p.m., *Old St. Pat's Church*, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). \$6.50 (seniors, \$6; children 5-11, \$5; children 4 & under, free). 662-8141.

\***Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 3 Magic: the Gathering tournaments this month: one using an Odyssey sealed deck (\$15 includes cards) on March 1, one using a type 2 constructed deck (\$5; bring your own cards) on March 15, and one using a type 1 constructed deck (\$5; bring your own cards) on March 29. 6 p.m.-midnight, *Underworld*, 1214 South University. Free. 998-0547.



Pat Oleszko, Mar. 10, 13, & 16



B. B. King, Mar. 21

## GALLERIES

92 EXHIBIT OPENINGS

Laura Bien

92 GALLERY REVIEW  
Cavafy's world

Keith Taylor

## MUSIC AT NIGHTSPOTS

95 NIGHTSPOTS SCHEDULE

John Hinchey

95 NIGHTSPOTS REVIEW  
Jim Roll

Judson Branam

## EVENTS REVIEWS

56 VOX

Glorious a cappella

James Leonard

67 WOMEN IN ASTRONOMY:  
A HISTORY

Where only men had gone before...

Charmie Gholson

73 STEVEN CURTIS CHAPMAN

Very contemporary Christian

James M. Manheim

79 ANNE WALDMAN

A force of nature

Keith Taylor

81 LOS MUÑEQUITOS DE MATANZAS

Ambassadors of rumba

Dan Rosenberg

82 U-M POWWOW

Tradition and change

John Lofy

89 TWYLA THARP DANCE

The art and joy of movement

Stephanie Rieke

120 EVENTS AT A GLANCE



Emo Philips, Mar. 1 & 2



Ani DiFranco, Mar. 16

\***Ila Wallen: Arborland Borders.** This children's book author reads from *The Moon in My Room*, her tale about a cub whose friends help him tame his fear of the dark. Also, signing. 6 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

**Dances of Universal Peace (Sufi Dancing).** All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. 7-9 p.m., *Friends Meetinghouse*, 1420 Hill. \$5 requested donation. 996-1332.

\***Carol Lynn Abramson: Crazy Wisdom Bookstore.** March 1 & 2. This Saline artist is on hand to show and talk about her spiritual paintings, which she calls "soul expressions of the awakening spiritual self." She also shows some of her aura, spirit guide, and angel pastel drawings, and visitors can make an appointment for drawings of their own aura. 7-10 p.m., *Crazy Wisdom*, 114 S. Main. Free. 480-9182.

**"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program.** Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., *Burns Park Senior Center*, 1320 Baldwin. \$5. 997-1615.

\***Annie Capps: Liberty Borders.** Jazz-tinged folk-rock by this local singer-songwriter and her husband, guitarist Rod Capps. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

\***Karen Kay: Arborland Borders.** Folk-style originals by this Traverse City singer-songwriter. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

**20th Anniversary Birthday Bash: Performance Network.** This indispensable local theater celebrates its 20th anniversary with a strolling buffet (with beer and wine), live jazz and other entertainment, and a silent auction of a variety of donated goods and services, plus various surprises. Also, a ceremony honoring Johanna Broughton, the Network's director since 1987, and other Network supporters. Emcee is local attorney (and occasional Network playwright) Jerry Lax. Backstage tours. 7-10 p.m., *Courthouse Square Ballroom*, 120 E. Huron. \$50 in advance and (if available) at the door. 663-0681.

\***First Friday Shabbas: Jewish Cultural Society.** A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. All invited. 7:30 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

**Ben Folds and a Piano: Clear Channel Entertainment.** Rough-and-ready, musically inventive piano-based rock 'n' roll by this singer-songwriter, the former leader of the Ben Folds Five. Folds earned praise for the way he "drops Gershwin licks into his solos and weaves Fats Waller and baroque into a repertoire that merges the smarty-pants pop of Squeeze with the punctilious prog-R&B of Queen." 7:30 p.m., *Michigan Theater*. Tickets \$23.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

\***First Friday: Webster United Church of Christ.** Representatives from the Islamic Center of Ann Arbor lead a discussion of "Islam: Distinguishing Myths from Reality." Also, musical entertainment TBA. Refreshments. 8 p.m., *Webster Church*, corner of Farrell & Webster Church roads, Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free. 426-5115.

**First Friday Square and Contra Dance.** Local caller John Freeman calls dances to live music by Lickety-split. All dances taught; beginners and older kids welcome. No partner necessary. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 665-8405.

\***Lenten Vespers: First Presbyterian Church.** Every Friday, February 15-March 22. Organ recitals, followed at 9 p.m. by performances, by various local choruses, of choral anthems and motets, interspersed with Lenten Scripture readings. Tonight's performers: organist Michael Brittenback and the Ypsilanti High School Chamber Singers. 8 p.m., *First Presbyterian Church*, 1432 Washtenaw. Free. 662-4466.

**Alice Peacock: Green Wood Coffee House Series (First United Methodist Church).** Chicago-based singer-songwriter whose engaging, unpretentiously literate songs artfully mix folk, country, and rock influences to explore an assortment of themes from the pedestrian pleasures of ordinary life to the treacherous quagmire of anxieties and rivalries that infect



# THE UNIVERSITY OF MICHIGAN

## SCHOOL OF MUSIC

Ann Arbor, MI

### MARCH HIGHLIGHTS:



Caroline Helton & Timothy Cheek 3/7



Diana Gannett 3/9



Sören Hermansson 3/9



Grace Bumbry 3/25

School of Music Events  
Hotline:  
(734) 763-4726

Concert Web Site  
(including student  
recital information):  
[www.music.umich.edu/  
events/index.html](http://www.music.umich.edu/events/index.html)

Fri.-Sat.  
March 1-2

**AMERICAN COLLEGE DANCE FESTIVAL ASSOCIATION'S GREAT LAKES REGIONAL FESTIVAL**  
For more information, contact the Festival Office at (734) 763-2548 or at [acdffa2002@umich.edu](mailto:acdffa2002@umich.edu).  
Fri.-Sat., Mar. 1-2: **Adjudication Concerts** • 9:45 AM, 12:30 PM • Media Union  
Fri., Mar. 1: **ACDFA Dance and Technology Forum Concert** • Power Center • 8:30 PM • Call for ticket prices.  
Sat., Mar. 2: **ACDFA Gala Concert** • Power Center • 8:00 PM • Call for ticket prices.

Thu., March 7  
8:00 PM

**FACULTY RECITAL: Caroline Helton, Soprano, and Timothy Cheek, Piano** • Britton Recital Hall  
"Hall Britannia! A Celebration of British-American Friendship." Works by Walton, Britten, Ward, and Argento.

Fri., March 8  
8:00 PM

**SYMPHONY BAND AND CONCERT BAND** • Hill Auditorium  
Michael Haithcock and Steven D. Davis, conductors • Program will include works by Alwyn, Strauss, Schuman, Dello Joio, Grainger, Saint-Saens, and the world premiere of Lindroth's "Spin Cycle."

Fri., Mar. 8, 4:00 PM

**CURRY LECTURE: Chris Waterman, Lecturer** • Parker Room, Michigan League

Fri.-Sat., Mar. 8-9  
8:00 PM

**ANN ARBOR DANCE ON CAMERA FESTIVAL** • Natural Sciences Auditorium (830 N. University)  
Two screenings of screen dance works, the form that combines film/video editing and dance.

Sat., March 9  
2:30 PM

**GUEST MASTER CLASS: Erica Goodman, Harp** • Stearns Building • Ms. Goodman is a freelance harpist in the Toronto area.

Sat., March 9  
3:00 PM

**FACULTY RECITAL: Diana Gannett, Double Bass** • Britton Recital Hall  
With Lynne Aspnæs, harp. Works by Scolnic, Stravinsky, Bach, Vaughan Williams, and Saint-Saens.

Sat., Mar. 9, 8:00 PM

**FACULTY RECITAL: Sören Hermansson, Horn** • Britton Recital Hall • Featuring Erica Goodman, harp.

Sat., Mar. 9, 8:00 PM

**PIANO STUDIO RECITAL** • McIntosh Theatre • Students of Phillip Bush.

Sun., March 10  
12:00-5:00 PM

**UNIVERSITY OF MICHIGAN HORN DAY** • Britton Recital Hall  
High school horn players are invited to perform and listen to current UM School of Music horn players.

Sun., Mar. 10, 8:00 PM

**MICHIGAN YOUTH JAZZ IMPROVISATION ENSEMBLE** • Rehearsal Hall • Mark Kirschenmann, director.

Mon., March 11  
7:00 PM

**MICHIGAN YOUTH ENSEMBLES** • Hill Auditorium • Students from around the state gather to form the Michigan Youth Women's Choral, Michigan Youth Chamber Singers, Michigan Youth Band, and Michigan Youth Orchestra.

Mon., March 11  
4:40 PM

**GUEST MASTER CLASS: Leone Buyse, Flute** • Stearns Building  
Ms. Buyse is Professor of Flute at the Shepherd School of Music at Rice University.

Mon., March 11  
4:40 PM

**GUEST RECITAL AND MASTER CLASS: Ken Thompkins, Trombone** • Britton Recital Hall  
Mr. Thompkins is Principal Trombonist of the Detroit Symphony Orchestra.

Mon., Mar. 11, 8:00 PM

**STUDENT COMPOSITION FORUM** • Britton Recital Hall • Compositions by UM student composers.

Tue., March 12  
2:30-5:30 PM

**GUEST PRESENTATION AND MASTER CLASS: Drew Minter, "Rhetoric and Gesture in The Singing of Early Music"** • Blanche Anderson Moore • Mr. Minter is music professor at Vassar and Smith Colleges and is directing works by Hildegard, Weill, Mozart, and Pergolesi.

Tue., Mar. 12, 8:00 PM

**EUPHONIUM AND TUBA STUDIO RECITAL** • Britton Recital Hall • Students of Fritz Kaenzig.

Wed., Mar. 13, 8:00 PM

**GUEST RECITAL: Joshua Cullen, Piano and Andrew Le, Piano** • Britton Recital Hall

Thu., Mar. 14, 8:00 PM

**TROMBONE STUDIO RECITAL** • Britton Recital Hall • Students of David Jackson.

Sat.-Sun., Mar. 16-17  
Sat., 8:00 PM  
Sun., 5:00 PM

**DEPARTMENT OF DANCE: "Women Who Rule"** • UM Museum of Art Apse • Choreography by Fogel, Delange, Setrakian, and Sears-Etler. Funded in part by ArtServe Michigan and the Michigan Council for Arts and Cultural Affairs.

Sun., March 17  
4:00 PM

**MICHIGAN CHAMBER PLAYERS** • Britton Recital Hall • Brahms' Quartet in A for Piano and Strings with Katherine Collier, Andrew Jennings, Yizhak Schotten, and Natalia Khoma; and Bolcom's Piano Quintet with Jonathan Shames, Paul Kantor, Stephen Shipp, and Yizhak Schotten.

Mon., Mar. 18, 8:00 PM

**ARTS CHORALE** • Hill Auditorium • Alissa Mercurio, conductor.

Wed., Mar. 20, 8:00 PM

**STUDENT HARPSICHORD RECITAL** • Blanche Anderson Moore Hall • Students of Edward Parmentier.

Thu., March 21  
8:00 PM

**CAMPUS PHILHARMONIA ORCHESTRA** • McIntosh Theatre  
Rachel Lauber, conductor. Program will include works by Prokofiev, Grieg, Lully, and Brahms.

Thu.-Sat., Mar. 21-23  
8:00 PM

**DANCE DEPARTMENT: MFA Dance Concert Performances** • Betty Pease Studio Theatre  
Tickets are required and are \$5 at the door.

Thu.-Sun., Mar. 21-24  
Thu.-Sat. 8:00 PM  
Sun. 2:00 PM

**OPERA THEATRE DEPARTMENT: LA CENERENTOLA** by Rossini • Lydia Mendelssohn Theatre  
Directed by Nicolette Molnár; conducted by Martin Katz. • There's more to this opera than the fairy tale!  
Tickets required: 764-2538.

Mon., March 25  
8:00 PM

**UNIVERSITY SYMPHONY ORCHESTRA** • Hill Auditorium • Kenneth Kiesler, conductor. With Joana Carneiro, guest conductor and Harold Smoliar, English horn. Elgar's "Enigma Variations," UM professor Michael Daugherty's "Spaghetti Western," and the world premiere of Jonathan Pieslak's "Dust."

Mon., Mar. 25 6:40 PM

**GUEST MASTERCLASS: Grace Bumbry, Soprano, Metropolitan Opera** • Britton Recital Hall

Mon., Mar. 25 8:00 PM

**JAZZ LAB ENSEMBLE** • Lydia Mendelssohn Theatre • Dennis Wilson, director.

Wed., March 27  
8:00 PM

**GAMELAN ENSEMBLE** • Hill Auditorium • Featuring artists-in-residence Bambang Irawan and Farida Rahmalina, dancers from the royal palace in Surakarta, Java, Indonesia.

Thu., Mar. 28 8:00 PM

**HORN STUDIO RECITAL** • Britton Recital Hall • Students of Sören Hermansson.

Thu.-Sun., Mar. 28-31  
Thu.-Sat., 8:00 PM  
Sun., 2:00 PM

**DEPARTMENT OF THEATRE AND DRAMA: The Balcony** by Jean Genet • Trueblood Theatre  
Directed by Mbala Nkanga. A controversial, shocking, and bizarre portrait of power and identity. Tickets required: 764-2538.

For details concerning above events, please refer to the Calendar of Events in the Ann Arbor Observer or call the School of Music Information Office at 764-0583 or the Events Hotline at 763-4726. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building is located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

### 1 FRIDAY EVENTS continued

personal and romantic relationships. Her debut CD, *Real Day*, was named one of the top 10 "Emerging Artist CDs of 1999" by Amazon.com. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

**15th Annual Storytelling Festival: The Ark** March 1-3. Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by top-notch storytellers from around the country and the state. Tonight's headliner is **Gordon Bok**, a veteran folksinger from Camden, Maine, with a large repertoire of traditional and original songs, stories, and legends about the sea and seafarers. Also, **Mike Mazur**, a storyteller from Ohio who specializes in traditional Irish stories, and popular local storyteller **LaRon Williams**, a specialist in African American folktales. Includes folk, literary, historical, and musical tales. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 (Mar. 1 & 2) & \$7 (Mar. 3 children's show) in advance at *Liberty Borders*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

**"Hamlet": BlackBag Productions.** February 28-March 3. Barton Bund and Dana Sutton direct local actors in this gender-bending experimental production of Shakespeare's richly poetic tragedy about the tormented prince of Denmark, whose quest to avenge his father's murder leads to disaster. The setting is contemporary, and most roles are performed by actors of the opposite sex. Cast: Victoria Walters, Barton Bund, Ben Frick, Eric McKay, Ahmed Muslimani, Courtney Riddle, Dana Sutton, and Paul and Will Myers. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$14 (students & seniors, \$10) at the door only. 480-2787.

**"The House of Bernarda Alba": Washtenaw Community College.** February 28-March 2. Robert Bethune directs WCC students in Federico Garcia Lorca's grim portrait of a family in mourning. A newly widowed, tyrannical mother in a small Spanish village imposes an iron-fisted 8-year mourning period on her daughters. When, to uphold the family honor, she forbids them to leave the house, the siblings' simmering resentments boil over into violence. 8 p.m., *WCC Morris J. Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$13 (youths 18 & younger, students, and seniors, \$8) in advance and at the door. 973-3450.

**"Months on End": Purple Rose Theater Company.** Every Wednesday-Sunday through March 16. Suzi Regan directs Craig Pospisil's charming romantic comedy about a pair of 30-something New Yorkers whose engagement and marriage is scrutinized over the course of a year by 10 of their colleagues, relatives, and friends, whose lives intertwine in sometimes unexpected ways. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. & Sat. eves.) at the door and in advance at 433-ROSE.

**Emo Philips: Ann Arbor Comedy Showcase.** February 28 and March 1 & 2. This audaciously eccentric, freakishly cerebral comic is back by popular demand. Phillips's fans and critics regard him as one of the funniest persons on earth. He has created an on-stage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional certainties with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not a habitue of comedy clubs, this is one performer you might want to check out. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$10 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

**2002 Great Lakes Regional American College Dance Festival: U-M Dance Department.** February 27-March 2. This series of 4 concerts of innovative dance continues tonight with a program of dances exploring "Dance and Technology." 8:30 p.m., *Power Center*. Tickets \$10 (\$15 for the Feb. 28 concert) per concert & \$30 for all 4 concerts in advance at the *Michigan League Box Office* and at the door. 764-2538.

**Singles Dance: Parents Without Partners.** March 1, 15, & 29. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m.



Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

## FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 2 SATURDAY

**\*T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

**Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers.** March 2 & 3. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

**\*"Dinosaurs and Other Friends: Paleo Puzzles":** U-M Exhibit Museum/Ann Arbor District Library. March 2, 9, & 20 (at various library branches) and 23 (at the U-M Exhibit Museum). Family-oriented program of hands-on science activities. 10-11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

**\*"Cover to Cover":** Ann Arbor District Library. March 2, 6, 21, & 29 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *White Teeth*, Zadie Smith's epic debut novel about the mix of cultures and clash of personalities in contemporary London as revealed in the intertwining lives of 2 WW II veterans and their families. 10-11:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

**\*"Resurrection of an Underdeveloped Detroit Neighborhood":** Gray Panthers of Huron Valley. EMU journalism professor Charles Simmons discusses his work in helping revive the North Gold-berg neighborhood in Detroit. Followed by discussion. Refreshments. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

**\*Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

**\*"Saturday Morning Physics":** U-M Physics Department. March 2, 9, 16, & 23. Talks by U-M and guest faculty in this popular series of talks on cutting-edge research aimed at general audiences. Today: U-M physics professor emeritus Michael Sanders examines "Physicists and the Bomb: The A-Bomb in Nazi Germany and the Soviet Union." Also this month: Santa Fe Institute researcher Mark Newman on "Epidemics, the Internet, and the 6 Degrees of Separation: The Physics of Networks" (March 9), U-M English professor Eric Rabkin on "Why Is There Science in Fiction?" (March 16), and U-M physics professor August Evrard on "Our Place in the Cosmos" (March 23). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764-4437.

**Draw Doubles:** Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

**\*Dr. Seuss Birthday Party:** Barnes & Noble. Kids ages 4-8 invited for Dr. Seuss stories and other activities. Drawing for a free copy of *Green Eggs and Ham*. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration recommended. 677-6475.

**\*Children's Events: Liberty Borders.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: crafts with Peter Rabbit. Also this month: a celebration of "Dr. Seuss's Birthday," with stories, treats, and crafts (March 2, 1 p.m.), ArtVentures visits with an Egyptian beaded collar craft (March 9, 1 p.m.), Margaret Schmidt the Farm Lady brings a fluffy bottle-fed lamb (March 16), members of the Organization for Bat Conservation bring and discuss live bats (March

23), and an "Olivia the Pig Party" with Ian Falconer's endearing pig (March 30). 11 a.m. (unless otherwise noted), Borders, 612 E. Liberty. Free. 668-7652.

**\*Story Hours: Nicola's Books.** Every Saturday. An hour of multicultural stories for kids of all ages by local storytellers Beverly Black (March 2 & 16), Charles Lewis (March 9 & 23), and Eric Engel (March 30). Also, on March 30 only, a post-story-time visit from Winnie the Pooh, who distributes free activity kits, while they last. 11 a.m.-noon, Nicola's Books, Westgate Shopping Center. Free. 662-4110.

**"Stars of Winter"/"Women in Astronomy":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday through March 10. *Stars of Winter* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by the late U-M law professor (and local actor) Bev Pooley. *Women in Astronomy* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a brand-new audiovisual show (see review, p. 67) about the history of women's contribution to astronomy, from Hypatia of Alexandria in the 5th century to various contemporary astronomers. Note: A new planetarium show begins March 16 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

**\*Children's Events: Arborland Borders.** Every Saturday. Today: stories about adventure and dragons. Also this month: ArtVentures brings a Japanese fish print craft (March 9). A St. Patrick's Day party with stories and cookie-decorating (March 16). Stories about notable women to celebrate women's history month, plus a snack and raffle (March 23). An Easter party with stories and a craft (March 30). Noon, Borders, 3527 Washtenaw. Free. 677-6948.

**\*Ann Arbor Juggling Arts Club.** Every Saturday & Tuesday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

**\*"Grassroots Activism in Latin America":** Nicola's Books. Monica Weinheimer, cofounder of the Ann Arbor Mobilization for Global Justice, discusses her experiences at the recent World Social Forum in Brazil. 2 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

**\*African American Book Club: Nicola's Books.** All invited to discuss *On Her Own Ground: The Life and Times of Madam C. J. Walker*, A'Lelia Bundles's biography of the daughter of slaves who founded and brilliantly managed a pioneering hair care products empire. 4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

**First Saturday Square Dance, Contra Dance, and Potluck:** Ann Arbor Council for Traditional Music and Dance. Martha Tyner calls to music by the Cinnamon Rollers (David Orlin, Debbie Jackson, and Doug Carpenter). Square dancing (4 p.m.) is followed by a potluck (6 p.m.) and contras (8 p.m.). Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free open jam, 1-4 p.m. 4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Afternoon dance \$5. Evening dance \$8 (members, \$7). 662-9290 (dance), 769-4220 (jam).

**U-M Men's Basketball vs. Ohio State.** Note: The game may be moved to March 3 at 4 p.m., depending on TV preference. 4:30 or 8 p.m., Crisler Arena. \$15 & \$20. 764-0247.

**Annual Auction: Greenhills School.** Live and silent auctions of goods and services, including a trip to Cancun, a Mackinac Island getaway, tickets to the Detroit Symphony Orchestra, lunch with Ernie Harwell, and more. Cocktails and dinner (7:30 p.m.) included. Benefit for Greenhills School. 5:30-11 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. Tickets \$100 in advance only. 769-4180.

**Mardi Gras Celebration: Episcopal Church of the Incarnation.** A belated Mardi Gras celebration with New Orleans cuisine prepared by chefs Betsy Sidell and Barbara Stee. Followed at 7 p.m. by dancing and other festivities. Live music by the local Cajun and zydeco band Maison Bleue. Also, a kids parade and other festivities. Silent auction. Costumes encouraged. Children welcome. 6:30-10 p.m., St. Andrew's Episcopal Church Hall, 306 N. Division at Catherine. \$15 (children 6-12, \$5; kids 5 & under, free). 214-3977, 665-4734.

**Team USA: USA Hockey National Team Development Program.** March 2, 3, 12, 13, 26, & 30. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules,

MOZART'S

# The Magic Flute

Performed  
IN ENGLISH by  
the Comic Opera Guild



Rich in metaphor and deep meanings, this *Magic Flute* is a treat for all audiences. The romantic story has a sense of humor that can make us laugh while our spirits soar.

**MARCH 7-9, 8 p.m.**  
plus 2 pm Saturday Matinee  
**Lydia Mendelssohn Theatre**

\$17.00-Adults \$15.00-Seniors \$7.00 Students and Children

To order tickets, call 734-764-2538

Major credit cards accepted • Tickets available in person at League ticket office

## Ann Arbor Women's City Club

1830 Washtenaw Avenue • Ann Arbor • 48104

The public is cordially invited to...

### 48th Annual Flea Market

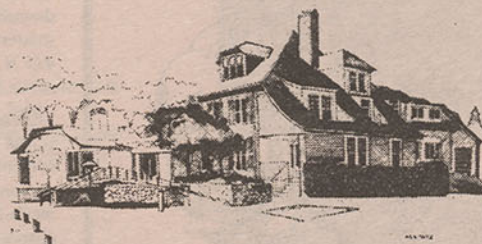
Saturday, March 23rd, 2002  
9:30 a.m. to 1:30 p.m.

### Lunch and Learn "Women in Art"

Wednesday, March 27th, 11:30 a.m.  
Lynn Grammatico, speaking on  
wonderful, wild, wacky women in art.

### 50th Annual Home Tour Friday, May 17th, 2002

For information about joining the Club, renting the facilities or making a reservation for the luncheon lecture: phone us at (734) 662-3279; or e-mail us at aawcc7@aol.com or visit our website at <http://community.mlive.com/cc/aawcc>.



## AN EYE FOR DESIGN IS JUST THE BEGINNING.

A competent designer can make any room beautiful. But creating an environment that has lasting value and is meaningful to you requires much more...

We listen carefully to fully understand your practical and aesthetic needs, preferences, and the way you live in your home.

We help you discover your own style, then interpret that style with the finest materials to complement your home's architecture and unique character.

Peg Trimble,  
MaryBeth Wilson,  
Charlie Borg &  
James McCarthy

**TRIMBLE  
ASSOCIATES,  
LTD.**

Interior Design  
734-663-7486



## Months on End A Romantic Comedy

by  
**Craig Pospisil**

Directed by  
**Suzi Regan**

Thru March 16, 2002

Box Office  
(734) 433-ROSE (7673)  
Administration  
(734) 433-PRTC (7782)  
Fax  
(734) 475-0802



If a cat could build a house...



The new Jaguar X-Type

Buy your \$100 tax deductible Jaguar raffle ticket now! A special raffle to be drawn at the Building on a Dream Dinner & Auction, April 13, 2002 at Barton Hills Country Club.

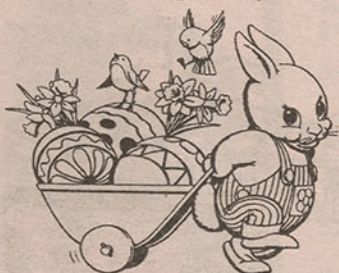
To benefit Habitat for Humanity of Huron Valley.

To purchase tickets, or to bid on items of home decor, click on **H4H.org** or call 734/677-1558.

**Building DREAM**

Need not be present to win. Only 1000 tickets will be sold. License No. R65200.

Let "somebunny" know you care. We're blooming with spring & Easter decorations



**Georgetown Gifts**  
in the Georgetown Mall

2510 Packard Rd. • 971-1068

Mon.-Sat. 9-6

www.georgetowngifts.com



**FOLK ART SHOW**

**Old Chelsea High School**

500 E. Washington St.

- 100 Juried Artists
- Lunch Available
- Seasonal Specialties
- Home Decorating
- Handmade Foods
- \$2 Under 10 Free

**Saturday,  
March 9  
10am - 4pm**

## 2 SATURDAY EVENTS continued

September-March, against teams from the top American junior leagues (players ages 18-21) and against comparable European national teams. Today: **Team USA Under-18 vs. Capital Center** of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, *The Underworld*, 1214 South University. Free. 998-0547.

**Dexter Twirlers Square Dance Club.** March 2 & 16. Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

**Blue Dog and the Troubadours: Kerrytown Concert House.** Double bill. The Detroit avant jazz quintet Blue Dog wackily jigsaws bits of jazz, funk, tango, rock, metal, and noise into an ironic, kinetic puzzle. Members are bassist Jaribu Shahid, saxophonist Michael Graye, pianist Mick Dobday, drummer Alex Trajano, and guitarist (and former Larval member) Erik Gustafson. The Troubadours, the duo of guitarists Michael Blaszkiewicz and David Cocagne, are described as "two punk rockers with classical guitar masters' degrees." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$12 (students, \$8) in advance or at the door. Reservations suggested. 769-2999.

★**"Elizabeth Rex": Performance Network Professional Season.** March 2 & 3 (end of a 5-week run). Malcolm Tulip directs Timothy Findley's brilliant exploration of gender roles, a huge hit at last summer's Stratford Festival. The action, prompted by a chance encounter between Ned Lowenscroft, Shakespeare's genius player of women, and Elizabeth I, England's genius player of men, takes the form of a witty, volatile, often tender dialogue in which they reflect on their lives, their passions, and their understandings of what makes a man a man and a woman a woman. Stars Gillian Eaton and Thomas Hoagland. 3 & 8 p.m., Performance Network, 120 E. Huron. Tickets \$25 (seniors, \$22) on Fri. & Sat. and \$20 (seniors, \$17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

**2002 Great Lakes Regional American College Dance Festival: U-M Dance Department.** See 1 Friday. Tonight's "Gala Concert" features works by student choreographers chosen by a panel of dance professionals. 8 p.m.

★**"Months on End": Purple Rose Theater Company.** See 1 Friday. 3 & 8 p.m.

★**"Hamlet": BlackBag Productions.** See 1 Friday. 8 p.m.

★**"The House of Bernarda Alba": Washtenaw Community College.** See 1 Friday. 8 p.m.

**15th Annual Storytelling Festival: The Ark.** See 1 Friday. Tonight: Heather Forest, a Huntington, New York, storyteller known for minstrel-style shows that blend poetry, prose, and song. (Forest was forced to cancel her scheduled appearance at the festival last year because of a skiing injury.) Also, Lou Killen, who tells traditional tales from his native northeast England, and Badria Jazairi, a Hopwood Award-winning local writer and storyteller who won the 2001 Ann Arbor Poetry Slam. 8 p.m.

**Emo Philips: Ann Arbor Comedy Showcase.** See 1 Friday. 8 & 10:30 p.m.

### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 3 SUNDAY

★**Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Sunday Session: Buddhist Society for Compassionate Wisdom.** Every Sunday. All invited to join a program of meditation, chanting, contemplation, and discussion of the power of love and peace. 9:30 a.m. & 5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.

★**"Knob Botany": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike and discusses the park's "knob

## early music



### Vox

#### Glorious a cappella

Honestly, it was about as exquisitely, sublimely beautiful a musical experience as I have had in a long, long time.

I didn't go with high hopes. It was a cold and dismal October afternoon, and the rain had seeped through my bones to my heart. And the promise of a local a cappella ensemble singing Dufay, Josquin, Gesualdo, and Palestrina did not raise my hopes. Surely the singers would inevitably go flat, the tempos drag. Surely they would start on one tone and inexorably end at least a half tone below. Surely singing such deeply expressive and profoundly spiritual music would be beyond them.

Surely, I was wrong. Vox, the local a cappella ensemble in question, can in fact sing those composers' gorgeous and glorious music, and they don't go flat, get lost, or drop dead. They sing with security and confidence; they sing in tune and on time. They sing line against line of chromatic counterpoint with only one voice to a part, and they sing it with extraordinary beauty of tone. My skepticism was confounded. They were terrific.

Vox's opening set of sixteenth- and seventeenth-century madrigals was deeply expressive. I thought I would expire from the heart-rending beauty of Monteverdi's "Si ch'io vorrei morire." But then came Gesualdo's "Itene, o miei sospiri," with its anguished and agonizing chromatic harmonies, and I thought certainly my heart would break. Their performances of sacred motets by Dufay and Josquin, two of the loftiest and noblest composers before Bach, also found an ethereal purity of tone and celestial clarity of voice.

But as good as the madrigals and the motets were, they were merely the prologue to Palestrina's *Pope Marcellus Mass*. Although Palestrina is far from my favorite composer of polyphonic masses—give me Ockeghem or Josquin—Vox's performance was simply stunning. The ease of their ensemble, the assurance of their intonation, the gracefulness of the rhythm, the beauty of their tone: these things could be taken for granted. The calm concentration, the tranquil intensity, the still sublimity of their *Pope Marcellus* was sweet joy.

Vox's season concludes with a concert of Renaissance elegies on Saturday, March 9, at St. Thomas the Apostle Church. Don't miss it.

—James Leonard

and kettle" topography, a pattern of bulges and dips carved out by glaciers. 10 a.m., Park Lyndon South (west parking lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**"Chester Graham, Founder of the Ashland Folk School in Grant, Michigan: His Life and Times": Ann Arbor Unitarian Fellowship.** Talk by U-M humanities professor emeritus Ralph Loomis. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**Purim Party: Jewish Cultural Society.** Family-oriented program of arts and craft activities, games, music, and a Purim play. Treats include pizza and hamantaschen. All invited to come in costume. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: world-renowned local boogie-woogie and blues pianist Mark "Mr.

B" Braun discusses his music in the context of blues and jazz history. Also this month: U-M Health Services History Center assistant director Chris Bass on "Women's Health Care in Early-20th-Century Ann Arbor" (March 10). First Singles member Barbara Brown discusses her work as an Ann Arbor Public Schools counselor (March 17). First Presbyterian singles ministries coordinator Susan Whitlock leads a Bible study (March 24), and an Easter potluck brunch (March 31). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, karma, and self-mastery. 11 a.m., 410 W. Washington, Suite 32. Free. 994-0766.

★**First Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

**International Standard Accuracy Contest: Michigan Atlatl Association.** All invited to compete in a contest that includes 5 throws each at 15 m and 20 m



targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists. 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

**\*"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to learn Celtic monogramming and etch a lunula (crescent-shaped neck ornament). 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

**\*4th Annual ID Day: U-M Exhibit Museum.** All invited to bring in their prehistoric (or at least really old) treasures and nature finds to have them identified by a professional paleontologist, geologist, or anthropologist. No appraisals. 1-4 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

**15th Annual Storytelling Festival: The Ark.** See 1 Friday. Today: children's concert featuring 3 or 4 of the festival storytellers. 1 p.m.

**"Maple Syrup Highlights": Waterloo Natural History Association.** WNHA naturalist Tom Jameson shows the documentary video *Maple Sugar Farmer*, discusses do-it-yourself maple syrup making, and leads a walk through the woods to show how to identify and tap maple trees, and more. 1:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

**\*"Gurdjieff/Ouspensky: A Fourth Way School": HigherCosmos.** Every Sunday & Wednesday. All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. 2 p.m. (Sun.) & 7 p.m. (Wed.). location TBA. Free. (734) 697-2477.

**Conservatory Tours: U-M Matthaei Botanical Gardens.** Every Sunday. Docents lead an informative conservatory tour of "The Conservatory in Winter: An Oasis of Color and Warmth." Also, today only, a docent-led outdoor tour to investigate "Where's Spring?" (1 p.m.). 2 p.m., Matthaei, 1800 N. Dixboro Rd. Conservatory tour: \$4 (kids 6-18, \$2; kids 5 & under, free). Outdoor trail tour: \$1. 998-7061.

**\*"Lions and Lambs Laugh with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

**\*Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2-3 p.m.), Healers (3-4 p.m.), and Warriors (4-5 p.m.) guilds. 2-5 p.m., Guild House, 802 Monroe at Oakland. Free. 697-2514.

**"Harold Lloyd": Ann Arbor Silent Film Society.** Feature: *Why Worry?* (Fred C. Newmeyer & Sam Taylor, 1923) stars Lloyd as a wealthy hypochondriac who travels to a South American "paradise" for rest. Only when his nurse is captured does he notice that he's in the midst of a violent revolution. With the help of a friendly giant—portrayed by 8' 9 1/2" John Aasen—he quells the war. It is preceded by *I'm on My Way* (1919), a comic short that stars Lloyd as a man about to get married who changes his mind after an unnerving visit to the home of a married friend. The program begins with a series of shorts featuring 4 rarely seen silent comedians: Max Linder (a major influence on Charlie Chaplin) in *Troubles of a Grass-Widower*, Raymond Griffith in *The Scoundrel's Toll*, Harry Langdon in *Smile Please*, and Fatty Arbuckle in *The Waiter's Ball*. Also, *The Acrobatic Fly*, a 2-minute curiosity starring an actual fly. 2 p.m., Michigan Theater screening room, 603 E. Liberty. \$4. 677-1359, 668-8480.

**"Hamlet": BlackBag Productions.** See 1 Friday. 2 p.m.

**"Months on End": Purple Rose Theater Company.** See 1 Friday. 2 p.m.

**"Elizabeth Rex": Performance Network Professional Season.** See 2 Saturday. 2 p.m.

**\*Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's

# M

# school of art & design

## march. 2002

## calendar of events

2.26 - 3.10

Jean Paul Slusser Gallery  
and Warren M. Robbins Center  
Art + Architecture Bldg.  
Gallery Hours: Tu/Th 12-8pm  
W/F/Sa/Su 11am-4pm

3.5 - 3.18

Media Union Gallery  
2281 Bonisteel Blvd.  
UM North Campus

3.07

Art + Architecture Auditorium  
Art + Architecture Bldg.  
UM North Campus

3.9 - 3.17

Michigan Theatre and  
various locations in  
downtown Ann Arbor  
& Ypsilanti

3.10

University of Michigan  
Museum of Art  
Museum Apse  
525 S. State Street  
Ann Arbor, MI

3.14

Art + Architecture Auditorium  
Art + Architecture Bldg.  
UM North Campus

3.19 - 4.7

Jean Paul Slusser Gallery  
and Warren M. Robbins Center  
for Graduate Studies

3.21

Art + Architecture Auditorium  
Art + Architecture Bldg.  
UM North Campus

3.25-4.1

Media Union  
2281 Bonisteel Blvd.  
UM North Campus

3.28

Art + Architecture Auditorium  
Art + Architecture Bldg.  
UM North Campus

3.29 - 4.27

Exhibit A  
288 Maple Rd  
Birmingham, MI 48009

### 17TH ANNUAL UNDERGRADUATE STUDENT AWARDS EXHIBITION

Join us in honoring the work of our outstanding undergraduate students. This year, over thirty awards will be presented.

Reception March 9, 7:00pm

### 7th ANNUAL EXHIBITION OF ART BY MICHIGAN PRISONERS

Curated by Art & Design lecturer Janie Paul and English Professor Buzz Alexander, over 100 artists from 35 prisons will exhibit work. Numerous speakers and events are scheduled. For more information contact Jesse Janetta 734-647-7673 or jesserj@umich.edu.

Reception March 5, 5:00-7:30pm

### LECTURE: FRANK GRUNWALD

An industrial designer with training in painting, sculpture and furniture design, Grunwald is currently the Manager of Strategic Design at Thomson Multimedia in Indianapolis. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

### MEDICINE FOR TODAY: LUX MUNDI

In conjunction with the 40th Ann Arbor Film Festival, installations and performance-events investigating the theme of light. Participating artists include School of Art & Design lecturer Leslie Raymond, staff member Mark Nielsen, and a range of local and national artists.

### LECTURE: KARA WALKER

Often using the medium of cut paper, Walker addresses slavery and its continuing legacy in the American consciousness. A part of the Penny W. Stamps Lecture Series, this lecture is in conjunction with her creation of a panoramic frieze installation in the UM Museum of Art Apse. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 3:00pm Admission Free

### LECTURE: GRISELDA POLLOCK

Pollock is a Professor of Social and Critical Histories of Art, Director of the Centre for Cultural Studies, University of Leeds, and a noted author. Her lecture is supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

### MASTER OF FINE ARTS THESIS EXHIBITION

This thesis exhibition by Master of Fine Arts degree candidates from the School of Art & Design includes work by Lee Deigaard, Michael DeNoma, Melanie Dorson, Titus Heagins, Linda Hyong, Jacob Martinez, Cecilia Mendez, Gerry Moll, Amir Mughal, Kelly Jean Ohl, Changhui Park, Nicole Parker and Mark Porter.

Reception March 22, 6:00-8:00pm

### LECTURE: STEPHANIE ROWDEN

Rowden is a sound artist and a visiting faculty member at the School of Art & Design. Her presentation will examine sound as an art medium - from the gathering of audio material, to the designing of sound scores and their integration into her installations. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

### EXHIBITION: EAR PLAY

Created by students in the School of Art & Design's "Sound and Installation" course, this show of audio installations and soundworks invites discovery in and around the Media Union. The Media Union information desk has a map of locations of work.

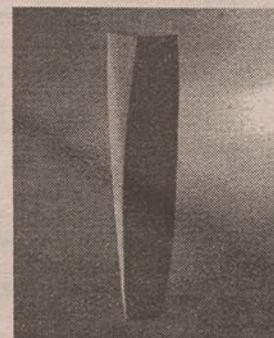
### LECTURE: HEIDI KUMAO

Heidi Kumao, visiting faculty member in the School of Art & Design, creates intimate installations, digital animations, and kinetic sculptures that expose the underlying mechanisms and psychology of everyday situations. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

### CASTAGNACCI: PROGRESSIONS

School of Art & Design Professor Vincent Castagnacci exhibits drawings and paintings, 1997 - 2002. For further information please call 248.258.9282.



Sign language interpreter  
provided upon advance  
request for lectures.  
Call 734.763.4417

University of Michigan  
Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109-2069  
Most events are free and open to the public. For more information, please call 734.936.2082.  
<http://www.art-design.umich.edu> email contact: [katewest@umich.edu](mailto:katewest@umich.edu)



# CAREER FAIR Destinations: OPPORTUNITY • RESULTS • SUCCESS

Find your ideal job at  
Career Fair Destinations  
premier event!

**When:** Monday, March 11, 2002 • 3 pm - 8 pm  
**Where:** Ann Arbor Best Western • Jackson Rd.  
**Bring:** A supply of resumes  
**Dress:** Interview attire  
**Information:** [www.careerfairdestinations.com](http://www.careerfairdestinations.com)



DIGITAL RESTORATION  
OF OLD PHOTOGRAPHS

DEVINE  
GLEICH  
DG

734-995-5681



## Give Her a Day at The Spa

Surprise the one you love with a Gift Certificate to Jeffrey Michael Powers Beauty Spa. From stress-relieving body massages to a multi-sensory spa experience, it's the perfect opportunity to liberate the spirit and indulge the senses.

**JEFFREY MICHAEL POWERS**  
THE SPA EXPERIENCE  
How do you want to feel today?

(734) 996-5585  
206 S. Fifth Ave. • Ann Arbor

## Kilwin's Chocolates

Easter March 31st

- Easter Baskets & tins
- chocolate rabbits
- truffles—13 varieties
- gourmet jelly beans
- hard candies

The Finest Quality  
Handmade Chocolates

Mon. - Sat. 10-9  
Sun. 12-7

107 E. Liberty  
Ann Arbor • 769-7759

## 3 SUNDAY EVENTS continued

task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at [my.voyager.net/~tashjian](http://my.voyager.net/~tashjian).

**Team USA: USA Hockey National Team Development Program.** See 2 Saturday. Today: Team USA Under-17 vs. Capital Center of the North American Hockey League. 3 p.m.

**\*"Michael Cardew": Yourist Pottery.** Screening of a 1983 video about this pioneering British functional potter (1901-1983) noted for his novel combination of traditional forms with contemporary decorative images. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

**"Variations in the Key of A2": Ann Arbor Symphony Orchestra.** AASO music director Arie Lip-sky leads this professional community ensemble in a family concert that features guest performances by 2 local youths. Pianist Rebecca Choi solos in Dohnanyi's *Variations on a Nursery Song*, and Sam Fink narrates Britten's famous *Young Person's Guide to the Orchestra*, 13 variations on a theme by Henry Purcell that illustrate how an orchestra can change a work's tempo, dynamics, and mood. The program also includes Haydn's startling *Surprise Symphony*, Ives's *Variations on "America"*, and Cailliet's *Variations on "Pop Goes the Weasel."* Preceded by a free string instrument petting zoo that offers a chance to see and handle instruments (2:30-3:30 p.m.) 4 p.m., Michigan Theater. Tickets \$10 (kids 18 & under, \$5) in advance at the AASO office, 527 E. Liberty, Suite 208, and at the door. 994-4801.

**2nd Annual Benefit Dinner and Auction: Boy-choir of Ann Arbor.** Dinner followed by a performance by the Exeter Consort, a select group of the Boychoir's finest singers. Hosted by U-M Glee Club director Jerry Blackstone. Live and silent auctions of donated goods and services. Auctioneer is Brian Braun of Braun and Helmer. 6 p.m., Gandy Dancer restaurant, 401 Depot St. \$125. 663-5377.

**\*Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. 6-8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623-8374.

**\*Vince Ambrosetti: St. Francis of Assisi Altar Society.** Pop-styled original religious songs, drawing their lyrics from Scripture, by this acclaimed keyboardist-composer who wrote the first English-language Mass celebrated at St. Peter's Basilica in Rome and performed his hymn "Sanctuary" at the funeral of Mother Teresa. He won the 2001 Unity Award as Catholic Artist of the Year. 7 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Free. 821-2125.

**\*Public Outreach Lecture Series: U-M Life Sciences, Values, and Society Program.** March 3, 10, & 17. Talks by U-M faculty. Today: internal medicine professor Kathleen Collins on "HIV and AIDS: The Current Crisis." Also this month: Collins on "HIV and AIDS: Future Directions" (March 10), and natural resources professor Rosina Bierbaum on "The Science and Politics of Global Warming" (March 17). 7:30-9 p.m., 100 Hutchins Hall, 625 S. State. Free. 647-4571.

**Cathie Ryan: The Ark.** Traditional Irish music and country-flavored originals by this Irish-American chanteuse, a former member of Cherish the Ladies who has released 2 acclaimed solo CDs on the Shanachie label. She was named Irish Female Vocalist of the Decade by the *Irish American News* of Chicago. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Liberty Borders, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Weekly Meeting: U-M Ballroom Dancers.** Every Sunday except March 17. Ballroom dancing to recorded music, including fox-trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan Union Ballroom (Mar. 3, 10, & 31) & Michigan League Ballroom (Mar. 24). \$2. 763-6984.

### FILMS

**Ann Arbor Silent Film Society.** "Harold Lloyd." See Events listing above. Mich., 2 p.m. Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 4 MONDAY

**\*Monday Club: Ann Arbor Salvation Army.** Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

**\*Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

**\*Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*Carillon Concert: U-M Music School.** Daily from March 4. A chance to ascend the Burton (Mon.-Sat.) or Lurie (Sun.-Fri.) tower and check out the carillon as it's being played by one of 18 U-M faculty or student carillonists. Noon-12:30 p.m. (Mon.-Fri.) & 10:15-10:45 a.m. (Sat.), Burton Tower; 1-1:30 p.m. (Mon.-Fri.) & 1:15-2 p.m. (Sun.), Lurie Tower. North Campus. Free. 764-0583.

**\*"Hot Topics in International Law": U-M Center for International and Comparative Law.** Every Monday. Talks by U-M and visiting law professors. Today: Georgetown University's Lama Abu-Deh on "Legal Theory in the Contemporary Arab World." Also this month: University of Toronto's Brian Langille on a topic TBA (March 11), University of Toronto's Kerry Rittich on "Engendering Development: A New Paradigm of International Gender Justice?" (March 18), and Suffolk (Boston) University's Sara Dillon on "Building a Better WTO: The Limits of Interpretation" (March 25). Refreshments. 3:40-5:40 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

**\*Avis Farms Toastmasters.** March 4 & 18. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, and Thursday (see listings). 4:30-6:30 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1210, ext. 176.

**\*Betty Kennitz: U-M Nursing History Society.** Oral history talk with this former U-M nursing supervisor. Preceded by a 5:15 p.m. potluck (bring a dish to pass and place setting). 6 p.m., 1334 U-M School of Nursing, 400 N. Ingalls. Free. 434-0266.

**\*Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

**Washtenaw Chess Club.** Every Monday & Wednesday. All invited to play chess with their peers. Chess sets and clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

**\*Board Gaming Night: The Underworld.** Every Monday. All invited to play any of the board games that the Underworld carries, but you must find your own opponents. Tonight's featured game: the brand-new *Industrial Waste*. Also this month: the Renaissance Europe trading game *El Grande* (March 11), the brand-new *Theophrastus* (March 18), and various short, humorous games made by Cheap Ass (March 25). 7-9 p.m., The Underworld, 1214 South University. Free. 998-0547.

**\*Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7-9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

**"Messages for the Millennium": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.



**\*"Working Solo: Creating Your Own Job":** U-M Center for the Education of Women. Five local entrepreneurs discuss the personal costs and benefits of freelance work. Panelists: former midwife Patty Brennan, freelance writer and editor Deborah Siegel, personal coach Bridget Trujillo, financial consultant Meri Dombrow, and Articulture artist agent Kris Chandler. 7-8:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.

**Dream Group.** March 4 & 18. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

**\*Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

**\*"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. 7:30 p.m., Aut Bar, 315 Braun Ct. Free (pay for your own snack). 747-7322.

**\*"Monday Evenings with Stephen McLean":** Gateway Chiropractic. March 4 & 18. Talks by this local chiropractor. Today: "Breath and Healing." Also this month: "Your Healing Journey: How Am I Doing, What Should I Look For, and Where Am I Going?" (March 18). 8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

**\*Fruit: The Ark.** Melodic folk-rock, alternately pop-oriented and jazz-inflected, by this popular all-female band from southern Australia that features 3 different lead vocalists and rich, resonant vocal harmonies. 8 p.m., The Ark, 316 S. Main. Free. 761-1800.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

## FILMS

**Michigan Theater Foundation "Interior Vision Film Series."** "That Obscure Object of Desire" (Luis Bunuel, 1977). Today only. A layabout Lothario and a much younger woman stealthily seduce each other. Fernando Rey, Carole Bouquet. French, subtitles. Michigan Theater, 7 p.m. Other Michigan Theater films TBA.

## 5 TUESDAY

**\*"Relieving Suffering in War-Ravaged Afghanistan":** Interfaith Council for Peace and Justice. Talk by Marvin Parvez, Church World Service director for Afghanistan and Pakistan. Breakfast provided. 8-9:30 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Preregistration required. 663-1870.

**\*"Preschool Play and Sing":** Learning Express. March 5 & 19. KinderMusik teacher Denise Owens leads preschoolers from babies up to 18 months in music play. 10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

**\*Jewish Older Adults:** Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, "Introduction to the Prophets and the Literature of the Ancient Near East" (10:30-11:30 a.m.), a series of lectures by Liz Fried that runs through March 19. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*Brown Bag Lectures:** U-M Institute for the Humanities. Every Tuesday. Today: U-M Near Eastern studies grad student Andrea Seri discusses "Is Mesopotamian History History?" Also this month: U-M Press director Philip Pochoda on "Can University Presses Assist Our Damaged Public Culture?" (March 12). University of Leeds social and critical histories of art professor Griselda Pollock on "Power and the Body: Myths, Tropes, and Images of the Feminine Then and Now" (March 19), and renowned environmental artist Mel Chin on "S.W.I.N.G.: Shifting since 9/11" (March 26). S.W.I.N.G. (Sustainable Works Involving Neighborhood Groups) is Chin's current project, which finds creative new uses for abandoned houses in Detroit. Bring a bag lunch. Noon, Institute for the Humanities common room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936-3518.

**\*Brown Bag Lecture:** U-M Center for Chinese Studies. Every Tuesday. Talks by U-M and visiting

scholars. Bring a bag lunch; cookies and coffee served. Today: University of Illinois-Springfield history professor Terry Bodenorn discusses "Wasting the Danshui River." Also this month: University of Illinois East Asian languages and literatures professor Zong-qi Cai on "Intracultural, Crosscultural, and Transcultural Perspectives in East-West Cultural Comparison" (March 12), U-M political science professor Ken Lieberthal on "China: Domestic and International Challenges" (March 19), and Tsinghua University (Beijing) humanities professor Yan Haiping on "Transnational Performance and Intellectual Position-Taking: Genres of Modern China and Its Female Subjectivity" (March 26). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

**\*Peace Vigil: Interfaith Council for Peace and Justice.** Every Tuesday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Bldg., Liberty at Fifth St. Free. 663-1870.

**\*"Justice and Women's Issues in East Timor":** U-M Center for Southeast Asian Studies. Talk by East Timorese activist Filomena Barros dos Reis. Noon-1 p.m., 1644 SSWB, 1080 South University. Free. 764-0352.

**\*"The History of Quilting":** Newcomers Coterie Club of Ann Arbor. Talk by Tina Roth of the Viking Sewing Center. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 944-4674.

**\*Shulchan Ivrit (Hebrew Table):** American Movement for Israel. Every Tuesday. Beginning to advanced levels of Hebrew speakers invited for conversation. 4:30-6 p.m., Cava Java (lower level), East University at South University. Free admission. 769-0500.

**\*"Art by Michigan Prisoners":** U-M School of Art and Design. Opening reception for an annual exhibit and sale (see Galleries) of nearly 200 acrylic and oil paintings, paper collages, and multimedia and found-object works collected from 35 Michigan prison art programs. Refreshments. Also, talks by former prison artists (5:30 p.m.). Related events: performance by actor-activist Michael Keck (see 8 Friday listing). Talks by art instructors and former prison artists (March 9, 2 p.m., Pierpont Commons, & March 15, 7 p.m., Chrysler Building Chesebrough Auditorium), readings of poems collected from prisons and Detroit high schools (March 7, 7 p.m., Chesebrough), and panel discussion by prisoners' families (March 10, 11 a.m., Chesebrough), and more. 5-7:30 p.m., U-M Media Union, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 627-7673.

**\*"A Gathering of Peace":** The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

**\*"Philippines Studies Initiative":** U-M Philippine Study Group. Every Tuesday. A series of talks by U-M faculty and guest speakers that explore Philippine culture, language, and history. Followed by Q&A. Today and March 12 & 19: London School of Economics anthropology professor Fenella Cannell on "Christianity in the Philippines." Also this month: U-M urban planning professor Gavin Shatkin on "Devolution in the Philippines: Local Politics and Civil Society in Metro Manila" (March 26). 7-10 p.m., 2609 SSWB, 1080 South University. Free. (313) 717-4083.

**\*Sweet Adelines County Connection.** Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

**\*"Talking, Reading, and Writing: What's the Connection?":** Ann Arbor District Library. U-M Communicative Disorders Clinic associate director Joanne Pierson discusses the current understanding of the role that oral language and books in the home play in children's literacy development. Parents encouraged to bring their child's favorite book. 7-8 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

**\*Acoustic Open Mike:** Dreamland Theater. Every Tuesday & Thursday. All musicians and storytellers invited. 7-9:30 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 485-3454.

**Track Workout:** Ann Arbor Track Club. Every Tuesday except March 26. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m., U-M Track Bldg., Hoover at S. State. U-M pass (\$5 per day) required. 668-7931, 663-9740.



Here, in our showroom at

## Elizabeth's Bridal Manor

you'll find designer gowns by

Priscilla of Boston, Lazaro, Jim Hjelm Couture and Visions, Ian Stuart, Illissa, Maggie Sottero and many others.

Excellent Service and Delivery

(248) 348-2783

402 S. Main, Northville  
2 blocks north of West 7 Mile Rd.

We transform memories into

# VIDEO KEEPSAKES



## Video Duplication

Same Day Service Available

FAST TURNAROUND

ALL FORMATS AVAILABLE

FOREIGN CONVERSIONS

MOVIE FILM TO VIDEO

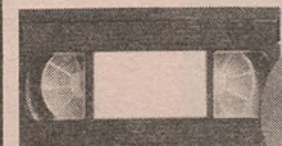
## Digital Services

From Editing to Transferring

NON-LINEAR EDITING

VIDEO TO DVD

VIDEO TO CD-ROM



483 Little Lake Dr.  
Suite 200  
Ann Arbor, MI 48103

M-F 9-4 • SAT 9-12

734 • 769 • 1111

www.videoimpact.com

videoimp@ic.net

Credit Cards Accepted

## FAMILY KEEPSAKE VIDEO

★ To preserve your family history and pass it on.

## JUST THE TWO OF US

★ Ideal to show at a rehearsal party or wedding reception.

## SPORTS HIGHLIGHTS VIDEO

★ To highlight the season and show at the year-end banquet.

## IN LOVING MEMORY

★ A personal photo history of your loved one.

## SPECIAL EVENTS

★ Graduations, Anniversaries, Birthdays, Holidays, Special Occasions, and more.

## BAR/BAT MITZVAHS

★ Capture each precious moment to remember.

## FAMILY REUNION

★ Great for capturing memories.

**Video Impact**  
The Experts in Visual Communication



2002 Winter Season

# university musical society



## St. Petersburg Philharmonic Orchestra

Yuri Temirkanov conductor  
Leif Ove Andsnes piano

**TUE 3/5 8 PM**

Hill Auditorium

"There is no mistaking that the St. Petersburg remains the greatest in Russia" (*The Guardian*, London)

### PROGRAM

Mussorgsky Dawn Over the Moscow River  
Rachmaninoff Piano Concerto No. 1 in f-sharp minor  
Shostakovich Symphony No. 5 in d minor, Op. 47

Presented with the generous support of Kathleen G. Charla.

Media Sponsor **WGTE 91.3 FM**

## Guthrie Theater: Eugene O'Neill's *Ah, Wilderness!*


Directed by Douglas Wager

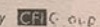
**FRI 3/8 8 PM**

**SAT 3/9 8 PM**


Power Center

The internationally acclaimed Guthrie Theater presents Eugene O'Neill's *Ah, Wilderness!* Described as O'Neill's only true comedy, this sunny summer tale is set in a small Connecticut town on the Fourth of July weekend in 1906. Centering on the Miller family and their teenage son who is teetering on the brink of manhood, *Ah, Wilderness!* is a coming-of-age story that is as relevant today as it was nearly 100 years ago.

The Friday evening performance is sponsored by 

The Saturday evening performance is sponsored by 

Additional support is provided by the Wallace-Reader's Digest Funds and the Heartland Arts Fund program.

Media Sponsor 

## March Events


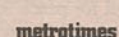
### Los Muñequitos de Matanzas

**FRI 3/15 8 PM**

Hill Auditorium

When it comes to rumba, this is the raw, real thing. Mesmerizing audiences with fiery rumbas, explosive dance and captivating vocals, the legendary Los Muñequitos de Matanzas (pronounced LOS moon-yeah-KEE-tos DAY Mah-TAHN-zahs) returns to Ann Arbor for its 50th anniversary tour after its electrifying debut in 1998.

Co-presented with the Office of the Senior Vice Provost for Academic Affairs.

Media Sponsors  

### The Tallis Scholars

Peter Phillips director

**TUE 3/19 8 PM**

St. Francis of Assisi Catholic Church

Having been selected to perform at the unveiling of the complete restoration of the Michelangelo frescoes in the Sistine Chapel in 1994, the Tallis Scholars are the leading exponents of Renaissance sacred music.

### PROGRAM

Tallis	Spem in alium (with the UMS Choral Union)
White	Exaudi te
	Christe qui lux III and IV
Tye	Peccavimus
Taverner	Dum transisset
	Audivi vocem
Parsons	Ave Maria
	O bone Jesu
Tallis	Spem in alium (with the UMS Choral Union)

### Da Camera of Houston *Epigraph for a Condemned Book*

Sarah Rothenberg director and piano

Music by Frédéric Chopin  
Texts by Charles Baudelaire  
Lighting by Jennifer Tipton  
Video by Chris Kondek

**WED 3/20 8 PM**

Power Center


This evening of music and poetry illustrates the works of 19th-century artists, Frédéric Chopin and Charles Baudelaire. The bold modern spirit of these two romantic geniuses is revealed in this visionary 21st-century production, with the piano recital reinvented as a unique dialogue of poetry and music through lighting, video and live performance.

### PROGRAM

Chopin	Scherzo No. 1 in b minor, Op. 20
Chopin	Preludes, Op. 28; Nos. 2, 3 & 4
Chopin	Nocturne in c-sharp minor, Op. 27, No. 1
Chopin	Berceuse, Op. 57
Chopin	Ballade No. 4 in f minor, Op. 52

Presented with the generous support of Beverley and Gerson Geltner.

This performance is co-produced by UMS and the University of Michigan.

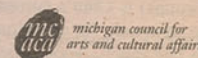
Media Sponsor 



**734-764-2538**

(outside the 734 area code, call toll-free: 1-800-221-1229)

UMS Ticket Office located in the Michigan League, 911 N. University Ave.  
M-F 10 AM-6 PM, SAT 10 AM-1 PM







## Twyla Tharp Dance

Twyla Tharp artistic director

**SAT 3/23 8 PM**

**SUN 3/24 3 PM**

Power Center

"In her amazing ability to tap into the very core of the American spirit through dance, Twyla Tharp stands unchallenged as the supreme choreographer of her time." (*Chicago Tribune*) Twyla Tharp Dance, a new company of six remarkable dancers, debuted last summer and won instantaneous praise. These performances feature two different programs of new repertoire.

PROGRAM (SATURDAY 3/23)

Mozart Clarinet Quintet, K. 581

(Choreography by Twyla Tharp/Music by Mozart)


Surfer at the River Styx (Tharp/Donald Knaack)


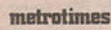
PROGRAM (SUNDAY 3/24)

Westerly Round (Tharp/Marl O'Connor)

Sinatra Suites (Tharp/American song standards)

Surfer at the River Styx (Tharp/Knaack)

The Saturday performance is sponsored by 

Media Sponsors  

## Brahms' German Requiem

UMS Choral Union

Ann Arbor Symphony Orchestra

Thomas Sheets conductor

Janice Chandler soprano

Stephen Bryant bass-baritone

**FRI 3/29 8:30 PM**

Hill Auditorium

The 2000-2001 UMS Season included performances of two great Requiems, those monumental works by Verdi and Berlioz. A third beloved Requiem is Brahms' German Requiem, the composer's greatest vocal work and his first orchestral score to receive widespread praise. This special performance will be held on Good Friday, with the UMS Choral Union and Ann Arbor Symphony Orchestra performing.

Presented with the generous support of Jim and Millie Irwin.

## Educational Events

### Guthrie Theater

**The Guthrie Speaks:** Play discussion with company members. Thursday, March 7, 7 pm. Ann Arbor District Library, Auditorium, Basement Level (343 S. Fifth Ave.)

### Da Camera of Houston:

#### Epigraph for a Condemned Book

**Study Club #4** "Baudelaire's Flower of Evil" with UM Marvin Felheim Distinguished Professor of French and Comparative Literature Ross Chambers and UM Professor of Musicology Naomi André. To register call 734.615.6739. Limited registration. Tuesday, March 12, 7 pm. Michigan League, Koessler Room.

**Brown Bag Lunch** with Artistic Director Sarah Rothenberg, Lighting Designer Jennifer Tipton, and Video Artist Chris Kondek. Tuesday, March 19, 12 noon. UM Institute for the Humanities, Conference Room, 2nd Floor.

**Meet the Artists** post-performance dialogue from the stage. Wednesday, March 20. Power Center.

### Los Muñequitos de Matanzas

**Rumba and Yoruba Dance Master Class** with company members. To register call 734.647.6712. Saturday, March 16, 11 am. UM School of Dance, Betty Pease Studio.

**Interview and Lecture/Demonstration** with company members by Music Educator and Host of WEMU's Cuban Fantasy Alberto Nacif. Saturday, March 16, 1:30 pm. UM International Institute, Room 1636.

### Twyla Tharp Dance

**Lecture/Demonstration** with Twyla Tharp and company members. Friday, March 22, 4:15 pm. UM School of Dance, Studio A.

**PREP** by UM Associate Professor of Dance and Art History Beth Genné. Saturday, March 23, 7 pm. Michigan League, Michigan Room.

### Brahms' German Requiem

**PREP** "All Humanity in Mind" by UM Associate Professor of Musicology Steven Whiting. Friday, March 29, 7 pm. UM Modern Language Building, Auditorium 4.

## Announcing the recipient of the 2002 UMS Distinguished Artist Award

Presented at the Ford Honors Program



## Marilyn Horne

Saturday, May 11

Hill Auditorium &  
Michigan League Ballroom

The 7th Annual Ford Honors Program pays tribute to the great American mezzo-soprano Marilyn Horne. Ms. Horne, whose first Ann Arbor performance was 30 years ago, has performed under UMS auspices five times. This evening's tribute will include performances by well-known friends of Ms. Horne from the world of opera, appearances by several protégés who have been supported by the Marilyn Horne Foundation and an on-stage interview. This will be the final performance in Hill Auditorium before it closes for significant renovations. A gala dinner in Ms. Horne's honor will follow at the Michigan League Ballroom.

*Ford Motor Company  
Fund*

The Ford Honors Program is sponsored by  
Ford Motor Company Fund.

www.ums.org



# 40th Ann Arbor Film Festival

3.10-3.17

## SCHEDULE OF EVENTS

UNLESS OTHERWISE NOTED, ALL EVENTS \$7. AT THE MICHIGAN THEATER. FILM SCREENINGS, SHOWN IN THE MAIN AUDITORIUM, ARE ALL THE FILMS-IN-COMPETITION SELECTED FROM ENTRIES. NO FILM GETS SHOWN TWICE.

SUN  
MARCH 10

40th Anniversary Opening Gala Celebration, \$50 VIP/\$30 GEN/\$15 STUDENT  
5:30 VIP Cocktail Party: meet John Nelson, enjoy fabulous food, drinks, and frivolity  
6 pm Opening Gala Celebration: Tribute to Vicki Honeyman's 15th anniversary as festival director; John Nelson, Oscar winner for Visual Effects, *Gladiator*; Pat Oleszko performs

MON  
MARCH 11

7 pm FILM SCREENINGS  
8 pm The Old Guard: Richard Myers, *Moving Pictures*, screening room  
9 pm FILM SCREENINGS  
10 pm The Old Guard: James Benning, 8 1/2 x 11, screening room

TUES  
MARCH 12

1 pm Panel: Film Jams, screening room, free  
5 pm Borders Books presents Michael Moore: sneak preview & book signing  
Michael Moore presents clips from his new film on gun control, and signs copies of his new book *Stupid White Men*  
7 pm FILM SCREENINGS  
8 pm To War or Not to War: The Good War and Those Who Refused to Fight It, and Selective Service System, screening room  
9 pm FILM SCREENINGS  
10 pm New Faces in the Crowd: Craig Baldwin, *Alien Abnormalities Out of Other Cinema*, screening room

WED  
MARCH 13

1 pm Panel: Film Jams, screening room, free  
3 pm Juror presentation: Pat Oleszko  
7 pm Hundreth Monkey performs *Wolfsong*  
FILM SCREENINGS  
8 pm Other Media: Videoworks from Montevideo, Netherlands Media Art Institute, *Bridge the Gap*, screening room  
9 pm FILM SCREENINGS  
10 pm New Faces in the Crowd: Lux Mundi, *Cinema Connection*, screening room  
11 pm Craig Baldwin salon: Press Play to Agitate: Pirates, Parodists, and the Prank Documentary, Firefly Club, \$3 cover and one drink minimum

THURS  
MARCH 14

noon Seminar: AVID, screening room, luncheon to follow  
3 pm Juror presentation: Chel White  
7 pm Arwulf performs on stage  
FILM SCREENINGS  
8 pm The Old Guard: Brandon Joseph, *Mind Split Open: Andy Warhol's Exploding Plastic Inevitable*, screening room  
10 pm Other Media: Videoworks from Montevideo, Netherlands Media Art Institute, *Bridge the Gap*, screening room  
9 pm FILM SCREENINGS  
11 pm FILM SCREENINGS

FRI  
MARCH 15

1 pm Panel: "What the Hell Was That?", screening room, free  
3 pm Juror presentation: Jay Rosenblatt  
FILM SCREENINGS  
8 pm Underground Media, 9/11 Project, screening room  
9 pm FILM SCREENINGS  
10 pm New Faces in the Crowd: Bill Morrison, *Decasia*, screening room  
11 pm FILM SCREENINGS

SAT  
MARCH 16

1 pm Panel: "What the Hell Was That?", screening room, free  
3 pm Advisory Board: Alison LaTendresse, *Lost and Found: Recent Videoworks on Mourning and Loss*, screening room, free  
7 pm Pat Oleszko performs on stage, *Rubble Without Pause*  
7 pm Out Night: Gay/lesbian program, *Steers & Queens*, & gay/lesbian shorts, screening room  
8 pm Retrospective Screening: *Vick's Picks*  
9 pm The Old Guard: Barbara Hammer, *Tender Fictions & Still Point*, screening room  
10 pm Retrospective Screening: *Vick's Picks*  
11:30 After hours salon with Captain Salty and crew, Firefly Club

SUN  
MARCH 17

1 pm Wrap up, screening room, free  
3 pm Advisory Board: Deanna Morse, *Creating a DVD of Animation & Experimental Films*, screening room, free  
5 pm Closing Night Special Feature Presentation: Pre-release screening of *Dangerous Lives of Altar Boys*, starring Jodie Foster, with Q & A by the producer, Meg LeFavre  
8 pm WINNERS' SHOW FILM SCREENINGS  
8 pm The Old Guard: George Manupelli, *Rarely Seen Filmworks, 1965-1981*, screening room  
10 pm WINNERS' SHOW FILM SCREENINGS  
10 pm The Old Guard: Andy Warhol, *Vinyl*, screening room

FOR MORE INFO: WWW.AAFILMFEST.ORG - OR - 734/995-5356

## 5 TUESDAY EVENTS continued

"Planetary Healing Circle." Every Tuesday. All invited to join for silent meditation on world peace, healing, and joy. 7:30-8:30 p.m., *Genesis of Ann Arbor*, room 13, 2309 Packard. \$1 suggested donation. 971-8576.

"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse. March 5 & 12. 2-part lecture by veteran local social worker Ron Harrison. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, room EC4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. 973-7892.

"Herbal for Men": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

"Channeling of Mataji": Essence Point. Local psychic John Friedlander channels this feminine version of "Seth." Also, a talk on a topic TBA, and Q&A. 7:30 p.m., St. Clare/Temple Beth Emeth, 2309 Packard. Enter at the wooden doors on the side. \$15. 741-0478.

"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Rimpoché Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

Biweekly Meeting: Ann Arbor Camera Club. March 5 & 19. Members compete for prizes in the club's annual slide (March 5) and print (March 19) competitions. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free. 663-3763, 665-6597.

"How the Dolphin Got His Smarts: The Evolution of Intelligence in Whales": U-M Science Research Club. Talk by Cranbrook Institute of Science paleontology and zoology curator Mark Uhen. Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of *Ensayo sobre la ceguera (Blindness)*, 1998 Nobel Prize-winning Portuguese novelist Jose Saramago's terrifying allegorical tale about an epidemic of blindness that strikes an unnamed city. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

"The Brown Book of the Hitler Terror": Staging Antifascism: U-M Center for European Studies. Talk by Princeton University history professor Anson Rabinbach. 8-10 p.m., 1644 SSWB, 1080 South University. Free. 647-2743.

Swing Dance Jam. March 5 & 19. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 8-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$4). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015, (517) 423-0677.

Dan Stevens: Ann Arbor Poetry Slam. Reading by this Kalamazoo poet. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

Richard Thompson: The Ark. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson has since established himself as one of England's most compelling and original singer-songwriters. He made a series of superb LPs with his former wife, Linda, in the late 70s and early 80s, and his solo recordings have been widely acclaimed for their trenchant lyrics, alternately (and sometimes simultaneously) plangent and humorous, and for their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many of his fans come to his concerts just to hear his biting, incisive guitar solos. 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

St. Petersburg Philharmonic: University Musical Society. Founded in 1882 as the court orchestra of the czar, this orchestra has survived war, revolution, and political upheaval to reach its current status as Russia's greatest symphonic ensemble. Director Yuri Temirkanov has helped the orchestra establish its reputation for distinctive interpretations of the Russian repertoire. Leif Ove Andsnes, an accomplished young Norwegian pianist whom a *New York Times* critic praised for his "superb technique and probing musicianship," is the featured soloist in Musorgsky's somber *Dawn Over the Moscow River* and Rachmaninoff's beguiling first piano concerto. The program also includes Shostakovich's subversive Symphony no. 5. Note: Dinner (\$25) precedes the performance; reservations required (647-1175). 8 p.m., Hill Auditorium. Tickets \$16-\$50 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: Andreas Hayden leads to music by David West and Donna Baird. Also this month: Alisa Dodson leads to music by Debbie Jackson and Anne Ogren (March 12). A leader TBA, with music by David West and Donna Baird (March 19). Greg Meisner and Arlene Kindel lead to music by Michael Shelata and Ogren (March 26). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (8 p.m.) lessons. 8:45-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

## FILMS

The Underworld. "Anime Night." Every Tuesday. Free DVD showings of feature-length Japanese anime films. The film to be shown is chosen by the audience. No admission after 9:30 p.m. Japanese subtitles. FREE. 998-0547. The Underworld (1202 South University), 9 p.m. Michigan Theater Foundation. "Life and Debt" (Stephanie Black, 2001). March 5 & 7. Searing, dour documentary about the effect of Jamaica's economic problems on its people. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 6 WEDNESDAY

"Cover to Cover": Ann Arbor District Library. See 2 Saturday. Today: *Interpreter of Maladies*, Jhumpa Lahiri's Pulitzer Prize-winning collection of stories exploring the lives of Indian immigrants and expatriates as they adjust to new circumstances, relationships, and cultures. 10-11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

Wednesday Winter Ride: Ann Arbor Bicycle Touring Society. Every Wednesday. The assembled riders choose their own pace, distance, and destination. 11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908 & 663-4498 (today's ride), 913-9851 (general information).

Children's Storytime: Arborland Borders. Every Wednesday. Borders staffers read a selection of kids books. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Who's at the Controls: Parents and Professionals Talk about Teens": U-M Center for the Education of Women. Talks by local child psychologist Andrew Orosan-Weine and parenting instructor Christa Williams. Noon-1:30 p.m., Michigan League Michigan Room. Free. 998-7080.



**\*Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday. Bring a bag lunch. Today: U-M Slavic languages and literatures professor Olga Maiorova discusses "Russian Society of the 19th Century and the Greek-Bulgarian Church Schism." Also this month: Harvard University Slavic languages and literatures professor Julie Buckler on "Walking on Words: Oral History, Text, and Toponym in St. Petersburg" (March 13), Oberlin College sociology professor Veljko Vujacic on "After Milosevic: Problems in the Consolidation of Democracy in Serbia" (March 20), and West Virginia University Central and East European history professor Robert Blobaum on "Under Lock and Key? Prison and Prison Conditions in Russian Poland on the Eve of the Great War" (March 27). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

**Wednesday Cooking Class: Kitchen Port.** Every Wednesday. Cooking demonstrations by local culinary experts. Today: Myles Anton of D'Amato's demonstrates how to make fresh homemade pasta. Also this month: Culinary Institute of America-trained chef Alice Young creates pastries (March 13). The Michigan Union's Kory Rollins prepares luscious desserts with cognac, champagne, and Bailey's and gives tips on "Getting Drunk with Desserts" (March 20). Washtenaw County probate court judge John Kirkendall and Jim Palasek, "just back from raiding the henhouse," invite you to "plead no contest and join the rest of us found guilty of loving the humble egg." (March 27). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, & recipes. 665-9188.

**Noon Lecture Series: Kempf House Center for Local History.** Every Wednesday. Today: U-M Ford Presidential Library archives specialist Donna Lehman discusses "Gerald and Betty Ford: Just What the Country Needed." Also this month: U-M history of medicine professor Howard Markel on "The Iodized Salt Research of Pediatrics Professor David Murray Cowie" (March 13), Willow Building Company founder and CEO Mary Branch discusses "Restoration in Ann Arbor" (March 20), and veteran Ypsilanti historic preservation activist (and former Community High School English teacher) Tom Dodd on "The Storytelling Tradition of Ypsilanti's Depot Town and Other Environs" (March 27). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

**\*ArtVideos: U-M Museum of Art.** Every Wednesday. Screenings of videos on African American themes, in conjunction with Kara Walker's current exhibit, *Abbreviated Emancipation*. Today: The BBC production *Africans: Tools of Exploitation* examines Africa's natural and human resources before and after colonialism. Also this month: *The Terrible Transformation* studies the arrival of the first Africans in Virginia in 1619 (March 13). *We Shall Overcome* traces the history of the civil rights movement (March 20), and William Daly's 1914 film adaptation of *Uncle Tom's Cabin* features the first African American film actor in a starring role, Sam Lucas. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

**\*Carleton Hertler: Pittsfield Township Historical Society.** Oral history talk by Hertler, a retired farmer and lifelong township resident. Q&A. 2 p.m., Pittsfield Senior Center, 701 West Ellsworth. Free. 429-4517.

**Open House: U-M Detroit Observatory.** March 6 & 19. All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. Not recommended for children under age 10. 2-5 p.m. (Mar. 6) & 11 a.m.-2 p.m. (Mar. 19). U-M Detroit Observatory, 1398 East Ann at Observatory. \$5 suggested donation. 763-2230.

**\*"Planetary Healing Circle."** Every Wednesday. All invited to join for silent meditation on world peace, healing, and joy. 3-4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971-8576.

**"Buhrer Blast": Ann Arbor Parks Department.** Every Wednesday. A variety of activities for kids. 4-5:45 p.m., Buhr Park outdoor ice rink, 2751 Packard. \$2.50. 971-3228.

**Wine Tasting: Paesano's Restaurant.** Every Wednesday. A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$15. 971-0484.

**Wine Tasting: Bird of Paradise.** Every Wednesday. A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. 6-9 p.m., Bird of Paradise, 312 S.

Main. \$4.50. 662-8310.

**\*Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday and Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

**Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

**\*Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

**\*"Medicine for Today: Lux Mundi, Light of the World": Ann Arbor District Library/Art Pro Tem.** U-M art school lecturer Leslie Raymond discusses her current project. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**\*Poetry Series: Crazy Wisdom Bookstore and Tea Room.** Every Wednesday. Open mike poetry readings, except when there is a featured reader (see 20 Wednesday listing). Sign up begins at 6:30 p.m. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

**\*"A Smile as Big as the Moon": Arborland Borders.** Michigan teacher Mike Kersjes reads from his account of how he enabled his special education class to attend NASA's Space Camp. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**"Night of 1,000 Laughs": Jewish Federation of Washtenaw County Young Adult Division.** Michigan-based comic Seth Buchwald hosts an evening of laughter about relationships and dating for singles and couples. The show, which includes lots of improvisation and interaction with the audience, is aimed specifically at Ann Arbor audiences. Indeed, those who order their tickets in advance are encouraged to submit relationship questions for Buchwald to address. "Dating in Ann Arbor is a lot like the weather: everybody talks about it, but no one ever does anything about it," says Buchwald. "Well, this show does something about it." 7:15 p.m., Ann Arbor Comedy Showcase, old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 in advance, \$12 at the door. 677-0100.

**\*Meditation: Karma Thegsum Choling.** Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

**John Mayer: Clear Channel Entertainment.** This Atlanta-based singer-songwriter is known for his heartfelt explorations, alternately humorous and poignant, of personal moods and emotions, sung with an engagingly searching soulfulness. His recently released Aware Records CD, *Room for Squares*, has provoked comparisons to Dave Matthews and Jakob Dylan. Opening act is Bleu, an indie rock singer-songwriter from Boston. 7:30 p.m., Michigan Theater. Tickets \$17.75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

**\*Scandinavian Folk Music Group.** March 6 & 20. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.). Free. 327-3636.

**\*Bryan Applery-Wineberg: EMU Music Department.** This Rowan University (Glassboro, New Jersey) trumpet professor performs works by Purcell, Persichetti, the 19th-century French composer Jean-Baptiste Arban, and the contemporary American composer Eric Ewazen. Piano accompanist is Leslie Spatz. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**Rory Block: The Ark.** One of the best traditional blues singers around, Block is a deft, exciting finger-picking guitarist, and she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. Taj Mahal calls her "very simply the best there is," and she's a longtime local favorite. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

the controversy rages...

does ART have therapeutic value? is FILM addictive?  
is the TRUTH stranger than FICTION?

NONE OF THESE QUESTIONS WILL BE ANSWERED AT THE  
40TH ANN ARBOR FILM FESTIVAL OPENING

# GALA CELEBRATION

## MARCH 10TH

AT THE MICHIGAN THEATER, 6:00 PM, FEATURING

**SHOP TALK** ~ from ~

Oscar winning special effects guru  
John Nelson (*Gladiator*)

**WAXING POETIC** ~ in honor of ~

Vicki Honeyman's 15th anniversary  
as festival director

**TAWDRY TALES** ~ from ~

performance artist  
Pat Oleszko

## TICKET INFO

\$50: VIP | \$30: GENERAL | \$15: STUDENT (WITH ID)



ULTRA-FUN VIP PATRON ONLY RECEPTION AT 5:30 PM

VIP reception features...

**FABULOUS FOOD, DRINKS & FRIVOLITY**

as well as **TIME TO HOBNOB**  
with our featured performers & guests

**FEST INFO:**

**WWW.AAFILMFEST.ORG — OR — 734/995-5356**





**ST. FRANCIS OF ASSISI CATHOLIC SCHOOL**  
2270 East Stadium Blvd. • Ann Arbor 48104  
(734) 821-2200 • [http://www.rc.net/lansing/st\\_fran/school](http://www.rc.net/lansing/st_fran/school)

#### Why St. Francis?

- Grades K-8
- Half Day Kindergarten: Morning & Afternoon
- Catholic Values
- Solid Academic Education
- Strong Cultural Arts Program
- Developmental Physical Education
- Computer Instruction
- Extensive Media Center, Computer Lab, Science Lab
- Middle School Electives
- Half Day Kindergarten Care and Before/After School Care available through Extended School Program

**Information Night — Thursday, March 7 — 7:00 p.m.**



## Summer Programs for children with language, literacy or learning difficulties

### Bridge to Kindergarten: July 8- August 9, 2002

Helping children who need a jumpstart for success in kindergarten.

### Learning to Learn: July 8-August 16, August 12-23, 2002

Helping kids succeed in school to become independent life-long learners.

### Evaluation, Consultation, and Intensive Language Therapy

University Center for the Development  
of Language and Literacy  
(formerly the Communicative Disorders Clinic)

Call us for a free booklet  
on language development!

(734) 764-8440

[www.umich.edu/~comdis](http://www.umich.edu/~comdis)

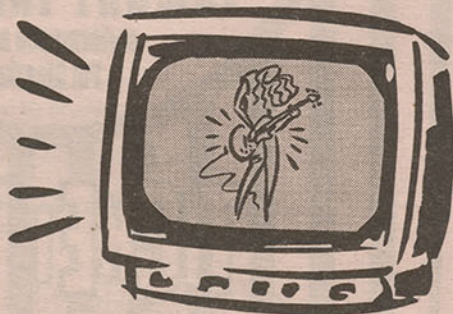
## DO YOUR CHILDREN WATCH TV? Teach Them How To Become critical Viewers!

Sign-up your family for CTN's interactive workshop & learn:

Tricks of the Trade  
TV Special Effects

How to Decode Ads  
How They Get  
You to Buy

Use of Stereotypes  
& More



**FREE, FUN!**

Designed for 2nd-8th graders but all ages are welcome.

call community Television Network and reserve  
space at this April media literacy workshop  
(Saturday date to be determined).



**734.769.7422**  
Cable Channels  
16, 17, 18, 19

A Public Service of the City of Ann Arbor

## 6 WEDNESDAY EVENTS continued

★"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science*. 8:15-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

### FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.  
U-M Michigan League. "The Mummy Returns" (Stephen Sommers, 2001). Video showing of this horror fantasy. FREE. League Underground, 911 North University, 8 p.m.

## 7 THURSDAY

★"Native American History and Culture": U-M Turner Geriatric Services "Learning in Retirement Program." Every Thursday through April 4. The last 5 in a series of 6 monthly lectures by different speakers. Open to anyone age 55 or older. Today: U-M American culture lecturer Hap McCue discusses "Great Lakes Native Culture." Also in the series: U-M anthropology professor Barbara Meek on "Language Shift in a Northern Athabaskan Community" (March 14), U-M American culture grad student Andrew Adams III on "Native Americans in the 20th Century" (March 21), American Indian Health and Family Services director Lucy Harrison and WSU social work professor Elizabeth Chapleski on "Health, Aging, and Traditional Medicine" (March 28), and U-M American culture professor Liza Black on "Film as History: Filmmic Representations of American Indians in the Postwar Era" (April 4). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 764-2556.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday except March 28. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: Jewish Family Services director Anya Abramson discusses the East European holiday "International Women's Day." Also, at 1 p.m. today, Lolita Feinstein, accompanied by pianist Marina Zarkhin, performs Eastern European and American music. Also this month at 11 a.m.: Israeli painter Shokrollah Manzoor talks about the current JCC exhibit (see Galleries) of his *Images of the Holocaust* (March 14) and an intergenerational seder with stories, songs, and Passover food for seniors and preschoolers (March 21). At 1 p.m. (except today), Current Events, a discussion group led by a facilitator TBA. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Children's Storytime: Barnes & Noble. Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Noon Lecture Series: U-M Center for Japanese Studies. Every Thursday. Bring lunch. Today: University of Pennsylvania Asian and Middle Eastern studies professor Linda Chance on "Possessing Women: Acts of Impersonation in Japanese Literature." Also this month: Dartmouth College Asian and Middle Eastern languages professor Dennis Washburn on "Visions of Dominance/Phantoms of Desire: Observations on Yokomitsu Riichi's 'Shanghai'" (March 14), University of California literature professor Lisa Yoneyama on "Remanufacturing Cold War Amnesia: Hiroshima, Comfort Women, and America's 'New War' of Retaliation" (March 21), and University of Pennsylvania history professor Eiichiro Azuma on "Japanese Immigrant History and Japan's Expansionist Orthodoxy" (March 28). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★"Using Content Analysis to Study Individuals and Groups Who Engage in Terrorism": U-M Psychology Department. Talk by U-M psychology grad student Allison Smith. Noon-1 p.m., 3048 East Hall, 525 East University. Free. 647-4952.

Thursday Forum: First Presbyterian Church.

Every Thursday except March 28. Today: First Presbyterian associate pastor Anna Marie Kidder reads from her translation of the German modernist poet Rainer Maria Rilke's *Book of Hours*. Also this month, talk on a topic TBA by U-M LS&A assistant dean for student academic affairs Esrold Nurse (March 14), and soprano Melissa Clairmont, a U-M music student, performs cabaret songs (March 21). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$4.50 (includes buffet lunch). 662-4466.

★Gifts of Art: U-M Hospitals. Every Thursday. Performances by local artists. Today: local singer-songwriter Jennifer Erb performs standard and original folk, Celtic, and blues. Also this month: a St. Patrick's Day Concert by Celtic music group MacOidh (March 14). Latin music by Ann Arborite Ginka Ortega, a noted Spanish flutist whom the *New York Times* praises for her "remarkably large, full-bodied tone" (March 21). Huron High students perform classical selections (March 28). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Wellness Fair": Glacier Hills. Nutrition information, healthy food samples, product samples, minimassages, and screening for bone density and blood pressure. Dietitians on hand for Q&A. 2-4 p.m., Glacier Hills Hanson Room, 1200 Earhart Rd. Free. 769-6410.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

Kids Meeting: Washtenaw Chess Club. Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★"On the Characteristics of Korean Art: Understanding Korea's Cultural Heritage": U-M Korean Studies Program. Talk by Yeungnam University art professor Yu Hong-june. 4-6 p.m., 1644 SSWB, 1080 S. University. Free. 764-1825.

★"Our Separate Ways": U-M Center for the Education of Women. Dartmouth College business administration professor Ella Bell discusses her research on the strikingly different difficulties experienced at work by black and white businesswomen. Followed by reception. 5-7 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 998-7080.

★Frank Grunwald: U-M School of Art and Design. Talk by this industrial designer. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★Frederick Busch: U-M English Department Visiting Writers Series. Fiction reading by this PEN/Malamud Award-winning novelist, short story writer, and Colgate University literature professor. Busch's latest work, *Don't Tell Anyone*, is a collection of short stories expertly charting the hidden undercurrents of American family life. 5 p.m., D1270 U-M Business School, 701 Tappan. Free. 615-3710.

★"Perspectives Forum": First Baptist Church. Every Thursday except March 28. This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This month: First Baptist pastors Stacey and Paul Duke present a series of Lenten talks. All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is \$5 (kids, free); the talk is free. 663-9376.

Thursday Cooking Class: Kitchen Port. Every Thursday. Cooking demonstrations of dishes TBA by local culinary experts. Tonight: Local breadmaker Bob Frank prepares some "Crusty French Breads." Also this month: the Gandy Dancer's enigmatic Tye Elder prepares "Some Kind of Fish Species" (March 14), Donny's Delights Catering's Chuck Chambers fixes "Classic Amish Dishes" (March 21), and Kana's Duke Tang cooks up some fiery, savory, and succulent "South Korean Dishes" (March 28). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, & coffee. 665-9188.

Fitness Workout: Ann Arbor Track Club. Every Thursday. All beginning (and returning) runners,



joggers, and walkers invited to join this new non-competitive, fitness-oriented weekly workout. 7 p.m., U-M Track Bldg., Hoover at S. State. U-M pass (\$5 per day) required. 663-5680, 663-9740.

**\*Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

**\*Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

**\*Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

**\*"Information about Cohousing."** March 7 & 18. All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

**\*Mothers & More.** March 7 & 22. All moms invited to meet other moms who have adjusted their careers to spend more time with their children. Today: a panel of local school representatives discuss "Family Travel Destinations in Michigan." Also this month: M&M member Angela Harris talks about "How to Give a Great Haircut" (March 22). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

**\*"The Guthrie Speaks: A Play Discussion":** Ann Arbor District Library. Company members of the famed Guthrie Theater of Minneapolis perform excerpts from and discuss their upcoming production of Eugene O'Neill's *Ah, Wilderness* (see 8 Friday listing). 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

**Doug Marlette: Nicola's Books.** This Pulitzer Prize-winning political cartoonist reads from *The Bridge*, his debut novel about a political cartoonist who hits on the idea of returning to his North Carolina stamping grounds after his big-city career implodes. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

**\*"Side by Side":** Ann Arbor School for the Performing Arts. Talented young SPA musicians are matched with local professionals in chamber ensembles for performances of chamber music TBA. SPA musicians: Lisa Broniak, Keara Caldarola, Marcie Grambeau, Rachel Hsieh, Ning-Hsin Juang, Loren Leventer, Thai-Son Nguyen, Jennifer Psujek, Emily Rolka, Julian Trobe, and Natalie Vandeven. Local musicians: Katri Ervamaa, Antoine Hackney, Tami Lee, Stephanie Weaver. 7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free (donations welcome). 769-2999.

**\*First Thursdays Performance Series:** U-M Museum of Art. Two U-M students, bassist Jordan Scapinello and cellist Alisa Horn, perform works by Bach, Mendelssohn, Schumann, and others. Refreshments. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

**\*Seth Bernard: Schoolkids' Records in Exile.** Known for his clever, funny, and candidly insightful lyrics, this local singer-songwriter performs songs from his new CD, *Hello Fellow Travelers*. 7-8 p.m., Schoolkids' in Exile (downstairs at Bivouac), 332 S. State. Free. 663-7248.

**Insight Meditation (Vipassana) Sitting Group: Deep Spring Center.** March 7, 12, 21, & 26. All invited to join a sitting group, led by Deep Spring guiding teacher Barbara Brodsky and other DSC teachers, for meditation focusing on the breath. The program includes a sitting, followed by a talk or instruction and discussion. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. 7:15-9:45 p.m., Friends Meetinghouse, 1420 Hill. Donation. 663-1675, 761-1497.

**\*"Opals":** Huron Hills Lapidary Society. Slide-illustrated talk by local mineral expert John Lindsay. Bring rocks and minerals to swap. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

**\*"Lamb: The Gospel According to Biff, Christ's Childhood Pal":** Liberty Borders. Christopher Moore reads from his humorous fictional memoir by a wisecracking childhood friend of Jesus. Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

**"Choral Cavalcade West":** Ann Arbor Public Schools. Robert Pratt leads student choirs from Pioneer and Huron High and Forsythe, Tappan, and Slauson middle schools in a wide spectrum of choral music that includes "The Heavens Are Telling" from Haydn's *The Creation* and Copland's "The Promise of Living." Proceeds benefit middle and high school choirs. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. \$5 (age 17 & under, \$2; families, \$10) at the door. 994-2189.

**"The Seven Year Itch":** Chelsea Area Players. March 7-10. Dinner (March 8 & 9) and dessert (March 7 & 10) theater productions of George Axelrod's 1952 hit play. When a New York businessman's family treks out of town for a summer vacation, leaving him behind, his voluptuous upstairs neighbor becomes an unsettling distraction. CAP productions often sell out, so get tickets early. 7:30 p.m., Chelsea Fairgrounds Bldg., Old US-12 at Manchester, Chelsea. (Take I-94 to exit 159 north; go north 1 mile and turn west on Old US-12; the fairgrounds are 1/4 mile down on the left.) Tickets \$20 (dessert) and \$25 (dinner) in advance at Chelsea Pharmacy and by phone, and (if available) at the door. 475-0917.

**\*"Hail Britannia! A Celebration of British-American Friendship":** U-M Music School. U-M performing arts professor Caroline Helton and U-M voice professor Timothy Cheek perform songs by Walton, Britten, Ward, and Argento. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

**Lunasa and Whirligig: The Ark.** Irish music double bill. Lunasa is an all-star acoustic instrumental ensemble whose renditions of traditional Irish music are known for their rare blend of exploratory musical intelligence and fiery passion. Members are Waterboys guitarist Donogh Hennessy, Coolfin fiddler Sean Smyth, Moving Cloud flutist Kevin Crawford, Nomos piper Ciloian Vally, and bassist Trevor Hutchinson. Whirligig is a New York City band that blends Celtic music with klezmer and other traditional idioms, as well as elements of jazz, rock, and contemporary dance music. Its instrumentation includes fiddle, bouzouki, tin whistle, uilleann pipes, clarinet, saxophone, and guitar. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**\*"Faith":** U-M Basement Arts Theater. March 7-9. Brandon Hayes directs U-M students in U-M student Nathaniel Wright's comic drama about a deeply religious woman whose world collapses between Christmas Eve and Christmas Day. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

**"The Magic Flute":** Comic Opera Guild. March 7-9. Mitch Gillett directs local actors in COG managing director Thomas Petiet's English translation of Mozart's beloved "opera fantaisie." At once a love story, a whimsical comedy, and an adventure filled with sinister deceptions, *The Magic Flute* is above all an unsurpassed celebration, by turns jubilant and unsettlingly haunting, of the power of music. Cast includes Petiet, Penny Kindraka, Karin White, Erica Banks, and Caitlin Lynch. 8 p.m., Lydia Mendelssohn Theater. Tickets \$17 (seniors, \$15; students & children, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

**"Killer Joe":** Phoenix Productions. March 7-10, 14-17, & 21-24. Kathi Krater directs Tracy Letts's acclaimed 1993 black comedy, a brutally funny, disturbing tale about a dysfunctional family, holed up in a Texas trailer park, who hire a professional killer to murder their estranged mother. When they are unable to pay up, he demands her young daughter as his retainer. *Chicago Tribune* reviewer Chris Jones calls it a blend of "the kinetic intensity of the plays of Sam Shepard with the amoral gestalt beloved by Generation X" whose characters are "so deeply and hauntingly drawn that the play is more complex morally than you first realize." Cast: Tanya Canada, Patrick Kenney, Eric Mauer, Shannon Sanville, Perry Zimmerman. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$14 (students & seniors, \$12) in advance and at the door. 480-9577.

**"Months on End":** Purple Rose Theater Company. See 1 Friday. 8 p.m.

**Derek Richards: Ann Arbor Comedy Showcase.** March 7-9. A Detroit native who now lives in Florida, Richards is known for his sarcastic, often hysterically livid observations about everything from phone

the 5th annual east lansing  
**children's**  
festival




march 15-17  
517.483.9522  
>www.elcfff.com  
tickets at door  
E.L. Hannah Community Center and  
MSU CAMPUS/ S. Kedzie Hall



innovative, hands-on instruction from age 6 to adults  
small classes in a supportive, informal atmosphere  
drawing, painting, clay work, printmaking, and more

**Talking Colors Art School**  
4090 Packard Road, Ann Arbor, MI 48108  
734.973.9077 734.572.0694

**Ann Arbor Hills  
Child Development Center**



*We understand children and the parental role and we offer these important considerations:*

- Individualized educational program
- Nurturing environment
- Limited class size
- Exceptional teaching staff
- Parent involvement
- At primary school, strong emphasis in the core subjects of English, Math, and Science complemented by instruction in the Fine Arts, Foreign Language, Physical Education, and Computer Technology

Pre-School  
Kindergarten  
Kindergarten Enrichment  
Parent-Toddler Programs  
Primary School  
(Kindergarten through Grade 2)

Ramelle Alexander-Administrator  
with 30 years of experience  
including 10 years as a university  
instructor

Former Bader Elementary School • 2775 Bedford  
Ann Arbor, Michigan 48104  
Ann Arbor Hills admits students of any race, religion, or creed.

971-3080

**HURON VALLEY SCHOOL**  
*an independent Catholic school*



**OPEN HOUSE  
MARCH 7, 2002**

8:30-11:30 am session  
7:00-9:00 pm session  
at 211 E. Michigan Ave.  
Ypsilanti, MI

**WE'RE MOVING!**

We are currently building a new school on Prospect, near Clark Rd. in Ypsilanti Twnshp. Completion date is set for May, 2002. Our new school will be ready for fall, 2002.

*For more information, please call (734) 483-0366*



# Kids "Be A NURSE"!

Listen to your heartbeat?

Take your pulse?

Learn about the body.



GIVE NURSING A TRY AT "BE A NURSE!", AN ANNUAL INTERACTIVE EXHIBIT FOR YOUNG CHILDREN FEATURING DEMONSTRATIONS BY U-M HEALTH SYSTEM NURSES.

SATURDAY, MARCH 9, NOON - 4 p.m.

SUNDAY, MARCH 10, 1 - 5 p.m.

SATURDAY, MARCH 16, NOON - 4 p.m.

SUNDAY, MARCH 17, 1 - 5 p.m.

ANN ARBOR HANDS-ON MUSEUM, 220 E. ANN

FOR MORE INFORMATION, CALL 936-7457.



University of Michigan  
Health System®

Sponsored by the nurses at the University of Michigan Health System and the Ann Arbor Hands-On Museum.



**Come learn, explore and have fun in the College of Engineering's high-tech computing environment!**

Each two-week session of Camp CAEN provides excellent hands-on instruction for both residential and commuter students. Advanced and novice students will:

- Learn C++/Java
- Create Professional Websites
- Build a Virtual Reality World
- Produce an Original Digital Video



**Find out more about Camp CAEN!**

[www.campcaen.engin.umich.edu](http://www.campcaen.engin.umich.edu)

email: [campcaen@engin.umich.edu](mailto:campcaen@engin.umich.edu)

phone: (734) 615-4321



University of Michigan  
College of Engineering  
Computer Aided  
Engineering Network

## 7 THURSDAY EVENTS continued

solicitors to Taco Bell. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are non-smoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

★58 Greene and The Sopranos: U-M Michigan League "Spotlight Thursday." Performances by these 2 U-M student a cappella choruses. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

★U-Club Poetry Slam. March 7 & 21. Competitive readings by university student poets and an open mike. Coffee available. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9 p.m.-midnight, Michigan Union U-Club. Free. 763-3202.

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 (students, \$5). (313) 561-3236.

## FILMS

MTF. "Life and Debt" (Stephanie Black, 2001). Mich., times TBA. Other Michigan Theater films TBA.

## 8 FRIDAY

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6). 997-1553.

★Brown Bag Lecture: U-M Centers for South and Southeast Asian Studies. March 8, 15, & 22. Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch (\$4) available to take out or eat during the lecture, 11:30 a.m.-12:15 p.m. Today: U-M finance professor Mahmud Rehman discusses "Monetary Unification of the Indian Subcontinent." Also this month: U-M comparative literature grad student Pete Becker on "What Happens When You Really Listen: Reading the Old Javanese Ramayana" (March 15) and former Movie and Television Review and Classification Board (Manila) director Nic Tiongson on "Sex, Cinema, and the Catholic Church: Censorship and Morality in Contemporary Philippine Society" (March 22). Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

★"Religion and Politics in the Middle East": U-M Center for Judaic Studies. Talk by Carnegie Mellon history professor Laurie Eisenberg. Also, at 2:30 p.m. she discusses "Religion and Politics in the Middle East" and "The Lebanonization of the Palestinian-Israeli Conflict." Noon, 3050 Frieze Bldg., 105 S. State. Free. 763-9047.

★Shigeru Ban: U-M College of Architecture. Talk by this architect known for his innovative use of cardboard to make temporary buildings. 12:30 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"The Lion Sleeps under Many Covers: Mbube, Wimoweh, and the Global Circulation of African Music": U-M Music School. Talk by UCLA culture and performance professor Chris Waterman. 4 p.m., Michigan League Parker Room. Free. 764-0594.

★"Women Who Ruled: Queens, Goddesses, and Amazons": U-M Museum of Art. Panel discussion about the role of women in early modern Europe, with U-M history and women's studies professor Dena Goodman, U-M history professor Diane Hughes, U-M Romance languages and literatures professor Peggy McCracken, and U-M art and women's studies professor Pat Simons. In conjunction with the Women Who Ruled exhibit. 4 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★Turner Lecture Series: U-M Department of Geological Sciences. March 8, 15, 22, & 29. Talks by visiting geological scholars. Today: University of California earth sciences professor Thorne Lay digs into "Complex Structures in the Core-Mantle

## Join Us for KidSummer Fun!



KidSport, KidScience, CampExplorations!

### KidSport ages 5-11

Monday-Friday, 8:00-Noon

A non-competitive physical education program: swimming daily, fitness games, team sports & health/safety instruction.

6/24-7/5 • 7/8-7/19 • 7/22-8/2

\$500/6 weeks \$180/2 weeks

### KidScience ages 8-11

Experiments in Chemistry & Biology

Boys & Girls, 1pm-3pm

Call for information

### CampExplorations ages K-2

Mon-Fri, 1pm-4:30pm

6/24-7/5 • 7/8-7/19

Members: \$225 1st week, \$250

2nd week, Both weeks \$425

Non-members: \$275 1st week,

\$300 2nd week, Both weeks \$525

KidSport is FUN for your kids...

CONVENIENT for you!

The U/M Division of Kinesiology  
Kerry Winkelseh at 647-2708

## SUMMER AT EMERSON 2002

Plans are underway for another exciting summer of friends, fun, and learning at Emerson. Join students from many different communities, who come to share their summer with us.

Summer at Emerson's outstanding variety of full-day, week-long courses includes science, art, drama, computers and technology, music, crafts, chess, ecology, sports, foreign languages and much more for students currently enrolled in grades K-8. We also offer a before and after-camp childcare program for working parents.

For more information please visit our website or contact David Hill, Summer Program Director, at (734) 665-4942

or email: [summer@emerson-school.org](mailto:summer@emerson-school.org)

[www.emerson-school.org](http://www.emerson-school.org)

SEE YOU THIS SUMMER!

Emerson School • 5425 Scio Church Road • Ann Arbor, Michigan  
Emerson is a non-discriminatory institution.



## science

### Women in Astronomy: A History Where only men had gone before...

At the top floor of the U-M Exhibit Museum, past the terrific mastodon and tiny moles, is the intimate, round planetarium room. Before the lights dim, you can survey from your comfy bench some of the projectors, mirrors, motors, and speakers that create an out-of-this-world experience. The thing in the middle of the room that resembles a *Star Wars* droid is the planetarium itself, which projects the magnificent images of celestial bodies in their courses onto the domed ceiling.

Stargazing is ancient and romantic: all you need is a pair of eyes. Astronomy, however, is the *scientific study of matter in outer space*. You need smarts for it—physics, math, and general science smarts. Historically astronomy has been a male-dominated field (and even today the gender ratio is 4:1), so some of the extraordinary women featured in the planetarium's new production needed both a scholarly advantage and the ability to endure discrimination. Oh, and angry mobs.

The story starts around 450 A.D. with Hypatia, a noted astronomer in Alexandria, then the Greco-Roman world's center of knowledge. She was an astronomer, a Platonic philosopher, and the first woman to make a substantial contribution to the development of mathematics. Masses of people traveled far to hear her public lectures. According to one fifth-century historian, "she not infrequently appeared in public in the presence of the magistrates. Neither did she feel abashed in going to an assembly of men, for all men on account of her extraordinary dignity and virtue admired her the more."

Well, all except a group of fanatical Christian monks who became enraged by her prominence. They formed a mob and dragged her to a church, where they stripped



Carolyn Shoemaker.

her, murdered her, tore her body into pieces, and took her mangled limbs to a place called Cinaron, where they burned them.

About half of the women profiled in the presentation are modern-day astronomers and probably don't have to worry about angry mobs. Women like Sandra Faber can safely focus on studying dark matter. Carolyn Shoemaker has codiscovered more than thirty comets, and Sally Ride was America's first woman in space.

Even Julia, a docent who orchestrates the show by playing Oz behind the curtain, told me she's working on a Ph.D. in astronomy. On any other day I would have thought only that I'd met an incredibly smart woman—not an uncommon occurrence in our town. But because I met Julia *after* seeing the show, I left the museum feeling lucky to have encountered not only a dedicated scholar but also a woman who is reshaping history.

*Women in Astronomy* continues its two-month run at the Exhibit Museum Planetarium every Saturday and Sunday through March 10.

—Charmie Gholsen

\$20 (students & seniors, \$10) in advance or at the door. 913-9733.

**\*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** March 8 & 22. All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

**\*Mark Webster Reading Series: U-M English Department.** March 8 & 29. Readings of original poetry and fiction by U-M creative writing instructors and grad students. Today: poetry by Sara Zettervall, who says her free verse "tackles what it means to be an individual struggling to make sense of the world." Also today, Ava Pawlak reads a darkly comic tale about an armless and legless woman, living in a trailer park and married to a "porno junkie," who is still in love with a boy she knew in high school who won her over by tying a cherry stem in his mouth. 8 p.m., Michigan Union Kuenzel Room. Free. 764-6330.

**Second Friday Advanced English Frolic.** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Andreas Hayden leads to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. (313) 937-1552.

**\*Lenten Vespers: First Presbyterian Church.** See 1 Friday. Tonight's performers: U-M organ students and the First Presbyterian Church Chancel Choir. 8 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

**\*Symphony Band and Concert Band: U-M Music School.** Michael Haithcock and Steven Davis conduct these music-student ensembles in a program that includes the world premiere of Duke University music professor Scott Lindroth's *Spin Cycle*. Also, works by William Alwyn, Dello Joio, Saint-Saens, Strauss, and Schumann. 8 p.m., Hill Auditorium. Free. 764-0583.

**\*"Please Recycle This Container": U-M Dance Department.** March 8 & 9. U-M dance student Rachel McKinstry and performing arts student Ricki Mason perform their multimedia dance-theater piece, a blend of solos and duets exploring the relationship between ignorance and compromise. With music by U-M performing arts student Chris Peck and Phoenix Ensemble artistic director and violinist Gabriel Bolkosky. 8 p.m., U-M Media Union Film & Video Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 222-1053.

**\*"Dance on Camera Festival": U-M Dance Department/U-M Program in Film and Video Studies.** March 8 & 9 (different programs). Screenings of historical and recent videodance, a hypnotic, kinetic, often zany art form that offers an inventive, telling interplay between the eye of the beholder and the human figure within the frame of the camera. Followed by discussions led by Oberlin College dance scholar Roger Copeland. Tonight: a curated selection of works shown at the Dance Films Association's annual Dance on Camera Festival. 8 p.m., U-M Natural Science Auditorium, 830 North University. Free. 647-2288, 764-5388.

**"Realing!": EMU Dance Program.** March 8-10. EMU's 50th annual dance concert is highlighted by the premiere of works by 2 guest artists, former Pilobolus Dance Company member Rebecca Jung and Brazilian choreographer Lourdes Bastos. Jung's *Pile-m-u* features extensive partnering and imaginative group structures, and Bastos's *A Time to Love* is a deeply emotional abstract modern dance set to a Samuel Barber score. Also, works by EMU dance professors Julianne O'Brien Pedersen and Sherry Jerome. Performers include EMU dance students and local guest dancers Lauren Deak and Suzanne Willets Brooks. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$10 (EMU students with ID, \$8) in advance and at the door. 487-1221, 487-2282.

**"Gruss Gott und Prost Amerika!—ein studentisches Anti-Klischee-Program": Kabarett Rohrstock (U-M Residential College Deutsches Theater).** This heralded student cabaret troupe from Rostock, Germany, presents a show that pokes satirical fun at a variety of important issues in Germany's recent history, from German intolerance toward foreigners to reunification and the Bohemian lifestyle. The show draws on an array of standard cabaret devices, including songs, sketches, pantomime, and more. It is performed in German, but you don't need to understand German to be able to follow the action. Proceeds donated to charity. 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 donation (or 2 cans of food). 647-4378.

**"Ah, Wilderness": Guthrie Theater (University Musical Society).** March 8 & 9. Douglas Wager di-

## Small Dog Rescue

We have lots of little dogs available for responsible adoption

Weekly adoption shows are most Thursdays from 6-8pm at Kelly Kennels in Ann Arbor

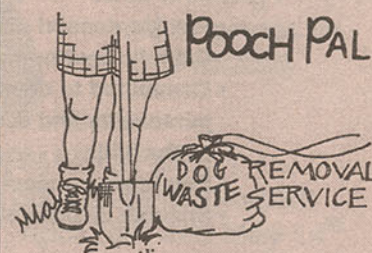
Call our main line: (734) 482-5267

For more information visit us online at

www.smalldogrescue.petfinder.org



Call us 'cause we've got the scoop!



734-730-4866

March is a great month for

Mudpuddles



Annual Garage Sale:

Loads of stuff from Marsh & Fields Great Savings March 14-17 in front of the store upstairs at Kerrytown

(734)662-0022

**Boundary Layer.** Also this month: Carnegie Institution seismologist Paul Silver on "Which Way Does the Mantle Wind Blow? Measuring the Mantle Flow Field Beneath Western North America" (March 15). MIT tectonic geomorphology professor Kellin Whipple on "Does Eruption Drive Uplift? Bedrock Channels, Landscape Relief, and Critical Wedge Tectonics" (March 22), and University of Rochester earth sciences professor Bob Poreda on a topic TBA (March 29). 4-5 p.m., 1528 Little Bldg., 425 East University. Free. 647-9938.

**\*"C. P. Cavafy: The Power of Art and the Afterlife of Irony": U-M Classical Studies Department Modern Greek Program.** Lecture by Princeton University philosophy professor Alexander Nehamas. In conjunction with *The Poet in the Library*, an exhibit at the Grad Library through May 5 (see review, p. 92) of Cavafy's handwritten and printed poems. 4 p.m., 711 U-M Hatcher Graduate Library, south side of the U-M Diag. Free. 936-6099.

**Psychic Fair: Psychic Visions Network.** March 8 & 22. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

**CCHA Playoffs: U-M Ice Hockey.** March 8, 9, & (if necessary) 10. The U-M team opens its quest for the CCHA championship with a best-of-three series against an opponent TBA. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$2-\$17. 764-0247.

**\*"Idealized Self-Image": Great Lakes Pathwork.** All invited to read and discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. 7 p.m., call for location. Free. 663-5853.

**\*Jennifer Erb: Liberty Borders.** Local folk- and blues-influenced singer-songwriter. 7 p.m., Borders, 612 E. Liberty. Free. 677-6948.

**\*"Bearing Witness: Storytelling, Performance, and Social Change": U-M School of Art and Design.** Actor-activist Michael Keck performs his one-man multimedia play examining the lives of African American prisoners, their families, and communities. Also, Keck discusses his work. Q&A. In conjunction with the Art by Michigan Prisoners exhibit (see 5 Tuesday and Galleries). 7 p.m., Chrysler Building Cheshoborough Auditorium, 2121 Bonisteel, North Campus. Free. 627-7673.

**\*"Faith": U-M Basement Arts Theater.** See 7 Thursday. Evening time TBA.

**"The Seven Year Itch": Chelsea Area Players.** See 7 Thursday. 7 p.m.

**\*Professional Volunteer Corps.** All singles 25 and older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

**\*Older Lesbians Organizing.** All lesbians invited to discuss "Modern History (The Middle East)." 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

**\*"Porter": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss homebrewing techniques for this deep brown, bitter beer. Bring 1-2 bottles per batch of your own, or of an interesting commercial version. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

**Empatheater.** Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Censored!" 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$15 &





## flying sheep yarns

...the place to shop for projects big and small

Sock yarns from Blauband, gorgeous novelty yarns from Trendsetter, plus favorites from Rowan, Ironstone, Brown Sheep, and more. And don't forget needles, notions, and an ever-growing assortment of books about knitting, crochet and the creative process. So visit us soon at Flying Sheep Yarns—we're looking forward to seeing you.

Here to help you...row by row.

**flying sheep**  
yarns

Register now for  
Beginner classes

1954 South Industrial Hwy.  
Ann Arbor, MI 48104 • 734-623-1640

## Shepherd montessori center

- Full Montessori curriculum in a Catholic environment.
- Committed to developing the unique personality and academic potential of each child.
- Emphasis on reading.
- Spanish incorporated into the program daily.

Ann Arbor (pre-K-K)  
(734)930-3600

Milan (pre-K-8th grade)  
(734)439-2535

24 Frank Lloyd Wright Dr., Ann Arbor

## Open House & School Fair April 21, 2-4pm

### WHY ANN ARBOR ADVENTIST ELEMENTARY?

Ann Arbor Adventist Elementary offers students a Christ centered education emphasizing spiritual growth as well as developing the academic, emotional, physical, social and cultural areas of each child. Our goals:

- Placing a high estimate on the infinite worth of each child.
- Providing students with every opportunity to learn and share.
- To foster high standards of academic achievement.
- to develop healthy social skills.



Apply now for grades 1-8

Ask about earlybird registration for Fall 2002

Visit our school today to see what we can offer  
your child(ren).

**Ann Arbor Adventist Elementary**

**2796 Packard Road**

**Ann Arbor, MI 48108**

Contact our Principal for an appointment today:

**(734) 971-5570**

## 8 FRIDAY EVENTS continued

rects this internationally acclaimed Minneapolis company's production of Eugene O'Neill's only true comedy, a bittersweet coming-of-age tale that is his love letter to a vanished—or perhaps only imagined—simpler, more innocent time in America's past. As the middle-class Miller family gets ready to celebrate the 4th of July in 1906, unexpected fireworks erupt from their irritating teenage son Richard, whose risqué reading choices and love poems to his girlfriend excite the family's indignation. Richard storms out to a bar in a blaze of temper that sputters out when he realizes his foolishness. The production's realistic period costumes, juxtaposed with abstract, ethereal sets and lighting "evoke the sense of a dream remembered... dreamlike and magically nostalgic," notes the director. 8 p.m., Power Center. Tickets \$18-\$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Magic Flute": Comic Opera Guild. See 7 Thursday. 8 p.m.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Killer Joe": Phoenix Productions. See 7 Thursday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

★"Zwerdling Scholar-in-Residence Weekend": Beth Israel Congregation. March 8 & 9. Talks by Dartmouth Jewish studies professor Susannah Heschel. Today: "Moral Grandeur and Spiritual Audacity: The Legacy of Abraham Joshua Heschel." March 9: "Jewish Self-Understanding in the Eyes of Jewish Historians" (1:15 p.m.) and "Jesus the Aryan: The Theology of Nazi Germany" (7:30 p.m.). 8:15 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

North Mississippi Allstars: Clear Channel Entertainment. Hard-driving, groove-oriented Mississippi hill-country-style boogie-blues—one critic calls it "modal Mississippi juke-joint music"—by this widely heralded young trio led by singer-guitarist Luther Dickinson and drummer Cody Dickinson, the sons of the legendary Memphis producer and keyboardist Jim Dickinson. The band's repertoire includes blues classics by the likes of Mississippi Fred McDowell, Junior Kimbrough, and R. L. Burnside, along with several powerful originals. "Imagine R. L. Burnside crossed with ZZ Top crossed with the early Yardbirds crossed with four or five of your favorite garage bands from 1966 and give them all high SAT scores," says the *Atlantic Monthly* in its review of the band's recently released 2nd CD, *Phantom 51*. "The album has guitar tone for miles, guitar tone that large pharmaceutical companies should bottle and overcharge for, because it cures all that ails your internal organs." 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

**FILMS**

M-Flicks. "The Sting" (George Hill, 1973). When two small-time con men stumble into serious crime, it's all they can do to stay a step ahead. Paul Newman, Robert Redford. FREE. 763-1107. 1200 Modern Languages Building, 8 p.m. Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Center for Chinese Studies. "Sounds of Love and Sorrow" (Hu Tai-li, 2000). Documentary about the life and culture of the Taiwan aboriginal people who live in the mountains of southern Taiwan. Mandarin & Taiwanese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

★"Sap to Syrup: Doing It Yourself": Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner discusses and demonstrates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping, and sap harvesting and boiling. 1 p.m., County Farm Park, Platt Rd. entrance. Free. Preregistration required. 971-6337.

★44th Annual Southeast Michigan Science Fair. Some 400 junior and senior high students from southeast Michigan exhibit science projects. The public is invited to browse through displays in the junior (models, collections, and experiments) and senior (biology, chemistry, physics, engineering, math, earth sciences, and social sciences) divisions. Preceded by an awards ceremony (time TBA). The top 2 winners go to this year's May Intel International Science Fair in Louisville. 1-5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3630.

★Maisy: Barnes & Noble. Lucy Cousins's lovable mouse visits to share some of her stories. Parents welcome to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: storyteller Badria Jazairi. The program is signed for the hearing-impaired. 2-2:45 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

and trash disposal center. This month's special activities include a chance to make a sheet of recycled paper to take home and a display and discussion of alternative, "tree-free" papers. 10 a.m.-noon (Mar. 9) & 3-5 p.m. (Mar. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"Dinosaurs and Other Friends: Paleo Puzzles": U-M Exhibit Museum/Ann Arbor District Library. See 2 Saturday. 10-11 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

16th Annual Country Craft Fair: Chelsea Senior Citizens. Show and sale of over 100 artisans' works, including mosaics, woodcrafts, clothing, ceramics, glassworks, jewelry, knitted and crocheted items, foods, soaps, and more. Also, antiques. Modestly priced soup and sandwich lunch available. 10 a.m.-4 p.m., Chelsea High School, 500 E. Washington. Chelsea. Admission \$2. 475-9242.

★"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor. Talks, panel discussions, and other activities exploring such topics as setting goals, interconnectedness, principles of noninterference, and more. 10 a.m.-4 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-0766.

★American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion story: *Meet Kit*, a tale about a young girl in 1934 whose family is feeling the pinch of the Depression. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

"Worms Will Eat Your Garbage!": Project Grow. Project Grow members explain how to use worms to compost your food scraps. Participants take home a worm box and starter family of the right kind of worms. 10:30 a.m.-noon, Leslie Science Center children's garden, 1831 Traver Rd. \$7 (family, \$12). 996-3169.

★Radio-Controlled Car Racing: Rider's/Hobby-Town USA. All invited to bring their radio-controlled car (or rent one for \$25) for indoor races in a variety of classes, including stock, mod, rally cars, off-road, buggies/trucks, and 2- and 4-wheel drive. 11 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators; racers pay \$12 for first race, \$8 per additional race. 996-2444.

"Be a Nurse": Hands-On Museum. Kids invited to try out fun activities to learn about nursing. Noon-4 p.m. (Mar. 9 & 16) & 1-5 p.m. (Mar. 10 & 17), Hands-On Museum, 219 E. Huron. \$7 (students & seniors, \$5) regular museum admission. 995-5439.

"7th Annual Fur Bowl": Humane Society of Huron Valley. All invited to bowl 3 games to help raise money to support the Humane Society's cruelty prevention programs. Bowlers of all levels welcome: business, family, school, and other teams encouraged. Prizes for bowlers who raise the most money in donations. 1-4 p.m., Colonial Lanes, 1950 South Industrial. \$20 minimum donation includes 3 games of bowling, shoe rental, and pop. Preregistration required. 662-5585, ext. 103.

★"Sap to Syrup: Doing It Yourself": Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner discusses and demonstrates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping, and sap harvesting and boiling. 1 p.m., County Farm Park, Platt Rd. entrance. Free. Preregistration required. 971-6337.

★44th Annual Southeast Michigan Science Fair. Some 400 junior and senior high students from southeast Michigan exhibit science projects. The public is invited to browse through displays in the junior (models, collections, and experiments) and senior (biology, chemistry, physics, engineering, math, earth sciences, and social sciences) divisions. Preceded by an awards ceremony (time TBA). The top 2 winners go to this year's May Intel International Science Fair in Louisville. 1-5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3630.

★Maisy: Barnes & Noble. Lucy Cousins's lovable mouse visits to share some of her stories. Parents welcome to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: storyteller Badria Jazairi. The program is signed for the hearing-impaired. 2-2:45 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.



**\*Dinosaur Tours: U-M Exhibit Museum.** March 9, 10, 16, 17, 23, & 24. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**\*Faculty Recital: U-M Music School.** Bass professor Diana Gannett and harp professor Lynne Aspinnes perform works by Vladimir Scolic, Saint-Saens, Vaughan Williams, and Stravinsky. 3 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

**U-M Women's Gymnastics vs. Denver and Washington.** 4 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

**\*"Spring Cultural Fest": Chinese American Society of Ann Arbor.** A panoply of Chinese culture, including dance performances, lantern shows, cultural displays, movies, games for kids, regional foods, and dancing. Food available. Proceeds benefit the Heat and Warmth Fund, which helps low-income Michigan residents pay utility bills. 5-10 p.m., U-M Dow Bldg., 2300 Hayward (off Murfin), North Campus. Free. 669-9478, 761-6928.

**\*Open House: University Lowbrow Astronomers.** March 9 & 16. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 6:30 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480-4514.

**\*Boychoir of Ann Arbor.** Boychoir founder Tom Strode directs this accomplished local ensemble in its 16th-anniversary concert, a program of rarely heard major works by preeminent church music composers, including Samuel Sebastian Wesley, Hubert Parry, Charles Stanford, Warren Martin, and Benjamin Britten. The 35 boy singers are supplemented by several professional men singers, who provide the lower choral parts, and the choir is accompanied by National Shrine of the Little Flower (Royal Oak) organist Charles Kennedy. 7 p.m., First Presbyterian Church, 300 E. Grand River, Brighton. Free; donations accepted. 663-5377.

**"The Seven Year Itch": Chelsea Area Players.** See 7 Thursday. 7 p.m.

**\*"Faith": U-M Basement Arts Theater.** See 7 Thursday. 7 p.m.

**Ricky Skaggs: The Ark.** Though still a relatively youthful 47, Skaggs is widely recognized as a crucial figure in keeping alive a popular awareness of and appetite for traditional country music. A member of Ralph Stanley's bluegrass band at age 15, Skaggs also served apprenticeships with the Country Gentlemen, J. D. Crowe, and Emmylou Harris before setting out on his own in 1981 with *Waiting for the Sun to Shine*, an LP that produced two number-1 country hits. A virtuoso on guitar, mandolin, fiddle, and banjo, Skaggs possesses a classic high, hairy tenor that lends even songs on contemporary themes a traditional resonance and depth of feeling. He has lately returned to his bluegrass roots, releasing *Bluegrass Rules*, winner of the International Bluegrass Association's 1998 Album of the Year, and the recent *Ancient Tones*, which is highlighted by a version of the traditional "Little Bessie" that follows a hair-raising a cappella introduction with instrumentation that includes bodhran and harp. He performs tonight with his band, *Kentucky Thunder*. 7 & 9 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Vernal Pool and Aaron Klein: Kerrytown Concert House.** Vernal Pool is a Chicago band that mixes elements of jazz, folk, bluegrass, Latin, and the occasional Middle Eastern melody. Opening act is vocalist Klein, who reports that he "performs songs for lonesome clerks and scarecrows." He's accompanied by Delta 88 guitarist Alex Anest, bassist Ben Luttermoser, and vocalist Kelly Corson. 7:30 p.m., KCH, 415 N. Fourth Ave. \$12 (students, \$9). Reservations suggested. 769-2999.

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

**Second Saturday Contra Dance.** Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

**Folk Dance Party: The Ethnic Connection.** Balkan and Israeli line dances (no partner needed), with live music by the Ethnic Connection, a popular local ethnic music ensemble, and by Veselba, the trio of local folk musicians Nan Nelson, Chris Rietz, and Bruce Sagan. 8 p.m., The Barn at Gretchen's Place, 2625 Traver Rd. \$6 (nondancers, \$4). 662-5253.

**\*"Horn and Harp Odyssey": U-M Music School.** Concert by U-M horn professor Soren Hermansson and Toronto harpist Erica Goodman. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

**"Medicine for Today": Lux Mundi.** Puppet show followed by a screening (8:30 p.m.) of short experimental films, by this artists' collective. 8 p.m., Dreamland Theater, 44 E. Cross, Ypsilanti. \$5 suggested donation. 485-3454.

**"When David Heard: Renaissance Elegies": Vox.** See review, p. 56. Charles Wolverton directs this local early-music chorus, an ensemble of professional singers from southeastern Michigan and Colorado, which concludes its season with a program of Renaissance music lamenting the dead that's highlighted by the best known Renaissance requiem, Spanish composer Tomas Luis de Victoria's 6-part *Missa pro Defunctis*. Two pieces on the program by English composers are based on laments of David, Thomas Tomkins' "What David Heard" and "When David's life by Saul was often sought" from Dowland's *Thou Mighty God*. The program also includes 3 laments for dead composers, Johannes Ockeghem's "Mort, tu as navré," Josquin Desprez's "Nymphes des bois," and William Boyd's "Ye Sacred Muses." The chorus is accompanied by an ensemble of guest instrumentalists that includes lutenists Gregory Hamilton and Ulrike Goldstein and viola da gambist Erica Pierson. 8 p.m., St. Thomas the Apostle Catholic Church, 517 Elizabeth. Donation. 944-0243.

**"Merry Pranks": Ann Arbor Symphony Orchestra.** AASO music director Arie Lipsky conducts the orchestra in a concert of works highlighted by Michigan Radio star **Todd Mundt's** humorous narration of Britten's famous *Young Person's Guide to the Orchestra*, 13 variations illustrating the range of musical "flavors" an orchestra can conjure up. Also, *Till Eulenspiegel's Merry Pranks*, Strauss's whoop-it-up tone-poem portrait of the ill-fated legendary German mischief maker, and Haydn's jarring Symphony no. 94. Guest soloist is Benny Kim, a University of Missouri-Kansas City Conservatory of Music violin professor. Preceded by a concert talk (7 p.m.). *Related event:* a chance on March 6 to have "Lunch with Arie" (\$20 in advance only) at noon at the Barton Hills Country Club and enjoy Lipsky's anecdotes and musical expertise. 8 p.m., Michigan Theater. Tickets \$18, \$26, & \$32 (seniors, \$16-\$30; college students, \$14-\$28; children 12 & under, \$10-\$24) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

**Lotus: Canterbury House.** Experimental jazz fusion by trumpeter Jake Woolly-Hood, bassist James Ilgenfritz, and saxophonist Dan Bennett, a local trio that "veers suddenly from angular bass lines with frenetic saxophone improvisation into delicate power-ballad areas." Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

**"Realing": EMU Dance Program.** See 8 Friday. 2 p.m.

**\*"Please Recycle This Container": U-M Dance Department.** See 8 Friday. 8 p.m.

**\*"Dance on Camera Festival": U-M Dance Department.** See 8 Friday. Tonight: a curated selection of works from the 30th Annual Dance on Camera Festival 2002, held recently in New York City. 8 p.m.

**"The Magic Flute": Comic Opera Guild.** See 7 Thursday. 2 & 8 p.m.

**"Months on End": Purple Rose Theater Company.** See 1 Friday. 3 & 8 p.m.

**"Ah, Wilderness": Guthrie Theater (University Musical Society).** See 8 Friday. 8 p.m.

**"Killer Joe": Phoenix Productions.** See 7 Thursday. 8 p.m.

**Derek Richards: Ann Arbor Comedy Showcase.** See 7 Thursday. 8 & 10:30 p.m.

**Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy.** Dance to recorded jump blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-

## OPEN HOUSE Sunday, March 17, 1:30-3:00pm

University of Michigan

### Pound House

Children's Center



- ❖ High quality education for 2 1/2 to 5-year olds
- ❖ Half and full day programs
- ❖ Unique multicultural character
- ❖ Adult-child ratio of 1:4; small group settings
- ❖ Open to University staff and students
- ❖ National Academy of Early Childhood Programs accredited

710 S. Forest  
Ann Arbor, MI 48104  
**998-8440**

## Ann Arbor Girls Middle School

Where girls' voices  
are always  
heard...



Now enrolling 6<sup>th</sup>, 7<sup>th</sup>,  
and 8<sup>th</sup> grades for  
Fall 2002

JOIN US FOR AN INFORMATION NIGHT

Meet teachers and learn about our successful program  
7 p.m. on Tuesday March 19<sup>th</sup>, April 16<sup>th</sup>, and May 14<sup>th</sup>  
1429 Hill St., near central campus. Parking on W side of bldg.

For more information, please call 663-1682

<http://www.girlsmiddleschool.org/> Email: [aagms@ureach.com](mailto:aagms@ureach.com)

## LIBERTY PEDIATRICS



PERSONALIZED PEDIATRICS  
THAT SUPPORTS YOUR VALUES



THE BEST  
OF



WESTERN MEDICINE  
WITH AN OPEN MIND TO  
ALTERNATIVE CARE



DR. BETH BARCLAY &  
DR. ANDY SEILER  
ARE ACCEPTING  
NEW PATIENTS TODAY!



LIBERTY MEDICAL COMPLEX  
3200 WEST LIBERTY, SUITE A  
ANN ARBOR, MI 48103  
(734) 994-5858

Bringing  
**Art**  
Alive!  
with

**Classes**  
Painting  
Ceramics  
Jewelry  
and more!

Spring  
Break  
Specials

Summer  
Camp

Register online at  
[annarborartcenter.org](http://annarborartcenter.org)

**Drop-In!**  
Sundays @ 1  
art workshops

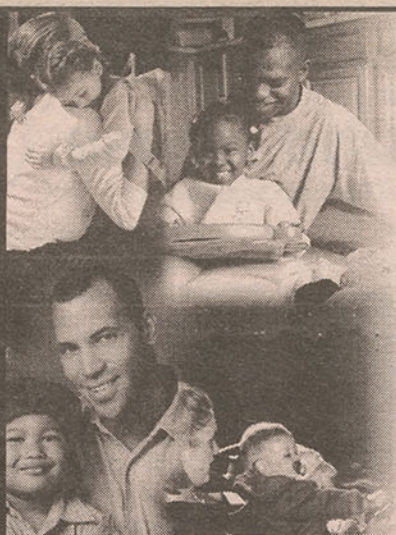
**Galleries**  
• Exhibitions • Gifts  
and more!



Ann Arbor Art Center  
117 West Liberty Street  
Ann Arbor, MI 48104  
(734) 994-8004  
[www.annarborartcenter.org](http://www.annarborartcenter.org)



Ann Arbor  
Chelsea  
Dexter  
Lincoln  
Manchester  
Milan  
Saline  
Ypsilanti  
Whitmore Lake  
Willow Run



Be their Hero  
from age Zero

Call 734/997-1945  
for information about  
this school readiness  
program offered in your  
school district for  
children ages 0-5.



[fstepswash.org](http://fstepswash.org)

# Oak Trails

Michigan's Oldest Montessori School

Summer  
Programs  
begin June 24th

- Country Setting on 40 Acres
- Environmental Studies Program
- Preschool through Grade 8
- 1:10 Teacher/Student Ratio
- Child Directed Learning
- Close-knit Community

MINUTES FROM  
M-14

6561 Warren Road, Superior Township  
734-662-8016 • [oaktrails@mediaone.net](mailto:oaktrails@mediaone.net)

Rudolf Steiner School  
of Ann Arbor

invites you to  
take the

To be held at  
Travis Pointe Country Club  
2829 Travis Pointe Rd.  
Ann Arbor

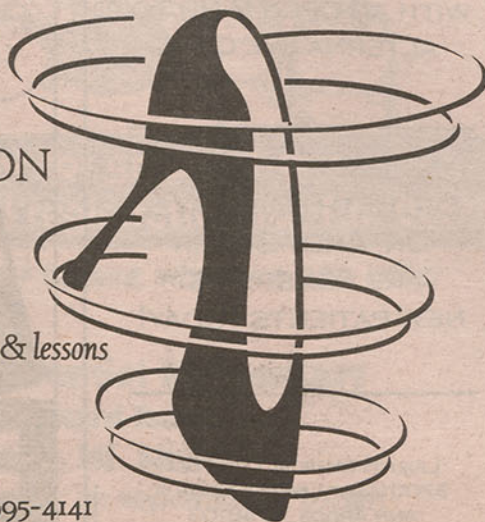
Ticket Prices:  
\$75 each  
(dinner & full evening)  
\$25 each after 9 p.m.  
(silent auction & dancing)  
Cash Bar

# LATIN LEAP

at our annual  
SILENT AUCTION  
Saturday, March 23  
6:45 p.m.

Latin dance demonstrations & lessons  
(tango, salsa, merengue,  
cha, cha, cha, etc.)

R.S.V.P. by March 14 (734) 995-4141



## 9 SATURDAY EVENTS continued

Saline Rd. (1/2 mile south of I-94), \$5. 429-0014.

### FILMS

**Amistad Community Church.** "Amistad" (Steven Spielberg, 1997). Gripping film of an 1839 slave uprising. Morgan Freeman, Djimon Hounsou. FREE. 677-2473. Amistad Community Church, 2730 Carpenter Rd. 2 p.m. **Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 10 SUNDAY

**\*Book Club:** Ann Arbor Jewish Cultural Society. All invited to discuss *Gates of November*, Chaim Potok's wrenching family chronicle. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

**"Shamrocks and Shenanigans 5K":** Tortoise and Hare Running Center/Conor O'Neill's. 2-lap 5 km race that starts and finishes in front of Conor O'Neill's on Main Street. Also, a 200 m dash for kids. Running shoes awarded to male and female winners in each age division. Proceeds to benefit Mott Children's Hospital. In conjunction with Conor O'Neill's "Shamrocks and Shenanigans Family Day Irish Festival" (see listing below). 10:30 & 11 a.m. heats (5 km race) and noon (kids dash), Conor O'Neill's, 318 S. Main. \$20 in advance, \$25 day of race. Kids race: \$10 in advance, \$12 day of race. 769-9510, 665-2968.

**"Shamrocks and Shenanigans Family Day Irish Festival":** Conor O'Neill's. This outdoor festival (in a heated tent) includes live music by Bruadar (1-3 p.m.), an Irish band that plays traditional Irish music, and Mogue Doyle (5-10 p.m.), a local band that plays Irish rock. Also, bagpipers, Irish step dancers, and other entertainment. Face painting for kids. Food and beverages for sale. Inside the pub, there is live music by Mossy Moran (noon-4 p.m.), a traditional singer from Ireland, and Bruadar (5 p.m.-midnight). This festival kicks off a festive week that concludes with a "St. Patrick's Day Irish Festival" (see 17 Sunday). 11 a.m.-midnight, parking lot behind Conor O'Neill's, 318 S. Main. Free. 665-2968.

**"Israel Under the Lens":** U-M Hillel. Local and visiting scholars give talks on Arab- and American-Israeli relations, terrorism, and Israeli culture, at this day-long conference. 11 a.m.-8 p.m., Michigan League. Free. 769-2500.

**"Potting and Mounting Orchids":** Ann Arbor Orchid Society. Club members demonstrate basic orchid care. All invited. 1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

**"The Seven Year Itch":** Chelsea Area Players. See 7 Thursday. 1:30 p.m.

**"Spiders and Their Kin":** Waterloo Natural History Association. Entertaining, informative talk, with live specimens, by EMU biology professor Cara Shillington. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

**"Finding, Financing, and Closing on a Home":** Nicola's Books. Talks on house-buying tactics by RE/MAX realty agent Mary Gilbert, attorney Ron Fletcher, and Bank of Ann Arbor senior mortgage loan officer Kim Clugston. 2-3:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

**Kids Open Mike:** Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662-8283.

**\*Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

**\*Shape Note Singing:** The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

**"Realizing!":** EMU Dance Program. See 8 Friday. 2 p.m.

**"Months on End":** Purple Rose Theater Company. See 1 Friday. 2 p.m.

**"Killer Joe":** Phoenix Productions. See 7 Thursday. 2 & 8 p.m.

**\*Kara Walker:** U-M Museum of Art. This controversial African American artist discusses *Abbreviated Emancipation*, the UMMA-commissioned exhibit (see Galleries) of her life-size black-paper cutout silhouette figures whose exaggerated features and violent or sexually explicit poses explore racial stereotypes and antebellum plantation mythology. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

**"Cycles of Saturn" and "Solstice Points":** Astrology Study Group of Washtenaw County. Talks by local astrologer Richard Smoot. 3-5 p.m., location TBA. \$10. 484-1897.

**Joan Nathan:** Temple Beth Emeth. This host of the PBS cooking show *Jewish Cooking in America* discusses the history of Sephardic cuisine. Followed by reception and book signing. 3 p.m., Temple Beth Emeth, 2309 Packard. Tickets \$20 in advance and at the door. 665-4744.

**\*Concert:** Ann Arbor Concert Band. Lloyd Whitehead conducts this community ensemble in Mendelssohn's Concert Piece No. 2, which features solos by clarinetists Mac Danforth and Karla Linkner. Also, Robert Lowden's arrangement of "Armed Forces Salute," Vasilij Agapkin's "A Slavic Farewell," John Barnes Chance's "Incantation and Dance," Frank Ticheli's "Sun Dance," Eric Whitacre's "October," and more. Refreshments. 3 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Free. 663-4451.

**\*Choir Concert:** Concordia University. Robert McCormick leads the choir, Concordia's Arborsong ensemble, and the Concordia Brass Quintet in a program TBA. 3:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

**\*Zine Exchange Recycling Operation (ZERO).** All invited to meet local fanzine writers, check out their 'zines, trade 'zines, or just chat. Fanzines are short homemade magazines, usually photocopied, addressing a wide range of topics, from music and movies to politics, hip-hop culture, skateboarding, and more. Also, journal-like "per-zines," detailing a writer's personal life. "Build an alternative, noncommercial media distribution network," an organizer urges. "Learning to share is the first step of the revolution!" 4 p.m., Cafe Zola, 112 W. Washington. Free. 302-0266.

**"The Holocaust and Jewish Life in Iran":** U-M Hillel 23rd Conference on the Holocaust. Opening reception for this exhibit (see Galleries) of paintings and prints by Iranian artist Shokrollah Manzoor, who also gives a gallery talk (5 p.m.). Note: Other Holocaust conference events occur March 11-15, 18, and 19 (see listings). 4-6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free. 769-0500.

**\*"Child's Play X":** Friends of Chamber Music in Pease. EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present their popular annual family-oriented concert. The program of "gypsy music" includes 2- and 4-hand piano music by Brahms, Dohnanyi, Liszt, and Dvorak. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**Leone Buyse and Matthew Ardizzone:** Kerrytown Concert House. Rice University flute professor Buyse and award-winning local guitarist Ardizzone, who is also a Bowling Green State University guitar professor, join forces to perform Robert Beaser's bittersweet, mournful suite *Mountain Songs* and Joan Tower's *Snow Dreams*, a musical evocation of the various kinds of snow. Also, Shirish Korde's *Tenderness of Cranes* for solo flute, mazurkas for solo guitar, and more. 4 p.m., KCH, 415 N. Fourth Ave. \$12 (students, \$9). Reservations suggested. 769-2999.

**\*"Booked for Murder":** Nicola's Books. All invited to discuss two murder mysteries with connections to Alaska, Danu Stabenow's *Breakup* and Sue Henry's *Death Takes Passage*. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

**\*Queer Fiction Book Club.** All invited to discuss *The Evening Crowd at Kirmser's: A Gay Life in the 1940s*, Allan Spear's memoir of postwar gay culture centered on an underground gay bar in St. Paul. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

**40th Annual Ann Arbor Film Festival.** March 10-17. The oldest and one of the most prestigious 16 mm festivals in North America kicks off tonight with an opening gala that features a talk (7:30 p.m.) by John Nelson, Oscar-winning special effects designer for *Gladiator*. Followed by a tribute (8:30 p.m.) to festival director Vicki Honeyman and *Roamin', a Holiday: A View from a Broad*, a perfor-



mpa-  
hurs-  
con-  
revi-  
ex-  
aper  
tures  
acial  
ty. 3  
Free.  
trol-  
s by  
tion  
st of  
rica  
wed  
Beth  
d at  
oyd  
e in  
ures  
ner.  
med  
vic  
and  
Eric  
s. 3  
727  
bert  
ong  
pro-  
oly  
5-  
O).  
out  
are  
ed,  
and  
ng,  
g a  
m-  
zer  
vo-  
n.  
M  
ng  
gs  
or,  
ner  
5.  
ni-  
in  
aj-  
al  
u-  
s.  
o-  
p-  
n  
or  
e.  
ar  
t-  
n  
ne  
r-  
i-  
2  
-  
e-  
s.  
s  
n  
-  
d  
-  
h  
5  
t  
(  
d  
-

mance by performance artist **Pat Oleszko**, whose offbeat shows were part of the film festival in its 1960s infancy. The core of the festival is a **competition** featuring a week's worth (see March 11-15 Film listings) of the newest experimental and independent 16 mm films, in a wide range of genres and of generally high quality—past contributors have included Steven Spielberg, George Lucas, and Brian De Palma. Winning films are screened again on March 17, and awarded a total of \$18,000. This year's judges are Oleszko and 2 veteran independent filmmakers, Jay Rosenblatt from San Francisco and Chel White from Portland. Also, nightly noncompetition **sidebar show** screenings (March 11-17), free afternoon screenings or performances of works by festival judges (March 13-15), additional free afternoon film-related events (March 12-17), sneak previews of new films by renegade filmmaker **Michael Moore** (March 12) and **Meg LaFavre** (March 17), and another performance by **Pat Oleszko** (March 16), 6:30 p.m., *Michigan Theater*. Gala tickets: \$25 (students, \$15). Festival tickets: \$50 for the entire festival in advance at *Vicki's Wash & Wear Haircuts*; \$7 per show (2 shows, \$12; 3 shows, \$15) at the door. 995-5356.

★**Donald Babcock: EMU Music Department.** This EMU trombone professor performs works by contemporary American composers Eric Ewazen and Donald Appert, and others. 7 p.m., *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti*. Free. 487-2255.

**Israeli Dancing: U-M Hillel.** March 10 & 17. Tom Starks offers 30 minutes of instruction for beginners, followed by open dancing. 7:30-9:30 p.m., *Hillel, 1429 Hill*. \$3. 973-6324.

★**Jazz Improvisation Ensemble: U-M Music School.** A culminating concert of the September-March U-M Michigan Youth Ensembles program features jazz by high school students from around the state. 8 p.m., *Music School Rehearsal Hall, 1100 Baitz Dr. (off Broadway), North Campus*. Free. 764-0583.

**FILMS**  
**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 11 MONDAY

★**Brown Bag Lectures: U-M Population Studies Center.** March 11 & 25. Bring lunch. Today: U-M Institute for Social Research researcher Daniel Kruger and U-M psychiatry professor Randolph Nesse on "Why Males Are the Frail Sex: Evolutionary Perspectives on Cohort and Cultural Variations in the Sexual Mortality Ratio." Also this month: U-M sociology professor emeritus Ronald Freedman on "Origin of National and International Surveys on Family Planning at Michigan" (March 25). Noon, *PSC conference room, 311 Maynard*. Free. 998-7275.

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., *Ann Arbor Senior Center, 1320 Baldwin*. Free. Preregistration required. 669-3030.

★**"Boundaries and Social Movements: Islamist Political Organizations in Tajikistan and Their Influence on Regional Politics and Policies": U-M Center for Russian and East European Studies.** U-M medieval Islamic history professor Michael Bonner moderates a panel discussion with scholars from around the country. 3-5 p.m., *1636 SSWB, 1080 South University*. Free. 764-0351.

★**"Making the Case for Sociobehavioral Science During the Era of Molecular Biology": U-M School of Public Health.** Talk by Harvard health and social behavior professor Norman Anderson. 3-4 p.m., *SPH auditorium, 109 S. Observatory*. Free. 764-5425.

★**"Drugs, Neuroplasty, and Addiction": U-M College of Literature, Science, & the Arts.** Lecture by Terry Robinson, in conjunction with his appointment as U-M Elliot S. Valenstein collegiate professor of behavioral neuroscience. Reception follows. 4:30 p.m., *Michigan League Hussey Room*. Free. 994-6244.

★**Feldenkrais Method.** March 11, 18, & 25. Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., *Ann Arbor Senior Center, 1320 Baldwin*. Free to first-time visitors. 971-5285.

★**The Barony of Cynnabar.** Every Monday except March 4. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, combat, dancing, singing, clothing, and many other crafts

and arts. 7 p.m., *1311 EECS, 1301 Beal, North Campus*. Free. Information at [www.cynnabar.org](http://www.cynnabar.org).

★**"The Collapse of the Civil War POW Cartel: What Happened?": Ann Arbor Area Civil War Round Table.** Talk by club member Jim Epperson. Also, raffle of Civil War-related items. Refreshments. 7 p.m., *St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.)*. Free. 930-0617.

★**Kate Dillon: U-M Center for the Education of Women.** Talk by this former teen model, who overcame anorexia to succeed in a new career as a model for full-figured fashions. 7-9 p.m., *Michigan Union Ballroom*. Free. 998-7080.

★**Michigan Youth Ensembles: U-M Music School.** U-M music faculty lead high school students from around the state in a women's choral group, chamber ensemble, band, and orchestra. 7 p.m., *Hill Auditorium*. Free. 764-0583.

★**"Hidden Histories": Amistad Community Church.** A program of short talks by church members on noted African Americans. 7 p.m., *ACC, 2730 Carpenter Rd.* Free. 677-2473.

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *The Reformation in the 16th Century*, Roland Bainton's classic study of the rise of Protestantism. Refreshments. 7:30-9 p.m., *Motte & Bailey, 111 E. Ann*. Free. 669-0451.

★**"After Constantine's Sword: The Future of Jewish-Christian Relations": U-M Hillel 23rd Annual Conference on the Holocaust.** Talk by James Carroll, author of *Constantine's Sword: The Church and the Jews*. 7:30 p.m., *U-M MLB auditorium 3, 812 E. Washington*. Free. 769-0500.

★**"Get Involved in Your Health": Gateway Chiropractic.** March 11 & 25. Talks by local chiropractor Diane Babalas. Today: "All in Its Wisdom: The Inborn Intelligence on the Body is Constantly Balancing Between Our Growth and Our Protection." Also this month: "It's All in How You Look at It: A New Perspective of the Body, Symptoms, and Health" (March 25). 8 p.m., *1210 N. Maple Rd. at Miller*. Free, but reservations requested. 668-6110.

★**Scandinavian Couples Dancing: Multicultural Folk Arts Center.** March 11 & 25. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., *Gretchen's House Learning Center gym, 2340 Oak Valley Dr.* \$5. 994-9307.

★**"Hard Times Blues: How Politics Built a Prison Nation": Shaman Drum Bookshop.** Journalist Sasha Abramsky reads from and discusses her recently published study, a carefully rendered, emotionally charged portrait of America's embrace of maximum imprisonment and punitive justice over the past 2 decades. Signing, refreshments. 8 p.m., *Shaman Drum, 315 S. State*. Free. 662-7407.

★**Composers' Forum Concert: U-M Music School.** U-M music students perform fellow music students' new compositions. 8 p.m., *U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus*. Free. 764-0594.

★**Duo Horn Recital: EMU Music Department.** Stratford Festival and Tafelmusik horn player Derek Conrad joins EMU horn professor Willard Zirk for a concert of solo and duo performances. Program: Handel's Concerto for 2 Horns, Gounod's *Melodies for Horn*, and Christoph Forster's Concerto in E-flat. Piano accompanist is Zhihua Tang. 8 p.m., *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti*. Free. 487-2255.

★**Pinmonkey: The Ark.** Highly regarded young alt-country quartet from Nashville, led by the Appalachian-style tenor of songwriter Michael Reynolds, whose repertoire includes both originals and an eclectic mix of covers by everyone from the Carter Family to Dolly Parton to the Staples Singers. 8 p.m., *The Ark, 316 S. Main*. Free. 761-1800.

## FILMS

**40th Annual Ann Arbor Film Festival.** See 10 Sunday Events listing. **Competition screening.** Mich., 7 & 9 p.m. **Sidebar Show. "Moving Pictures"** (Richard Myers, 1989). Unsettling non-narrative experimental film about a netherworld of people, landscapes, and wooden horses. Mich., 8 p.m. **"8 1/2 x 11"** (James Benning, 1974). Experimental pastiche of vividly colored rural midwestern scenes. Mich., 10 p.m.

## Christian Montessori School of Ann Arbor



We offer an outstanding academic program for Preprimary students (age 3), through 8th grade, featuring:

- The excellence of the Montessori curriculum and method
- A peaceful, Christ-centered learning environment
- Low student/teacher ratios
- Foreign language/music/art/swim & gym

**Responsibility • Challenge • Achievement**

5225 Jackson Road • Ann Arbor, MI 48103 • 734.332.9600  
fax: 734.213.6207 • e-mail: [cmsaa@cmsaa.org](mailto:cmsaa@cmsaa.org) • web: [cmsaa.org](http://cmsaa.org)

## Summers-Knoll Middle School

- Individualized instruction
- Thematic based learning
- Gifted curriculum
- Multi-age classrooms



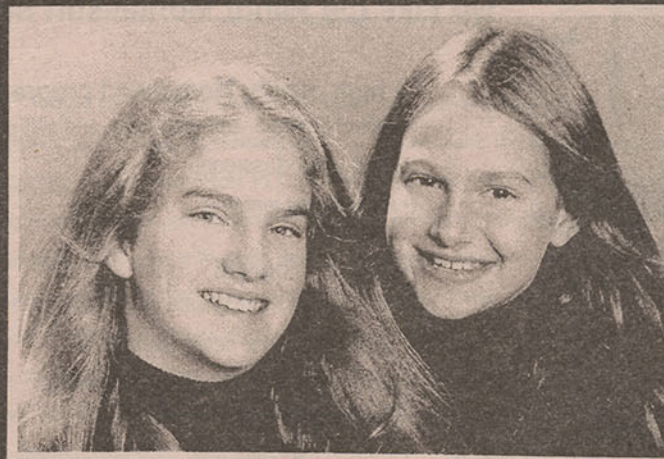
## Open House

**Monday, March 4 at 7:30 p.m.**  
**at Summers-Knoll Elementary School**

Summers-Knoll Middle School exists to enable bright, creative and gifted adolescents to realize their unique academic, social and emotional potential in an environment that cultivates self-motivation and cooperation.

For additional information, please contact **Summers-Knoll School** at:  
**734 / 971.7991** • 2015 Manchester Road, off Washtenaw  
[info@summers-knoll.org](mailto:info@summers-knoll.org) • [www.summers-knoll.org](http://www.summers-knoll.org)

## Celebrating 20 years with 20% off



[www.johnshultzphoto.com](http://www.johnshultzphoto.com)

**john shultz**  
PHOTOGRAPHY

206 S. Main St., Ann Arbor, MI 48104 734-665-5988

Now Featuring Fine Art by John Shultz  
[www.johnshultzart.com](http://www.johnshultzart.com)



## KIWANIS RESALE

### BARGAINS/NEW & USED

- Furniture, Beds, Luggage
- Hardware, Small Appliances
- Macs & PCs, Stereos, TVs
- Books, Tapes, Records
- Sports Equip., Shoes, Cameras

Community Service Projects  
funded since 1921

Washington @ First St.  
Phone for pick-up: 665-0450

Open Saturdays 9am-Noon  
Except Holiday Weekends

Sponsored by:

NATIONAL MUSIC WORKSHOP

# DAYJAMS

GUITAR • BASS • DRUMS • KEYBOARDS • VOCALS • DJ

## Rock 'n' Roll Day Camp

Ages 9-15  
1 or 2 weeks available  
9:00 A.M.-5:00 P.M.  
(plus extended drop-off and pick-up hours)

June 24-28 & July 1-5  
Ann Arbor, MI  
Genesis of Ann Arbor

FOR ABSOLUTE BEGINNERS  
AND EXPERIENCED MUSIC STUDENTS

www.dayjams.com  
For a free brochure call 1-800-295-5956

## EVENTS continued

### 12 TUESDAY

**Second Tuesday Lecture Series: U-M Turner Geriatric Services "Learning in Retirement Program."** Third in a series of 5 monthly lectures by different speakers. Open to anyone age 55 or older. Today: retired U-M history professor Thomas Collier discusses "Do Wars Matter? An Alternative History of the 20th Century." 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 764-2556.

★**"Eating Disorders: Signs, Symptoms, and Support": U-M Center for the Education of Women.** Talks by WUOM broadcaster Michelle Bolek, clinical psychologist Victoria Hays, U-M health educator Alison Brzenchek, and U-M pediatrics and communicable diseases professor David Rosen. Bring a lunch. Noon-1:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.

★**"Bitter Legacy: The Holocaust in the USSR and Its Contemporary Consequences": U-M Hillel 23rd Conference on the Holocaust.** Talk by U-M Judaic studies professor Zvi Gitelman. Bring a lunch. Noon, 3050 Frieze Bldg., 105 S. State. Free. 769-0500.

★**"Infidelity: A Love Story": Ann Arbor District Library "Booked for Lunch."** Renowned local marriage and family therapist Ann Pearlman, author of a monthly column for *Ann Arbor Parent*, discusses her critically acclaimed fictionalized autobiography, a vivid account of the effects of men's affairs on their wives and children. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10-1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Aging in 19th-Century America: The Elderly Before the Age of Entitlement": U-M Detroit Observatory Lecture Series.** Talk by University of Houston history professor W. Andrew Achenbaum. 3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763-2230.

★**"Ultrahigh-Intensity Lasers: A Revolutionary Tool in Engineering, Physics, and Medicine": U-M Annual Henry Russel Lecture.** Lecture by U-M electrical engineering and computer science professor Gerard Morou, an expert in ultrafast optics research who holds 20 patents. Reception follows. 4 p.m., Michigan League location TBA. Free. 647-7906.

**Noncompetition Films: 40th Annual Ann Arbor Film Festival.** Funny, folksy, strident Flint filmmaker Michael Moore appears at this year's festival (see 10 Sunday) to screen clips from his new, as yet unnamed film about gun control. Moore's best known for *Roger and Me*, which examined the disastrous economic impact on Flint of the closure of a GM plant. Also, Moore signs copies of his new book, *Stupid White Guys*. Preceded at 1 p.m. by a free film jam, in which filmmakers screen and chat about films and videos not included in the festival program. 5 p.m., Michigan Theater. \$7. 995-5356.

★**"Finishing Touches": Ann Arbor Fiberarts Guild.** Local fiber artists are invited to bring in projects they've had trouble finishing and trade tips. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-2284.

**Team USA: USA Hockey National Team Development Program.** See 2 Saturday. Today: Team USA Under-17 vs. Compuware (Plymouth) of the North American Hockey League. 7 p.m.

★**Working Writers Group.** March 12 & 26. Unpublished writers invited to bring their work for an informal group critique. All invited. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 481-1752.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss *Darker Than You Think*, Jack Williamson's classic horror fantasy about a small-town reporter sucked into a maelstrom of intrigue and murder. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.

★**"Iranian Jewry": Jewish Community Center.** Talk by Israeli painter Shokrollah Manzoor (see 10 Sunday). 7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Washtenaw County Health Improvement Plan": Ann Arbor Area League of Women Voters.** County Health Improvement Network Team co-chairs Michele Baukema and Melina Williams present a health profile of county residents and outline the collaborative effort by various area health-related organizations to improve residents' health. Refreshments. 7-9 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**"Approach Attention Deficit Disorder Naturally": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Forgiveness": St. Francis of Assisi Altar Society.** Talk by Sister Patricia McDonald. All invited. 7:30 p.m.-noon, St. Francis of Assisi Catholic Church parish activities center, 2250 E. Stadium. Free. 821-2125.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *Beyond Growth: The Economics of Sustainable Development*, former World Bank senior economist Herman Daly's radical rethinking of sustainable development. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**Organ Recital: EMU Music Department.** Performances by EMU organ students and alumni. Also, performances on EMU's new Keith Hill double French harpsichord. 7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Choral Cavalcade East": Ann Arbor Public Schools.** Student choirs from Clague and Scarlett middle schools and Huron High perform a wide variety of choral works. Proceeds go to middle and high school choirs. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. \$5 (students, \$3; families, \$10) at the door only. 994-2096.

**Na Dorsa: The Ark.** Traditional Irish music by this acclaimed band from the north of Ireland that is making its debut American tour. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 5 Tuesday. 9:30 p.m.-2 a.m.

**Pinback: Clear Channel Entertainment.** Complex, cerebral, enchanting indie rock by this San Diego-based band whose music blends seductive melodies, deftly articulated guitar lines, and sparring vocal harmonies that are alternately sweet and straining. Opening act is Canyon, a lushly orchestrated country-rock band from Washington, D.C. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

### FILMS

**40th Annual Ann Arbor Film Festival.** See 10 Sunday Events listing. **Competition screening.** Mich., 7 & 9 p.m. **Sidebar Show.** "The Good War and Those Who Refused to Fight It" (Judith Ehrlich and Rick Tejada-Flores, 2001). Gripping documentary, aired on PBS, of the 40,000 American conscientious objectors who refused to fight in World War II. Note: This film is entered in the festival competition. Mich., 8 p.m. "Alien Anomalies out of Other Cinema" (Craig Baldwin). A smorgasbord of recent experimental short films. Mich., 10 p.m. **EMU Campus Life.** "Pulp Fiction" (Quentin Tarantino, 1994). Cult noir comedy hit about a couple of hit men. John Travolta, Harvey Keitel, Uma Thurman. FREE. 487-3045. **EMU Roosevelt Auditorium.** 7 p.m. **The Underworld.** "Anime Night." See 5 Tuesday. The Underworld, 9 p.m.

### 13 WEDNESDAY

**Spring Concert: Society for Musical Arts.** Saline star fiddler Jeremy Kittel and local young guitarist Jesse Mason, whose jaw-dropping duo performance in the recent local live broadcast of *A Prairie Home Companion* brought down the house, perform a concert of Celtic, classical, and jazz selections. Followed by lunch (\$10; reservations required at 302-0070) with the artists. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 663-6366.

★**"Bring a Buddy Day": Quest Center.** March 13 & 14. Kids 4 and older and adults invited to try out one of several martial arts classes offered throughout the day. Noon-9 p.m. (Mar. 13) & 10 a.m.-9 p.m. (Mar. 14), Quest Center, 2111 Packard. Free. Preregistration required by March 7. 332-1800.

★**Memorial of Names: U-M Hillel 23rd Annual Conference on the Holocaust.** A 24-hour reading in which community members take turns reading aloud from a list of the names of the more than 6 million people who perished during the Nazi Holocaust. A memorial service at noon tomorrow concludes the reading. Noon today-noon tomorrow, U-M Diag. Free. 769-0500.

★**"Stroller Romp": U-M Matthaei Botanical Gardens.** Kids 1-3 can try simple hands-on activities



## Ann Arbor Christian School

A unique interdenominational Christian education for children in grades K-5

- Experienced, certified teachers
- Integrated, thematic curriculum
- Enthusiastic, involved parents
- Nurturing, ethnically diverse Christian community

"I really appreciate that both the nurturing Christian environment & academic excellence are present."  
- quote from AACS parent

Please call to arrange an appointment during school hours

**741-4948** 1717 Broadway, off Plymouth  
email: AnnArbCS@aol.com | www.annarborchristian.org



## Go Like the Wind! Montessori School

- A high quality Montessori program
- Self-disciplined, self-motivated, and self-paced.
  - Multi-aged classroom.
  - Accelerated learning.

### Unique program

- A Christian, morally safe environment.
- Scholarships for deserving children.
- Small school community atmosphere. Parent involvement welcome.
- Tours by appointment

3540 Dixboro Lane  
Ann Arbor, MI 48105  
(1/2 mile from Domino's Farms)

Age 3 to 6-Grade Montessori Education • Computer-Based Curriculum

734.747.7422 • Fax 734.747.6560  
www.golikethewind.com



## popular music

### Steven Curtis Chapman Very contemporary Christian

The youthful faithful already know all about Steven Curtis Chapman's appearance Thursday, March 14, at Hill Auditorium. Although contemporary Christian music doesn't register much on weekend things-to-do lists, he filled Hill Auditorium three years ago and will likely do so again. But what might the show hold for the musically curious general listener?

My own interest in the CCM genre comes down to the set of issues neatly encapsulated by the eighteenth-century English cleric Rowland Hill, who asked why the devil should have all the good tunes. How do you take a musical language that evolved to express notions of sex and drugs and rock 'n' roll, and turn it into music of Christian worship?

Plenty of Christians say it can't be done (evangelicals aren't the monolithic group they are sometimes made out to be), and CCM has its critics. Nevertheless, it's hard to imagine Steven Curtis Chapman offending too many Christians, for the language of his music is unmistakably religious. A Nashville-based vocalist and guitarist, he writes nearly all his own material—and his songwriting solutions to CCM's challenges make for sharp pop music in anybody's book. In Chapman's hands, the folkish sounds of 1980s soft rock are effectively transformed into devotional hymns, and the big, metallic, electronic beats of producer-driven contemporary pop become underpinnings for large pronouncements of personal conversion that do not lose reflectiveness. During Chapman's fifteen years as one of the top performers in Christian music, his music has displayed a sequence of styles that follow just a few steps behind the pop language of the moment. He has said that he's guided stylistically by the music his kids listen to.

And he has the songwriting chops to pull all this off. Chapman rarely needs to resort to the move, so common among CCM songwriters, of writing essentially secular love songs that barely hint at a divine object of love. The extremely infectious hooks of



Chapman's up-tempo songs carry explicitly Christian enthusiasm, not generalized notions of love and commitment, and the result is music with a certain idealism. The intolerance of a Falwell or a Robertson is nowhere in evidence here, and non-Christians (I write as one) in search of some common ground with the country's dominant metaphysical outlook might check out Steven Curtis Chapman for what he has to offer.

One word of caution is in order: pop music with strong percussive elements tends to collapse into a barrage of overwhelming, lyric-obscuring noise in Hill Auditorium, and out-of-town sound crews unfamiliar with the hall's hypersensitive acoustics tend to make the problem worse. Someone who was at the concert told me this happened the last time Chapman was here. Why doesn't anybody hold rock shows at Crisler Arena anymore? It would seem a better deal all around.

—James M. Manheim

and tour Matthaei's unusual plants. 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. 998-7061.

**Performance and Noncompetition Films: 40th Annual Ann Arbor Film Festival.** Performance art by Pat Oleszko, a judge for this year's festival (see 10 Sunday). Preceded by a film jam (1 p.m.) in which filmmakers screen and chat about films and videos not included in the festival program. 3 p.m., Michigan Theater. Free. 995-5356.

★**"The Many Meanings of 'Swan Lake': A Cultural History of Tchaikovsky's Ballet":** U-M Dance Department. Talk by Harvard University Slavic languages and literatures professor Julie Buckler. 4 p.m., Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

★**"Islamic Attitudes Towards Jews and Judaism, Old and New":** U-M Center for Judaic Studies. Talk by L'Institut National des Langues et Civilisations Orientales (Paris) researcher Norman Stillman. 4 p.m., 3040 Frieze, 105 S. State. Free. 763-9047.

★**"Ny Mpanjaka Tsy Roa: Studying Indigenous State Formation in Madagascar":** U-M College of Literature, Science, & the Arts. Lecture by Henry Wright, in conjunction with his appointment as U-M Albert Clanton Spalding collegiate professor of anthropology. Reception follows. 4:10 p.m., Michigan Union Pendleton Room. Free. 994-6244.

**Team USA: USA Hockey National Team Development Program.** See 2 Saturday. Today: Team USA Under-18 vs. Cleveland of the North American Hockey League. 7 p.m.

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

★**Paul Green: Michigan/Ohio Computer-Human Interaction.** Talk on a topic TBA by this U-M industrial operations professor. 7-9 p.m., 411 West Hall, 550 E. University. Free. 995-1010.

★**"The Matthaei Prairie: A Pioneer in Ecological Restoration":** Wild Ones. Talk by Wild Ones member Aunita Erskine. 7 p.m., 125 U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6981.

★**Introduction to Trager.** Local physical therapist and certified Trager practitioner Eileen Dickinson discusses and leads a participatory session of this method of relaxing the body and moving more easily. 7-8:30 p.m., location TBA. Free. Reservations required. 717-4145.

★**"Luminox: The Evolution of Man":** Liberty Borders. Southern Illinois University creative writing professor Mike Magnuson reads from his memoir of his youth as a clueless oaf drifting through the Reagan era. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★**"Antique Gardens: American Home Landscapes, 1800-1940":** Ann Arbor Garden Club. Talk by local bulb historian Scott Kunst, who owns the bulb outlet Old House Gardens Antique Bulbs. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-2532.

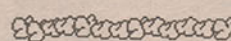
## UM Center for the Child and the Family

### Adventures in Parenting: Life with Your Turbo-Charged Child

An 8-session workshop for parents of young children (age 2-6) who are more intense, energetic, determined and sensitive: in short, "turbo-charged."

Tuesday evenings, starting April 9, 2002.

Call (734) 764-9466



Help Support Local Girl Scouts!

### Cars for Girls

Donate your car, truck or boat to benefit local Girl Scouts. Tax deduct the fair market value of your vehicle.

Call the Girl Scouts Car Program

at 1-800-936-3734 to arrange for a free pick-up. Girl Scouts of the Huron Valley Council serves one out of five girls.



**Girl Scouts.**  
Where Girls Grow Strong.



## Ann Arbor Academy

- Grades 6 through 12 • Customized Learning Plans
- Caters to high potential/low performing students with different learning styles including attention deficit disorders
- Cultivates creativity
- After-School tutoring program serves non-Academy students

I often hear what a wonderful place Ann Arbor Academy is. In fact, it is not the place, but the people running the place, that make the Academy special. People willing to make an effort to help mold and shape our children — children who would otherwise slip or get pushed through the cracks of public education. Understanding, patience, tolerance, patience, support, patience, guidance, patience, and patience are words that come to mind when describing the teachers and staff at the school. Because of them, our kids are able to learn in an environment that includes and embraces them, making them feel a part of the community of learning rather than as an outsider looking in. They take the time to make our kids feel that they are special, that they count, and that they can make a difference.

—Jim, parent



**111 E. Mosley  
Ann Arbor, MI 48104  
734 747-6641**

The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin.



ANN ARBOR  
PUBLIC SCHOOLS  
COMMUNITY  
EDUCATION  
& RECREATION



## Spring Catalog

Art • Computers  
Sports • Fitness  
Drama • Enrichment  
Summer Camp Info



View the  
Catalog on-line  
after March 20

Registration Begins in Early April

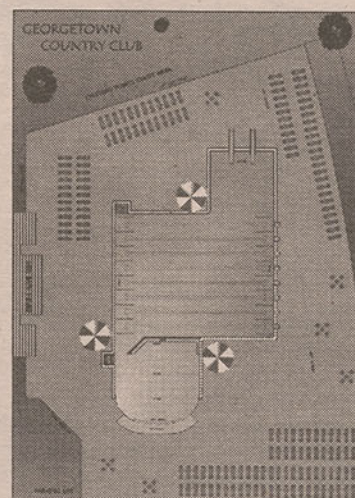
[reced.aaps.k12.mi.us](http://reced.aaps.k12.mi.us)



## Georgetown Country Club

1365 King George Blvd. Ann Arbor, MI 48108

Do you have plans this summer?  
You do now.



Memberships include full use of the golf course,  
tennis courts and our NEW 8-lane pool!

Memberships will soon be available!  
Call for more information  
734-971-5500  
[www.georgetowncc.org](http://www.georgetowncc.org)

## 13 WEDNESDAY EVENTS continued

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** March 13 & 27. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. 7:30–9:30 p.m., call for location. Free. 669-8921.

★**"Conflict and Culture in the Middle East and Central Asia."** March 13, 20, & 27. A series of talks organized by an ad hoc group of Rudolf Steiner School of Ann Arbor parents and students. Tonight: editor Syed Javed Nazir, currently a U-M journalism fellow, discusses "Central Asian and Middle Eastern Viewpoints on U.S. Foreign Policy," followed by a panel discussion by members of the Arab Community Center for Economic and Social Services (ACCESS) in Dearborn. Also this month: U-M Residential College sociology professor Ian Robinson discusses "Globalization as a Force in International Relations," and a sampling of "Middle Eastern Cuisine" (March 20). Ann Arbor congresswoman Lynn Rivers and Michigan ACLU director Michael Steinberg discuss "The Antiterrorism Laws and Their Implications," followed by a panel discussion by ACCESS members (March 27). 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 483-9512 (days), (517) 522-4185 (eves.).

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss *A Soft Place to Fall*, Barbara Bretton's tale, set in a tiny Maine town, about a recently widowed young woman who falls in love with a Wall Street broker who is hiding out in the town while he reevaluates his life. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**History Readers Group: Nicola's Books.** EMU history professor Mark Higbee leads a discussion of *Mammy and Uncle Mose: Black Collectibles and American Stereotyping*, Kenneth Goings's examination of collectible objects made between 1880 and the late 1950s as signifiers of racist stereotypes. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Anne Waldman Symposium: U-M Special Collections Library.** March 13–15. The library celebrates its acquisition of the archives of this celebrated post-Beat poet with an exhibit, readings by Waldman and other poets, talks, and panel discussions. Tonight: NPR correspondent Andrei Codrescu on "Talking about Anne: Some Reflections on Anne Waldman's Work." Followed by a reception. 8 p.m., 100 Hutchins Hall, 625 S. State. Free. 764-9377.

★**Guest Recital: U-M Music School.** Juilliard piano students (and U-M grads) Joshua Cullen and Andrew Le perform works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

★**"Months on End": Purple Rose Theater Company.** See 1 Friday. 3 & 8 p.m.

## FILMS

★**40th Annual Ann Arbor Film Festival.** See 10 Sunday Events listing. Competition screening. The 7 p.m. show is preceded by *Wolfsong*, a 5-minute dance theater piece by the local troupe Hundredth Monkey. Mich., 7 & 9 p.m. **Sidebar Shows.** Experimental short videos from the Netherlands Media Art Institute. Mich., 8 p.m. "Cinema Connection: Lux Mundi." A collection of short films by U-M art students. Mich., 10 p.m. "Press Play to Agitate: Pirates, Parodists, and the Prank-Documentary" (Craig Baldwin, 1999). Irreverent, entertaining video about how filmmakers can appropriate and subvert the conventions of news, documentaries, infomercials, and other mass media phenomena. \$3. 995-5356. Firefly Club, 207 S. Ashley. 11 p.m.

## 14 THURSDAY

★**Job Fair: Washtenaw Community College.** A chance for job seekers to meet reps from numerous local companies; practice interviewing techniques, and get information. 1–4 p.m., WCC Student Center Bldg., 4800 E. Huron River Dr. Free. 677-5155.

★**Noncompetition Films: 40th Annual Ann Arbor Film Festival.** Filmmaker Chel White, a judge in this year's festival (see 10 Sunday), screens several of her short films. Preceded by a talk by a representative from the AVID video editing equipment company and free buffet lunch (1 p.m.). 3 p.m., Michigan Theater. Free. 995-5356.

★**"Why Gender? Why Art? Why Now?": U-M Theme Semester.** Talk by University of Leeds (England) social and critical histories of art professor Griselda Pollock. Also, Pollock hosts a noontime Q&A session tomorrow (Lane Hall seminar room, 204 S. State) and gives a talk on March 19 on "Pow-



## Brazilian Soccer Summer Camp



June 17 - August 23

outdoor & indoor at  
WideWorld Sports Center

2140 Oak Valley Dr., Ann Arbor, MI 48103

☎ All day camp ages 7-14

☎ New soccer moms camp!

☎ BAYSA-Basics camp ages 4-6

☎ Dribbling, Scoring, Goalie clinics

☎ International Coaching Staff

☎ BAYSA World Cup Tournament

**Brazilian American  
Youth Soccer Association**

PO Box 3195, Ann Arbor, MI 48106

734 213-5464 or 734 213-3200

[camp@BAYSA.net](mailto:camp@BAYSA.net) [www.BAYSA.net](http://www.BAYSA.net)

Sign up on line today!



## AVAILABLE MARCH 11

## Parks & Recreation Programs & Facilities Spring/Summer 2002 Schedule



**Parks & Recreation**  
CITY OF ANN ARBOR

Learn to skate, swim, or golf. Try paddling a canoe or a kayak. Learn about history at a 19th century farmstead. Hug a critter at a unique, family-friendly science center. Or volunteer to help preserve our natural areas. Whether you are 8 or 98, you'll find activities that suit your needs. This booklet lists it all!

If you are a City of Ann Arbor resident, it will be mailed to your home.

Non-residents (residents also) may receive a copy in the following ways:

- Download it from our website: [www.ci.ann-arbor.mi.us/framed/parks/index.html](http://www.ci.ann-arbor.mi.us/framed/parks/index.html)
- Stop by the Administrative offices on the 6th floor of City Hall (100 N. 5th Ave)
- Visit any Ann Arbor Parks & Recreation Facility during their hours of operation
- Call (734) 994-2780
- E-mail [Parks&Rec@ci.ann-arbor.mi.us](mailto:Parks&Rec@ci.ann-arbor.mi.us)

Please note the NEW REGISTRATION PROCEDURES outlined on pages 4 and 5



er and the Body: Myths, Tropes, and Images of the Feminine Then and Now" (5:30 p.m., U-M Museum of Art). 5 p.m., School of Art and Design lecture hall, 2000 Bonisteel, North Campus. Free. 763-4417.

"Late Night Catechism": Entertainment Events, Inc. (Catholic Social Services 16th Annual "After Hours Benefit"). Today only. National touring production of Vicki Quade and Maripat Donovan's interactive, semi-improvisatory one-woman off-Broadway comedy about a no-nonsense Catholic nun who leads a catechism class made up of audience members. Benevolently doling out glow-in-the-dark rosaries one moment and confiscating lipsticks the next, the awe-inspiring Sister (Donovan) leads her charges through the basics of Catholic doctrine and a Q&A session that includes an earthy recap of the lives of the saints. The *New York Times* noted that the show "speaks to an audience much broader than the membership of any one church, making [the show] and the laughter it elicits accessible to all." Also, cocktail reception, raffle and silent auction of goods and services donated by local businesses. Proceeds benefit CSS. 6 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$75 in advance only. 971-9781.

\*"Rolfing." Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 6:30 p.m., 1012 Woodbridge. Free. 668-8843.

\*Monthly Meeting: Ann Arbor Cage Bird Club. Club members discuss what they learned at a recent bird seminar in Chicago. Refreshments. Bring your bird. All invited. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

"Stouts": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen stouts from around the world, including 3 or 4 from Arbor Brewing. Includes oatmeal, coffee, and other specialty stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

\*"DuMouchelle's Auctioneers": Ann Arbor District Library. Joan DuMouchelle Walker discusses the history of her family's Detroit art gallery and auction house and offers an overview of the appraisal and auction business. All invited to bring one item for her to appraise informally. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

\*"How to Meditate Using Chakras, Mantras, and Breath": Liberty Borders. Reading by local homeopath Dennis Chernin. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

\*History of Books & Printing Reading Group: Motte & Bailey, Booksellers. RESCHEDULED TO MARCH 21. All invited to join a discussion of John Noble Wilford's *The Mapmakers*. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

\*Rachel Vail: Arborland Borders. This children's book author reads from *Sometimes I'm Bombaloo*, her story about a little girl with a temper. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Steven Curtis Chapman: U-M Office of Major Events. See review, p. 73. This popular contemporary Christian singer-songwriter and guitarist, a 9-time Gospel Music Association Songwriter of the Year, is a straight-from-the-heart singer and a skilled songwriter whose works range from upbeat rock praise songs to meditative ballads. They have been recorded by everyone from Glen Campbell to Roger Whittaker. Chapman's recent work reflects influences of Collective Soul, the Wallflowers, and the Dave Matthews Band. Chapman's recently released CD *Declaration* is a collection of such upbeat songs as "God Is God," "Carry You to Jesus," and "Declaration of Dependence." 7 p.m., Hill Auditorium. Tickets \$19-\$26 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 763-TKTS.

\*"How to Get Elected": Libertarian Party of Washtenaw County. Talk by Andy LeCureaux, a Libertarian who was elected to the Hazel Park City Council last November. 7:30 p.m., CUBS' A.C., 1950 South Industrial. Free. 475-9792.

\*Donell Snyder: EMU Music Department. This EMU saxophone professor performs works by Denisov, Bonneau, Mobberly, and Ibert. Piano accompanist is Jun Okada. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

\*Anne Waldman Symposium: U-M Special Collections Library. See 13 Wednesday. Today's program is highlighted by readings by 4 of Waldman's

longtime associates, collaborators, teachers, and friends. Ron Padgett, once dubbed "the grand old young man of the New York School of poets" by Aram Saroyan, is known for his graceful blend of modernist wit and irony with a down-to-earth lyricism and humor. Poet and cultural critic Lorenzo Thomas writes poetry that, according to Gwendolyn Brooks, is "notable for wit, technical skill, and steady energy," and Mei-mei Berssenbrugge, a colleague of Thomas's at the Naropa Institute's Jack Kerouac School of Disembodied Poetics, writes semiabstract meditative poems. Temple University English professor Rachel Blau DuPlessis, Waldman's onetime teacher, writes poetry that draws on the work of women modernists. Today's daytime session includes a reading by U-M students and local poets TBA (4-5:30 p.m.) and 3 panel discussions. Padgett, poet Joan Kyger, and St. Mark's Poetry Project co-coordinator Eleni Sikelianos discuss "Anne Waldman's Early Years: The New York School and the St. Mark's Poetry Project" (9:15 a.m.). Alternative Press founder (and U-M English lecturer) Ken Mikolowski, New York Granary Books publisher Steve Clay, and Coffee House Press founder Allan Kornblum discuss "Publishing and the Small Press Scene" (11 a.m.). Poets Laura Bardwell and Anselm Hollo discuss "Buddhist Influences, Naropa Institute, and the Jack Kerouac School of Disembodied Poetics" (2 p.m.). 8 p.m., Special Collections Library (7th floor Harlan Hatcher Library), 920 North University. Free. 764-9377.

Millish: The Ark. Irish-worldbeat fusion by this local quartet. With National Scottish champion fiddler Jeremy Kittel, All-Ireland champion uilleann piper Tyler Duncan, guitarist Blake Mason, and percussionist Glenn Bering. The band recently performed as local guests with the Chieftains at Hill. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

\*Ann Arbor Ski Club. March 14 & 28. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

\*Brock Clarke: Shaman Drum Bookshop. This Clemson University English and creative writing professor reads from *What We Won't Do*, his debut short story collection that won the 2000 Mary McCarthy Prize in Short Fiction. Set in and around the Adirondacks in his native upstate New York, the stories probe the hearts and minds of all sorts of disaffected and unfulfilled people. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Bells Are Ringing": Greenhills School. March 14-17. Jim Posante and Ben Cohen direct Greenhills students in Betty Comden, Jule Styne, and Adolph Green's sweet, endearing musical about a snoopy telephone operator who becomes a bit too involved in the lives of her callers, until one day she falls for a man she's never met. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$10 (students, \$8). 205-4057.

\*"The Boys Next Door": U-M Basement Arts Theater. March 14-16. Steve Best directs U-M students in Tom Griffin's compassionate comedy about 4 mentally challenged group-home residents and their social worker. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

"The Lucky Spot": Ann Arbor Civic Theater. March 14-17 & 21-24. Wendy Wright directs Pulitzer Prize-winning playwright Beth Henley's rarely performed comic drama, set in Pidgeon, Louisiana, about a cardsharp who wins a house in a poker game and plans to turn it into a dance hall. When his pregnant teenage girlfriend, whom he also won in the game, invites his recently paroled wife for Christmas dinner in the hope that he will divorce her, most of the newly hired dancers resign in fear, while the wife's onetime beau shows up to muddle up things even further. Cast: Emily Phenix, Rob Roy, Amelia Martin, Aaron Rabb, Elise Stempky, Kevin Branshaw, Larry Rusinsky. 8 p.m., AACT, 408 W. Washington. Tickets \$16 (students & seniors, \$14; tonight only, \$8) in advance or at the door. 971-2228.

"The White Rose": Performance Network Professional Season. Every Thursday through Sunday, March 14-April 7. David Wolber directs Lillian Garrett-Groag's drama, set in Munich in 1942, about 5 German college students who published a series of leaflets opposing the Third Reich. Cast: Mark Rademacher, Tom Whalen, Robyn Heller, Scott Crowover, Nick Barnes, Mitch Range, Aral Gribble, and Noah Philpot. 8 p.m., Performance Network, 120 E. Huron. Tickets \$25 (seniors, \$22) on Fri. &

## anniversary sale

4+1=5 years as Ann Arbor's coolest bike stores!

TWO WHEEL



passionate about bikes

3162 Packard Road at Platt  
New West Side Store! 323 E. Hoover Ave.  
betwn S. State & S. Main, north of the Stadium

Largest selection of bikes and accessories in  
the Ann Arbor area--now on the west side too

4+1=5th Anniversary Sale March 1-10

20-35% off all 2001 bikes  
15% off all full suspension bikes  
10% off all Colnago bikes, incl. special orders  
40% off all winter clothing  
50% off all 2001 helmets  
Ritchey WCS headset--Reg \$100 now \$60  
Buy Tubeless Wheelset--Get tires 1/2 price  
Tubes--Buy 2 get one free (of equal value)

Buy a new bike get Free Lifetime Adjustments,  
10% off reg parts and accessories for 1 year,  
Two Day express service, and more!

Open 7 days Mon-Fri 11-8, Sat 10-6, Sun 12-6  
Hoover 734-769-8401, Packard 734-528-3030

\*sale limited to stock on hand, no layaway





**new balance**  
**asics**

**RUNNINGFIT**  
The Running & Walking Store  
123 E. Liberty - 769-5016

**\$8 OFF** your next pair of shoes!  
[No other discounts - Expires 5/1/02]

Next 101 session starts Tuesday March 12  
Enter at store or on line at [runningfit.com](http://runningfit.com)

**RUNNING 101**  
**CLASS FOR THE**  
**BEGINNING**  
**Runner / Walker**

...When I think back to that first class and how I never thought that I could go 3 miles, no one could be more surprised than I am, that I am now looking forward to my first race - Barbara C. age 50 - Ann Arbor

*It's the PROs that make the difference!*



Craig Capelli  
Director of Tennis



Matt Wagner  
Director of Junior Tennis



Ron Williams  
Head Tennis Professional



Dave Bishop  
Head Tennis Professional



Dan DeCapua  
Tennis Professional



Greg Flermoen  
Swim Coach



Mike Holtz  
Swim Coach



Susan Gray  
General Manager

**SUMMER MEMBERSHIPS AVAILABLE FROM ONLY \$495!**

20 Acre Resort with Oversized Pool,  
Lap-Lanes, and Diving Area

Swim Team, Dive Team, Lessons, and League Competitions

Kid's Care, Kid's Pool, and Kid's Play Area

Action Packed Sand Volleyball

Adult and Children's Tennis Lessons and Leagues

18 Tennis Courts Available All Summer Long,  
Including 4 Championship Clay Courts

Indoor Fitness also Available

Surround yourself with expertise and summertime fun!



Swim • Racquet Sports • Fitness  
Your Family Place for Fitness and Fun

Call Susan today,  
at 734/434-6100 or  
734/645-5704  
to reserve your  
summer membership!

The Chippewa Club is conveniently located  
just North of Washtenaw Ave. on Golfside.

Limited time offer

# 14 THURSDAY EVENTS continued

Sat. and \$20 (seniors, \$17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. March 14 preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Killer Joe": Phoenix Productions. See 7 Thursday. 8 p.m.

Tim Slagle: Ann Arbor Comedy Showcase. March 14-16. Chicago monologist known for his edgy, provocative social and political satire that's rooted in a fiercely libertarian point of view. A frequent face on MTV and Comedy Central, he's also performed 3 years running at the annual Libertarian national convention. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

★The Irish Dance Society: U-M Michigan League "Spotlight Thursday." Performances by this U-M student ensemble. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

## FILMS

40th Annual Ann Arbor Film Festival. See 10 Sunday Events listing. Competition Screening. The 7 p.m. show is preceded by a short poetry reading by veteran local poet Arwulf Arwulf. Mich., 7, 9, & 11 p.m. Sidebar Shows. Filmmaker Brandon Joseph discusses and screens a film of Andy Warhol's 1966 multimedia show *The Exploding Plastic Inevitable*. Mich., 8 p.m. Experimental short videos from the Netherlands Media Art Institute. Mich., 10 p.m. EMU Campus Life. "Shakespeare in Love" (John Madden, 1998). Video showing of this romantic comedy about a youthful Shakespeare. FREE. 487-3045. EMU Roosevelt Auditorium, 5 p.m. U-M Hillel 23rd Annual Conference on the Holocaust. "America and the Holocaust: Deceit and Indifference" (Martin Ostrow, 1994). Today only. Disturbing PBS documentary about the American government's response to the plight of WW II-era Jewish refugees. FREE. 769-0500. Angell Hall auditorium B, 8 p.m.

## 15 FRIDAY

★"Making a Place for Literature": U-M Office of the President. This daylong conference, honoring Laurence Goldstein for his 25 years as editor of the *Michigan Quarterly Review*, features panel discussions, with U-M and visiting scholars, on "Communities of Print" (9:15-11 a.m.), "Speaking to Readers" (11:15 a.m.-1 p.m.), and "The Art of Literary Publishing" (2:30-4:15 p.m.). The program begins with a brief welcoming address by nationally acclaimed local fiction writer Charles Baxter (9 a.m.) and concludes with "In Situ: Reading in Place" (5-6:30 p.m.), a series of readings, moderated by local poet Keith Taylor, of poetry, fiction, and other writings by conference participants. 8:30 a.m.-6:30 p.m., Michigan League Hussey Room. Free. 395-8266.

★Beth Meyer: U-M College of Architecture. Talk by this University of Virginia landscape architect. 12:30 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

Builders Home and Improvement Show: Home Builders Association of Washtenaw County. March 15-17. More than 200 area exhibitors show and demonstrate products and offer information on services for the home, including computer programs that can operate curtains, appliances, and the thermostat when residents aren't home. Also, exhibits on remodeling, landscaping, water purification, fire-place construction, energy efficiency, interior design, home theaters, sunrooms, spas, and more. Concessions. 3-9 p.m. (Mar. 15), 10 a.m.-8 p.m. (Mar. 16), 11 a.m.-5 p.m. (Mar. 17), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (children 12 & under, free). Free parking. For information, call Sue Willis at 996-0100.

★Noncompetition Films: 40th Annual Ann Arbor Film Festival. Filmmaker Jay Rosenblatt, a judge for this year's festival (see 10 Sunday), screens several of his short films. Preceded at 1 p.m. by "What the Hell Was That," a program of free screenings and discussion of truly strange short experimental films. 3 p.m., Michigan Theater. Free. 995-5356.

★"C. P. Cavafy": U-M Classical Studies Department Modern Greek Program. Princeton Univer-

sity classics professor Daniel Mendelsohn discusses this modern Greek poet (1863-1933). Also, on March 16 Mendelsohn is joined by other scholars for a conference on "Greek at a Slight Angle: Cavafy and Classical Poetry" (9:15 a.m.-4:30 p.m., Michigan Union Anderson Room). In conjunction with exhibits related to Cavafy's work (see review, p. 92) at the U-M Museum of Art, Kelsey Museum, and Graduate Library. 4 p.m., Michigan Union Anderson Room. Free. 936-6099.

U-M Men's Gymnastics vs. French National Team. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★Leslie Masters: Washington Street Gallery. This local artist discusses her landscape paintings currently on exhibit (see Galleries). 7 p.m., Washington Street Gallery, 215 E. Washington. Free. 761-2287.

4th Annual Ann Arbor Youth Poetry Slam: VOLUME. Top local youth poets wage a war of words in their quest for a coveted spot on the team that will represent Ann Arbor next month in the 5th Annual National Youth Poetry Slam, held in Vermont this year—past Ann Arbor teams have won first place twice. Preliminary rounds (\$3; students free) are 7-10 p.m. at Huron High (March 7), Community High (March 8) and Pioneer High (March 9). 7-10 p.m., Neutral Zone, 637 S. Main. \$5 (students, \$2). 572-1732.

★Brian Delaney Trio: Liberty Borders. Acoustic gypsy swing by this local trio. 7 p.m., Borders, 612 E. Liberty. Free. 677-6948.

★Paul VornHagen: Arborland Borders. Jazz standards by this veteran local saxophonist and flutist. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Revenge of the 80s": Pioneer Theater Guild. March 15 & 16. Mike Mosallam directs Pioneer students in their lively, funny original variety show celebrating this, like, totally awesome if occasionally grody decade. The show features movie monologues from *Ferris Bueller's Day Off* and *The Breakfast Club*, *Saturday Night Live* sketches, and such nostalgia-inducing songs as "Karma Chameleon," "Material Girl," and "Thriller." 7 & 10 p.m., Pioneer High Little Theater. Tickets \$5 in advance and at the door. 994-2191.

★Anne Waldman Symposium: U-M Special Collections Library. See 13 Wednesday. Today's program is highlighted by readings by Waldman and 3 other poets who also teach at Naropa Institute's Jack Kerouac School of Disembodied Poetics. Anne Waldman (see review, p. 79), who cofounded the school with Allen Ginsberg, is best known for the series of dazzling chant poems collected in *Fast Speaking Woman* and for her commitment to the development of both oral poetry and an audience for it. Her poems are full of passion and imaginative surprise, but unlike most oral poetry, they are also driven forward by a playfulness that manifests itself as an exuberance of formal and linguistic invention. She is accompanied by guitarist-keyboardist Steve Tyler. Other readers: New York poet Eleni Sikelianos is known for what one critic calls an "aggressively modern style to an almost metaphysical sense of wonder," and Finnish-born poet and translator Anselm Hollo is known for his sharp, quirky poems that have been called "eccentric, intercultural, learned, and hip." California poet Joanne Kyger writes poems that explore Zen Buddhist and other spiritual themes. Today's daytime session includes a reading by U-M students and local poets TBA (4-5:30 p.m.) and 3 panel discussions. University of Minnesota English professor Maria Damon, New York poet Alan Gilbert, and onetime Naropa Institute writing instructor Akilah Oliver discuss "Politics and Feminism in the Work of Anne Waldman" (9 a.m.). Mei-mei Berssenbrugge, Jena Osman, and Kristin Prevallet discuss "Anne Waldman as Performer and Collaborator" (11 a.m.). Rachel Blau DuPlessis and Lorenzo Thomas discuss "Critical Overview: Anne Waldman's Role in 20th-Century American Poetics" (2 p.m.). 8 p.m., Special Collections Library (7th floor, Harlan Hatcher Graduate Library), 920 North University. Free. 764-9377.

"No, No, Nanette": Saline Area Players. March 15-17. Conrad Mason directs local actors in Vincent Youmans, Irving Caesar, and Otto Harbach's jazzy musical set in the 1920s. A generous salesman, reined in by his frugal wife, incites big trouble by bestowing money on 3 beautiful women friends, while his daughter Nanette squirms free from her cocoon of ladylike reserve to become a social butterfly. Songs include "Where Has My Hubby Gone Blues," "Peach on the Beach," "Tea for Two," and "Telephone Girl." 8 p.m., Saline Area High School auditorium, 7190 N. Maple, Saline. Tickets (price TBA) in advance at [www.SalineAreaPlayers.com](http://www.SalineAreaPlayers.com) and at the door.

★"The Boys Next Door": U-M Basement Arts Theater. See 14 Thursday. Evening time TBA.



**"Down Under": Ann Arbor Train & Trolley Watchers.** AATTW member Mercer Patriarche gives a slide-illustrated talk about Australian trains. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

**\*Angell Hall Observatory Open House: U-M Student Astronomical Society.** March 15 & 29. All invited to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial bodies. Members of the U-M Astronomical Society on hand to answer questions. 8-10 p.m., fifth-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

**\*Lenten Vespers: First Presbyterian Church.** See 1 Friday. Tonight's performers: local organists Tom Strode and Timothy Tikker and the local early-music a cappella chorus Vox (see 9 Saturday). 8 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

**Kate Campbell: Green Wood Coffee House Series (First United Methodist Church).** A preacher's daughter from Mississippi, Campbell is a young singer-songwriter known for her sweet, smoky vocals and seductively melodic, poetically evocative songs about growing up in the South. She has released 3 CDs, including the recent *Visions of Plenty*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd., at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

**Alison Brown Quartet: The Ark.** Accessible, adventurous jazz-hued progressive bluegrass in the tradition of David Grisman and Bela Fleck by this ensemble led by banjoist and composer Brown, a former member of Alison Krauss's Union Station. The band's latest CD, *Fair Weather*, is closer to traditional bluegrass than its usual repertoire. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Los Munequitos de Matanzas: University Musical Society.** See review, p. 81. This celebrated company of Cuban dancers, singers, and percussionists performs rumba—a Cuban song-and-dance form that combines percussive rhythms and sung stories—and ritual music from the Yoruba and Abacua religions, imported from Africa via the slave trade centuries ago. The group got its start 50 years ago in a bar in the rural province of Matanzas with a group of dock workers pounding on the tables and turning their beer bottles into impromptu instruments. Soon one of the most popular ensembles in Cuba, the group went on to gain wide recognition as leading exponents of Afro-Cuban music and dance. Tonight's performance includes several traditional rumbas rarely seen outside rural Cuba—the *yambu*, a sensual couples' dance; the *columbia*, a lightning-fast competitive male dance featuring machetes and knives; and the *guaguango*, a choreographic battle of the sexes—as well as a Nigerian religious ritual. 8 p.m., Hill Auditorium. Tickets \$16-\$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf": U-M Residential College Players.** March 15 & 16. RC students perform Ntozake Shange's unsettling, moving "choreopoem" exploring the emotions and experiences of 7 women of color. 8 p.m., RC Auditorium, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 763-0176.

**"West Side Story": U-M MUSKET.** March 15-17. U-M students present Arthur Laurents's spirited musical adaptation of Romeo and Juliet, set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein-Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." 8 p.m., Power Center. \$13 (students, \$7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

**"Bells Are Ringing": Greenhills School.** See 14 Thursday. 8 p.m.

**"The Lucky Spot": Ann Arbor Civic Theater.** See 14 Thursday. 8 p.m.

**"Months on End": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

**"Killer Joe": Phoenix Productions.** See 7 Thursday. 8 p.m.

**"The White Rose": Performance Network Professional Season.** See 14 Thursday. 8 p.m.

**Tim Slagle: Ann Arbor Comedy Showcase.** See 14 Thursday. 8 & 10:30 p.m.

**Cajun/Zydeco St. Patrick's Day Dance Party.**

Dancing to music by a band TBA. Wear green. Preceded at 7:30 p.m. by free lessons by Allons Danser! No smoking, no alcohol, and no perfume or cologne permitted. 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (teens, \$3; kids, free). 213-5209.

**\*"Survivor of Bergen-Belsen": U-M Hillel 23rd Annual Conference on the Holocaust.** Talk by Dutch Holocaust survivor Jaap Polak, author of *Steal a Pencil for Me*, a moving collection of the love letters he and his wife exchanged while imprisoned in the Bergen-Belsen and Westerbork camps during WW II. Preceded at 7:30 p.m. by dinner (\$8.75; preregistration required). 8:45 p.m., Hillel, 1429 Hill. Free. 769-0500.

**Jane Bunnett and the Spirit of Havana: Bird of Paradise.** March 15 & 16. Afro-Cuban jazz by this ensemble led by the acclaimed Canadian soprano saxophonist and flutist Bunnett. Also, at 7 p.m. on March 17, the Bird hosts a free screening (one-drink minimum purchase) of *Spirit of Havana*, a documentary film about the band. 9 & 11 p.m., Bird of Paradise, 306 S. Main. Tickets \$20 (students with ID, \$15) in advance and at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

#### FILMS

**40th Annual Ann Arbor Film Festival.** See 10 Sunday Events listing. **Competition screenings.** Mich., 7, 9, & 11 p.m. **Sidebar Show.** "Underground Zero: The 9/11 Project" (Caveh Zahedi and Jay Rosenblatt, 2001). Moving pastiche of contributions by numerous independent filmmakers addressing the attacks of September 11. Mich., 8 p.m. **"Decasia"** (Bill Morrison, 2001). Mesmerizing dystopian ode to creation, decay, and the struggle to overcome mortality. Mich., 10 p.m. **U-M Center for Chinese Studies.** "Spring Cactus" (Huang Yushan, 1999). A young woman with a rebellious spirit struggles to escape a world of drug addiction and prostitution. Mandarin & Taiwanese, subtitles: No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

### 16 SATURDAY

**\*Regional Competition: National Science Olympiad.** All invited to watch local middle and high school students compete individually and as teams in different tasks that test contestants' knowledge of physics, biology, earth science, chemistry, meteorology, and technology. The top 2 winners of this regional event—the Huron and Pioneer high school teams grabbed 1st and 2nd place last year—go to state-level competition in this Michigan-based national science contest. 8:30 a.m.-5 p.m., various WCC campus sites; 4800 E. Huron River Dr. Free. 973-3519.

**Greater Ann Arbor Quilt Guild.** Slide-illustrated lecture by Nebraska master fiber artist Jenny Raymond. Followed by member "show and tell." Sale of quilting supplies, fabrics, and books. Featured vendor is Margie Ann's Quilt Shop. Also, display of quilts donated to SAFE House. Raffle: Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 429-3426, 434-6039.

**\*Volunteer Stewardship Workday: Ann Arbor Parks Department.** March 16 & 23. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Dress for the weather; bring work gloves. Refreshments. Today: a trip to Cranbrook Park to pick up trash and remove invasive plants. 10 a.m.-1 p.m., meet in the Church of Christ parking lot, 2500 S. Main. Free. 996-3266.

**\*5th Annual Dance Marathon: U-M/Children's Miracle Network.** March 16-17. Hundreds of U-M students dance to a variety of music to benefit the children's rehabilitation program at Mott and Beaumont hospitals (they raised \$133,000 last year). Also: appearances by U-M dance students, a cappella groups, and athletes, and a silent auction. Refreshments available. 10 a.m. Sat.-4 p.m. Sun., U-M Indoor Track Bldg., Hoover at S. State. Free. 615-1525.

**"Dinosaurs": U-M Exhibit Museum Discovery Day.** This family-oriented dinosaur program includes hands-on activities for kids, demonstrations, and more. 10 a.m.-4 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$2 (kids, 50¢). 764-0478.

**28th Annual Pioneer Craft Fair: Dexter Area Historical Society.** Juried show of more than 50 artists and craftspeople. Modern and traditional folk art. Also, demonstrations of quilting, wood carving, lace making, caning, rushing, painting, calligraphy, tinsmithing, broom making, and more. Storytelling and a craft table for kids. Entertainment TBA. Bake



## ANN ARBOR ROWING CLUB

Spring is closer than you think.

Get out on the river this year.

AARC Open House, April 7, The NEW Center  
Learn-To-Row classes begin April 13

See website for details: [www.a2crew.com](http://www.a2crew.com)

## DO YOU HAVE PROBLEMS SLEEPING? DO YOU USE ALCOHOL TO HELP YOU SLEEP?

If you have problems with both drinking and sleeping, then you may qualify for a University of Michigan study to measure the effects of medication on sleep and alcohol use. Eligible participants will receive free overnight sleep studies, study-related medication, medical monitoring, counseling, and a total of \$325 for completing this study. For more information, please call Stacy at (734) 930-0201, extension 39.

## UNIVERSITY OF MICHIGAN Health System

## Rock and Road

No matter what leg of the trail you're rolling on, MARIN® has a bike designed and engineered for every age, skill level and terrain. Ride happy.



Your only

**MARIN**  
MOUNTAIN BIKES

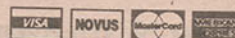
**Hawk Hill**  
**\$459<sup>00</sup>**

Dealer in Washtenaw County

## Ann Arbor Cyclery

1224 Packard • 761-2749

Hours: Monday - Friday 10-6  
Saturday 10-5







# living room

(room to feel at home)

A lifetime of comfort  
through innovative design.  
In addition to our current  
furniture lines, we are  
introducing a contemporary  
slip covered line that offers  
both outstanding durability  
and an incredible fabric  
selection.

Take 20% off  
any custom upholstery  
or slip covered furniture  
order from now until  
April 30, 2002.

vintage to vogue  
**home**

415 N. 5th Avenue, Ann Arbor | 734 662 4597

## 16 SATURDAY EVENTS continued

sale. Lunch available, 11 a.m.-2 p.m. 10 a.m.-4 p.m., Mill Creek School, 7305 Dexter-Ann Arbor Rd., Dexter. \$2 (children grades 1-12, 50¢; children 5 & under, free). 426-8846.

★**Japan Cultural Festival: U-M Japan Student Association.** A lively, wide-ranging show of Japanese culture, old and new. Visitors can try on a kimono and see bonsai, karate, and kendo demos, a traditional tea ceremony, and calligraphers in action. Snacks. 11 a.m.-5 p.m., East Hall North Atrium, 525 East University. Free. 764-4636.

★**"Stars of Spring"/"Navigating with Lewis and Clark": U-M Exhibit Museum Planetarium.** Every Saturday & Sunday beginning March 16. Stars of Spring (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by the late U-M law professor (and local actor) Bev Pooley. Navigating with Lewis and Clark (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show that traces the route taken by Lewis and Clark to show the methods they used to figure out where they were. This program also includes a brief star talk. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★**African American Historical and Cultural Book Club: Barnes & Noble.** All invited to join a discussion of a book TBA. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Billy Marr: Ann Arbor District Library.** This local pianist performs music with spring as a theme. 1-3 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Tracks and Tees": Leslie Science Center (Ann Arbor Parks Department).** All kids ages 6-9 invited to investigate animal tracks and then paint their own track scene on a T-shirt (BYO). 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$10 (nonresidents, \$12) per child. Preregistration required. 997-1553.

★**"Sandhills and Spring": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look for returning sandhill cranes and other signs of spring. Bring binoculars, if you have them. Dress for the weather. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Noncompetition Films: 40th Annual Ann Arbor Film Festival.** See 10 Sunday. Festival advisory board member Alison LaTendresse screens her recent video works dealing with grief and loss. Preceded at 1 p.m. by "What the Hell Was That," a program of free screenings and discussion of truly strange short experimental films. 3 p.m., Michigan Theater. Free. 995-5356.

★**"The Man Who Eats Snakes & Other Tales": Crazy Wisdom Bookstore and Tea Room.** The 16 members of the Learning in Retirement Collective, a senior group supported by the U-M Turner Geriatric Center, are on hand to sign copies of this new collection of stories based on their memories. Refreshments. 4-6 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Asian Movie Screenings": Asian Cinema Association.** A day of Asian movies with English subtitles. Program: *Kiki's Delivery Service*, Hayao Miyazaki's popular 1989 animated tale of a teen witch on the brink of full witchhood. Japanese, subtitles. *Peony Pavilion* (5:25 p.m.) is Yonfan's exquisite 2001 story of the entwined fates of 2 women, one a star of 1930s Chinese opera. Mandarin, subtitles. *Joint Security Area* (7:50 p.m.) is Chan-wook Park's gripping 2001 murder mystery set in Korea's DMZ. Korean and English, subtitles. *La Brassiere* (9:25 p.m.) is Patrick Leung & Chan Hing Ka's cheeky 2001 romantic comedy about a Japanese bra company that shatters tradition by hiring 2 male bra designers. Cantonese, subtitles. 4 p.m.-midnight, Angell Hall aud. B. Free. asiacinema@umich.edu.

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: yet more episodes from the perennially popular action-adventure car racing series *Initial D* and from *Love Hina*, a romantic comedy about a would-be college student. Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5-11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at [www.umich.edu/~animania](http://www.umich.edu/~animania).

★**"End of Winter Night Hike": Washtenaw County Parks and Recreation Commission.** WC-PARC naturalist Faye Stoner leads an evening hike a scant 4 days before the spring equinox. 6:30 p.m., Park Lyndon South (west parking lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**Game Night: Druids of Shining Lakes Grove.** All invited to join local neopagans for an evening of snacks, socializing, and games. Bring your favorite game. 7-11 p.m., location TBA. \$6. 697-2514.

★**"The Boys Next Door": U-M Basement Arts Theater.** See 14 Thursday. 7 p.m.

★**"Revenge of the 80s": Pioneer Theater Guild.** See 15 Friday. 7 & 10 p.m.

★**"No, No, Nanette": Saline Area Players.** See 15 Friday. 8 p.m.

★**The Chenille Sisters: The Ark.** March 16 & 17. The nationally renowned local trio of Cheryl Dawdy, Connie Huber, and Grace Morand is known for its breathtakingly precise and resonant vocal harmonies, imish playfulness, and a delightfully eclectic repertoire that ranges from vintage swing tunes to sweet ballads to novelty tunes. This weekend's shows, which celebrate the trio's 17th anniversary, include both old favorites and new songs. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Party: Jewish Ann Arbor Singles.** All singles invited for camaraderie, schmoozing, and networking. 8-11 p.m., location TBA. \$6. 668-6552.

★**Third Saturday Contra Dance: Cobblestone Farm Dancers.** Peter Baker and Robin Warner call to live music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241, 665-8863.

★**Beethoven Piano Trios: Kerrytown Concert House.** The U-M music faculty trio of pianist Louis Nagel, violinist Stephen Shipps, and cellist Anthony Elliott presents another in its series of concerts covering all of Beethoven's piano trios. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5) in advance or at the door. 769-2999.

★**Jason Vieaux: EMU Music Department/Ann Arbor Classical Guitar Society.** This 28-year-old guitarist, a Cleveland Institute of Music guitar professor, was hailed by *Classical Guitar* magazine for the "vigor, accuracy, and musical understanding" of his playing. Program includes works by Ponce, Merlin, Martin, Bach, and Albeniz. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. \$8 (students, \$5). 487-2255, 769-5704.

★**Ypsilanti Symphony Orchestra.** Guest conductor David Katz, former music director of the Adrian Symphony, directs this volunteer community orchestra in instrumental and vocal selections from the operatic repertoire. Guest vocalists are mezzo-soprano Karen Nevins, tenor Shawn McDonald, and baritone David Vaughn. 8 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$5 in advance, \$8 at the door. 480-4579.

★**Chris Peck and Stephen Rush: Canterbury House.** Local electronic musician Peck performs electronica and is joined by Rush for a "dance-free version" of Peck's score for New York choreographer David Dorfman's *Depth Charge*. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

★**Ani DiFranco: The Ark/U-M Office of Major Events.** This singer-songwriter from New York has gained a cult following among 20-somethings with her intense, pungent, bruisingly intelligent postpunk pop-folk songs known for their off-the-wall mix of social protest and self-revelation, sung in what *Rolling Stone* calls "a lovely, elastic voice that can swing from toffee to burlap within a phrase." In concert, she flirts with her audience while flaunting her androgynous style and bisexuality; she encourages moshing like a rock star. She has released several albums on her own label, Righteous Babe Records, which she founded in 1990, at age 19. "It's easy to see why Ms. DiFranco has such a fervent following while remaining independent of recording companies; she offers a fine balance of realism, hardheadedness, and stubborn optimism," says *New York Times* reviewer Jon Pareles. 8 p.m., Hill Auditorium. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (248) 645-6666.



## poetry

### Anne Waldman A force of nature

Poet is almost too limiting a term to describe Anne Waldman: she seems to be a force of nature! She came from a family steeped in bohemian culture and moved quite easily into the artistic ferment of New York City in the mid-1960s. For many years she organized the Poetry Project at St. Mark's Church in the Bowery, a series of readings and workshops that brought the influential Beat writers of the earlier decade together with younger writers experimenting with language, with modes of perception, and with new styles of presentation. With Allen Ginsberg, she founded the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Boulder, Colorado, and she was one of the central figures in the movement stressing the dramatic performance of poetry.

When Waldman presents her own poetry in public, her voice becomes an instrument that can move from whisper to scream to spine-tingling howl in the space of a very few syllables. Through it all, she has kept publishing—somewhere over forty books now, and still counting.

She has never written an autobiography, and she has never needed to. In Waldman's passionately intellectual world there are no divisions between the life and the imagination. Still, her recent *Vow to Poetry*, which gathers together essays, interviews, and poetic manifestos, provides a lot of detail about the life behind this extraordinary body of work.

Waldman tells us in one of her interviews, "I took a vow early on to never give up on poetry or on the poetic community—to serve as a votary to this high and rebellious art." She continues to believe in the quasi-religious role of poetry and articulates it at every moment, as several of the manifestos included here show. She continues to be rebellious, constantly questioning political attitudes. One interviewer tells her that he thinks her "shrillness and inability to draw political distinctions" makes her "marginal and ineffectual." Waldman replies with humor, "How provocative of you! I disagree."



I find the government—and most governments, not just ours—demonic."

Though her rants are fun and often funny, Waldman is best when sticking close to her artistic home: when writing about the poets she has known and about their work. There is a short piece in this book describing her last visit with the dying Allen Ginsberg, about the tears they shared when he told her about his impending death. She ends the piece with a poem she composed beside Ginsberg's body, while several Buddhist monks chanted around her. This piece will certainly become part of the mosaic of American literary history. It alone is worth the price of *Vow to Poetry*.

Waldman reads from her work at the Hatcher Graduate Library on Friday, March 15, as part of a three-day U-M conference celebrating Waldman and her work and influence.

—Keith Taylor

## FILMS

**40th Annual Ann Arbor Film Festival.** See 10 Sunday Events listing. 4 noncompetition screenings. "Steers and Queers" (Paula Gauthier, 2000). Insider's look at a gay rodeo. Followed by gay and lesbian short films. Mich., 7 p.m. "Vick's Picks." Festival director Vicki Honeyman's selection of choice gems from previous festivals. Mich., 8 & 10 p.m. "Tender Fictions" (Barbara Hammer, 1995). Acclaimed lesbian coming-of-age tale assembled from found footage, snapshots, and filmed TV programs interspersed with sometimes jarring images. Preceded by Hammer's short *Still Point*. Mich., 9 p.m. Also, filmmaker Keith Arnold screens a film TBA. FREE. 995-5356. Firefly Club, 207 S. Ashley. 11:30 p.m. EMU Campus Life. "Monty Python's The Meaning of Life" (Terry Jones, 1983). Outrageous, bawdy comedy spoofing every stage of human existence. FREE. 487-3045. EMU Roosevelt Auditorium, 7 p.m. U-M Modern Greek Studies/Hellenic Student Association. "The Price of Love" (Tonia Marketaki, 1984). Acclaimed drama, set in early 20th-century Corfu, about the perseverance of a young woman abandoned by her lover because she is too poor. Greek, subtitles. FREE. 222-0907. Lorch Hall auditorium (611 Tappan), 8 p.m.

## 17 SUNDAY

★"Thomas Hardy's 'The Dynasts'": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics professor emeritus Wilfred Kaplan. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.  
★Sunday Schmooze: Ann Arbor Jewish Cultural Society. All invited for socializing and discussion. Topic: "Jewish Guilt." Coffee, nosh (snack). 10

a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★"St. Patrick's Day Irish Festival": Conor O'Neill's. This outdoor festival (in a heated tent) includes live music by the Maggie Drennan Band (noon-5 p.m.), a New York City band that plays traditional Irish music, and Mogue Doyle (6 p.m.-midnight), a local band that plays Irish rock. Also, between sets, Irish step dancers and Grupa Ceoil, a local youth ensemble that plays traditional Irish music. Inside the pub, there is live music all day by Bruadar, an Irish band that plays traditional Irish music. 11 a.m.-midnight, parking lot behind Conor O'Neill's, 318 S. Main. Free. 665-2968.

"Dimensions in Light Festival": Lighthouse Center, Inc. The second-largest psychic fair in Michigan features astrology, aura photography, bodyworkers, channeling, health products, readers, vendors, and ear candling, in which a cigar-sized tube of wax-covered cloth is inserted into the ear and set on fire. Also, free lectures (beginning at noon) on stress management, vibrational and self healing, the Kabbalah, Feng Shui, muscle testing, channeling, and more. Vegetarian food available. 11 a.m.-7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 663-2218.

★"Stinchfield Woods Ski or Hike": Sierra Club. All invited to join club members for skiing if it's snowy (bring your skis), or hiking if it's not. 1 p.m., meet at City Hall parking lot to carpool. Free. 971-1157.

★"The Kabbalah": Crazy Wisdom Bookstore and Tea Room. Talk by rabbi Yehuda Grundman of the Kabbalah Center in Chicago. Q&A. 1-3 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by Scott Klein and Lisa Mueller. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★"A Walk Around the Bend": U-M Nichols Arboretum. Arb program coordinator April Pickrel leads a walk to look for signs of spring. 2 p.m., meet at the Reader Center, 1610 Washington Hts. Free. 998-9540.

★"The U-M Project to Secure Local and Organic Foods": Organic Growers of Michigan. All invited to join this discussion. 2 p.m., Washtenaw County Library, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 669-9354.

"Que Syrah Shiraz?": Main Wine Club. All invited to taste French Syrah and American and Australian Shiraz to learn how different geographic regions and stylistic approaches can change a wine. "These events are usually a lot of fun. There is no snobbishness or snootiness—there may be a lot of loud arguing, though," says club director Gini Iyengar. 2-5 p.m., The Club Above (3rd floor of the Heidelberg), 315 N. Main. \$20 (members, \$10) in advance at the Main Party Store, \$25 at the door.

Third Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059, 994-2928.

John Eaton: U-M Classics Department. This internationally renowned opera composer performs his songs based on 3 poems by the Greek poet Angelos Sikelianos. Followed by readings by the New York-based poet Eleni Sikelianos, Angelos's great-granddaughter, and local poet Keith Taylor, and a panel discussion with Sikelianos, Taylor, and U-M modern Greek professor Vassilios Lambropoulos. Also, announcement of the U-M Contexts for Classics translation contest winners, who read their winning poems. 2 p.m., Kerrytown Concert House, 410 N. Fifth Ave. \$10 (students, \$5). 936-6099.

"Bells Are Ringing": Greenhills School. See 14 Thursday. 2 p.m.

"West Side Story": U-M MUSKET. See 15 Friday. 2 p.m.

"The Lucky Spot": Ann Arbor Civic Theater. See 14 Thursday. 2 p.m.

"The White Rose": Performance Network Professional Season. See 14 Thursday. 2 p.m.

"Killer Joe": Phoenix Productions. See 7 Thursday. 2 & 8 p.m.

"No, No, Nanette": Saline Area Players. See 15 Friday. 2 p.m.

Film Discussions: 40th Annual Ann Arbor Film Festival. See 10 Sunday. Festival advisory board member Deanna Morse discusses techniques for making an experimental or animation DVD. Preced-

## Hollander's in the Kerrytown Shops

Now Available  
2002 Winter/Spring  
Workshop Schedule



734-741-7531  
407 N Fifth Ave Ann Arbor  
www.hollanders.com

## CLASSIC



the  
CLASSIC  
THREE STONE RING

A Fiery Center Diamond  
with Perfectly Matched  
Side Diamonds


SCHLANDERER & SONS  
JEWELERS & SILVERSMITHS

208 South Main  
Ann Arbor, MI 48104  
(734) 662-0306

Hours:  
Mon.-Fri. 9:30-5:30  
Sat. 9:30-1:00

Jewelry enlarged to show detail.





**Pamela's**  
Specializing in Serving You

SELDERS BRIDAL MALL • (517) 423-2642  
1 mile south of M-50 on M-52 • Tecumseh, MI

**WINTER SAVINGS** **THE JEWEL HEART STORE** **ON SALE NOW!!!**

Warm your home with a Handmade Tibetan Carpet

Take an additional 5% off our normal savings of up to 35% on our stock of 100 different traditional styles. Special orders are our specialty, with custom colors and styles available.

Warm Your Body with Cozy Himalayan Wool Sweaters & Hats

Warm Your Spirit with Distinctive Silver/Gemstone Jewelry and 100% Silk Apparel

PLUS: Handcrafted gifts from Tibet and Nepal \* Pure Silver Ritual Implements  
Audio and Video tapes and CDs \* Tibetan Art \* Books \* And More.

207 E. Washington St. Ann Arbor, MI 48104  
(734) 994-3385 [www.jewelheartstore.com](http://www.jewelheartstore.com)

ed by a wrap-up discussion of this year's films (1 p.m.). 3 p.m., Michigan Theater. Free. 995-5356.

★"Security vs. Liberty: Where Are We?": Interfaith Council for Peace and Justice. All invited to join an informal discussion of concerns about the response to the events of September 11. 3-5 p.m., location TBA. Free. 663-1870.

★"Where Does the Money Go? What Are Jews Worldwide Doing?": Jewish Cultural Society/Jewish Federation of Washtenaw County. United Jewish Communities consulting vice-chair Conrad Giles, a Detroit physician, offers a detailed profile, from the point of view of services provided by the Jewish Agency for Israel, of the variety of Jewish lives, communities, and situations around the world. Noshes. 3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 761-9491.

★"Release Emotional Stress Permanently!" Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. 4-6 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 961-9866.

★"Islam and the Transformation of Foodways in Medieval Morocco": Culinary Historians. Talk by club member Randy Schwartz. All invited. Note new location. 4 p.m., Burns Park Senior Center, 1320 Baldwin. Free to first-time visitors (annual dues, \$20). 662-9211.

★Michigan Chamber Players: U-M School of Music. Performances by ad hoc ensembles of U-M music professors. Pianist Katherine Collier, violinist Andrew Jennings, and violist Yizhak Schotten, joined by MSU guest cellist Natalia Khoma, perform Brahms's Quartet in A for Piano and Strings. Also, Schotten, Khoma, pianist Jonathan Shames, and violinists Paul Kantor and Stephen Shipps perform a piano quintet by local Pulitzer Prize-winning composer William Bolcom. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

★"Eco di San Marco": Music at St. Andrew's. An ensemble of local early-music musicians performs a program of 17th-century sacred brass and string works originally composed to exploit the echoing effects of the acoustics of St. Mark's Basilica in Venice. Performers are violinist/violists Dan Foster and David Dyer, bass sackbut player Dan Harris, theorist Ulrike Goldstein, harpsichordist/organist Martha Folts, cellist Debra Loneragan, and cornettist Kiri Tollaksen. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 944-0243.

★Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss *Wyrd Sisters*, Terry Pratchett's entertaining tale of 3 offbeat witches, the 6th novel in his hugely popular *Discworld* series. 4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.

★"Dangerous Lives of Altar Boys": 40th Annual Ann Arbor Film Festival. Pre-release screening of Meg LeFavre's 2001 tale of a gang of Catholic schoolboys in 1974 Savannah who get nabbed while drawing an obscene comic book. In the hope of becoming school legends, they plan revenge on the mean, one-legged nun (Jodie Foster) who busted them. Also, post-screening Q&A with LeFavre. 5 p.m., Michigan Theater. \$15. 995-5356.

The Chenille Sisters: The Ark. See 16 Saturday. 7:30 p.m.

#### FILMS

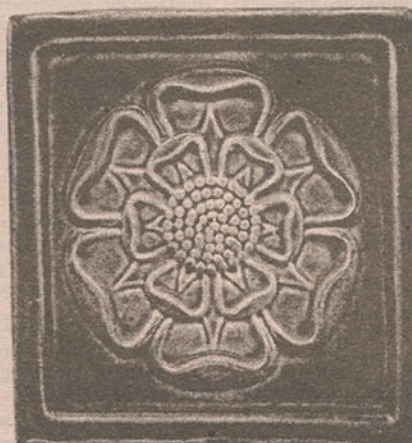
40th Annual Ann Arbor Film Festival. See 10 Sunday Events listing. Winners screenings. Mich., 8 & 10 p.m. Sidebar Shows. "Portraits, Self-Portraits, and Still Lives" (George Manupelli, 1969). Disturbing, relentless study of the nature of portraiture by this film festival founder, a onetime U-M art professor. Mich., 8 p.m. "Vinyl" (Andy Warhol, 1965). This bizarre adaptation of Anthony Burgess's *A Clockwork Orange*—made 6 years before Kubrick's—includes dancing to the Martha and the Vandellas classic "Nowhere to Run." Mich., 10 p.m.

#### 18 MONDAY

★"Parent Involvement and Children's Developmental Trajectories During the Transition to School: A Comparison of Asian American and European American Families": U-M Psychology Department. Talk by U-M Center for Research on Learning and Teaching consultant Sue Rogala. Noon-1 p.m., East Hall room TBA, 525 East University. Free. 647-4952.

★"The Library's Electronic Resources": Ann Arbor District Library. March 18 & 20. Library staffers offer a 2-part tour of electronic resources

## 2002 ANTIQUE & CONTEMPORARY ANN ARBOR ART TILE FAIR



## 2002 ANTIQUE & CONTEMPORARY ANN ARBOR ART TILE FAIR

A One Day Festival Of Ceramic Tiles Sponsored By

# PEWABIC POTTERY

Saturday, March 23, 2002 • 10:00 a.m. - 5:00 p.m. • Admission \$3.00

Tile Makers, Tile Artists, Dealers and Collectors from the U.S. & Canada will display & sell a large selection of ceramic art tiles. Historic & fine handcrafted contemporary tiles, tables, trivets, planters and other tile items will be available at this one day only indoor event.

- Free appraisal services • Door prizes throughout the day • Tile installation demonstrations
- Silent auction to benefit the Pewabic educational program

## First Unitarian Universalist Church of Ann Arbor

4001 Ann Arbor-Saline Road (at Ellsworth Road)

For information call Pewabic Pottery at 313-822-0954



## world music

### Los Muñequitos de Matanzas Ambassadors of rumba

Among fans of Cuban music, the city of Matanzas has long been known as a cultural mecca. Founded in 1693 by the Spanish as a port for the sugar cane industry, the city quickly became home to tens of thousands of African slaves. Today Matanzas is a stronghold of African culture in the Americas. Los Muñequitos de Matanzas, founded in 1952, are now Cuba's national ambassadors of rumba.

Performances by this troupe of fifteen singers, dancers, and drummers are like living lessons in 500 years of Afro-Cuban history. This show is their first visit to Ann Arbor since a sold-out show at Power Center in 1998. That performance, in typical Muñequitos form, dazzled the audience with a scorching blend of artistry and athleticism. As is customary in Cuba, their concert opened with an invocation of African Yoruba and Abacua orishas (deities) accompanied by the *bata* (a two-headed drum), congas, claves (rhythm sticks), and *cajones* (wooden boxes). Originally makeshift instruments (empty codfish containers) played by slaves when drums were banned by the Spanish, *cajones* are now an integral part of Cuban rumba.

Another Muñequitos trademark is a look at the evolution of rumba, and the 1998 show was no exception. The group wowed the audience with a series of flirtatious and athletic dances, including the *guaguanco*, a dance contest in which the women try to "avoid" the sexually charged advances of the men. Their songs almost always open with the tone and the pace for the music, followed by a series of calls and responses, starting with the chant to Ellegua, the orisha of the crossroads, who is always saluted first to "open" the ceremony. From there, layer after layer of flowing dresses begin to take on



new cylindrical shapes as the dancers twirl, flip, and spin. Their program for their show at Hill Auditorium on Friday, March 15, includes dances to Ogun (the orisha of war), Chango (the orisha of thunder and lightning), Yemaya (the river goddess), and others, all accompanied by the captivating singing and powerful percussion of the two-headed *bata* drum.

While many other styles of Cuban music and dance are familiar to American audiences (cha-cha, mambo, and salsa, for example), these rumba styles are rarely performed outside of Cuba. So, except for those who ignore the government's embargo on travel to Cuba, the Muñequitos give audiences a unique opportunity to witness, firsthand, five centuries of rootsy, authentic Afro-Cuban song and dance traditions.

—Dan Rosenberg

available at the library and on its website. 2 p.m., AADL West Branch, Westgate Shopping Center. Free. 994-1674.

**\*Lynn Plourde and Greg Couch: Nicola's Books.** Author Plourde and illustrator Couch read from *Spring's Sprung*, their children's book about the rivalry of 3 sisters, March, April, and May. Also, signing. 3-5 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

**\*Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

**\*"The Creative Process Applied to Nontraditional Materials": Ann Arbor Women Artists.** Talk by U-M art professor Ann Savageau. 7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 998-1123.

**\*"Fundamentals of Thematic Exhibiting": Ann Arbor Stamp Club.** Slide-illustrated talk by American Philatelic Society member Philip Stager. Also, APS stamp order books available for perusal. Auction, door prize. All invited. 7:30 p.m., Salvation Army, 100 Arbana. Free. 763-3391.

**\*"The Nature of Alaska": Michigan Botanical Club.** Talk by U-M biology professor Larry Nooden. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971-6261.

**\*Arts Chorale: U-M School of Music.** Alissa Mercurio conducts this U-M student vocal ensemble in a program TBA. 8 p.m., Hill Auditorium. Free. 764-0594.

**Laura Love Band and Catie Curtis: The Ark.** Double bill. Bassist Laura Love is a singer-songwriter whose songs blend sharp observation with mercurial moods and quirky phrasing. Her self-styled "Afro-Celtic" trio music is a taut, driving blend of Afro-Caribbean rhythms and resonant Celtic harmonies, and Love sings in a clear, piercing soprano. "Her songwriting is purposeful and solid, yet it is her rhythmic sense that is the force behind her compelling, gritty, and powerful songs," says

*Sing Out!* Curtis is a highly regarded singer-songwriter from Maine who lived in Ann Arbor for a few years in the early 90s. She writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

**Michigan Theater Foundation "Interior Vision Film Series."** "Brazil" (Terry Gilliam, 1986). Today only. Disturbing Walter Mitty-like fable set in an offbeat, "retro-futuristic" dystopia. Michigan Theater, 7 p.m. Other Michigan Theater films TBA. **U-M Hillel 23rd Annual Conference on the Holocaust.** "A Place to Save Your Life: The Shanghai Jews" (Karen Shopsowitz, 1994). Today only. Absorbing documentary about the 17,000 European Jews who found refuge in Shanghai during WW II. FREE. 769-0500. 1324 East Hall (525 East University), 8 p.m.

### 19 TUESDAY

**\*2-Year-Old Storytimes: Ann Arbor District Library.** Every Tuesday beginning March 19. Stories, rhymes, and songs for 2-year olds (accompanied by an adult). 9:30-10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

**"Children's Tea & Story Time": U-M Matthaei Botanical Gardens.** Kids 3-5 (accompanied by a paying adult) can sip herbal tea and munch treats while listening to botany-related and other nature stories in the conservatory. Also, a botanical craft and a take-home teacup. 10-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$5. 998-7061.

**\*"The Top Environmental Issues in the Ann Arbor Area": Ann Arbor Area League of Women**

**Voters.** Talk by Ecology Center executive director Mike Garfield. Bring a bag lunch. Noon, Michigan League room 4. Free. 665-5808.

**\*"Greek Feast: An Overview of Greek Culture": U-M Center for European Studies "Taste of Europe."** Talk by U-M modern Greek adjunct professor Artemis Leontis. Bring a bag lunch. Noon, 1644 SSWB, 1080 South University. Free. 647-2743.

**\*U-M Baseball vs. Bowling Green.** Home opener. U-M baseball is a very popular spectator sport: tickets are cheap (free for nonconference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

**\*Drop-In Storytimes: Ann Arbor District Library.** Every Tuesday beginning March 19. Stories, songs, and finger plays for kids ages 3-5. An adult must be present in the library but need not attend. Note: Drop-in storytimes are also offered every Tuesday, beginning today, at the West Branch (9:30-10 a.m. & 2-3:30 p.m.). Similar storytimes, with preregistration required, begin this week at the Loving (Tues. 7-7:30 p.m. & Wed. 10-10:30 a.m.) and Northeast (Thurs. 9:30-10 a.m. & 2-2:30 p.m.) branches. 4-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**\*Storytimes for Babies: Ann Arbor District Library.** Every Tuesday beginning March 19. A story-time program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. Note: Beginning tomorrow, these storytimes are offered, with preregistration required, at the Loving Branch, Wednesdays, 11:30 a.m.-noon. 6:30-7:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

**"12th Annual Black/Jewish Freedom Seder": Washtenaw County Black/Jewish Coalition.** This annual family-oriented event, which usually draws as many as 200 people, features an original Haggadah (a book of prayer and readings) recounting the stories of the emancipation of the Jews from slavery in Egypt and African Americans from slavery in the U.S. Activities also include an authentic Middle Eastern vegetarian dinner, songs and stories from both cultural traditions, and socializing. 6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (family, \$30). Reservations required. 971-0990.

**\*"Dialogue through Poetry": Riverside Arts Center.** Fifteen to 20 local poets read original poems on the theme "Can Poetry Create a Culture of Peace and Nonviolence in the World?" Also, local musician Brian Tell performs spoken-word pieces to music by his band BDT, who play what Tell calls a "mishmash of folk, rock, and techno." Tonight's reading is one of 200 in 150 cities around the globe, part of a worldwide UN "Dialogue Through Poetry" event. 6:30-9:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free, donation accepted. 480-2787.

**Ann Arbor Indoor Atlatl League: Michigan Atlatl Association.** All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

**Women's Circle: Essence Point.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

**\*"20,000 Millimeters under the Sea": Sierra Club.** EMU biology professor Gary Hannan gives a slide-illustrated talk about his Caribbean photographic tour. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

**\*"The Operation to Capture Adolf Eichmann": U-M Hillel 23rd Annual Conference on the Holocaust.** Peter Malkin, a 27-year veteran of the Israeli espionage and counterterrorism agency Mossad, discusses the night in 1960 when he arrested the Nazi Adolf Eichmann. 7:30 p.m., East Hall, 525 East University. Free. 769-0500.

**\*Travel/Adventure Readers Group: Barnes & Noble.** All invited to discuss a travel book TBA. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

## VICKI HONEYMAN



### WASH & WEAR HAIRCUTS

207 E. ANN 663-HAIR

### Fitness Studio

#### BODY SHAPING EXERCISES

- Reshape, strengthen, and energize your entire body
- Improve your flexibility and posture
- Turn stress into usable energy
- Protect your back and knees
- Provide pelvic floor strength
- Fast, visible results
- Effective, non-impact fitness

Callanetics of  
Ann Arbor

Locations:  
Chapel Hill on Green Rd.  
Jewish Community Center  
Hampton Inn on Green Rd.

MUST REGISTER  
Call 734.668.0710.

### World Of Rocks®

Specializing in Crystals, Minerals, Fossils  
Hours: Tues.-Thurs. 11-5; Fri. 11-9; Sat. 10-6

**Rocks at fair market price.  
Good Value at the  
bead shop too!**

**1,400 different minerals, fossils,  
meteorites and associated products.**

Visit our Bead Shop  
42 N. Huron, Ypsilanti  
(just north of Michigan Ave. • I-94 exit 183)

**(734) 481-9981**

www.worldofrocks.com

## BARON GLASSWORKS

Michigan Glass Month Local Calendar:

**Baron Glassworks Ypsilanti, MI.**

**Open House: Noon to 8PM.** Glass Blowing Demos. Sale and Exhibition of new work by Annette Baron, Vic Leo, Bill Poceta, Pam Schuster, Ted Trower, Laura Willworth, Jeff Wright, and students.

- Also in the month of April -

**Washington Street Gallery Ann Arbor, MI.**  
"Dimensions in Glass" Reception April 5.

**Atrium Gallery, Northville, MI.** - New Work by Vic Leo. Reception April 17, Noon-4p.

Apply for Spring-Summer classes in glass blowing, bead making and more. Call for availability! (734) 482-8829

838 Railroad St, Ypsilanti, MI. 48197  
Off LeForge at Huron River Drive





We can provide everything from...

- Office Furniture, Design & Layout...
- Computer Products & Accessories.
- Office Supplies...
- On Line Ordering...
- Call for a Free Catalog...

(734) 482-0640  
(800) 969-2827  
(734) 482-1108 fax  
Ypsilanti, MI 48198

Email: Sales@All-TechSupplyLink.com

## SMART GARDENS START NOW.

Schedule an  
appointment  
now for  
spring  
design work.

Sign up  
for our  
Winter  
Pruning  
Program

Annals!  
New  
for 2002!



- Garden builders
- Designers
- Nurserymen

**FRALEIGH'S**  
LANDSCAPE NURSERY

8600 Jackson Road  
3 miles west of Zeeb

CALL FOR HOURS  
(734) 426-5067

### 19 TUESDAY EVENTS *continued*

**"The Dog Slam": Ann Arbor Poetry Slam.** Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 5 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribed bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

**\*Ben Schrank: Shaman Drum Bookshop.** This acclaimed novelist, author of *Miracle Man*, reads from his new novel, *Consent*, a densely populated study of obsession, set in Manhattan, about a 31-year-old grad student whose sexually explosive romance with a domestic violence attorney is complicated by the suicide of his father. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

**Tallis Scholars: University Musical Society.** Founded in 1978 by director Peter Phillips, this British a cappella choral ensemble has earned superstar status in the world of Renaissance music. The Tallis Scholars' exquisitely precise intonation and luxurious yet ethereal sound have awed fans worldwide and resulted in brisk sales of over 30 recordings. While the group's repertoire spans 200 years, its specialty is the music of English church composers. (The group takes its name from Thomas Tallis, the 16th-century "father of English cathedral music.") Tonight's program includes works by Tallis, Robert Parsons, Robert White, Christopher Tye, and John Taverner. 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"Tuesday Ticker": The Heidelberg Club Above.** See 5 Tuesday. 9:30 p.m.-2 a.m.

#### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **The Underworld.** "Anime Night." See 5 Tuesday. The Underworld, 9 p.m.

### 20 WEDNESDAY

**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers TBA. The program is videotaped for showing on cable channel 17. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

**"Frog and Toad": Wild Swan Theater.** March 20-23. This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad trying to hurry his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. Robin and turtle characters appear as whimsical puppets in this production geared toward kids ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Hilary Cohen and Sandy Ryder. 10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. To arrange tours or audio description, call 995-0530.

**"Sprouts": U-M Matthaei Botanical Gardens.** A fun chance for preschoolers to learn about signs of spring. 1 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. 998-7061.

**\*"Egg Balancing": Downtown Home & Garden.** Kids and adults invited to try to balance a raw egg on its end, a feat that, according to the widespread myth, can be accomplished only at the spring equinox. All successful egg-balancers receive a certificate of achievement, suitable for framing, and a pound of sunflower seeds. Eggs provided (and may be taken home afterwards). 2 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

### festivals

#### U-M Powwow Tradition and change

Asked to list their hometown's world-class attractions, most Ann Arborites could easily rattle off several, but very few would name one of Ann Arbor's most remarkable annual events: the U-M Powwow.

Every March (March 29-31 this year), over 1,000 Native American singers, dancers, and artisans turn Crisler Arena into a celebration of native culture. For two and a half days, dancers shuffle, stomp, and whirl across the Crisler floor. Wearing feathered and beribboned regalia, they compete for prize money and pride. A dozen drum groups, recruited from across North America, pound enormous drums and sing magnificent, uncanny songs. And in the hallway of the arena's outer ring, craftspeople sell products ranging from Indian kitsch (a big seller last year was a T-shirt that read "FBI: Full-Blooded Indian") to highly accomplished sculptures and beadwork.

Many participants are quasi-professional. They travel in vans from powwow to powwow, making friends along the way and earning enough in prize money to sustain their habit. And although powwows take place all over the continent—some composed of just a few people, others huge—the U-M Powwow is among the best. It's big and it's festive, and the organizers consistently bring in the best native musicians available, who in turn draw the best dancers.

For nonnative spectators, the joy of attending the powwow is twofold. First, there's the pageantry. Each of the four separate sessions kicks off with a Grand Entry, an enormous spectacle, led by native veterans bearing flags, in which all the participants march into the arena. They're followed by the dancers, ranging in age from four to ninety and dancing to the insistent pounding of the drum groups: women in shimmering Jingle Dresses or colorful shawls, men in buckskin and feathers or wearing phosphorescent Fancy Feather regalia.

The second joy of the powwow is simply hanging out and people-watching. With so many participants, there is no "backstage." Entire families deck themselves out for dances right up in the audience's seats. They



JOHN LOFY

duct-tape leggings to their calves and braid ribbons into their hair. A man in black and yellow face paint, an enormous feather bustle, and headphones sings along with his rap music. The emcee cracks terrible jokes over the PA system.

This is a glimpse of native culture—vibrant, contemporary, straddling the chasm between tradition and change—that never appears in the mainstream media. When first-time spectators arrive, they often walk around gingerly, afraid of violating some taboo or giving offense. But sooner or later they realize they can relax. They find a seat among the suitcases and blankets and feathers, they gape for a while, and pretty soon you can see them nodding along with the steady drum beat, enjoying the show.

—John Lofy

**\*3rd Annual Career JAM Information Fair:** Washtenaw Community College. All middle and high school students and their parents invited to learn about career options that do not require a bachelor's degree. Participants can try hands-on displays and talk with industry reps. 4-8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3676.

**\*"Displaced People and Alien Histories": U-M Program in the Comparative Study of Social Transformations.** Lecture by Rutgers University history professor Indrani Chatterjee. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 936-1595.

**\*"Mommie Queerest: Joan Crawford and Gay Male Subjectivity": U-M College of Literature, Science, & the Arts.** Lecture by David Halperin, in conjunction with his appointment as U-M W. H. Auden collegiate professor of English. Reception follows. 4:10 p.m., Michigan Union Pendleton Room (2nd floor). Free. 994-6244.

**\*"Drumunity" Drum Circle.** Local drummer Lori Fithian leads a fun, informal drum circle. Bring your drum. 7-9 p.m., Crazy Wisdom, 116 S. Main. Free. 426-7818.

**\*"Fungus among Us: The Hidden Kingdom": U-M Exhibit Museum/Ann Arbor Art Center "The Nature of Art & Science."** Former Zingerman's cheese manager Matthew Morgan and U-M Herbarium fungi curator Robert Fogel, developer of the award-winning website "Fun Facts about Fungi," discuss their specialties and the connections between them. Cheese samples served. Q&A. 7-8 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

**\*"Dinosaurs and Other Friends: Paleo Puzzles": U-M Exhibit Museum/Ann Arbor District Library.** See 2 Saturday. 7-8 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

**\*Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 6 Wednesday. Reading by H. Robertson Titus, a Manchester poet, fiction writer, and essayist whose latest work, *Poison*, is an unpublished collection of poems exploring themes of love, fidelity, family, and religious influence. Followed by discussion and (time permitting) open mike readings. 7-9:30 p.m.

**\*Israel Coffee Talk: U-M Hillel.** All invited to chat and ask questions about the situation in Israel. 7 p.m., Hillel, 1429 Hill. Free. 769-0500.

**\*Jim Gladstone: Liberty Borders.** This Philadelphia writer reads from his debut novel *The Big Book of Misunderstanding*, a wry tale about 20 teenagers whose coming-of-age jolts their parents out of their own arrested adolescence. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**"Spontaneous Combustion": The Neutral Zone.** This showcase of local youth talent features music, poetry, and original short plays. Performers include the ska band 10 Times Fast, the alternative rock band Voodoo Lighthouse, the Spirit of Africa Drummers, poets from the VOLUME Poetry Project, actors from the Building Bridges drama group, and others. Guest performers include the popular local funk-oriented jazz-rock band Funktelligence and award-winning Chicago poet Regie Gibson. 7-10 p.m., Michigan Theater. Tickets \$10 (students, \$5) in advance and at the door. 214-9995.



★**"Ageing and Sexing Birds in the Hand":** Washenaw Audubon Society. Talk by U-M Dearborn River Rouge Bird Observatory avian research supervisor Julie Craves, author of *Birds of Southeast Michigan*. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★**"The Oxbow Site":** Michigan Archaeological Society. Alma College archaeology professor Scott Beld discusses this Midland County site. 7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. 995-8806.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washenaw. Free. 677-6475.

**Pub Domain: The Ark.** Energetic young Irish quintet that plays traditional and original ballads, songs, and reels. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Epigraph for a Condemned Book":** Da Camera of Houston (University Musical Society). This Houston arts group, led by pianist Sarah Rothenberg, presents its multimedia exploration of *Les fleurs du mal*, Charles Baudelaire's classic collection of poems exploring modern urban psychological and moral decadence. Condemned as obscene upon publication in 1857, the book is now treasured for the brilliance of its language, the often obscure power of its imagery, and its unsettling fusion of intense eroticism and intense spirituality. Tonight's show sets readings (in English) to short musical works by the poet's Parisian contemporary, Chopin, and video projections by Christopher Kondek, known for his work with Laurie Anderson. *Related free event:* U-M French and comparative literature professor Ross Chamber leads a group discussion on March 12 of French literature (7 p.m., Michigan League Koessler Room). 8 p.m., Power Center. Tickets \$20-\$38 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Kristin Korb: Bird of Paradise.** Ann Arbor debut of this young West Coast jazz bassist and vocalist, a protégée of the great Ray Brown, who produced her debut CD. Her bass playing is known for its authority and swinging propulsion, and her lyrical, flexible vocal style has provoked comparisons to Ella Fitzgerald and Sarah Vaughan. "I've never heard anyone scat quite that fast! She has great feeling—very musical," says Brown. Korb is accompanied by the local duo of pianist Ellen Rowe and drummer Tim Froncek. 9 p.m.-1:30 a.m., Bird of Paradise, 306 S. Main. Tickets \$10 (students with ID, \$7) in advance and at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

#### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Michigan League.** "Lara Croft: The Tomb Raider" (Lawrence Gordon, 2001). Video showing of film adaptation of the popular shoot-'em-up video game. Angelina Jolie, Jon Voight. FREE. League Underground, 911 North University, 8 p.m.

#### 21 THURSDAY

★**"Korean Day":** International Neighbors. Korean members of the club demonstrate and discuss some of their cultural traditions. All area women invited. International Neighbors is a 43-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 302-1245.

★**"Teaching the Music of Debussy":** Ann Arbor Area Piano Teachers Guild. Talk by MSU piano professor Deborah Moriarty. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647-4301.

★**"Frog and Toad":** Wild Swan Theater. See 20 Wednesday: 10:30 a.m. & 1 p.m.

★**"The Euro: Political and Economic Prospects for Europe's New Currency":** U-M Center for European Studies. Talk by University of New Orleans political science professor Eric Frey. Noon, 1644 SSWB, 1080 South University. Free. 647-2743.

**New Enterprise Forum.** Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: panel discussion on "Value Marketing: How to Get the Most Bang from Your Marketing Buck," with Airfoil Public Relations vice-president Deborah

The University of Michigan's 30th Annual

# ANN ARBOR POW WOW

## "Dance for Mother Earth"

### MARCH 29, 30, & 31, 2002

### U-M CRISLER ARENA

*We invite you to a gathering of over 1,000 of North America's greatest singers and dancers. Come see the rich culture and heritage of the country's most renowned Native American artists and craftspeople displaying and selling their authentic work.*

**DOORS OPEN FRIDAY at 5 P.M.**  
Friday Grand Entry at 7 P.M. with singing & dancing until 10 P.M.  
**DOORS OPEN SATURDAY at 11 A.M.**  
Saturday Grand Entries at 1 & 7 P.M. with singing & dancing until 10 P.M.  
**DOORS OPEN SUNDAY at 11 A.M.**  
Sunday Grand Entry at 1 P.M. with the Pow Wow concluding at 6 P.M.

Adults \$9/day  
College students (with valid ID) \$6/day  
Students (13-17 yrs.) \$6/day  
Seniors (60 yrs. & up) \$6/day  
Children (4-12 yrs.) \$4/day  
3 yrs. & under are FREE  
Family Pass \$25/day  
Weekend Pass \$15  
Group Sales please call (734) 763-TKTS  
NO GROUP SALES AT THE DOOR  
Handicap Entrance on west side of arena



**Advance Ticket Sales • (734) 763-TKTS (763-8587)**  
for Individuals, Family Passes, Weekend Passes, and Group Sales.  
ALL TICKETS SOLD AT THE DOOR EXCEPT GROUP SALES

## AMERICAN INDIAN LAW DAY 2002

**Federal Interpretations of Tribal Adjudicatory Jurisdiction and Federal Recognition of Indian Tribes**  
March 29, 2002 • University of Michigan Law School • Hutchins Hall 10:00am - 4:00pm  
Free and open to the public • Sponsored by the Native American Law Student Association  
Contact Kirsten Matoy Carlson at kscarlso@umich.edu for more information

## PUBLIC WELCOME TO ALL EVENTS

*A great experience for you and your family!*

For more information call the Pow Wow hotline at 734-647-6999 or the Office of Multi-Ethnic Student Affairs at 734-763-9044 • Pow Wow website: [www.umich.edu/~powwow](http://www.umich.edu/~powwow) • email: [powwow2002@umich.edu](mailto:powwow2002@umich.edu)

## THIS IS AN ALCOHOL-FREE AND SUBSTANCE-FREE EVENT!

Event hosted by the University of Michigan's Native American Student Association, U-M Chapter of the American Indian Science & Engineering Society, Native American Law Student Association, Native American Public Health Association, Native American Business Student Association, and the Office of Multi-Ethnic Student Affairs a Division of Student Affairs.



## OUR GUARANTEED IRA

An IRA from Farm Bureau Life Insurance Company of Michigan guarantees you a lifetime retirement income. You save on taxes, too, because your interest earnings are tax-deferred. You might also qualify to tax-deduct all your IRA deposits. Call today.

Making your future more predictable



www.farmbureauinsurance-mi.com



David Proctor  
(734) 741-8302  
Located In The Dixboro  
Village Shoppes  
5770 Plymouth Rd.  
Ann Arbor, MI 48105

new directions in

## Cosmetic & Family Dentistry



Dr. John W. Farah



Dr. Lori K. Brown



Dr. Santine Anderson

Everyone wants their teeth to look attractive so they can smile with confidence. At Farah & Associates we use the newest technology to give you a nice smile and to bring patients the very best dental care. Dr. John W. Farah, Dr. Lori K. Brown and Dr. Santine Anderson have years of experience in making teeth whiter and straighter. Dr. Farah lectures internationally on cosmetic dentistry. Call today to schedule a consultation and visit our state-of-the-art facility.

**(734) 663-6777**

Visit our state-of-the-art facility at  
**3100 W. Liberty in Ann Arbor.**

"I love  
to smile  
now!"



## 21 THURSDAY EVENTS continued

Lewis, Fullscope marketing programs director Sandra Bobroff, and Marr Professional Development Corporation owner Joe Marr. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. \$15 (members, free). 214-0104.

★"Travels with My Brother": U-M Center for Judaic Studies. Screening of Rami Kimchi's 1997 documentary about 2 estranged brothers who try to determine the point where they diverged from their childhood closeness. Also, screening of excerpts from *Cinema Egypt*, Kimchi's documentary about his Egyptian-born mother. Followed by Q&A with Kimchi. 5-7 p.m., location TBA. Free. 763-9047.

★Stephanie Rowden: U-M School of Art and Design. Talk by this installation artist. 5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★David Bradley: U-M English Department Visiting Writers Series. Fiction reading. 5 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615-3710.

★Gallery Talk: GalleryOne (Washtenaw Community College). Talk by U-M and WCC art professor Jon Onye Lockard. In conjunction with the gallery's exhibit (see Galleries) of works by African American artist William Johnson. 6 p.m., WCC Student Center GalleryOne, 4800 E. Huron River Dr. Free. 477-8512.

★Family Drop-In Storytimes: Ann Arbor District Library. Every Thursday beginning March 21. Storytelling programs for all ages. 7-7:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★3rd Thursday Book Club: Nicola's Books. All invited to discuss *Island*, Aldous Huxley's meditation on an earthly Utopia. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★"Paul Laurence Dunbar": Liberty Borders. University of Dayton poet-in-residence Herbert Martin appears as this 19th-century African American poet and reads from *In His Own Voice*, the collection of Dunbar's works that Martin coedited. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Field Trip to Community Television Network": American Association of University Women. All invited to join AAUW members to investigate the hidden workings of this local public access cable TV station. 7:30 p.m., CTN, 425 S. Main. Free. 973-6287.

★Craig Holden: Rudolf Steiner School of Ann Arbor. This mystery writer from Tecumseh, the author of the nationally acclaimed *The Jazz Bird*, discusses his writing career and the inspiration behind it. 7:30 p.m., Rudolf Steiner School, 2772 Newport Rd. Free. 995-4141.

★"Cover to Cover": Ann Arbor District Library. See 2 Saturday. Today: *The Crucible*, Arthur Miller's classic play about the Salem witch trials. 7:30-8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

B. B. King: U-M Office of Major Events. This legendary bluesman's career spans half a century, from his beginnings as a Memphis DJ and his 1951 R&B hit "Three o'Clock Blues" to his induction into the Rock 'n' Roll Hall of Fame in 1987 and beyond. He's a compelling, prolific lyricist and composer, a spine-tingling, deep-souled vocalist, and perhaps the most inventive and resourceful blues guitarist ever. Like the late Louis Armstrong, he enjoys an appeal that transcends musical categories—but to most Americans, indeed to most people around the world, he is the blues. King has just released 2 CDs, *B. B. Boogie* and *Classic Masters*. 7:30 p.m., Hill Auditorium. Tickets \$20-\$40 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. 763-TKTS.

★"A Glitch in Time": Thurston Community Players. March 21-23. Phil Zaret directs Thurston Elementary School parents and friends in the school's 28th annual original play. This year's show is a whimsical musical comedy about a science fair gone horribly wrong. When little Penelope Birkenstock tries to demonstrate her time-travel science fair project, she finds that nearby port-a-potties—hastily installed after a renegade crocodile slithered into the school's plumbing—have become time-travel portals to ancient Egypt, medieval England, and Wood-

stock. The Players are Ann Arbor's oldest original musical theater group. Cast: Deb Wood, Amy Mees, Steve Geiringer, and Adam Berkaw. 7:30 p.m., Clague Middle School auditorium, 2616 Nixon. \$7 (children 12 & under and students, \$4) at the door. 994-1970.

★"Sailing and Windsurfing Clothing": U-M Sailing Club. Talks by club members Jim Rennell and Jeremy Herr. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-4299.

★Leslie Tung: EMU Music Department. This Kalamazoo College music professor performs a program of Beethoven works on the fortepiano. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★Campus Philharmonia Orchestra: U-M Music School. Rachel Lauber conducts this music-student ensemble in works by Prokofiev, Grieg, Lully, and Brahms. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Beausoleil: The Ark. Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and Southern boogie. A big favorite with local audiences. Dance floor available. 8 p.m., The Ark, 316 S. Main. Tickets \$18.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Colors of the Mind": U-M Dance Department M.F.A. Thesis Concert. March 21-23. Original choreography by U-M dance grad students Mary Farris, Beth Wielinski, and Michael Woodberry-Means. Farris's *No Time to Hate* examines the affects of negativity and indifference in daily life. Wielinski's untitled group work explores the relationship between memories and the body. Woodberry-Means's untitled piece, set to excerpts from the *Hannibal* sound track, explores the realities of addiction. 8 p.m., U-M Dance Dept. Betty Pease Studio Theater, 1310 North University Ct. \$5 at the door only. 763-5460.

★"La Cenerentola": U-M Opera Theater. March 21-24. Visiting director Nicolette Molnar directs opera students in Rossini's 2-act comic opera, a version of the Cinderella story that dispenses with the magical elements of the traditional fairy tale. "The lighthearted situations are frivolous, the dialogues whimsical, and above all the score bubbles, pops, and fizzles," says opera critic T. LeRoy Perreira. 8 p.m., Lydia Mendelssohn Theater. Tickets \$15 & \$20 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

★"The Possibilities": U-M Basement Arts Theater. March 21-23. Cara Gabriel and Deanna Ross direct U-M students in Howard Barker's series of 10 powerful vignettes depicting examples of evil in society. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★"The Lucky Spot": Ann Arbor Civic Theater. See 14 Thursday. 8 p.m.

★"The White Rose": Performance Network Professional Season. See 14 Thursday. 8 p.m.

★"Killer Joe": Phoenix Productions. See 7 Thursday. 8 p.m.

Willie Barcena: Ann Arbor Comedy Showcase. March 21-23. This L.A. comic is known for his mild, friendly, but fresh and clever observational and topical humor. He's a frequent guest on the *Tonight Show*, and Jay Leno likes him so much, he hired him for a regular spot as a roving reporter. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

★U-M Michigan League "Spotlight Thursday." Performances by U-M student a cappella choruses TBA. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

Studebaker John & the Hawks: Firefly Club. Modern Chicago blues by this band led by singer and blues harpist Studebaker John. The band recently released its 4th Blind Pig CD, *Time Will Tell*. 8 p.m.-midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets \$12 in advance and at the door. 665-9090.

Bahamadia: The Blind Pig. This influential New York City hip-hop MC is accompanied by a DJ. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Cover charge TBA. 996-8555.



## FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 22 FRIDAY

**\*Robot Competitions: FIRST (For Inspiration and Recognition of Science and Technology) Great Lakes Regional.** March 22 & 23. Teams from more than 56 area high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle each other in contests in which each robot attempts to wrestle its opponent into a goal. 9:20 a.m.-4:30 p.m. (Mar. 22) and 9:20 a.m.-noon & 1-3 p.m. (Mar. 23). EMU Convocation Center, 799 N. Hewitt, Ypsilanti. Free. (800) 871-8326.

**\*"Censoring Feminism": U-M Institute for Research on Women and Gender.** A day of talks by U-M and visiting scholars on "Feminisms Today: Liberating or Censoring?" (10 a.m.), "Women's Rights as Human Rights" (noon), and "Feminisms and Globalization" (3 p.m.). 9:30 a.m.-5 p.m., 4448 East Hall, 525 East University. Free. 764-9537.

**"Frog and Toad": Wild Swan Theater.** See 20 Wednesday. 10:30 a.m. & 1 p.m.

**NCAA West Regional: U-M Ice Hockey.** March 22 & 23. The 2 top-seeded teams in this 6-team regional have a bye today and play the winners of today's games tomorrow. The winners of tomorrow's games qualify for the Final Four. 4 & 8:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$60 includes all 4 games. 764-0247.

**Psychic Fair: Psychic Visions Network.** See 8 Friday. 6 p.m.-midnight.

**\*Family Reading Grand Celebration: Ann Arbor District Library.** A family-oriented storytelling program. Ice cream. For kids age 3 & up. 7-8 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

**\*Teddy Richards: Liberty Borders.** Rock 'n' roll singer-guitarist, the son of soul legend Aretha Franklin. 7 p.m., Borders, 612 E. Liberty. Free. 677-6948.

**\*Adam Brooks Dudding: Arborland Borders.** Bluegrass, folk, and blues by this local singer-songwriter. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**Greg Brown: The Ark.** A former regular on *A Prairie Home Companion*, Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." Opening act is **Karen Savoca**, a folk-rock singer-songwriter known for her elusive mix of melodic beauty and funkiness, who plays congas and sings in a voice that's been called "veiled and mysterious, beaded and tie-dye bluesy, like an angel assigned to nightclub guardian duty for a good portion of eternity." She is accompanied by guitarist Peter Heitzman. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Red Balloon": Ann Arbor Young Actors Guild.** March 22-24. Quinn Strassel directs young local actors in Anthony Clark's adaptation of Albert Lamorisse's poignant 1956 film about a young Parisian boy and the mysterious balloon that teases and befriends him. 7:30 p.m., Ryan Cook Theater, 111 E. Mosley. Tickets \$6 (students, \$4) in advance and at the door. 913-9800.

**"A Glitch in Time": Thurston Community Players.** See 21 Thursday. 7:30 p.m.

**4th Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

**\*"The Consolation of Poetry": U-M Center for the Education of Women.** March 22 & 23. Ann Arborite Barbara Neri appears as Victorian poet Elizabeth Barrett Browning, bedecked in period clothes, to read from Browning's poems, against a projected backdrop of photographed scenes from Browning's life. The evening's highlight is Neri's boldly revisionist reading of the old chestnut, Browning's sonnet "How Do I Love Thee?" 8 p.m., U-M Media Union, 2281 Bonisteel Blvd., North Campus. Free. 998-7080.

**\*Lenten Vespers: First Presbyterian Church.** See 1 Friday. Tonight's performers: local organists **Charles Kennedy** and **Brendan Szafron** and the **Gregorian Choir**, the church's men's choir. 8 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

**Billy Jonas: Green Wood Coffee House Series (First United Methodist Church).** Self-styled "junkadelic folk" by this pop-folk singer-songwriter from Asheville, North Carolina, whose songs set witty, verbally playful lyrics to a blend of African, hip-hop, and juke-joint vocal rhythms that he accompanies on guitar and a variety of found objects, including pots, pans, and a pogo stick. He recently released his debut solo CD, *Life So Far*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

**Alfreynn Roberts: Arbor Opera Theater.** This soprano from the acclaimed Moses Hogan Singers is accompanied by AOT pianist Shawn McDonald. 8 p.m., Vitosha Guest Haus, 1917 Washtenaw. Tickets (price TBA) in advance and at the door. 332-9063.

**The Canadian Brass: EMU Office of Campus Life.** This world-famous brass quintet charms audiences of all ages with its blend of classical and popular music and witty commentary. The group's programs span everything from Bach to Dixieland to original pieces like "A Tribute to the Ballet," a parody that purports to present highlights of the world's greatest ballets, all from the viewpoint of orchestra pit players who never see the dancers. The players are top-notch musicians and top-notch entertainers whose attitude is summed up in tubist Charles Daelenbach's comment that "a good performance isn't enough—people have to go out feeling happy." 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$16 & \$22 in advance and at the door. 487-2282.

**58 Greene.** Concert by this U-M a cappella group. 8 p.m., Michigan Theater. Cost TBA. 763-1107.

**"Colors of the Mind": U-M Dance Department M.F.A. Thesis Concert.** See 21 Thursday. 8 p.m.

**"La Cenerentola": U-M Opera Theater.** See 21 Thursday. 8 p.m.

**\*"The Possibilities": U-M Basement Arts Theater.** See 21 Thursday. Evening time TBA.

**"The Lucky Spot": Ann Arbor Civic Theater.** See 14 Thursday. 8 p.m.

**"The White Rose": Performance Network Professional Season.** See 14 Thursday. 8 p.m.

**"Killer Joe": Phoenix Productions.** See 7 Thursday. 8 p.m.

**U-M Comedy Company.** March 22 & 23. An evening of improv and original skit comedy by this riotous U-M student comedy troupe. 8 p.m., Michigan Union U-Club. \$5 (students, \$3). 764-1107.

**Willie Barcena: Ann Arbor Comedy Showcase.** See 21 Thursday. 8 & 10:30 p.m.

**David "Fathead" Newman: Bird of Paradise.** March 22 & 23. This legendary tenor saxophonist is backed by the **Ron Brooks Trio**, a mainstream jazz ensemble that's led by bassist (and Bird owner) Brooks. Newman was a member of Ray Charles's band, and the jazz recording Charles made with that band—aptly titled *Ray Charles Presents David Newman*—is most distinguished for what one fan calls Newman's "fast, driving, harmonically surprising, melodic, precisely articulated solos." 9 & 11 p.m., Bird of Paradise, 306 S. Main. Tickets \$20 (students with ID, \$15) in advance and at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

**Yonder Mountain String Band: The Blind Pig.** This highly regarded acoustic bluegrass quartet from Boulder, Colorado, blends the high lonesome harmonies and fast-paced picking of traditional bluegrass with a penchant for extended jams. The group's repertoire is a mix of originals with bluegrass and folk standards. Opening act TBA. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

**M-Flicks. "Office Space"** (Mike Judge, 1999). Irreverent parody of soulless corporate culture centers on 3 itchy computer programmers unwilling to be cogs in the machine. Ron Livingston, Jennifer Aniston. FREE. 763-1107. 1200 Modern Languages Building, 8 p.m. **Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies.** **"Woman Soup"** (Emily Liu, 1999). Story of the bonds of friendship that develop among 4 well-edu-



## Enjoy Senior Living at Glacier Hills

Choose from beautiful Independent and Assisted Living Apartments to fit your own lifestyle. Peace of mind is yours at Glacier Hills with a full continuum of care and services. Knowing you will always be cared for gives you and your family the comfort and reassurance you want.

Glacier Hills is conveniently located on a quiet street in a beautiful residential neighborhood -- close to shops, cultural centers, and medical facilities. Enjoy a full schedule of programs from concerts, lectures and art exhibits to bridge, exercise, creative writing, and more.

## A Lifetime of Compassionate Care

1200 Earhart Road, Ann Arbor  
Call Andy for info: 734-663-5202  
www.glacierhills.org

Glacier Hills is a non-sectarian, non-profit community providing seniors quality care since 1973

## "He takes care to make sure that you understand".



### Skill and understanding.

That's what Patricia Toms found when she took her mom, Ruth Thomas, to orthopedic surgeon Michael Masini at Ann Arbor Bone & Joint Surgery.

Mrs. Thomas was suffering from a worn-out hip socket, which resulted in

extensive bone loss and constant pain. Dr. Masini, an expert in complex joint reconstruction, met Mrs. Thomas when one of his colleagues referred her to him. He used a new technique to rebuild her pelvis and insert a new hip socket. Today Mrs. Thomas, at 80, is pain free and living independently.

Trained at Harvard in arthritis and joint replacement surgery, Dr. Masini has 10 years of experience in complex knee and hip replacement surgery. "He is very knowledgeable," says Patricia Toms, "and he also takes time with his patients." Her mom agrees, saying she is grateful for the care he took in explaining procedures and answering her questions.

Skill and understanding. What you need for an elderly parent.



Ann Arbor Bone & Joint Surgery, PC

For information or appointments, call  
734 712-2230 or  
888 265-3960 toll free

Michigan Orthopedic Center 5315 Elliott Drive, Suite 201, Ypsilanti



# BEAUTIFUL LEGS

New non-surgical treatment for varicose and spider veins without the worry of an operation. Call today for your personal consultation.



**michigan vein center**

1-800-228-3467 734-434-2490

Located in the Reichert Health Building  
at St. Joseph Mercy Hospital

## 20% OFF Facials & Phytomer products

with  
**Anne Taritas**  
(Deep Cleanse, European  
AntiAge, HydraActive 4 Layer)

**Anne Taritas**  
Arbor Hills Hair & Body Salon  
913-5557 Expires March 30, 2002

### 22 FRIDAY EVENTS continued

cated, successful 30-something women in Taipei, all unhappy with their lives. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

### 23 SATURDAY

**"10th Annual Spring Gallup":** Ann Arbor Jaycees. TAC-sanctioned 5 km run and a 5 km non-competitive walk through Gallup Park. Also, a 440 m kids fun run. Awards for overall male and female winners, and for male and female winners in various age divisions. Proceeds to benefit the Hemophilia Foundation of Michigan. Registration begins at 8 a.m. 9:30 a.m. (race & walk) & 10:30 a.m. (kids fun run). Gallup Park. Entry fee: \$15 by March 12, \$20 after March 12 and day of race. Entry forms available at local running stores. 663-9507, 975-2838, ext. 31.

**48th Annual Flea Market:** Ann Arbor Women's City Club. A giant sale of antiques, collectibles, baskets, books, crafts, flowers, jewelry, toys, games, and pink and white elephant items. Baked goods available. Arrive early: every year, several hundred people gather outside before the doors open. 9:30 a.m.-1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

**21st Annual Audree Levy Spring Art Fair.** March 23 & 24. Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair, 2 months earlier than usual this year, remains one of the most popular events in town and a heralded event on the national art fair circuit. Features juried artworks by 137 artisans, at prices ranging from \$5 to \$1,000. You'll find traditional and contemporary paintings, sculpture, pottery, jewelry, clothing, leather, photography, blown glass, and more. Food concessions. 10 a.m.-6 p.m. (Mar. 23) & 11 a.m.-5 p.m. (May 24). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children 9 and under, free). 995-7281.

**"Antique and Contemporary Art Tile Fair":** Pe-wabic Pottery. Show and sale of gorgeous, unique ceramic tiles, trivets, and tile-decorated tables, hand-made by artists from around the country. Also, free appraisals of antique tiles, and tile installation demos. Door prizes. Silent auction. 10 a.m.-5 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$3. (313) 822-0954.

**\*Volunteer Stewardship Workday:** Ann Arbor Parks Department. See 16 Saturday. Today: a trip to Brown Park to help spruce up the trails. 10 a.m.-1 p.m., Brown Park (meet in the parking lot at the Packard Rd. entrance between Stone School Rd. and Platt Rd.). Free. 996-3266.

**\*Spring Lecture Series: Downtown Home & Garden.** March 23 & 30. Today: U-M Matthaei Botanical Gardens assistant curator David Michener signs copies of *Ground Covers*, the new Taylor guide he coauthored, and answers gardening questions. Also this month: Joe Wissing talks about his 13-acre wildflower farm. 10 a.m.-2 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

**"Seed Starting Made Easy":** Project Grow. Project Grow members select, germinate, and sow seeds of all types. Participants start some seeds to take home. 10:30 a.m.-noon, Leslie Science Center children's garden, 1831 Traver Rd. \$7 (family, \$12). 996-3169.

**\*Newbery Readers Group:** Barnes & Noble. All young readers ages 8-13 invited to discuss *Bud, Not Buddy*, Christopher Curtis's 1999 Newbery Medal-winning tale, set in the 1930s, about the adventures of a 10-year-old orphan runaway searching for a man he believes is his father. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**\*"Redefining Censorship Revisited: Gender-Based Censorship in the Media":** U-M Institute for Research on Women and Gender. Talks by Working Assets Radio talk show host Laura Flinders, Women's Enews editor-in-chief Rita Jensen, The Nation columnist Katha Pollitt, and freelance journalist Ameera Javed. 10:30 a.m.-noon, 4448 East Hall, 525 East University. Free. 764-9537.

**\*Barbara Delano:** Ann Arbor Art Center. This Pace Prints Gallery associate director discusses the art print market and the qualities found in a good print. 11 a.m.-noon, Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004, ext. 104.

**"Frog and Toad":** Wild Swan Theater. See 20 Wednesday. 11 a.m. & 2 p.m.

**8th Annual "Fiber Feast":** Ann Arbor Fiberarts Guild. Brunch and a juried fashion show whose theme is "Show Your Colors." Members model their spectacular handwoven, pieced, and embellished fashions whose colors evoke patriotism, such as pur-

ple ("mountains' majesty"). Also, sale of baskets, clothing, dolls, jewelry, scarves, table linens, and more. The event sells out every year; get your tickets early. 11:30 a.m.-2:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets \$20 in advance only. 994-0408.

**"Bowl for Kids' Sake":** Big Brothers Big Sisters. All invited to bowl to help raise money to support this national youth mentoring program. Bowlers of all levels welcome. Prizes. Noon, 2 p.m., & 4 p.m., Colonial Lanes, 1950 South Industrial. \$35 minimum in pledges (or donation) at the door includes bowling and shoe rental. 973-1900.

**\*"Make and Take Bug Craft":** The Scrap Box. U-M nursing students sound the alarm on germs by showing how to make a take-home "bug." 1-4 p.m., The Scrap Box, 581 State Circle. Free. 994-0012.

**\*Parent/Child Book Discussion:** Ann Arbor District Library. Book discussion group led by AADL staff for 2nd- and 3rd-graders and their parents. Today: *The Hundred Dresses*, Eleanor Estes's novel about 2 girls who tease a classmate who wears the same dress to school every day. 2 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

**\*"North American Herbs as Medicinal Supports":** Nicola's Books. Talk by local chiropractor Kathy Guerreso. 2 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

**"The Red Balloon":** Ann Arbor Young Actors Guild. See 22 Friday. 2 & 7:30 p.m.

**Puppet Shows:** Dreamland Theater. March 23 & 30. Local puppeteers Naia Venturi, Kirk Kitchen, and Geoff Rowland present 3 of their marionette musicals. *Satisfaction Guaranteed* is a dark comedy about a man on the verge of suicide who tries to find fulfillment in a bag of potato chips. *Reality Incorporated* is about the daily grind of workers in the customer service department of Reality, and *Dirt* is a melodrama about love and dirt. 3 & 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 485-3454.

**\*"Dinosaurs and Other Friends: Paleo Puzzles":** U-M Exhibit Museum/Ann Arbor District Library. See 2 Saturday. 3:30-4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

**\*"Spring Equinox Ritual":** Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits (especially Ana, goddess of the Huron River) by singing (songsheets provided), dancing, and blessing seeds. Also, child care, raffle, and potluck (bring a dish to pass). 5-8 p.m., Friends Meetinghouse, 1420 Hill. Free. 487-4931.

**"Latin Leap & Silent Auction":** Rudolf School of Ann Arbor. Dancing to Los Gatos, a classy local Latin jazz band, led by drummer Pete Siers, that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Latin dance lessons & demos. Also, silent auction of donated goods and services. 6:45 p.m., Travis Pointe Country Club, 2829 Travis Pointe Rd. \$25 & \$75 in advance only. 995-4141.

**52nd Annual "Bands in Review" Concert:** Ann Arbor Public Schools. March 23 & 24. More than 800 public school students perform in this lively concert featuring middle school bands and ensembles from Pioneer and Huron high schools. 7 p.m. (Mar. 23) & 3 p.m. (Mar. 24), Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$3 (family of up to five, \$8) in advance from band members, and at the door. 996-3210.

**Jazz Benefit Dinner Dance:** EMU Music Department. Dinner, followed by dancing to big-band music by the EMU Jazz Ensemble and the Couriers, a popular local big band led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynn Raglin. Emcee is WEMU music director Linda Yohn. Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. Cash bar. 7 p.m.-midnight, EMU McKenny Union, Ypsilanti. Tickets \$45 (couples, \$85) in advance and at the door. 484-3237.

**"A Glitch in Time":** Thurston Community Players. See 21 Thursday. 7 p.m.

**\*"Owl Prowl":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a brief slide-illustrated talk on owls and leads a hike through the woods to call these birds. Weather permitting. 7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**Lucy Kaplansky: The Ark.** This acclaimed young singer-songwriter is known for her strong, fluid, agile voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender,



## Michigan Otolaryngology Surgery Associates & Audiology Services

Providing Medical & Surgical treatment  
of the Ear, Nose and Throat  
for Adult and Pediatrics  
for over 30 years

5333 McAuley Drive  
Reichert Health Building  
Suites 2016 & 2017  
Ann Arbor, MI 48106

Physicians: 1-800-851-6672  
Audiology: 734-712-5112

Satellite offices in:  
Saline, Canton, Brighton,  
Plymouth, Adrian, & Chelsea

Complete Professional Diagnostic  
Audiological and Hearing Aid  
Sales and Service

Offering 100% Digital Hearing Aid Technology:  
Ask for Free Demonstration

## Quality Independent Living

Lurie Terrace is Ann Arbor's original senior housing,  
and has been providing secure, comfortable, affordable  
housing for 35 years.

At Lurie Terrace you can enjoy a relaxed atmosphere  
close to the center of town and the central campus of  
the University of Michigan. Public transportation  
makes shopping & traveling in the area very accessible.

Lurie Terrace provides a secure, friendly atmosphere for  
independent individuals 62+ years of age, in an 8 story  
highrise on the "Old West Side" of Ann Arbor.

There are many convenient services and activities.  
Apartments are available in a variety of 8 floor plans.



Julia Evans

ONE OF ANN ARBOR'S BEST KEPT SECRETS

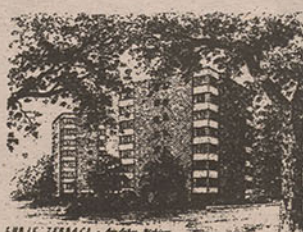
**Lurie Terrace**

IMMEDIATE OCCUPANCY- Call or visit today:

600 W. Huron, Ann Arbor, MI 48103



(734) 665-0695





vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings." says *Washington Post* reviewer Mike Joyce. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Karaoke on Ice":** Ann Arbor Parks Department. All invited to show off their singing talents. Awards for best talent and audience favorites. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4.25 (youths age 17 & under and seniors age 60 & over, \$3.50). Skate rentals available (\$2). Free to nonskaters. 761-7240.

**4th Saturday "Grange-Rockin'" Square and Contra Dance.** Local caller Karen Missavage calls dances to live music by the Pittsfield Open Band. All dances taught. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 at the door. 747-8860.

**\*Tim Janis: Liberty Borders.** This New Age composer-pianist from Maine performs selections from his new CD, *An American Composer in Concert*. Also, signing. 8 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**Harmonettes.** This U-M student a cappella group's 16 women perform upbeat pop by Sarah McLachlan, Mariah Carey, Faith Hill, Ani DiFranco, George Michael, Sweet Honey in the Rock, and others. 8 p.m., Michigan Union Anderson Room. Tickets \$5 (tentative price) at the door only. Harmonettes@umich.edu.

**Kopitonez.** This U-M student a cappella ensemble performs wacky humorous skits and sings a program of songs in Mandarin, Japanese, Italian, and English that include Yazoo's "Only You," the Corrs' "Breathless," and Phil Collins' "You'll Be in My Heart." 8 p.m., location TBA. Tickets \$5 in advance, \$6 at the door. steh@umich.edu.

**15th Annual Amazin' Blue Spring Concert (U-M University Activities Center).** This popular U-M coed vocal ensemble performs renditions of rock & pop songs by the likes of the Ben Folds Five, Phish, the Indigo Girls, and Paul Simon. Finalists in the 1998 National Championship of College A Cappella at Carnegie Hall, the group has performed on campuses across the country and released several recordings, including the recent CD *Raising the Bar*, which shot to #7 on the *Mainly A Cappella* top 10, the first college recording to do so. 8 p.m., Michigan Theater. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

**Kate Eakin: Canterbury House.** This U-M music student performs 20th-century oboe works ranging from traditional to avant-garde pieces. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

**\*Pamela Ruiter-Feenstra: EMU Music Department.** This EMU organ professor performs *Stations of the Cross*, Marcel Dupre's powerful, wrenching setting of Paul Claudel's poetry. The performance is accompanied by readings of Claudel's poetry and slides. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**\*"Michael Gould": Kerrytown Concert House.** A varied concert of ancient and modern tunes by the nominally redundant local duo of shakuhachi (Japanese bamboo flute) master Michael Gould, well known for his monthly U-M Museum of Art concerts, and U-M music professor and percussionist Michael Gould. The duo performs selections from its new CD, *Tradition and Beyond*. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

**Harry Belafonte: Ann Arbor Summer Festival Benefit.** Concert by this perennially charismatic performer. Born in Harlem to Jamaican parents, Belafonte made his name performing calypso-style tunes like "Matilda" and "Jamaican Farewell," and today no one can utter the famous opening notes of "Banana Boat" ("Day-O") without thinking of the man who made it his signature song. As engaging and energetic today as he was when he burst onto the American music scene in the 1950s, Belafonte remains a charmer who delights audiences with his warm, rich voice and infectious enthusiasm. Benefit ticket purchasers may attend an afterglow champagne reception. 8 p.m., Hill Auditorium. Tickets \$30-\$65 (benefit tickets, \$90) in advance only. 647-2278.

**Twyla Tharp Dance: University Musical Society.** March 23 & 24 (different programs). See review, p. 89. This 2-year-old dance company has won acclaim as the latest showcase for the work of Twyla Tharp, the pioneering choreographer who in 1965 was the first to fuse elements of modern dance and ballet. In her long run as one of America's premier choreogra-

phers, she's used the music of everyone from the Beach Boys and Jelly Roll Morton to Brahms, and her numerous Hollywood credits include choreography for *Hair*, *Ragtime*, and *Amadeus*. Tonight: the balletic, lyrical *Mozart Clarinet Quintet* features a pair and a trio of lovers at a sunny beach party frolicking to the beloved Mozart score. The second work is *Surfer at the River Styx*, a dark, driving work set to a clanky experimental percussion score by Donald Knaack. It is highlighted by a dynamic solo by acclaimed company member John Selya that combines elements of martial arts, kabuki, boxing, and vogueing. 8 p.m., Power Center. Tickets \$14-\$28 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538, (800) 221-1229.

**"Colors of the Mind":** U-M Dance Department M.F.A. Thesis Concert. See 21 Thursday. 8 p.m.

**\*"The Consolation of Poetry":** U-M Center for the Education of Women. See 22 Friday. 8 p.m.

**\*"The Possibilities":** U-M Basement Arts Theater. See 21 Thursday. Evening time TBA.

**"La Cenerentola":** U-M Opera Theater. See 21 Thursday. 8 p.m.

**"The Lucky Spot":** Ann Arbor Civic Theater. See 14 Thursday. 8 p.m.

**"The White Rose":** Performance Network Professional Season. See 14 Thursday. 8 p.m.

**"Killer Joe":** Phoenix Productions. See 7 Thursday. 8 p.m.

**U-M Comedy Company.** See 22 Friday. 8 p.m.

**Willie Barcena: Ann Arbor Comedy Showcase.** See 21 Thursday. 8 & 10:30 p.m.

#### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Modern Greek Studies/Hellenic Student Association.** "Vassiliki" (Vagelis Serdaris, 1997). Tragic drama, set in 1949 during Greece's civil war, about a doomed romance between the wife of a missing guerrilla and an army officer. Greek, subtitles. FREE. 222-0907. Lorch Hall auditorium (611 Tappan), 8 p.m.

#### 24 SUNDAY

**\*Sunday Discussion: Ann Arbor Jewish Cultural Society.** All invited to discuss "Do I Have to Support Israel to Be a 'Real Jew'?" Coffee, nosh. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

**\*"Easter Egg Scramble":** Ann Arbor Jaycees. All parents invited to bring their kids ages 1-10 for an Easter egg hunt. Also, bake sale to raise money for the Jaycees Family AIDS Network. Rain date: March 30. 1 p.m., Veterans Park. Free. 913-9629.

**Two of a Kind: The Ark.** The nationally known, Philadelphia-based children's music duo of husband and wife David and Jenny Heitler-Klevans offer an interactive kid-oriented program of songs, stories, puppetry, and movement. Topics range from friendship and animals to conflict resolution and environmental issues. 1 p.m., *The Ark*, 316 S. Main. Tickets \$7 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

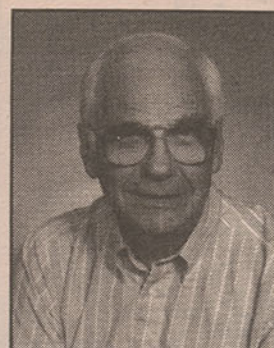
**\*"Research in the Thumb Area of Michigan":** Genealogical Society of Washtenaw County. Talk by Michigan Genealogical Council president Marilyn Hebner and her daughter Diane Hebner. Followed by a class by club member Carolyn Griffin on "Civil War Military Research." 1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

**"Nocturnal Animals":** Waterloo Natural History Association. Representatives from the Organization for Bat Conservation present an interactive program, with live animals, on the nature and habits of bats, owls, and other animals that come out at night. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNH members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

**\*"The Art of Buying Books on the Internet: New, Used, and Rare":** Motte & Bailey, Booksellers. Talk by Motte & Bailey co-owner Gene Alloway. Refreshments. 2-3:30 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

**\*"The U-M Sindecuse Dental Museum":** Washtenaw County Historical Society. Dental Museum

## WHEN ADDICTION IS NOT JUST ADDICTION



J. Dale Jeffs, Ph.D.

734-975-1234

Free telephone consultation. Call to see if I can meet your needs.

- Do alcohol/drugs control your life?
- Do you have difficulty at work, in relationships, or socially?
- Psychological problems contribute heavily to addictive, self-defeating behavior, even when not "using."
- Total clinical services available by appointment.
- 20 years experience in substance abuse and dual diagnosis.
- Licensed psychologist. Certified by American Psychological Association.
- Limited clientele. A few openings.



For your primary health care needs:

### Choose a Nurse Practitioner

You and your family will receive complete individualized, holistic primary health care in a relaxed, professional setting. We focus on prevention and health education, while treating acute and chronic illness.

Open daily Monday through Friday with evening hours

Community Family Health Center 1230 N. Maple • 998-6117  
North Campus Family Health Service 2364 Bishop • 647-1636

The Nurse Managed Centers are operated by the University of Michigan School of Nursing and staffed by experienced, Masters Prepared, Nationally Certified Family Nurse Practitioners.

Elaine McIntosh MSN RN CS • Megan Eagle MSN RN CS

Lori Bennett MS RN CS • Marie Heys MSN RN CS

Deborah Walker DNSc, CNM, FNP • Kathy Bobay MSN RN CS • Joanne Pohl PhD, RNCS

Most insurances accepted: M-Care, BCBS, Tri-Care Chicksing, Medicaid, Medicare, WCHP.

Sliding scale available.

## The All NEW ARBORWEB

just  
one  
click  
away

- ▶ TODAY'S EVENTS
- ▶ SEASONAL EVENTS
- ▶ THIS MONTH'S EVENTS
- ▶ RESTAURANTS
- ▶ CITY GUIDE
- ▶ NIGHTSPOTS
- ▶ CLASSIFIED ADS
- ▶ WEATHER FORECAST
- ▶ VISITOR INFORMATION
- ▶ HOUSES & APARTMENTS

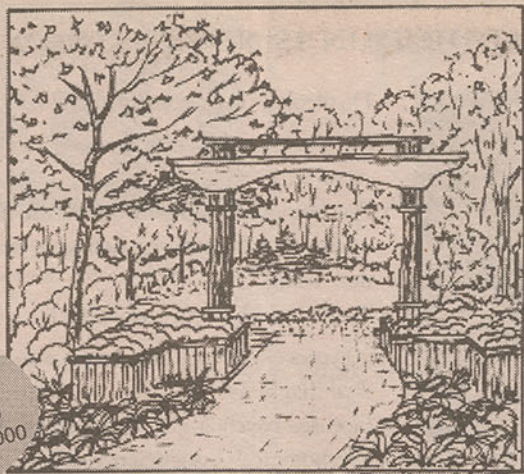
www.arborweb.com

Find out just about anything you ever wanted to know about Ann Arbor. Our new site is so easy to use you'll want to visit everyday.

Published by the Ann Arbor Observer

For arborweb advertising information, call 734-769-3175.





Brick sizes:  
4" x 8" - \$100  
8" x 8" - \$250  
16" x 16" - \$1,000

## Walk With Us

Remember a loved one. Honor a friend.  
Add beauty. Celebrate life.

**Arbor**  
HOSPICE &  
HOME CARE

Caring for Our  
Community Since 1984

Hospice Care  
Home Care  
Grief Support  
Pathfinders for Kids  
Arbor Hospice  
Residence

2366 Oak Valley Dr.  
Ann Arbor, MI 48103

When you designate a brick in the Arbor Hospice Residence Gardens, you create a timeless tribute and you make a lasting contribution. Your gift helps Arbor Hospice prepare patients with life-limiting illness and their families for the most important journey of their lives. To add a beautifully inscribed brick to our gardens, call or visit us online today.

**(734) 662-5999**

You may also order online:  
**www.arborhospice.org**

## Questions about **cosmetic surgery?** We'll help you find answers.

Attend a free seminar  
on the latest cosmetic sur-  
gery procedures,  
presented by our  
board-certified  
plastic surgeons:

**Tuesday, April 23**  
3 to 4:30 pm, Ann Arbor  
HealthStop, Briarwood Mall

**Tuesday, May 7**  
5:30 to 7 pm, Ann Arbor  
Michigan Heart and Vascular  
Institute at St. Joseph Mercy  
Hospital, Auditorium

**Tuesday, May 14**  
5:30 to 7 pm, Saline  
Saline Community Hospital  
Blue Room (use green awning  
entrance behind hospital)

**Directions and RSVP:**  
call **(734) 712-2323**

Board certified by the American  
Board of Plastic Surgery



CENTER FOR PLASTIC &  
RECONSTRUCTIVE SURGERY

Robert Oneal, MD John Markley, Jr., MD  
Paul Izenberg, MD David Hing, MD  
Richard Beil, MD Daniel Sherick, MD

Reichert Health Building, Ann Arbor, MI  
**www.cprs-aa.com**



*"A Tradition of Care at the Best  
Location in Ann Arbor"*

Located in the Heart of Ann Arbor's Old West Side, Hillside Terrace has provided a home and care for seniors for over 32 years. Our residents enjoy a social and independent environment with the security of assistance when needed.



**1939 Jackson Avenue  
Ann Arbor, MI 48103  
(734) 761-4451**

Complimentary Lunch  
~Delicious & Homemade~  
We invite you and your family to  
be our guests for lunch and learn  
more about our facility. Please call  
for reservations.

- ^ Independent Living
- ^ Assisted Living
- ^ Basic Nursing Available
- ^ 3 Delicious, Home-Cooked Meals Daily
- ^ 1&2 Room Apartments
- ^ Beautifully Landscaped Grounds
- ^ Housekeeping & Linen Service Included
- ^ Social & Exercise Activities
- ^ 24-Hour Security & Maintenance
- ^ Caring & Professional Staff
- ^ No Entrance or Endowment Fee
- ^ Available Units

Respite Care Available

## Packard Community Clinic

*A not-for-profit community medical practice, providing  
quality health care to all—regardless of ability to pay*



**Jerry S. Walden, M.D.** Medical Director, Family Practice  
*Michigan Academy of Family Practice selects Dr. Walden as "Family Physician of the Year 2000"*

**John J. Kelly, M.D.**, Family Practice  
**Julie Walker, MSN, RN, CS** Family Nurse Practitioner  
**Marie Heys, MS, RN, CS** Family Nurse Practitioner  
**Ellen Arneson, PA-C** Physician Assistant

Most major insurances and HMOs accepted.

3174 Packard, Ann Arbor 48108, Ph 971-1073  
office open 9-5 Monday-Friday • 24-hour coverage, 7 days a week



curator Tammy Szatkowski leads a tour of this fascinating and overlooked museum to explore collections of old toothpaste tins, toothbrushes, false teeth, dentists' offices, and more. Refreshments. 2 p.m., U-M Dental Museum, Kellogg Dental Bldg., 1011 North University. Free. 662-9092.

**\*Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe at Oakland. Free. 971-5763.

**Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers.** Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Robin Warner calls to music by the Pittsfield Open Band. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members & students, \$5). 434-0953, (517) 372-4447.

**\*Faculty Recital: EMU Music Department.** EMU music faculty TBA showcase their talents in a program of solo and ensemble music. 2 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

**"Killer Joe": Phoenix Productions.** See 7 Thursday, 2 p.m.

**"The White Rose": Performance Network Professional Season.** See 14 Thursday, 2 p.m.

**"The Lucky Spot": Ann Arbor Civic Theater.** See 14 Thursday, 2 p.m.

**"La Cenerentola": U-M Opera Theater.** See 21 Thursday, 2 p.m.

**"The Red Balloon": Ann Arbor Young Actors Guild.** See 22 Friday, 2 p.m.

**\*"Yoga Workout for Kids": Learning Express.** Jazzercise teacher Tammy Steele leads an introductory yoga workout for kids ages 6-11. 2:30-3:15 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

**\*Astrology Study Group of Washtenaw County.** All invited to chat about astrology, trade information about newly published astrology books, and pore over natal charts (BYO). 3-5 p.m., location TBA. Free. 434-4555.

**Japanese Tea Ceremony: U-M Museum of Art.** Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month's theme is "Spring Mist Blurring Distant Mountains." Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-UMMA.

**\*"Requiem for the Millennium": First Congregational Church.** The Ann Arbor Digital Consort, the Liberty Brass Quintet, and the church's Chancel Choir join forces to perform this work by U-M music history professor James Nissen, in honor of the church's 155th anniversary. 3 p.m., FCC, 608 E. William. Free. 662-1679.

**Twyla Tharp Dance: University Musical Society.** See 23 Saturday. Today: a reprise of *Surfer at the River Styx*. Also, the *Sinatra Suites* chart the doomed romantic trajectory of a dancing couple, set to classic Sinatra songs, and *Westerly Rounds* is an abstracted square dance shot through with ballet elements. 3 p.m.

**William Doppmann: Kerrytown Concert House.** Recital by this internationally acclaimed local pianist, a U-M alum who has been compared to Vladimir Horowitz and other Romantic keyboard virtuosos. A *Washington Post* review hailed him as "an artist whose performance defies description or superlatives." Doppmann is also a noted composer. Program: J. S. Bach's Chromatic Fantasy and Fugue, Schumann's *Scenes from Childhood*, 2 Chopin mazurkas, Doppmann's toccata "In Nomine," and more. 4 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

**\*Society for Women Engineers Book Club.** All invited to join a discussion of *Why Things Bite Back: Technology and the Revenge of Unintended Consequences*, Edward Tenner's study of attempts to solve problems with technology whose hidden design glitches wreak havoc. 6-8 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*Jonathan Kammer: Northside Community Church.** This U-M saxophone student performs

## Twyla Tharp Dance The art and joy of movement

Modern dance is a tricky term, often used as a catchphrase for nearly every non-classical (read: nonballetic) theatrical dance style in Europe and America since the early twentieth century. Twyla Tharp challenges even that fragile distinction. The groundbreaking choreographer ignores the codified barriers between modern dance and ballet idioms to forge her own distinctive vocabulary based on versatility, musicality, and heart-stopping technical brilliance—not to mention piquant accessibility.

Tharp started out in the 1960s as a post-modernist, sharing that movement's experimental commitment to everyday steps like walking and an intellectualized, less-is-more aesthetic. But then she decided it was okay to dance—really dance—to music. In 1973 she set *Deuce Coupe* to a string of fourteen Beach Boys hits for the Joffrey Ballet. Tharp has been in impossibly high demand ever since, choreographing for ballet and modern dance companies alike, as well as, from 1965 to 1988, for her own troupe, the first incarnation of Twyla Tharp Dance. Her work is distinguished by a seamless and often surprising structure of pure movement: complex yet playful, rigorous yet harmonious. It's the kind of giddy dance charge that leaves you bouncing up the aisle afterward.

The reimagined Twyla Tharp Dance, assembled in summer 2000, is made up of top-notch talent from the American Ballet Theater, the Joffrey Ballet, and the New York City Ballet—two women and four men—all of whom contribute their own spirited interpretations and expansive technique to Tharp's inventive vernacular.

Both programs in Twyla Tharp Dance's two-day Power Center residency, on March 23 and 24, include two works choreographed specifically for this sextet. *Surfer at the River*

## dance



*Stryx*, an intense dance drama performed on both days, packs a sustained emotional punch aided by Donald Knaack's unconventional percussive score. According to Tharp, it's an examination of hubris loosely based on Euripides' *Bacchae*. But inhabiting this allegorical shell is signature Tharp: full-out physicality with a driving rhythm and beat. Her dancers attack the eclectic material with enthusiasm and attitude. Four costumed in black represent the river, while the two conflicted souls (one in surfer garb) perform athletic solos on their journey to the other side. Poignant and provocative, the piece concludes on a redemptive note.

It would be a shame not to see the smart new Twyla Tharp Dance before the current cast of dancers is reshuffled, or it grows into a grander style of company altogether. Take someone who claims to be unmoved by the expressive power of modern dance. Such preconceptions should be put to rest straightaway.

—Stephanie Rieke

## 25 MONDAY

**\*"Landon Carter's Uneasy Kingdom: Diary Narratives of a Virginia Plantation in Revolutionary Times, 1752-1778": U-M Institute for the Humanities.** Lecture by Rhys Isaac, a Pulitzer Prize-winning historian of the American colonial period. 4 p.m., U-M Clements Library, 909 South University. Free. 936-3518.

**\*"Legends of Broadway III: 1971-2001": Ann Arbor District Library.** Local musical theater actors David Andrews and Emily Phenix present the 3rd installment in their popular series of shows tracing the origins of the American musical with an exploration of its postwar heyday. The program includes performances of songs from such hits as *Les Misérables*, *A Chorus Line*, *Rent*, and *The Producers*. Narration by Tim Grimes. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**John Hiatt: Clear Channel Entertainment.** Widely acclaimed by critics, fans, and his peers as one of the best contemporary songwriters, Hiatt is known for his blend of catchy tunes, pithy and often barbed lyrics, and a stylistic range that easily mixes folk, rock, country, and blues. His songs have been recorded by everyone from Bonnie Raitt and Bob Dylan to Iggy Pop, Aaron Neville, and Conway Twitty. He recently released a country-flavored acoustic CD, *Crossing Muddy Waters*, and the new *Rolling into Memphis: The Songs of John Hiatt* features covers of his songs by everyone from Odetta and Irma Thomas to C. J. Chenier. 7 & 9:30 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets, \$37 at the door. To charge by phone, call 763-TKTS.

**\*Jazz Lab Ensemble: U-M School of Music.** Dennis Wilson conducts this U-M music-student ensemble in works TBA. 8 p.m., Lydia Mendelssohn Theater. Free. 764-0583.



## FINALLY, INVISIBLE.

A HIGH-QUALITY,

TRULY INVISIBLE OPTION

CALLED LINGUAL BRACES—

FOR ADULTS WHO PREFER

DISCRETION. (DEFINITELY

WORTH KNOWING ABOUT)

ENQUIRE WITH US.

WE'RE FRIENDLY, SKILLED

DIAGNOSTICIANS.

BUT MOST IMPORTANTLY,

WE ARE FULLY COMMITTED

TO MAXIMIZING YOUR OWN

SMILE OR YOUR CHILD'S AT ANY

AGE OR STAGE OF LIFE.

JAMES REESE, DDS, MS

734.741.0101

REESE &  
ASSOCIATES  
ORTHODONTICS FOR ALL AGES

3250 PLYMOUTH ROAD  
ANN ARBOR, MICHIGAN 48105



## ARBOR SPRINGS WATER COMPANY

Quality Bottled Water Since 1926

1440 Plymouth Rd. • Ann Arbor  
(enter from Jones Drive)

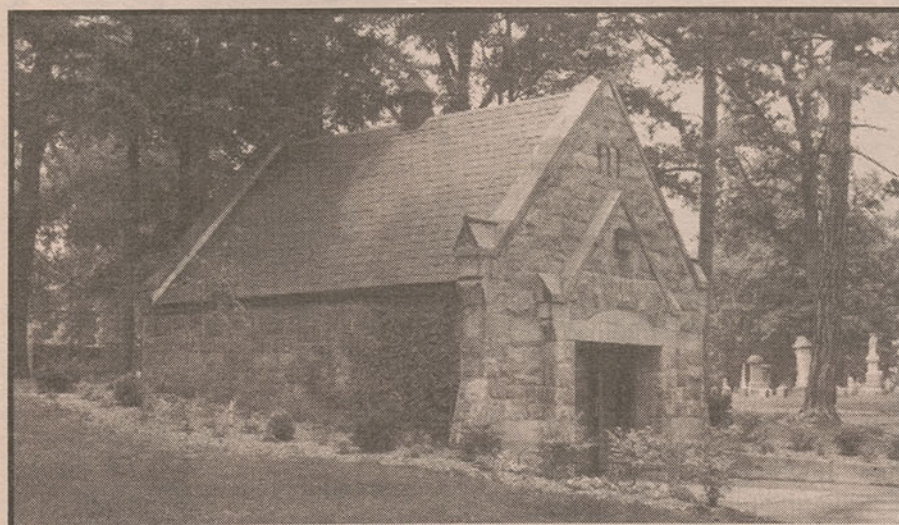
CALL FOR DELIVERY 734-668-8270



Natural Spring Water

Distilled Water

Hot & Cold Coolers  
for home • office • factory



## Choose Ann Arbor's Landmark Cemetery

Burial lots, indoor and outdoor cremation niches available.

Burial rights:	Provides for:	Prices start at:
Lot	1 full burial, or 1 burial and 1 cremain, or 2 cremains	\$ 675
Outdoor Niche	2 cremains	\$1000
Indoor Niche	2 cremains	\$1200

Call 663-5018 for complete details.

## Forest Hill Cemetery

415 South Observatory at Geddes Avenue • Ann Arbor



## Homeopathic Remedies & Books

Nutritional Supplements  
Herbal Tinctures & Capsules  
Flower Essences & Aromatherapy  
Natural Remedies  
for Allergies, Colds & Flu

Frequent Buyer  
Discount Program

## Castle Remedies

734-973-8990

2345 S. Huron Parkway  
(Purple house south of Washtenaw)

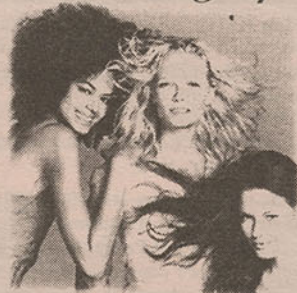
Ann Arbor, MI 48104  
Mon.-Fri. 9-7/Sat. 11-4

S.A.D. LIGHTS

Classes in Homeopathy  
Books on Preventive &  
Alternative Family Health Care

10% SENIOR DISCOUNT

## Safa' Salon & Day Spa



Exclusively with our services

**REDKEN**  
5TH AVENUE NYC

Our experienced staff offers you  
advanced pampering  
from head to toe. Spa & Salon  
packages include:

- Hair Styling
- Facials
- Manicures
- Pedicures
- Massage

Now Hiring

Ask about our Bridal Packages

663-1970

1882 W. Stadium at Pauline  
www.safasalon1.com

Walk-ins Welcome 20% Off all Services  
Free Parking for Students

## 25 MONDAY EVENTS continued

★University Symphony Orchestra: U-M Music School. Kenneth Kiesler and guest conductor Joana Carneiro lead this music-student ensemble in the world premiere of U-M grad student Jonathan Pieslak's *Dust*. Also, U-M music professor Michael Daugherty's *Spaghetti Western* and Elgar's *Enigma Variations*. 8 p.m., Hill Auditorium. Free. 764-0583.

## FILMS

Michigan Theater Foundation "Interior Vision Film Series." "Barton Fink" (Joel Coen, 1991). Today only. A bigshot New York playwright finds Hollywood more hellish than he'd imagined. John Turturro, John Goodman. Michigan Theater, 7 p.m. Other Michigan Theater films TBA.

## 26 TUESDAY

Easter Craft and Bake Sale: Northeast Senior Center. Sale of home-baked goods and a variety of handmade crafts made and sold by local seniors. 8 a.m.-1 p.m., Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 276-5896.

★"Lightness and Other Matters: Lessons from Italo Calvino's 'Six Memos for the Next Millennium'": U-M Center for European Studies "Taste of Europe." Talk by U-M European Union Center associate director Daniela Gobetti. Bring a bag lunch. Noon, 1644 SSWB, 1080 South University. Free. 647-2743.

★U-M Softball vs. Bowling Green. Season opener. 3 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: Team USA Under-17 vs. Compuware (Plymouth) of the North American Hockey League. 7 p.m.

★"Depression or Emotional Health?": Wholistic Doc. Lecture by local chiropractor Darren Schmidt. 7-8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 302-7575.

★"Modern Druidry": Druids of Shining Lakes Grove. Senior druid Rob Henderson discusses the Grove's practices. All invited. A good chance to learn about this local neopagan organization. 7-8:30 p.m., location TBA. Free. 697-2514.

★"The Brand-New House Book": Liberty Borders. Washington Post real estate columnist Katherine Salant reads from her guide to choosing a house. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Butterfly Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division. A chance to learn about and volunteer to help with the city's upcoming annual survey of the various species of butterflies found in city parks. This meeting is required for prospective volunteers. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration required for volunteers by March 22. 996-3266.

★"The Harlem Renaissance": GalleryOne (Washtenaw Community College). Talk by U-M art history professor Jacqueline Francis. In conjunction with an exhibit (see Galleries) of works by African American artist William Johnson. 7:30 p.m., WCC Student Center GalleryOne, 4800 E. Huron River Dr. Free. 477-8512.

★Wendy Wasserstein: U-M Theme Semester. This Pulitzer Prize-winning playwright, perhaps best known for the *Heidi Chronicles*, discusses the creation of contemporary female identity in literary works and plays. 7:30 p.m., Michigan Theater. Free. 764-9537.

★John Hockenberry: U-M Libraries. Talk by this Emmy Award-winning *Dateline* NBC reporter who lost the use of his legs 26 years ago after a spinal cord injury. 7:30 p.m., Michigan Union Ballroom. Free. 936-3814.

★Jen Chapin and Easily Amused: The Ark "Take a Chance Tuesdays." Double bill. Chapin is an urban folk singer-songwriter from New York City who is known for her searching, soulful lyrics on a variety of personal and communal themes and for a vocal style that, according to *Newsday*, combines "the understated drama of Janis Ian with the cool, sultry, exuberant bebop of Rickie Lee Jones." She is accompanied by bassist Stephan Crump. Easily Amused is the Canadian folk-rock duo of singer-guitarists Renee Lamoureux and Keith Macpherson. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 9:30 p.m.-2 a.m.

## FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. The Underworld. "Anime Night." See 5 Tuesday. The Underworld, 9 p.m.

## 27 WEDNESDAY

★"Easter Parade Potluck": Northeast Senior Center. All seniors invited to enjoy a potluck (bring a dish to pass). Preceded by a concert by the NES chorus and band (11:30 a.m.). Noon, Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free (\$5 if you don't bring a dish). 276-5896.

★U-M Baseball vs. WMU. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

★"Branch Shaping and Wiring": Ann Arbor Bonsai Society. Slide-illustrated talk by AABS member Cyril Grum. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

★Gamelan Ensemble: U-M School of Music. This popular music school ensemble performs the hypnotic traditional percussive music of central Java and Bali. It is joined tonight by Indonesian dancers from the royal palace in Surakarta. The gamelan is an assembly of 50 gongs and metallophones, drums, strings, flutes, xylophone, and singers. The music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M Gamelan Ensemble is one of the oldest in the U.S. 8 p.m., Hill Auditorium. Free. 764-0594.

Cuig: The Ark. This quintet from northeastern England plays toe-tapping traditional Celtic music. Opening act is Finvara's Wren, a local band that plays traditional and contemporary Irish songs, interspersed with jigs and reels. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty. Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

## FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 28 THURSDAY

★"Learning to Read the Qur'an in Northern Nigeria: Redefining Women's Place": U-M Center for the Education of Women. Talk by U-M anthropology professor Elisha Renne. Noon-1:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.

★Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to a book discussion of John Grisham's coming-of-age tale set in rural Arkansas, *A Painted House*. Also, Amy Tan's rich, sweeping portrait of three generations of Chinese women, *The Bonesetter's Daughter*, and *Life Stories: Profiles from the New Yorker*, a collection edited by David Remnick. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971-6059.

★Susan Straight: U-M English Department Visiting Writers Series. Fiction reading by this University of California creative writing professor. Her latest novel, *Highwire Moon*, is about a Mexican migrant worker mom whose forced separation from her daughter leads to trouble. 5 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615-3710.

★Heidi Kumao: U-M School of Art and Design. Talk by this installation artist and digital animator. 5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

Annual Community Second Seder: Jewish Cultural Society. All invited to bring a kosher (for Passover) meatless main dish and a vegetarian side dish to pass for a vegetarian potluck. Beverage & table service provided. 6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (children 12 & under, \$5). Reservations required. 975-9872.

Women with Wings West. All women ages 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl, Ypsilanti. \$3 donation. 483-6420, 482-0553.

★Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. 7-8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482-9686.



**\*Coffee Hour: Druids of Shining Lakes Grove.** All invited to join local neopagans for coffee and chat. 7-9 p.m., *Borders*, 3527 Washtenaw. Free. 697-2514.

**\*Scott McKain: Liberty Borders.** This motivational speaker from Indiana reads from *All Business Is Show Business*, his business owner's guide to creating customer loyalty. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

**6th Annual Benefit Concert: Jazz Dance Theater.** This popular local dance company directed by Adam Clark and Lisa Darby Clark performs original jazz, modern dance, fusion, and more. Tonight's program features the premiere of *Too Much Nothing* and repertory works, including *Parting of Ways*, *In Retrospect*, *Business of Love*, *Retribution*, and *Give Them Back*. Also, a performance by the Youth Dance Project, featuring dancers from area dance schools. Proceeds benefit the U-M Mott Children's Hospital. 7 p.m., *Power Center*. Tickets \$12 (students & seniors, \$8) in advance at the *Dancer's Boutique* or at the door. 429-9599.

**\*"How to Prepare for a New Baby and the Effect on Siblings": Michigan Psychoanalytic Institute-Ann Arbor/Allen Creek Preschool/First Steps Washtenaw.** Talk and discussion led by local psychotherapist Carol Austad. Refreshments. 7:30-9 p.m., *Washtenaw Intermediate School District*, Vogel Room A, 1819 S. Wagner Rd. (south of Liberty). Free. 997-1945.

**Nerissa and Katryna Nields: The Ark.** The former lead singers of the Nields, a popular folk-rock quintet from Boston, these 2 sisters are known for their Roches-style vocal harmonies. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. They recently released their debut duo recording, *Love and China*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**\*"Sexual Perversity in Chicago": U-M Basement Arts Theater.** March 28-30. Erin Bahl directs U-M students in David Mamet's biting 1976 satire about a couple whose coarse, stumbling romance is blighted by their friends' well-meant but poisonous advice. Evening time TBA, *Arena Stage* (Frieze basement), 105 S. State. Free. 764-6800.

**"Last Night of Ballyhoo": U-M Rude Mechanicals.** March 28-30. Megan Marod directs other U-M students in Alfred Uhry's Tony Award-winning play, a moving comedy about a wealthy German Jewish family hoping to launch their daughters into 1939 Atlanta society. Having hidden their Jewishness in order to enter high society, they're jarred when their dinner guest, Joe, turns out to be openly Jewish. One daughter desperately wants him to invite her to Ballyhoo, the season's crowning social event, but Joe has his eye on her sister. 8 p.m., *East Quad auditorium*, 701 East University. Tickets \$6 (students, \$5) at the door only. 647-4360.

**"Betrayal": BlackBag Productions.** March 28-31 and April 4-7. Will Myers directs local actors in Harold Pinter's dark tale of a wife's tangled, destructive affair with her husband's best friend. Traveling backwards in time, the play touches on pivotal moments in the 9-year tryst and concludes at the long-ago party where the two illicit lovers met. The characters exchange lies and deceit in Pinter's trademark minimalist dialogue, which combines ambiguity with brevity to create a thickening atmosphere of tension and menace. Cast: Courtney Riddle, Paul Myers, Barton Bund. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$14 (students, \$10); Mar. 28 only: 2 tickets for the price of 1 at the door only. 480-2787.

**"The Balcony": U-M Theater Department.** March 28-31 and April 4-7. U-M drama professor Mbala Nkanga directs U-M theater students in Jean Genet's controversial 1956 drama, set in a brothel, where the clients escape the revolution raging around them by enacting their fantasies of power and death. Abandoning conventional notions of character and plot in favor of ritual and metamorphosis, the play creates a disturbing yet poetic house of illusions where interchanging identities blur the lines between fantasy and reality. 8 p.m., *Trueblood Theater*, Frieze Bldg., 105 S. State. Tickets \$15 & \$20 (students, \$7) at the *Michigan League Box Office* in advance and at the door. To charge by phone, call 764-0450.

**"The White Rose": Performance Network Professional Season.** See 14 Thursday, 8 p.m.

**Pat Candaras: Ann Arbor Comedy Showcase.** March 28-30. Ann Arbor debut of this 50-something New York City monologist, a highly regarded comic whose wacky, hysterically irreverent stories draw on her turbulent experiences growing up in a family of 17 kids and surviving 2 marriages. On

Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

**\*The Gentlemen and the Good News: U-M Michigan League "Spotlight Thursday."** Performances by these 2 U-M student a cappella choruses. 8:30 p.m., *Michigan League Underground*, 911 North University. Free. 763-4652.

**A. C. Reed: Firefly Club.** A 75-year-old blues saxophonist who has played with everyone from Buddy Guy to the Rolling Stones, Reed is also a singer-songwriter known for his gritty, emotionally direct vocals and for his wryly humorous lyrics. 8 p.m.-midnight (doors open at 7:30 p.m.), *Firefly Club*, 207 S. Ashley. Tickets \$12 in advance and at the door. 665-9090.

#### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

### 29 FRIDAY

**\*"Tre Ore" Service: St. Aidan's Episcopal Church.** All invited to join or watch a one-hour reenactment of the Stations of the Cross in a walk up the Broadway hill. Noon, meet in the former Kroger and CVS parking lot at the foot of the Broadway hill. Free. 663-5503.

**U-M Baseball vs. Iowa.** March 29 (single game) & 30 (doubleheader) & 31 (single game). Big 10 home opener. 3 p.m. (Mar. 29) & 1 p.m. (Mar. 30 & 31), *Ray Fisher Stadium*. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

**\*U-M Softball vs. Penn State.** March 29 & 30. Big 10 opener for the U-M team, a perennial national power that, despite losing to Iowa last year in the finals of the conference tournament, made it to the College World Series. 3 p.m. (Mar. 29) & 2 p.m. (Mar. 30), *Alumni Field* (behind *Ray Fisher Stadium*). S. State at Hooyer. Free. 764-0247.

**30th Annual Dance for Mother Earth Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs.** March 29-31. See review, p. 82. More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Grand entry tonight is at 7 p.m. Other attractions include display and sale of traditional crafts and food. Also, in conjunction with the powwow's 30th anniversary, the U-M Anthropology Museum is mounting a parallel exhibit about powwows in native life. 5-10 p.m., *Crisler Arena*. Daily admission: \$8 (youths ages 13-17, students with ID, & seniors, \$6; kids ages 4-12, \$4; kids 3 & under, free). 763-9044.

**\*"Cover to Cover": Ann Arbor District Library.** See 2 Saturday. Today: *Comfort Me with Apples: More Adventures at the Table*, the second volume of *Gourmet* magazine editor-in-chief Ruth Reichl's memoirs. 7:30-8:30 p.m., *AADL Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2353.

**\*Crowbar Hotel: Liberty Borders.** Soulful, groove-oriented original rock 'n' roll by this local quintet. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

**\*Brian Delaney Trio: Arborland Borders.** Acoustic gypsy swing by this local trio. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

**\*"Good Friday Music and Scripture": Northside Community Church.** This meditational recital includes Scripture readings and works by Brahms, Bach, and Barber, as well as spirituals and other music. Performers include the Northside Chancel Choir and Bell Choir, soprano Lois Briggs, baritone Chris Grapentine and Joel Beam, organist Susie Goodson, pianist Kathryn Goodson, and others TBA. 7 p.m., *Northside Community Church*, 929 Barton. Free. 662-6251.

**\*Good Friday Tenebrae Service: First Presbyterian Church.** The church's Sine Nomine Singers, a women's chorus, perform the *Missa Brevis* in C Minor by Imant Raminsh, an award-winning Latvian-born Canadian composer whose music is rarely

## You've Been A Good Parent, And Yet...

You work hard to be a good parent. You have read books, gone to parent groups and lectures, sought advice. These sources work for some problems and give you good ideas, but unfortunately, they don't always provide the right information. They can't always resolve your particular parenting concerns, and groups can be too public and embarrassing of a way to get help.

Parents try to do what is best for their child, but when the help they find isn't right for the problems they are facing, they often become discouraged or believe they have exhausted the possibilities. Sometimes parents just aren't sure when to get help. You may find you're not enjoying your baby or toddler as much as you anticipated. You may be frustrated by your older child's academics or behavior, or frightened by your adolescent's suspected substance abuse or law breaking. Sometimes a problem is obvious, as when the school or legal system are actively involved. Other times it's more subtle, as when you are constantly irritable with a child or are feeling overprotective. If the problem is minor, children will respond to feedback, reasonable expectations and caring. If this doesn't work, then a more serious situation exists.

In any case, your instincts as a parent are the best indicator. If you have had concerns for more than three months, they need to be addressed. Remember, your difficulties are unique to you and your child; we are all emotionally different and need different help. Your situation deserves to be considered and worked through respecting your individual family. What can you do? Seek out the help of a professional trained and experienced with children, adolescents, and their parents. Look at what is going on in your particular situation, privately and safely.

**Diane M. Agresta, PsyD - Licensed Psychologist - Ann Arbor - (734) 665-9890**



## CONSIDERING COSMETIC LASER SURGERY? TREAT YOURSELF TO THE BEST!

The Cosmetic Dermatology and Laser Center (CDLC) at the world-renowned University of Michigan Health System offers a full range of services to help restore a more youthful look to your skin. Whether it's eliminating wrinkles or removing unwanted hair, blood vessels, tattoos, or birthmarks, the medical doctors at the CDLC can help. To learn more, please visit [www.med.umich.edu/cdlc](http://www.med.umich.edu/cdlc) or call (734) 615-0682.



University of Michigan  
Health System®



COSMETIC  
DERMATOLOGY &  
LASER CENTER



# Village Pharmacy

## II

Locally Owned,  
Hometown Store  
Dedicated to Serving  
You!

Personalized service  
is our speciality!

- Expanded Cosmetic Lines •
- Ty Beanie Babies •

### Services Include:

Diabetes Club  
Health Care Screening  
Osteoporosis  
Hypertension  
Lipids & Cholesterol  
Bone Density Testing  
Call store for details

### Prescription Services:

- Free prescription delivery
- Prescription compounding
- Free blood pressure testing
- Computerized insurance billing
- Computerized patient profiles

- Fax service & 5¢ copies
- Stamps & Money Orders
- Cold beer & wine
- Greeting cards & gifts

Wednesday is  
Senior Citizen  
Discount Day!

325 N. Maple • Ann Arbor  
(in the Maple Village Center)



Open 7 Days a Week  
Monday - Saturday 9am-9pm  
Sunday 10am-6pm

734-668-9600

www.villagepharmacy2.com



We accept Medicaid & most  
prescription insurance cards

## Cavafy's world Word and image

Constantine Cavafy is the leading poet of modern Greek, although he never published a book in his lifetime or lived in Greece. He lived mostly in Alexandria, Egypt, a member of the Greek-speaking minority that was one of the last enclaves of the great Greek diaspora of the age of the conqueror Alexander.

Cavafy has gained a wide audience since his death in 1933. He is known in this country by his poem "Ithaka," which was read at the funeral of Jacqueline Onassis. Referring to the wanderings of Odysseus, the poem reminds us that the journey is more important than the arrival. Cavafy wrote about history (particularly Hellenic history), about homosexual love, and about the power of art to mediate between the individual and the historical moment.

Three exhibits at the U-M combine Cavafy's poetry with the visual arts. *The Poet in the Library* at the Hatcher Graduate Library includes manuscripts, hand-printed broadsides, and copies of the pamphlets Cavafy assembled for his friends. A series of 1960s etchings that David Hockney created to accompany Cavafy's erotic poems hangs in the U-M Museum of Art.

The largest of the shows, the Kelsey Museum's *Ancient Passions*, offers poems mounted next to period photographs of Cavafy and his world and objects of the classical, Hellenic, or Byzantine worlds that the poet mentions or that might have inspired him.

For instance, in one of his famous short poems, "For the Shop," Cavafy creates an artisan so in love with his work he chooses not to let anyone see it, let alone buy it:



He wrapped them up carefully, neatly,  
in expensive green silk.  
Roses of rubies, lilies of pearl,  
violet of amethyst: according to his taste, his  
will  
his vision of their beauty—not as he saw  
them in nature  
or studied them. He'll leave them in the safe,  
examples of his bold, his skillful work.  
Whenever a customer comes into the shop,  
he brings out other things to sell—first-class  
ornaments:  
bracelets, chains, necklaces, rings.

Accompanying this poem is the Kelsey's *Mummy Portrait of a Woman* from Egypt in the second century A.D. This portrait, executed in encaustic—a process fusing hot wax with pigment—shows a beautiful young woman with jewel-encrusted gold necklaces and earrings. Almost realistic, her face is slightly elongated, much like the women in some of Modigliani's paintings. She looks calm, and her heavily lidded eyes are languid, even sensual. This woman becomes the customer in the shop Cavafy imagined in Alexandria, in a new relationship created by the curators' imaginations. Similarly, the other objects do not illustrate the poems. Rather, they provide a context that changes our reading of the poem and our impression of the art. The three exhibits are on display until May 5.

—Keith Taylor

### New exhibits this month:

**Ann Arbor Art Center.** *The Print!* (March 22–April 21). Opening reception March 29, 6–8 p.m. 994-8004.

**Ann Arbor District Library.** *Small Quilts by Shutta Crum; Quotable Quilts; African American Women "First" in Washtenaw County; Dinosaurs* (March 4–29). 327-4510.

**Dave's Photo Emporium.** *Works by Carter Sherline* (March 2–29). Opening reception March 8, 5–9 p.m. 827-0080.

**EMU Ford Gallery.** *Michigan Drawing Biennial.* Opening reception March 5, 4–6 p.m. 487-1268.

**Gallery 112.** *Anything Goes* (March 15–April 13). Opening reception March 15, 7–9 p.m. 665-8224.

**Hillel.** *The Holocaust and Jewish Life in Iran* (March 10–31). Opening reception March 10, 4–6 p.m. (see Events). 769-0500.

**Jewish Community Center Amster Gallery.** *Paintings and Prints by Shokrollah*

*Manzoor* (March 10–31). Opening reception March 10, 4–6 p.m. (see Events). 971-0990.

**Kreft Center for the Arts (Concordia College).** *Faculty Exhibit* (March 13–April 10). Opening reception March 15, 7–10 p.m. 995-7591.

**Museum on Main Street.** *History of Saline* (through March 31). 662-9092.

**Reehill Gallery.** *Encouraging Stewardship of the Environment* (March 3–April 30). Opening reception March 3, 2–4:30 p.m. 663-5503.

**U-M Exhibit Museum of Natural History.** *Jingamok: Exploring the Powwow Highway* (through December 31). *Buggin' Out!* (March 15–July 21). 763-4191.

**U-M Media Union.** *Art by Michigan Prisoners.* Opening reception March 5, 5–7:30 p.m. (see Events). *Ear Play* (March 25–April 1). 647-5275.

**U-M Michigan League.** *Pastel Paintings by Nancy Weiss* (March 30–April 26). 763-4652.

**U-M Museum of Art.** *Abbreviated Emancipation* (March 9–May 26). See March 10 "Kara Walker" event. 763-UMMA.

**U-M Slusser Gallery (U-M School of Art).** *Undergraduate Student Awards Exhibit* (through March 10). Opening reception March 9, 7 p.m. *Master of Fine Arts Thesis Exhibition* (March 19–April 7). Opening reception March 22, 6–8 p.m. 763-4417.

**Washington Street Gallery.** *Southern Sun* (through March 20). Opening reception March 1, 7–9 p.m. 761-2287.

**Washtenaw Community College Gallery-One.** *Harlem Renaissance Art* (through April 5). Opening reception March 12, 5–8 p.m. See also March 21 and 26. 477-8512.

**Workbench Contemporary Furniture.** *Works by Bridgett Ezzard.* Opening reception with artist March 27, 6–7:30 p.m. 668-4688.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).

heard on this side of the border. The singers are accompanied by a string orchestra. Organist is Carol Muehl. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**Mark Webster Reading Series:** U-M English Department. See 8 Friday. Tonight: poet Sarah Wolfson and fiction writer Anthony Reed. 8 p.m.

★**Bassfiddle.** The trio of local bassist Andrew Stoops and 2 and Denison University (Granville, Ohio) music professors, guitarist Tom Carroll and violinist Andrew Carlson, performs everything from classical to folk to popular music. Program TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Bait Dr. (off Broadway), North Campus. Free. 764-0583.

**Sandip Burman: The Ark.** A native of Durgapur, India, Burman is a renowned master of the tabla, a North Indian percussion instrument, whose repertoire includes a variety of traditional Indian music. He made his local debut in October 2000 in a duo performance with banjo virtuoso Bela Fleck. 8 p.m., The Ark, 316 S. Main. Tickets (price TBA) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Dance Mix 2001": Impact Dance.** An energetic, varied show of jazz, hip-hop, funk, tap, "stomp" dancing, and more by U-M dance ensembles Funktion, Dance to Excess, Rhythm, Indigo, and Ground

Control, and Northwestern University's Boomshaka. 8 p.m., Michigan Theater. Tickets \$6 in advance at the Michigan Union Ticket Office; \$8 at the door. 763-TKTS.

★**"Sexual Perversity in Chicago":** U-M Basement Arts Theater. See 28 Thursday. Evening time TBA.

★**"Last Night of Ballyhoo":** U-M Rude Mechanicals. See 28 Thursday. 8 p.m.

★**"The White Rose":** Performance Network Professional Season. See 14 Thursday. 8 p.m.

★**"The Balcony":** U-M Theater Department. See 28 Thursday. 8 p.m.

★**"Betrayal":** BlackBag Productions. See 28 Thursday. 8 p.m.

**Pat Candaras: Ann Arbor Comedy Showcase.** See 28 Thursday. 8 & 10:30 p.m.

**Brahms's Requiem:** University Musical Society. Thomas Sheets leads the 150-voice UMS Choral Union as it joins forces with the Ann Arbor Symphony Orchestra for a performance of this dramatically chiaroscuro, powerful yet dreamy and delicate requiem that Brahms wrote while grieving over the deaths of his mentor Schumann and his mother. Instead of the usual Latin texts and theme of the fear of death common to requiems, the composer used passages from Luther's German Bible and a hopeful theme of salvation. 8:30 p.m., Hill Auditorium. Tickets \$12–\$22 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Tony Monaco: Bird of Paradise.** March 29 & 30. Jazz trio led by this Hammond B-3 organist from Columbus, Ohio, whose playing is full of bluesy slurs and rapid-fire solos, in the tradition of Jimmy Smith and Joey DeFrancesco. In fact, DeFrancesco, who calls Monaco "an incredible player," produced his CD *Burnin' Grooves*. 9 & 11 p.m., Bird of Paradise, 306 S. Main. Tickets \$15 (students with ID, \$10) in advance and at the door. 971-8300 (noon–6 p.m.), 662-8310 (after 6 p.m.).

**Janis Siegel: Firefly Club.** Jazz ensemble led by this veteran Grammy-winning vocalist, a member of the celebrated vocalese trio Manhattan Transfer. Siegel's new CD, *I Wish You Love*, features jazzy renditions of 1960s Brill Building songs, including Carole King and Gerry Goffin's "Go Away Little Boy," Barry Mann and Cynthia Weil's "Just a Little Lovin'," and of Pat Ballard's "Sandman." 9 & 11 p.m., Firefly Club, 207 S. Ashley. Tickets \$20 in advance and at the door. 665-9090.

### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater. times TBA.

## 30 SATURDAY

★**"Bunny Brunch":** Ann Arbor Salvation Army. Kids 12 & under and their parents invited to enjoy omelets, pancakes, cereal, and beverages. Followed



by a magic show by Iowa illusionists Corey and Nancy Black, a chance to meet the Easter Bunny, and an Easter egg hunt throughout the building. 9 a.m., Salvation Army, 100 Arbana. Free. Preregistration required. 668-8353.

**Easter Egg Hunt: Domino's Farms.** All invited to scour the grounds for 13,000 toy-filled plastic Easter eggs dotting 2 egg-fields, one for kids 3 and under and one for kids 4 and over (11 a.m.). Also, a chance to chat with the Easter Bunny, see stunt kite fliers and clowns, and visit the petting farm. Prize drawings. Proceeds donated to Paws with a Cause. 9:30 a.m. (gates open), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$4 (includes petting farm). 930-5032.

**\*Peter Rabbit Party: Barnes & Noble.** Kids ages 4-7 invited for Peter Rabbit stories and other activities. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

**30th Annual Dance for Mother Earth Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs.** See 29 Friday. Grand entries: 1 & 7 p.m. 11 a.m.-11 p.m.

**\*U-M Men's Rugby vs. Scioto Valley.** The U-M team plays this independent rugby club from Columbus, Ohio. 1 p.m., Mitchell Field, Fuller Rd. (just west of the entrance to the U-M North Campus). Free. 623-0988.

**Team USA: USA Hockey National Team Development Program.** See 2 Saturday. Today: Team USA Under-18 vs. Compuware (Plymouth) of the North American Hockey League. 7 p.m.

**\*Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

**\*"Sexual Perversity in Chicago": U-M Basement Arts Theater.** See 28 Thursday. 7 p.m.

**Sons of the Never Wrong: The Ark.** Pop-folk vocal trio—a la Peter, Paul, and Mary—from Chicago that features bright 3-part harmonies and witty, whimsical original songs. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"GenAPA": U-M United Asian American Organization.** The largest Pan-Asian cultural show in the nation. GenAPA offers a spectacular cultural smorgasbord showcasing the talents of U-M Asian and Asian American U-M students. 8 p.m., Michigan Theater. Cost TBA. www.umich.edu.

**"Last Night of Ballyhoo": U-M Rude Mechanicals.** See 28 Thursday. 8 p.m.

**"The White Rose": Performance Network Professional Season.** See 14 Thursday. 8 p.m.

**"The Balcony": U-M Theater Department.** See 28 Thursday. 8 p.m.

**"Betrayal": BlackBag Productions.** See 28 Thursday. 8 p.m.

**Pat Candaras: Ann Arbor Comedy Showcase.** See 28 Thursday. 8 & 10:30 p.m.

**Tony Monaco: Bird of Paradise.** See 29 Friday. 9 & 11 p.m.

#### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

**U-M Modern Greek Studies/Hellenic Student Association. "Female Company"** (Nicos Perakis, 1999). Six married women, leading lives of neglect, sexual deprivation, and fashionable hairdos, reclaim their rights by finding new partners in this satire of the small-town nouveau-riche. A huge hit in Greece. Greek, subtitles. FREE. 222-0907. Lorch Hall auditorium (611 Tappan), 8 p.m.

#### 31 SUNDAY (Easter)

**30th Annual Dance for Mother Earth Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs.** See 29 Friday. Grand entry: 1 p.m. 11 a.m.-6 p.m.

**\*U-M Softball Doubleheader vs. Ohio State.** Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

**"The White Rose": Performance Network Professional Season.** See 14 Thursday. 2 p.m.

**"The Balcony": U-M Theater Department.** See 28 Thursday. 2 p.m.

**"Betrayal": BlackBag Productions.** See 28 Thursday. 2 p.m.

#### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## MARTY'S FAMILY HAIRCARE

Once you try us, you'll  
keep coming back!



Tanning, Hair  
Extensions  
Manicures, Pedicures  
Massage, Facials  
All Color Services &  
Hairpiece Work

Convenient Hours  
Tue., Wed., Fri., 8-8pm  
Thurs. 8-5pm, Sat. 7-8pm

(734) 668-0300

3676 S. State  
State Circle Plaza  
near Briarwood, opposite side of I-94

## Hair Free Care Free!

LightSheer™ by Coherent

With today's busy  
lifestyles don't waste  
your valuable time  
with temporary  
hair removal.

The Professionals  
at Advanced Laser  
Centers can help  
you get Hair Free...  
Care Free!

ADVANCED  
LASER  
CENTERS

• Laser Hair Removal  
• Electrolysis

2350 Washtenaw Ave. Suite 14  
734.996.9700 www.alc-mi.com

We practice  
what we teach.



As the dental faculty at the University of Michigan, we spend part of the week teaching the dental professionals of tomorrow.

The rest of the time, we provide dental care to patients from the community, employing the most advanced diagnostic and technologic procedures available.

And we do it all—from dental hygiene to general dentistry to specialized treatment—in our office on the first floor of the School of Dentistry.

For quality care in a unique, private-practice setting, call:

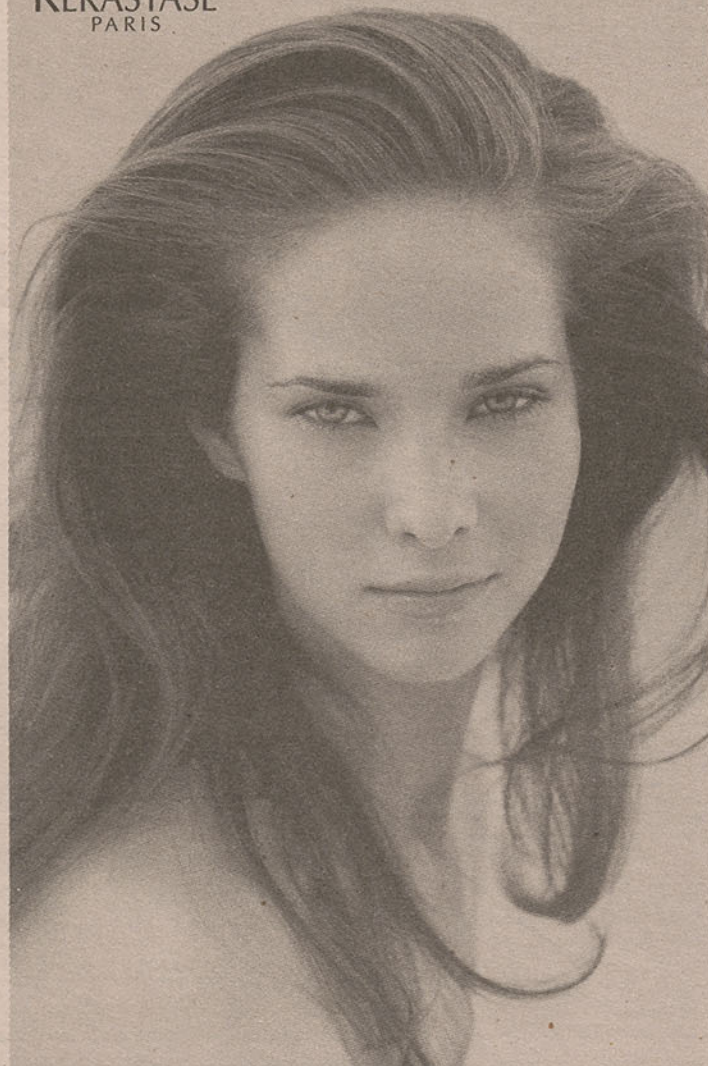
734-764-3155

1011 N. University, Ann Arbor

Dental Faculty Associates  
UNIVERSITY OF MICHIGAN



KÉRASTASE  
PARIS



Recherche Avancée L'Oréal.

## If You're Single, We're Free!!!

Four Lines  
Free!

Record Your Greeting  
Free!

Retrieve Messages  
Free!

Fill out the Personals form in the Ann Arbor Observer and mail it (address below) or fax it to 734•769•3375. We'll send you an instruction sheet to record your voice greeting and to retrieve your messages. Observer Personal Ads can also be submitted on [www.arborweb.com](http://www.arborweb.com). For further information on placing an ad call 734•769•3175.

You meet the nicest people in the

**Ann Arbor Observer  
PERSONALS**

To respond to a Personals ad or browse Personals by phone

**Call (900) 370-2072**

(18 or older. Touch-Tone phone. \$1.95 per minute)

Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104

## A Breakthrough in Laser Hair Removal



A. Craig Cattell M.D. and Associates offer the latest advances in treatments and cutting edge laser technology. Let us put 20 years of experience in dermatology to work for you to ensure your complete satisfaction.

CALL TODAY, and start winning the battle against unwanted hair!

**Free Laser Consultations &  
Cosmetic Consultations**

A Comprehensive Dermatology Center, Ann Arbor Dermatology Offers:  
Sclerotherapy for Spider Veins • Acid Peels • Skin Rejuvenation  
Collagen Implants • Botox Injections • Laser Hair Removal

**Ann Arbor  
Dermatology**

A.C. Cattell, M.D. & Associates

706 W. Huron, Ann Arbor, MI 48103 734-996-8757  
990 W. Ann Arbor, Plymouth, MI 48170 734-455-6881

**Introductory Special!**

**1/2 OFF**

Third Laser Hair  
Removal Treatment

\* Offer applies to 3 treatment package.

Offer expires 3/31/02.



# NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

## The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Mar. 1-3: "13th Annual Storytelling Weekend."** Adult concerts with three different storytellers on Mar. 1 & 2 (8 p.m.) and a family concert on Mar. 3 (1 p.m.). See Events. **Mar. 3: Cathie Ryan.** Irish-American chanteuse. See Events. **Mar. 4: Fruit.** Australian folk-rock. See Events. **Mar. 5: Richard Thompson.** Acclaimed Scottish folk-rock singer-songwriter. See Events. **Mar. 6: Rory Block.** Veteran blues singer-guitarist. See Events. **Mar. 7: Lusa & Whirligig.** Irish music double bill. See Events. **Mar. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Mar. 9: Ricky Skaggs.** Celebrated bluegrass icon. See Events. 7 & 9 p.m. **Mar. 10: The Waybacks.** San Francisco-based quintet that describes its repertoire as a motley assortment of "everything from cowboy jazz to folk, bluegrass, old-time, Tin Pan Alley, both country and western, Celtic, agnostic gospel, rhumba, beat poetry, Grappelli-esque swing, and eccentric originals." **Mar. 11: Pinmonkey.** Alt-country from Nashville. See Events. **Mar. 12: Na Dorsa.** Traditional Irish music. See Events. **Mar. 13: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Mar. 14: Millish.** Irish-worldbeat fusion. See Events. **Mar. 15: Alison Brown Quartet.** Progressive bluegrass. See Events. **Mar. 16 & 17: The Chenille Sisters.** Nationally acclaimed local pop-folk female vocal trio. See Events. 7:30 p.m. **Mar. 18: Catie Curtis and Laura Love.** Singer-songwriter double bill. See Events. **Mar. 20: Pub Domain.** Irish quintet. See Events. **Mar. 21: Beausoleil.** Acclaimed Cajun band. See Events. **Mar. 22: Greg Brown.** Veteran folk-country singer-songwriter. See Events. 7:30 p.m. **Mar. 23: Lucy Kaplansky.** Acclaimed young singer-songwriter. See Events. 7:30 p.m. **Mar. 25: John Hiatt.** Acclaimed singer-songwriter. See Events. 7 & 9:30 p.m. **Mar. 26: Jen Chapin and Easily Amused.** Double bill with a New York City singer-songwriter and a Canadian folk-rock duo. See Events. **Mar. 28: Nerissa & Katrina Nields.** Folk-rock singer-songwriter duo. See Events. **Mar. 29: Sandip Burman.** Traditional Indian music. See Events. **Mar. 30: Sons of the Never Wrong.** Pop-folk trio from Chicago. See Events. 7:30 p.m.

## Azure Mediterranean Grille

625 Briarwood Circle at S. State

747-9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30-9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

## Bird of Paradise

312 S. Main

662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kiesweter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight*. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who

## Jim Roll

### Novel collaboration

Jim Roll has long been known as a literate and sometimes witheringly honest folk-rock wordsmith, and on his third CD, *Inhabiting the Ball*, he raises the literary stakes by taking on noted novelists Denis Johnson and Rick Moody as collaborators. Eight of the CD's eighteen songs feature lyrics by Johnson and Moody, and these, together with Roll's broad repertoire of folk, rock, and country music touches, make for a record rich with sonic surprises and heady lyrical twists. From the somber biography of "Eddie Rode the Orphan Train" to the sardonic spoof of "In-Flight Magazines," Roll's plainspoken tenor drives forward on an undercurrent of informed melancholy.

Perhaps inspired by the edgy-to-twisted wordplay of Johnson and Moody's more traditional verse, Roll's own incisive lyricism takes on a more ambitious literary bent in the five songs he wrote himself. "Bonnie and Clyde" is a rock song extolling the tough, violent vulnerability of Faye Dunaway's character in the film classic. "Orphan Train" tells



the true story of an orphan exported from New York to Arkansas and put to work on a farm, and "Curious One" deals in the rarefied territory of the ancient Middle East and the sun goddess Anana.

of Ann Arbor.

Jim Roll celebrates the release of *Inhabiting the Ball* on Tuesday, March 5, at the Blind Pig.

—Judson Branam

## folk-rock

ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlasio, and percussionist Jonathan Ovalle. **Mar. 1 & 2: Cliff Monear.** Jazz ensemble led by this Flint pianist. **Mar. 8 & 9: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, and blues. She is backed by a trio led by pianist Shandor. The group has a fine CD, *Live at the Dearborn Inn*. **Mar. 15 & 16: Jane Bunnett and the Spirit of Havana.** Afro-Cuban jazz ensemble led by saxophonist and flutist Bunnett. See Events. 9 & 11 p.m. **Mar. 20: Kristin Korb.** Acclaimed West Coast jazz bassist and vocalist. See Events. **Mar. 22 & 23: David "Fathead" Newman.** Legendary jazz saxophonist. See Events. **Mar. 29 & 30: Tony Monaco.** Heralded Hammond B-3 organist. See Events.

## The Bistro on Main

311 S. Main

213-2505

This new downtown restaurant features live music, usually jazz, Fri.-Sat., 8 p.m.-midnight. Dancing, no cover. March schedule TBA.

## The Blind Pig

208 S. First

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Mar. 1: The Fags.** Hard-rocking pop-punk Detroit trio led by Tim Patalan. Opening acts are the **Ruiners**, a grunge-inflected Detroit rock 'n' roll band, and **Rael Rean**, an 80s-style New Wave pop band. **Mar. 2: Halloween.** Legendary horror-metal band from Detroit. There are 3 opening acts: **Youthcorpse** is a speed-metal band from Ypsilanti that has a new CD, *Liberty or Death*. **Dykemaker** is a stoner sludge-metal band. **Abandon** is a Detroit metal band. **Mar. 5: Jim Roll.** See review, above. Highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. Tonight he celebrates the release of his new CD, *Inhabiting the Ball*. Opening act is **Brian Lillie**, a popular local folk-rock singer-songwriter who is coming out of semiretirement for tonight's show. **Mar. 7: Josh Martinez.** Hip-hop MC from San Francisco. Opening acts are 2 local collectives of hip-hop MCs, the **Starving Artists Crew** and the **Subterraneous Crew**. **Mar. 8: North Mississippi Allstars.** Young blues-rock trio from Mississippi. See Events. **Mar. 9: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening act is **Oval Opus**, a pop-rock band from

Columbus. **Mar. 12: Pinback.** Indie rock band from San Diego. See Events. **Mar. 13: TBA.** **Mar. 14: College Students Productions.** With various hip-hop DJs and (possibly) live hip-hop performers. **Mar. 15: Donkey Punch.** Local ska band that recently released the CD *8 Track*. Opening acts are **Kid Brother Collective**, a local ska band, and **Aks Mama**, a Detroit ska band. **Mar. 16: Twilight.** U-M student college rock band. Opening acts are **Patrick Couples**, a local singer-songwriter, and **Restroom Poets**, a popular local quartet that plays lyrical, melodic, neopsychedelic rock 'n' roll. **Mar. 19: "Showcase Night."** With 4 different young local bands. **Mar. 20: Bear vs. Shark.** Ypsilanti hard-rock band. Opening act is **Brad's Dead Fish**, a hard-rock band from Saline. **Mar. 21: Bahamadia.** New York City hip-hop MC. See Events. **Mar. 22: Yonder Mountain String Band.** Bluegrass quartet from Colorado. See Events. **Mar. 23: Full.** See Leopold Brothers. **Mar. 26: "Showcase Night."** See above. **Mar. 27: "Audiofold."** Experimental electronica by several local performers TBA. **Mar. 28: Six Clips.** Local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. **Mar. 29: Greenstreet.** Very popular local Dave Matthews-style funk-rock band. Opening act is the **Gryphon Shepherd**, a jam-oriented quintet from Ypsilanti. **Mar. 30: The Shantee.** Jam-based rock 'n' roll band from Bowling Green.

## Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

## The Cave

2900 Jackson Rd.

332-0277

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Nite Flight.** Local reggae and calypso band. **Every Sat.: Latino Night.** With DJ Ronnie.

## Cavern Club

210 S. First

332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages

21 and older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **Mar. 1: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Mar. 2: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet. **Mar. 8: Immunity.** Local dancehall reggae band. **Mar. 9: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Mar. 15 & 16: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 22 & 23: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Mar. 29 & 30: Gordon Bennett.** See above.

## Club Above

215 N. Main

663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.: Techno Night.** With a DJ TBA. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With a live Mexican band. **Mar. 2: Reggae Ambassadors.** See TC's. **Mar. 7: Zoo.** Local rock 'n' roll band. **Mar. 9: Rock 'n' roll bands TBA.** **Mar. 14: Brian Westward Band.** Rock 'n' roll. **Mar. 16: Super Unleaded.** 70s & 80s rock 'n' roll classics, along with some originals, by this popular Brighton band. **Mar. 21: Rock 'n' roll bands TBA.** **Mar. 23: Deep Space 6.** Local Grateful Dead cover band. **Mar. 28: TBA.** **Mar. 30: "Galactic Dust."** Three different bands that record for this Detroit record label.

## Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Thurs. and occasional other nights (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Mar. 6: Mossy Moran.** Traditional singer from Ireland. **Mar. 7: Fonmoir.** Tradition-



al Irish music, along with some Celtic rock, by this acoustic band from Battle Creek, formerly known as Central Sun. **Mar. 13-16: Bruadar.** Traditional Irish music performed with a contemporary edge by this hot young quintet from County Clare. **Mar. 21: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Mar. 27: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Mar. 28: Mogue Doyle.** Original Irish rock by this local quartet that has released the CD *God's Own*.

### Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Mar. 1: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Mar. 2: Adam Brodsky.** Punk-folk singer-songwriter from Philadelphia known for his brash humor and clever wordplay. **Mar. 8: Ray Wagel.** Reflective, spiritually sensitive songs by this local singer-songwriter. **Mar. 9: Karen Kay.** Singer-songwriter from Traverse City who says her songs are either "pretty" or "pretty weird." **Mar. 15: Marco Bruschstein.** Folk, blues, and jazz by this accomplished local slide guitarist. **Mar. 16: Jason Dennie.** Highly regarded acoustic guitarist from Cincinnati who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. Opening act is **David Mosher**, a popular local singer-songwriter and virtuoso guitarist. **Mar. 22: Jim Volk.** Acoustic singer-songwriter from Columbus, Ohio. **Mar. 23: Gina Pensiero & Michael Beauchamp.** U-M student singer-songwriters. **Mar. 29: Michael Thomas.** Folk-rock singer-guitarist who recently moved to Ann Arbor from Cleveland. **Mar. 30: Anneke's Star.** Folk-rock originals with exquisite vocal harmonies by this trio of sisters from Windsor.

### Crow Bar

309 S. Main 668-0111

This downtown gay dance club features DJs Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

### Del Rio

122 W. Washington 761-2530

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Mar. 1: Chris Buhalis.** See Crazy Wisdom. Opening act TBA. **Mar. 3: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Mar. 5: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives*. **Mar. 10: Pete Siers Quartet.** Jazz ensemble led by this veteran local pianist. **Mar. 12: Randy Tessier and Fubar.** 6-piece band led by Kingpins bassist Tessier and featuring former Map of the World vocalist Sofia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. **Mar. 17: Rick Burgess Quartet.** See above. **Mar. 19: Noches Flamencas.** Flamenco music by the local duo of vocalist Ethan Margolis and guitarist Mark Ferguson. **Mar. 24: Los Gatos.** See Bird of Paradise. **Mar. 26: Annie Capps.** Jazz-tinged folk-rock by this local singer-songwriter who accompanies herself on electric guitar. She recently released her debut CD, *The Wrong Shoes*. **Mar. 31: Jazz ensemble TBA.**

### The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

### Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music Tues.-Sun., 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jit-

terbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band.** **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Mar. 1: Dirty Money.** Loud, raucous, melodic postpunk by this band from Lapeer. Opening acts are **Amygdala**, a space-rock band, and the **Flux Capacitors**, a punk band from Portland, Oregon. **Mar. 2: Ballistics 13.** Loud, aggressive, dirty punk band from Detroit. Opening acts are **Wolf and the Rhythm Section from Hell**, a new Stooges-style hard-rock band from Ypsilanti, and the **Chiodos Brothers**, a Flint emcore band. **Mar. 7: Sean Na Na.** Dance-rock band. Opening acts are the **Rants**, a classy local surf-punk trio led by singer-guitarist Randy Teachout, and another band TBA. **Mar. 8: Hopescope.** Retro-pop band from Ypsilanti. Opening acts are 2 Ohio rock bands, **Styler** and **Treysuno**. **Mar. 9: Dyseption.** Chicago-area metal band. Opening acts are **Aceldama**, a theatrical metal band, and **Traumatize**, also a metal band. **Mar. 10: The Love Cowboys.** Rockabilly band from Birmingham, England. Opening acts are **Bill Parker & His Motherscratchers**, a country-punk glam quartet, and **South Bay Bessie**, a pop-punk band from Flint. **Mar. 12: Amish Armada.** Minneapolis punk band. **Mar. 14: Keelhaul.** Stoner sludge band from Ohio. Opening act is **Boulder**, an Ohio rock 'n' roll band with a fetish for Thin Lizzy. **Mar. 15: Dropjaw.** Melodic emcore band from Ypsilanti. Opening acts are 2 other emo bands, **Skyline Memoirs** and **Our Name Alexander**. **Mar. 16: Know Lyfe.** Metal band. Opening act is **Ayndrome**, a drone-rock noise band from Ontario. **Mar. 20: JJ's Paradise Player's Club.** Southern-tinged stoner rock band. Opening act is **Brought Low**, a heavy rock band. **Mar. 22: What? ... Exactly! Rock 'n' roll band.** Opening acts are **Somewhere East**, a 90s rock band, and the **Bandits**, a rock 'n' roll band. **Mar. 23: N-2 Submission.** Very theatrical Detroit goth band led by a vocalist known as the Impaler. Opening acts are **Martyr Complex**, a Cleveland emcore band, and the **Hungry Ghost**, Royal Oak pop-folk singer-songwriter aka Blake Chen. **Mar. 25: The Fullerenes.** Upbeat, postpunk garage-pop originals with clever lyrics by this East Lansing trio. Opening act is the **Velvet Teen**, an emo-pop band from San Francisco. **Mar. 28: The Natural History.** Experimental rock band. Opening act is **DJ Chuck** (see above). **Mar. 29: Bill Parker & His Motherscratchers.** See above. Opening acts are **Grog**, a goof-rock band, and **Ihip**, a prankster garage-punk band from Lansing. **Mar. 30: Once a Hero.** Local indie rock band. Opening acts are **BuFu Nation**, a local pop-rock band, and **Cal Meacham**, a pop-rock indie band from Lansing.

### Espresso Royale Caffè

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8-9:30 p.m. **Mar. 2: Melissa McLain.** Witty, literate originals by this local singer-songwriter, a high school English teacher who recently released her debut CD, *Soaring*. **Mar. 9: Alexis Antes.** Acoustic pop-folk singer-songwriter from Cleveland. **Mar. 16: Tangerine Trousers.** Spunky pop-oriented folk-rock with tight 3-part vocal harmonies (and 2 accordions) by this Ferndale quartet. **Mar. 23: Primer.** New folk-rock trio. **Mar. 30: Brian Henke.** New Age acoustic guitarist from Cleveland.

### The Firefly Club

207 S. Ashley 665-9090

Jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.-midnight; and Tues., Fri., & Sat., 9 p.m.-1 a.m. Also, happy-hour music Fri., 5:30-8 p.m., and Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klingner. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Tues.: Jazz Jam Session.** Hosted

by bassist Paul Keller. All jazz vocalists (Mar. 5) and musicians (Mar. 12, 19, & 26) invited. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Mar. 1: Doug Deming & the Blue Suit Blues Band.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed Detroit quartet led by singer-guitarist Deming. **Mar. 2: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Mar. 4: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. Opening act is **Still Life**, a local quartet led by trumpeter Tal Kopstein that plays tunes and improvisations in styles ranging from avant-rock to pulsing soundscapes. **Mar. 7: The Terraplanes.** Local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist Wendy Hayes, guitarist Loren Hsieh, keyboardist and blues harpist Phil Risky, and drummer Allen Powelson. The band has a new CD, *Well Tuned*. **Mar. 8: Jim Tate Band.** New local blues band led by vocalist Tate. **Mar. 9: Jeff Marx Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **Mar. 11: Birth.** Avant-jazz with drum 'n' bass and electronica influences by this Cleveland ensemble now based in New York. Opening act is **Lotus**, a local avant-jazz quintet led by saxophonist Dan Bennett that explores fiery, adventurous grooves that recall Tim Berne's Bloodcount and Vandemark 5. Both bands are accompanied by multiprojector film loops and light play provided by **Alfonzo Alvarez**, a West Coast filmmaker who's in town for the Ann Arbor Film Festival. **Mar. 15: Los Gatos.** See Bird of Paradise. **Mar. 16: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. 9-11 p.m. **Mar. 18: Into the Freykh.** Energetic local avant-klezmer sextet with clarinetist Bryan Pardo, violist Dina Maccabee, violinist Gabe Bolkosky, bassist Dan McNaughton, percussionist Dan Piccolo, and pianist Isaac Schlanker. **Mar. 21: Studebaker John & the Hawks.** Modern Chicago blues. **Mar. 22: Rick Roe Quartet.** Straight-ahead jazz by this local ensemble led by pianist Roe. **Mar. 23: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With blues harpist Chef Chris, bassist Bill Lewis, and drummer Tom Twiss. **Mar. 25: Remote Viewing Ensemble.** Composed and improvised electro-acoustic avant-jazz by this ensemble led by local guitarist Ben Bracken. Opening act is local electronica composer-performer **Chris Peck**. **Mar. 28: A. C. Reed.** Veteran blues saxophonist. See Events. **Mar. 29: Janis Siegel.** Manhattan Transfer vocalist. See Events. 9 & 11 p.m. **Mar. 30: TBA.**

### Gotham City

210 S. First 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: Techno Night.** Techno dance music with a DJ TBA. **Every Sat.: House/Techno Night.** With DJ Mad Maxx.

### The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Every Tues.-Sat.: Dance bands TBA.** **Mar. 1 & 2: Impact 7.** Top 40 dance band. **Mar. 5-9: Soulstice.** College rock cover band from East Lansing. **Mar. 12-16: Chateau.** Top 40 dance band. **Mar. 19-23: Al Hill & the Love Butlers.** See Studio 4. **Mar. 26-30: Rumpelstiltskin.** Motown and other classic dance pop by this popular Las Vegas-style show band.

### Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All



British singer-songwriter-guitarist Richard Thompson performs at the Ark Mar. 5.

musicians invited. 8-10 p.m. **Every Wed.: Jazz Combos.** Various ensembles of U-M jazz studies students. **Every Thurs.: The Evil Jazz Quintet.** U-M student ensemble performs original compositions and improvisations in a wide range of styles. **Mar. 8: 2nd Friday Swing Night.** Live swing music by the **U-M Lab Ensemble**. Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. **Mar. 19: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m.

### Leopold Bros.

523 S. Main 747-9806

This downtown brewpub features live music Sun., 9:30 p.m.-12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.-1:30 a.m. Ages 21 and older admitted. Cover, dancing. **Mar. 1: "Avon Breast Cancer 3-Day Walk Benefit."** With the **Restroom Poets** (see Blind Pig), Ferndale folk-rock singer-songwriter **Scott Fab**, and other performers TBA. **Mar. 2: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **Mar. 3: The Green Chili Trio.** This local guitars and bass trio plays music by Django Reinhardt and other classic jazz. Preceded (6:30-9 p.m.) by the **II-V-I Orchestra**, a veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. **Mar. 6: "Talent of '02 Showcase."** Performances by various local hip-hop ensembles, including the **Athletic Mic League**, **Heavy Hittaz**, and **Subterraneous**. **Mar. 9: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Mar. 10: Noches Flamencas.** See Del Rio. Preceded (6:30-9 p.m.) by **Gee Q and the Blooze Crew**, a local blues, R&B, and rock 'n' roll band led by former SRC guitarist Gary Quackenbush. **Mar. 13: Moon Boot Lover.** Opening act is the **Nick Strange Trio**, a popular local rock, blues, and reggae dance band. **Mar. 16: Cloud 9 Music.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening act is **Smokestack**, a bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down*. **Mar. 17: Maggi, Pierce, & E.J.** Philadelphia trio whose whimsical, trippy folk-rock has been described as a cross-breeding of the B-52s and George Carlin with the Beatles and ABBA. The trio performs 2 shows tonight, 6:30-9 p.m. and 10 p.m.-12:30 a.m. **Mar. 20: Love Lies Dreaming.** Acoustic pop-folk. **Mar. 23: Notice Co.** Instrumental jazz-funk by an ensemble of Cloud 9 members. Opening act is **Aneurysm**, a hip-hop DJ. **Mar. 24: Noches Flamencas.** See Del Rio. Preceded (6:30-9 p.m.) by the **II-V-I Orchestra** (see above). **Mar. 27: Full.** Local sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Opening act TBA. **Mar.**



**29: The Greg Howard Band.** Rock band led by former Dave Matthews Band bassist Howard, who plays the Chapman stick in this band. Opening act is **Goodwill**, a local instrumental indie rock band that released the CD *No More Senseless Chatter*. **Mar. 30: Soul Rhythm.** Electronic jazz by this ensemble of former Parliament and Funkadelic members. Opening act is **Basementality**, a band that plays soulful, groove-oriented funk.

### Millennium Club

**210 S. First 913-8890**  
This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.-Sat.** (except Mar. 29 & 30): **Hip-Hop Night.** With DJ Mad Maxx. **Mar. 29 & 30: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

### Mitch's Place

**1301 South University 665-2650**  
This bar and grill features live music, Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Mar. 8: Calling Marvin.** Rock 'n' roll band from Clarkston. **Mar. 15: Twin Pigs.** Classic rock covers and originals by suburban Detroit band. **Mar. 17: Jerry Sprague.** See above.

### Necto

**510 E. Liberty 994-5436**  
This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJs Roger & John. **Every Wed.: "Rare Groove."** DJs spin hip-hop, acid jazz, old-school funk, and disco records, along with live musicians, vocalists, and freestyle MCs TBA. Also, local and national acid jazz and hip-hop performers. **Every Thurs.: Celebrity DJs TBA.** **Every Sat.: Dan Diamond.** This popular Detroit DJ, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

### Old Town

**122 W. Liberty 761-9291**  
This downtown corner bar features live music Sun., 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 3: Charlie Weaver & Brian Flechsig.** Acoustic folk music "with a touch of bluegrass and trout stream rhythms" by this northern Michigan duo. Weaver is a former Ann Arborite. **Mar. 10: Tracy Mack.** Acoustic folk-rock singer-songwriter. **Mar. 17: Jack Spack.** Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups and downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to "Spam." **Mar. 24: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. **Mar. 31: Closed.**

### Rick's American Cafe

**611 Church 996-2747**  
This campus-area club features DJs, Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

### Scorekeepers Sports Bar & Grill

**310 Maynard 995-0100**  
DJs on Thurs.-Sat. Cover, dancing. **Every Thurs.-Sat.: Dance Music.** With DJ John King.

### Studio 4

**313 S. Fourth Ave. 302-3687**  
This dinner club features live music or DJs on Wed. and Thurs. **Thurs.-Sat., 9:30 p.m.-2 a.m.** Cover, dancing. **Every Thurs.-Sat.: DJ O.** 70s-90s Top 40 dance music, with some R&B and techno mixed in. **Mar. 6 & 13: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Mar. 20 & 27: Groovematise.** DJ plays 70s and 80s rock 'n' roll.

### TC's Speakeasy

**207 W. Michigan, Ypsilanti 483-4470**  
This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Mar. 1: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti that includes former members of Electric Boogaloo. **Mar. 2: Sugar Buzz.** Toledo funk band. **Mar. 8: Metaphysical Jones.** Jam band from Lansing. **Mar. 9: Smokestack.** See Leonardo's. **Mar. 15: Oblivion.** Local alternative rock band. Opening acts are **Kind Uncle Fordis**, another local alternative rock band, and **Kush**, a Detroit hard-rock band. **Mar. 16: Deep Space 6.** See Club Above. **Mar. 17: Slunt.** EMU college-rock band. **Mar. 22: Wound.** Alternative rock band from Dearborn. **Mar. 23: Charlie Jamison Band.** Jam-oriented funk band that features former members of Electric Boogaloo. **Mar. 29: Reggae Ambassadors.** Local reggae band. **Mar. 30: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. The band recently released a CD.

### Tap Room

**201 W. Michigan, Ypsilanti 482-5320**  
This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Mar. 1: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Bill Alton, bassist Bradley Scott Ber, and drummer Mike Kissick. The band's 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and their 3rd CD was released last year on the Las Vegas-based Rolling Rock label. **Mar. 2: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **Mar. 8: Ben Moore and the Blues Express.** Motown, R&B, and blues by this Detroit-area band featuring vocalist Sweet Tina. **Mar. 9: The Martindales.** See above. **Mar. 16: The Terraplanes.** See Firefly. **Mar. 16: The Lemon James Band.** Blues-funk band led by James, a female vocalist who's also a superb Hendrix-style guitarist. **Mar. 22: Blue Cat.** Detroit-area blues quartet. **Mar. 23: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia. **Mar. 29: Randy Brock & the Blues Insurgents.** Blues by this Detroit band. **Mar. 30: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin.

### Touchdown Cafe

**1220 South University 665-7777**  
This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Wed. & Fri.: DJs TBA** play hip-hop and other dance records. **Every Thurs.: Live bands TBA.**

### Underground

**911 North University 763-4652**  
This all-ages club in the Michigan League basement features live music occasional Fri. & Sat., 9-11 p.m. (unless otherwise noted). Dancing, no cover. **Mar. 8: "Six-String Coffeehouse."** Acoustic open mike. **Mar. 22: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. Opening act is **Field of Industry**. **Mar. 29: Hip-Hop Night.** Performers TBA.

### Zydeco

**314 S. Main 995-3600**  
Live music, Mon.-Sat., 7-9 p.m. No cover, no dancing. **Every Mon. & Tues.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. Hill is occasionally out of town with his band, and on those occasions blues and jazz pianist **Tim Brockett** fills in, when he's available. **Every Wed.: Tim Brockett.** Blues and jazz pianist. **Every Thurs.-Sat.: Pianist TBA.**

## QUALITY 16

Jackson Rd. @ Wagner Rd. One Mile West of Weber's Inn

### ALL AUDITORIUMS INCLUDE

- ✓ Digital Stereo
- ✓ Dolby SRD & DTS
- ✓ High back rocking chair seats with cup holders
- ✓ Stadium Seating



Stadium Seating Gives YOU An Unobstructed View All Deluxe Rocking Chairs



**623-SHOW**  
(7469)

**CALL FOR TITLES & TIMES**



**COUPON FREE**  
Bag of Buttery Popcorn  
one per ad @ THE QUALITY 16 "AO"  
EXPIRES 4/1/2002

quality-16.com



### Hair Salon

Where Experience Makes the Difference

Introducing our newest stylists...

Terri

&

Tanja

Comprehensive Vidal Sassoon training in L.A.

Trained in Frankfurt, Germany

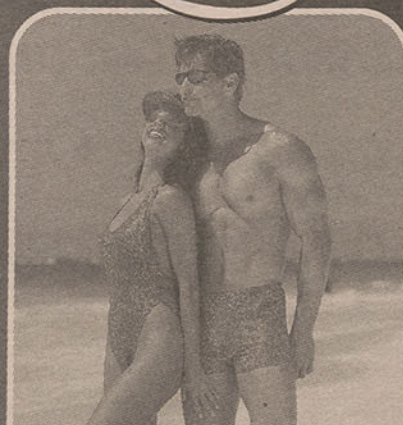
Also experienced in facial waxing.

18 years experience.

665-1583 • 119 W. Washington • Ann Arbor • Closed Wednesday & Sunday

## Grand Opening Sale

Chain Wide  
month of March  
15%-50% Off  
all sensuous lingerie



Enter to win a **FREE**  
Caribbean Cruise for 2

No purchase necessary  
See store for details

Romantic to Exotic Wedding Gifts • Fun Bachelor & Bachelorette Party Items  
Everything You Need For Your Bridal Shower

Ypsilanti/Ann Arbor • 1527 Washtenaw  
2.2 miles east of US-23 • MON.-SAT. 10-9 • SUN. 12-6  
Buy online 24/7 at: [www.loverslane.com](http://www.loverslane.com)

• New stores in Sterling Heights and Saginaw •



# personals

## LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM  
Listen for the Personals Ads of the Week from  
Kool 107's Lucy Ann Lance and  
the Ann Arbor Observer's Melanie Ballance.

BROUGHT TO YOU BY:



**Ann Arbor Observer**

### Personals Key

A=Asian	✉=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

### women seeking men

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Attractive, sweet, sincere, **DWPF**, 40, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35-50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎3589

Physically fit, fun-loving, attractive, caring, intelligent, and educated **DWPF**, 57, 5'4", H/WP, NS seeks SWPM, 54-64, H/WP, NS, sensitive, generous, educated, fun loving, fit who enjoys cultural, fitness, outdoor, travel, and dining activities. I am looking for companionship that could lead to a LTR. ☎3995

**SWCF**, 52, attractive, young-looking blonde with blue eyes. Seeking attractive, professional, Christian gentleman who enjoys museums, fine music, dining, and church. ☎4327

No, I am not fit, or gorgeous, but I am pleasingly plump, cute, and lots of fun. **SWF**, 36, ISO SWM, 35-40, fun. ☎4328

Carrie Bradshaw without Mr. Big, big hair, big nose seeks handyman Aidan. You should be 35-44, 5'8"-6'2", and thin. ☎4390

Kindhearted, jocular, iconoclastic, intellectual, **SBPF** ISO man of complementary traits who's giving, mindful, and ready to jump into life's sea of let's see. ☎4391

Feminine yet strong. Beautiful yet bright. Slim, sensual, horse-lover seeks rugged yet sensitive cowboy to ride along happy trails into the sunset. ☎4392

Slender, fit, liberal, organic, NS, 48, 5'4", enthusiastic, smart, good woman and real professional ISO honest, intelligent man of similar age. ☎4320

### men seeking women

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Bright, successful, good-looking, 47-year-old (been told look much younger), **DWM**, 5'9", 150 lbs., with many interests including music (love all types). Play guitar and other instruments. Work out constantly and love being outdoors doing just about anything. I also enjoy good conversation, romantic evenings, dancing, NPR. Seeks relatively slim, attractive, and sincere WF. Children OK. ☎4325

Kind, compassionate, honest, communicative, intelligent, and creative gentleman seeks intelligent, friendly, happy AF for fun times and romance. ☎4326

**SWM**, 36, into fun, food, flying, music, backgammon ISO honest, easygoing **SWF**. ☎4329

Healthy, wealthy, and wise **SWM**, 44, aquanaut, prefers a skinny, childless, **SWF** mermaid with charm, charisma, and class. Am fun, fit, flexible; hope you are, too. ☎4393

New to the area, **SWM**, 41, ISO SF, 18-40, race open, to start the new year with and possible LTR. Kids OK. Must like dinner, movies, and joking around. ☎4222

Hardworking **DWM**, 49, thin side, loves indoor and outdoor activities, candlelit moments. Kids a plus. ISO **SWF**, 35-50+, for romantic companionship. ☎4394

**SWPM**, 45, who is a lover of the arts, seeks NS female who enjoys film. Other interests include tennis, long walks and talks, creative writing, History Channel, and playing early rock 'n' roll. I'm 5'11", fit, with a beard and a smile! ☎4231

**DWPM**, 49, on the thin side, enjoys the outdoors, good humor, symphony, and jazz. Seeking classy woman with similar attributes. ☎3031

Click here . . . for family oriented. Absolutely: single, devoted, fit, healthy, **WM**, 40. ISO non-overscrutinizing at first, youthful, fit, insightful, **SWF**. ☎4005

**SWPM**, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available **SWPF**, 28-45. ☎3642

Bright, bearded, boyish, **SWPM**, 54, successful, well-educated/traveled, witty, likes books, music, film, hugs, cats, seeks F, 35+, for LTR. ☎4318

Let's enjoy the spring together. **SWM**, 42, has his health, a home, good friends, and a dog. Seeking an active SF, 30-40, who also desires more out of life. ☎4396

**SWM**, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar **SWF**, intelligent, compatible, attractive, 40s-mid-50s. ☎2918

Moderately athletic, theoretically outdoorsy, reasonably self-aware **SM**, 42, 6', slim, academic type seeks charming feminist. ☎4395

### women seeking women

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

### men seeking men

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## Find Your Lucky Charm

Don't leave your love life up to chance, take the initiative and place an ad in the Observer Personals today!

It's easy and fun! Record your own personal voice greeting and make a great first impression.

You can also place your ad free on-line at [www.arborweb.com](http://www.arborweb.com)

**Ann Arbor Observer**



To place your FREE Observer Personals ad, call (734) 769-3175 or Fax: (734) 769-3375  
On-line: [www.arborweb.com](http://www.arborweb.com)  
To respond to a Personals Ad by phone, call (900) 370-2072.



## friendships

**PERSONAL CALL**  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## general personals

### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

### SINGLES, 25 AND UP:

Socialize and do good work in the community at the same time! Professional Volunteer Corps members volunteer collectively for local nonprofit organizations. We have socials, too, such as picnics, hikes, etc. Call 747-6801 for more information.

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to [www.a2jaycees.org](http://www.a2jaycees.org) for our calendar of events with dates and locations, or call 913-9629.

### ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Last chance for Downhill and X-Country Ski Trips. **Party Preplanning Meeting** at Max & Erma's, 3/14; **General Meeting/Dance** at Cobblestone Farm, 3/14; **Night Out on the Town**, 3/16; **General Meeting** at Cobblestone Farm, 3/28. For more info on events and ski trips, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or [www.a2skiclub.org](http://www.a2skiclub.org).

## TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-370-2072



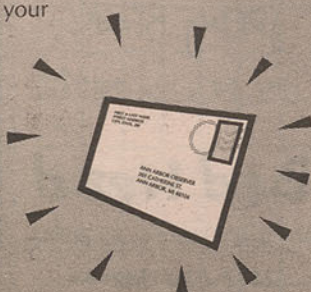
Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.  
Touch-Tone phones only. \$1.95 a minute.

## RESPOND.

### TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:



ANN ARBOR OBSERVER  
201 CATHERINE • ANN ARBOR, MI 48104

## 5 Reasons to Place a Personals Ad

- ☐ You're fed up with kissing Blarney stones.
- ☐ The leprechauns you're meeting aren't your type.
- ☐ You haven't been lucky in love.
- ☐ You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's FREE!

Observer Personals Ads are also posted on  
[www.arborweb.com](http://www.arborweb.com)

For information on placing a Personals ad,  
see page 101 or call 734-769-3175

To respond to a Personals ad or browse Personals  
by phone call 1-900-370-2072  
(\$1.95/minute)

\* First four lines are free for singles seeking relationships. \$7.00 each additional line. Refer to form and guidelines on page 101.



## Congratulations!

### PERSONALS "AD OF THE MONTH"

#### Women Seeking Men

Carrie Bradshaw without Mr. Big, big hair, big nose seeks handyman Aidan. You should be 35-44, 5'8"-6'2", and thin. #4390

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad, see form on page 101.

*the earle*

ESPRESSO ROYALE CAFE



## employment

**Valet Parking Attendants**  
U-M Medical Center  
FT/PT, exc. pay. Call (734) 651-2616.

### LANDSCAPE STAFF

Strong, hardy, outdoor-oriented laborers needed for top quality garden building and maintenance crew. Will train. Non-smoking environment. (734) 260-9890.

Looking for a vegetarian cook to provide healthy organic meals in our home, four days per week, for a busy Ann Arbor family of six. (313) 336-2804.

Want to make some quick money?

Do you like the outdoors?

Flyer for The Princeton Review  
\$6/hr. flexible & fun. Call 800/2review.

**INCREASE YOUR INCOME.** Improve your financial future. Home-based business. Set own hours. Full training & support. Free info. (888) 220-8087 or [www.HomeFreedomBusiness.com](http://www.HomeFreedomBusiness.com).

## entertainment

The Classifieds deadline for the April issue is March 11.

Amateur classical violinist wants to play Mozart, Haydn et al., with other jolly folk. 646-2740.

### BIRTHDAY MAGIC

"Kids Love Our Magic Shows!"

A2 MAGIC ★ (734) 996-2442

### TERRABELLA TRIO

Elegant music featuring flute, violin, and cello. Call (734) 996-0303.

**Live harp music** for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Call Laurel, (734) 663-9292.

### LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list. 439-2151.

### LA CORDA ENSEMBLE

String duos, trios, and quartets for all festive occasions. (734) 459-5296.  
[www.lacorda.com](http://www.lacorda.com)

### ★ HAVE HARP ★ WILL TRAVEL ★

Quality Work, Reasonable Rates  
Classical to Popular to Irish Folk  
University of Michigan grad  
Call Rochelle, (734) 475-1660.

### Vast Choice of Professional Musicians and Groups.

Ann Arbor Federation of Musicians.  
Your best source for Live Music. 668-8041

### ★★ PUPPET SHOWS ★★

Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665-6643.

**Classical/Flamenco Guitar**—Romantic, Energetic, Professional. (734) 769-1574.

### INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994-5457.

## lessons & workshops

The Classifieds deadline for the April issue is March 11.

### VOICE • PIANO

All Ages • All Levels Instruction  
Gini Robison, (734) 487-2691.

### ★★ BRAZILIAN PORTUGUESE ★★

For business or travel.

Rapid, all levels. 485-3842.

**24-Hour World Healing Peace Circle**, Friday, March 15, 6 p.m. to Saturday, March 16, 6 p.m. 1420 Hill St. Stop by for 30 minutes or more to contribute silent prayer or focused meditation toward world peace, forgiveness, cooperation, and joy. Info: (734) 971-8576. Free.

### PIANO ★ MUSIC ★ THEORY ALL AGES, ALL LEVELS

Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.  
Marian Stolar, (734) 761-7384.

**Yoga Course.** 6 Tues. eves., **Yoga I:** 6-7:15 p.m.; **Yoga II:** 7:30-9 p.m. starts Mar. 5. **Introductory Meditation Course,** 5 Thurs. eves., 6:30-8:30 p.m., begins Mar. 7. **Overnight Introductory Meditation Course,** 7 p.m., Fri. Mar. 8 to 4 p.m., Sat. Mar. 9. **Zen Buddhist Temple,** 1214 Packard (at Wells). Ann Arbor. (734) 761-6520.

### YOURIST POTTERY STUDIO

Workspace opportunities for the experienced and classes for all levels.  
Open Tues.-Sat., 11-6, Sun. 4-8.  
1160 Broadway. 662-4914.  
[www.youristpottery.com](http://www.youristpottery.com)

**ANN ARBOR AREA PIANO TEACHERS GUILD** for referrals to qualified, professional piano teachers.

All levels and ages, 665-5346.

### Early Childhood & Family Literacy at

#### Generations Together

Prevention and intervention of beginning reading difficulties. Also special education support.  
(734) 426-4091.

★ **LEARN SPANISH** ★ the easy and fun way through interactive activities and exercises. All levels. University professor. (313) 593-3105.

### VOICE LESSONS

All levels. Beginners welcomed.  
Leslie H. Smith, (734) 905-2139.

**"Stress Management for Light Workers" retreat**, Mar. 8-10. In Metamora, 1 hour NE of Ann Arbor. Light workers are those who bring light and healing to the Earth and her people. Come de-stress and renew yourself. Organic vegetarian food served. Call Karla Zarley at (734) 433-9333 for a brochure.

### Learn ESL on Your Terms

Experienced teacher. 665-9670.

**Voice Lessons for nonsingers and singers.** All ages, all music types, speaking. Personal expression focus. Experienced teacher. Certified music therapist. See my new studio! Kathleen Moore, (734) 668-8146.

### FIDDLE/IRISH BODHRAN LESSONS

(734) 662-0879

**"Healing Your Spirit" retreat**, April 12-14 in Adrian, 1 hour from Ann Arbor. Identify and release the anchors that slow your progress on your spiritual path. Labyrinth and gardens on site. Call Karla Zarley, (734) 433-9333 to register.

### ★ PIANO LESSONS ★

New studio in town! Beginners welcome. Partner lessons available. Experienced teacher with music ed. degree. Melinda Haithcock, (734) 973-3178. Near Platt & Ellsworth.

**HOLISTIC MIDWIFERY INSTITUTE** offers professional training for doulas and midwives, holistic birth preparation, and more. (734) 663-1523 or visit [www.holisticmidwifery.org](http://www.holisticmidwifery.org)

[www.YogaAndMeditation.com](http://www.YogaAndMeditation.com)

Classes my site or yours. (734) 665-7801

## for sale

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 119? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, March 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com) (include address and phone number).

**Whirlpool Electric Dryer**, less than 4 yrs. old. \$200/obo. (734) 645-4258.

## services

The Classifieds deadline for the April issue is March 11.

★ **Construction Debris—Recycled** ★  
Roofing, lumber, carpeting, and misc.  
**TRC HAULING, 665-6895**

**Easy Care, Wash-and-Wear Haircuts.**  
Grace Morand, (734) 262-8624.

### WITH THIS RING

will officiate your nondenominational marriage service.  
(734) 794-9989.

**MACINTOSH COMPUTER REPAIR** in your home. Reasonable rates. Certified, experienced, dependable. (734) 481-0343.

**Accurate Psychic/Channel/Medium**  
Personal readings, parties, events, by appt.  
Call Nanci Rose Gerler, Crystal Clear Expressions (734) 996-8799.  
Gift Certificates Available!

**Personalized Invitations/Announcements**  
Weddings • Graduations • Bat/Bar Mitzvahs  
Family celebrations • Birth announcements  
Georgetown Gifts, 971-1068. 4-day service.  
[www.georgetowngifts.com](http://www.georgetowngifts.com)

## business

Feeling Overwhelmed?  
**FRESH START ORGANIZING**  
offers professional services  
for home or office problems.  
(734) 480-7666



Spring Break?

Time for a new mattress.

**Bed Head**

Affordable Mattresses and Bedding

2642 S. Washtenaw

Ann Arbor

We beat all competitors' prices!

665-1212



## March 2002 ANN ARBOR OBSERVER 101



# services

business  
transportation

health & wellness

health & wellness  
home & commercial

home & commercial

Hair & Beauty

Health & Wellness

Personal Training continued

Building & Remodeling

## METAMORPHOSIS HAIR • SALON

**A BRAND NEW YOU!!!**  
"The Perfect Style And  
A Colour Change Means  
The Ultimate Transformation."  
European Hair Design,  
Colouring & Highlighting Techniques  
**Superior Customer Service**  
**35 Years**  
Paul Mitchell • Redken • TRI • Sorbie  
Sebastian • OPI • Biosilk • Crew  
Nailtiques • Bed Head • TIGI • Nioxin  
Hair Disaster Hotline  
**734-663-3991**  
**121 E. Liberty • Ann Arbor**  
Darlene Strasburg, Proprietor

**Karla Zarley, RN, PLC**  
Whole Health Consultant  
**734-433-9333**  
• Patient Advocate and Educator  
• Body/Mind/Spirit Connection  
• Spiritual Mentor  
• Healing Touch & Therapeutic Touch  
• Retreats  
*Moving Closer to Whole Health*

**EXCEL PERFORMANCE  
ENHANCEMENT SERVICES, INC.**  
Optimizing Health & Athletic Performance  
**DEBBIE KIEFIUK, M.Ed.**  
Personal Fitness Programs, Sports Training & Wellness Seminars  
NSCA Certified Strength & Conditioning Specialist  
ACE Certified Clinical Exercise Specialist  
With Degrees in:  
Exercise Physiology and Sports Psychology  
(734) 668-8885  
Debbie@excel-fitness.com  
Excel-Fitness.com

**Tom Flivenson**  
Insured, bonded,  
guaranteed.  
**HOUSE DOCTOR'S**  
America's largest  
handyman service.  
**Affordable Home Repairs**  
1411 Rosewood Street • Ann Arbor, MI 48104  
**769.3133**  
E-mail: housedocs@msn.com • www.housedoctors.com/a2.html

Massage

## CORE GRACE PILATES Training & Certification

**KHITA AUSTIN Certified Rolfer®**  
211 S. Fourth Avenue, Suite 1B  
Ann Arbor, MI 48104  
**734.913.9046 • khita2@aol.com**

Psychotherapy & Mental Health

**Rich Higinbotham, M.S.W., C.S.W.**  
Individual, Couple & Family Psychotherapy  
Cognitive-Behavioral &  
Brief Treatment Approaches  
For Permanent Change  
depression and anxiety • stress  
self esteem issues • chronic illness  
career/life changes • relationships  
anger management • trauma, grief and loss  
Free initial consultation  
Hours by appointment **734.741.1989**  
Cell/Pager **734.320.6940**

**Home Repair Plus**  
Remodeling &  
Installation  
Free Estimates  
Licensed • Insured  
From Faucets to Closets  
**769-4829**

Alterations & Custom Sewing

**CUSTOM DRESSMAKING  
AND ALTERATIONS**  
**995-5378**  
Tues.-Sat. 10-6  
You can have  
what you want.  
**HEATHER'S  
PLACE**

ROLFING®

**JEFF BELANGER**  
Certified Advanced Rolfer  
1012 Woodbridge Blvd.  
Ann Arbor, Michigan 48103  
(734) 668-8843  
jeffreylbelanger@hotmail.com

**Gail van Langen, Ph.D.**  
Licensed Clinical Psychologist

Relationship & Intimacy Issues  
Spirituality • Self-Esteem  
Depression • Anxiety • Grief • Loss  
Ann Arbor **734-622-9885**

Kitchens, Bathrooms, Basements  
Additions, All Remodeling  
**Hamilton**  
Building & Design, Inc.  
**665-9850**  
Ann Arbor

Arts & Antiques

**JAN W. HACK, L.L.C.**  
Art & Antique Appraisals  
• personal property • insurance •  
• estate appraisals •  
2019 Day Street Ann Arbor, Michigan 48104  
734-663-5310 janhack@comcast.net

ROLFING®

**KHITA AUSTIN**  
Certified Rolfer  
**LELAND AUSTIN**  
Certified  
Advanced Rolfer  
Ann Arbor **734. 741. 0038**

Decorative Hardware Installation

**CRAIG DONEGAN**  
INTERIOR ARTISAN  
Precision installation of new &  
vintage decorative door hardware.  
Specializing in mortise locks & finish  
hardware in wood doors.  
Retrofitting • Consulting • Restoration  
Troubleshooting • Hardware Design  
Expertise: Baldwin, Period Brass,  
Rocky Mountain & other.  
Over 25 years experience.  
**734-426-2549**  
www.interiorartisan.com

**Great Ideas  
for Your New Kitchen**  
Member NKBA National Kitchen/Bath Association  
& BIA Remodelers  
Council  
Save  
this ad for  
a FREE professional  
design service

Free 12 page color brochure • Call Toll Free  
800-277-9991 during showroom hours:  
**9-6 daily • 9-4 Saturday**  
**DeGiulio Industries**  
15150 Century Drive • Dearborn, MI 48120  
**313-271-4990 • www.degind.com**

Graphic Design

**DAVID ZINN**  
Illustration & Design  
"bright ideas from a slightly  
bent mind" - Ann Arbor News  
Phone: 769-1890 Fax: 769-4348

Personal Training

## GYMS TO YOU

Exercise in the convenience  
of your own home.  
**Lowest rates in town!**  
Personalized Exercise & Diet Programs  
Equipment/Weights provided \* References available  
Elizabeth W. Peter **734-604-0265**  
Certified Personal Trainer, A.F.A.A.

Serving you for over 20 years.  
Licensed (734) 973-3050 Insured  
**Additions**  
Basements • Porches  
Garages • Carports  
Kitchens • Baths  
Any Remodeling  
**AA Improvements Services**

Transportation

**CurtissCars**  
AIRPORT SERVICE  
**Fred Curtiss**  
Owner/Operator  
Phone (734) 358-8840  
Dependable, Courteous, Safe  
Personalized Transportation and Taxi Service  
Deliveries-Local and Out-Of-Town

**HEALTHY LIFESTYLES  
BEGIN AT HOME**  
ALL PROGRAMS OVERSEEN BY  
**MICHAEL W. KARR, M.S.**  
CERTIFIED PERSONAL TRAINERS  
WEIGHT MANAGEMENT &  
MASSAGE THERAPY  
CALL FOR DETAILS  
**Mike's**  
Full House Fitness  
**(734)761-8186**

For Services Advertising Information, Call Danielle Robillard at 734-769-3175



# services

## home & commercial

### Building & Remodeling continued



#### D & J FLOORS

Over 25 Years Experience

Residential and Commercial

FREE ESTIMATES

Installation • Sanding • Finishing  
Waxing • Polishing • Cleaning slate,  
vinyl, quarry and terrazzo tiles  
New and old wood floors

(517)851-7365

Stockbridge

#### KAS Construction, Inc.

#### Custom Building Interior Remodeling

We Specialize in  
Basements & Additions  
Kitchens & Bathrooms



Licensed • Fully Insured

(734) 994-6093

#### Serving the Community

for over 20 years

**CUSTOM DECKS**

Porches, Sunrooms,

Enclosures -by



**AA Improvement Services**

734-439-7200 or 734-973-3050

Contract Yours by 3-31-02 Save \$100

EASTHOPE HOME IMPROVEMENT  
734.665.9651

KITCHENS BATHS BASEMENTS  
CUSTOM WOODWORK  
PATIOS DECKS  
SMALL PROJECTS ACCEPTED

#### A & A

#### Hardwood Floors

Residential and Commercial

Free Estimates

Over 35 Years Experience

Installation • Sanding • Finishing  
Ceramic Tile • New and Old Wood Floors

Arron & Amy Higgins (517) 764-2443

## home & commercial

### Building & Remodeling continued

#### KERRY L. KLAGES, CKD

Certified Kitchen Designer

Excellence in Design, Products & Services

Voice: 734.439.5604

E-mail: kerryckd@aol.com

### Cleaning



#### HEAVENLY HANDS

Making Your House Heaven  
to Come Home to!

FULL-SERVICE RESIDENTIAL  
CLEANING SERVICES

Insured • Bonded • Supervised  
Weekly • Biweekly • Monthly  
Special Occasions • Free Estimates

734

971-6065

SATISFACTION GUARANTEED!

#### Ann Arbor

Cleaning Solutions

VICTOR SOLANO



617 E UNIVERSITY SUITE 238 • ANN ARBOR MI 48104

**\$20 per week**  
Office Cleaning

✓ OFFICE & HOUSE CLEANING ✓ WINDOW CLEANING  
✓ CONSTRUCTION CLEAN UP ✓ SNOW REMOVAL

734-213-2025

### Landscaping



#### Landscaping for the Heart and Soul

Creating Spaces of Sanctuary

(734) 973-5662

water gardens • stonework • perennials • garden architecture • sacred sites

### Painting

#### Wonderful Rooms

Murals, Stencils, Marbleizing,  
Wood Graining, Rag Rolling, Sponging,  
Wall Glazing



Cynthia Lempert

734/662-9644

clempert@umich.edu



#### Painting • Wall Repair Wallpaper Stripping

Meticulous • 21 years experience

Free estimates • References

Ken MacLean 668-0639

## internet

### Arborweb



[www.arborweb.com](http://www.arborweb.com)

## Ann Arbor's Home on the Web

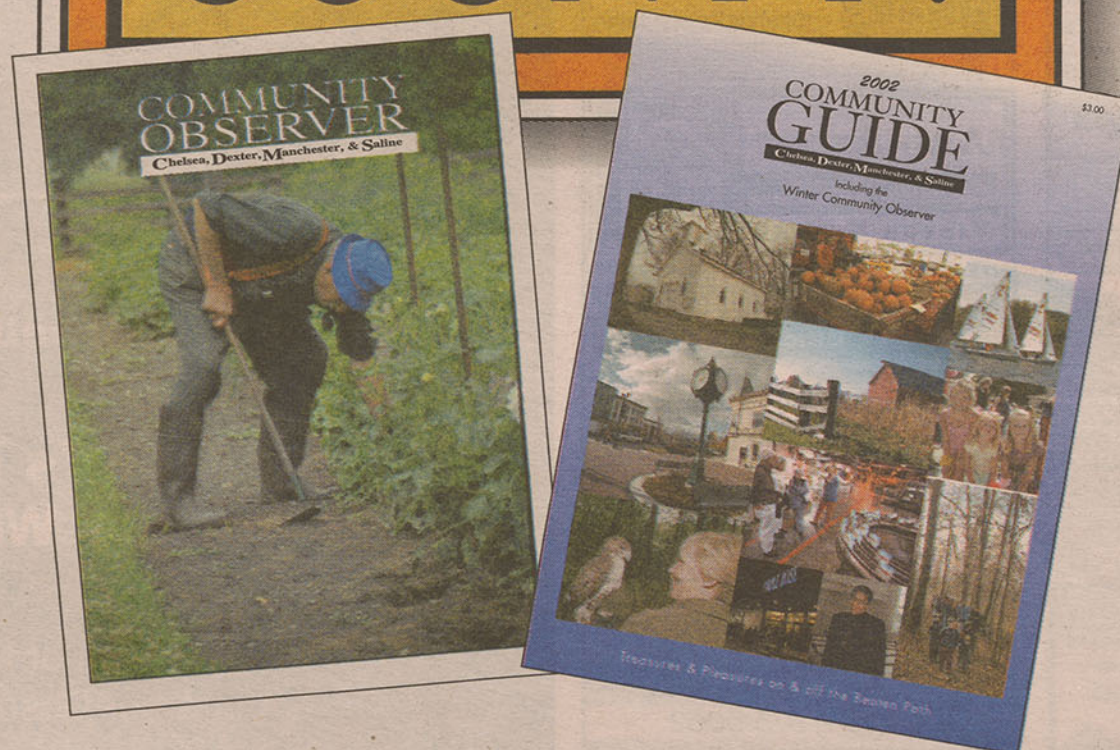
A division of the  
Ann Arbor Observer

EXPERIENCE THE  
BEST OF ANN ARBOR!

For Services Advertising Information, Call Danielle Robillard at 734-769-3175



# REACH THE FAST-GROWING COMMUNITIES OF WASHTENAW COUNTY!



## 2002 DEADLINES AND PUBLICATION SCHEDULE

	EARLY DESIGN AD	DESIGN AD	ALL ADS IN	PUBLICATION
<b>SPRING</b>		CALL FOR SPACE AVAILABILITY		FRI., MAR. 8
<b>SUMMER</b>	THURS., APR. 25	THURS., MAY. 9	WED., MAY. 22	FRI., JUNE. 7
<b>FALL</b>	THURS., AUG. 8	THURS., AUG. 29	TUES., SEPT. 24	TUES., OCT. 8
<b>2003 GUIDE</b>	THURS., NOV. 7	THURS., NOV. 14	MON., NOV. 25	WED., DEC. 11

TO RESERVE SPACE IN THE SPRING COMMUNITY OBSERVER CALL (734) 769-3175.

PUBLISHED BY THE ANN ARBOR OBSERVER



# Real Estate

## GUIDE

Residential and Commercial Properties  
in Washtenaw and Livingston Counties



Cover listing by:

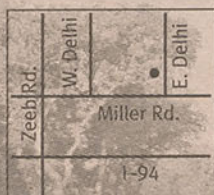
**Reinhart**  
Charles Reinhart Company, Realtors



# The Downs

## A SINGLE FAMILY COMMUNITY OF GRACIOUS HOMES SITES

- LOTS RANGING FROM 2 TO 6 ACRES IN A PEACEFUL, COUNTRY SETTING
- VARIETY OF WOODED, ROLLING AND WATERFRONT SITES
- ANN ARBOR ADDRESS, LOW TOWNSHIP TAXES, DEXTER SCHOOLS
- PROTECTIVE BUILDING & USE RESTRICTIONS
- UNDERGROUND ELECTRIC, PHONE & GAS
- CLOSE TO SHOPPING & EXPRESSWAYS
- PRIVATE, PAVED ROADS

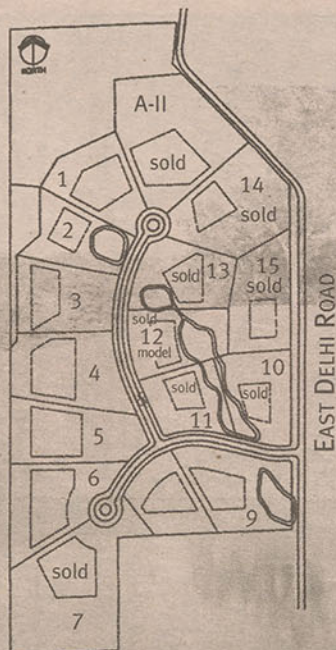


Half mile on east  
Delhi, North of  
Miller Road.

PRESENTED BY...

**LANDAU CUSTOM HOMES**  
(734) 747-6100

OFFERING EXCLUSIVE HOMES IN A BLEND OF TRADITIONAL AND  
CONTEMPORARY FLAVORS...SITED IN HARMONY WITH NATURE  
Visit our website at [www.landaucustomhomes.com](http://www.landaucustomhomes.com)



# Real Estate GUIDE

Residential and Commercial Properties  
in Washtenaw and Livingston Counties

**Circulation:** 68,000

**Ann Arbor Observer:** 63,000

The *Real Estate Guide* is inserted in 63,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration\* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

\*Circulation Audit: Certified Audit of Circulation, March 1999.

**Distribution locations:** 5,000

The *Real Estate Guide* is also distributed as a separate publication at locations throughout Washtenaw and Livingston counties, including:

- Real Estate Offices
- Chamber of Commerce Offices
- Banks
- Grocery Stores

## APRIL ISSUE

Publication Date: March 25

For advertising information,  
call (734) 769-3175

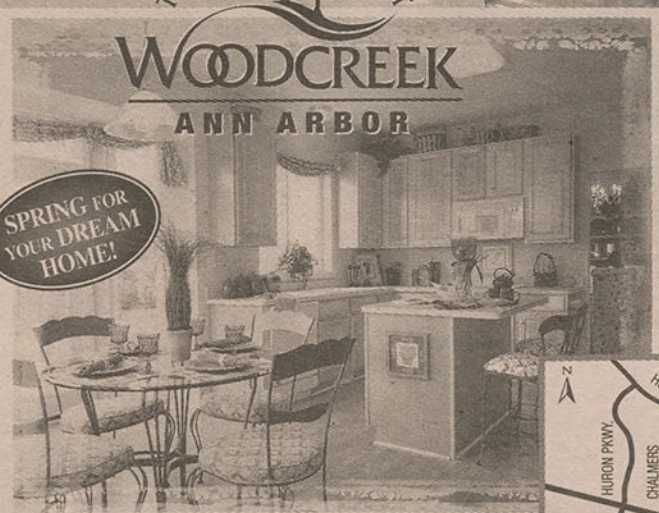
## Ann Arbor Observer

201 Catherine Street, Ann Arbor, MI 48104-1426 Phone (734) 769-3175, FAX (734) 769-3375  
[www.arborweb.com](http://www.arborweb.com)

# Fresh!

THE ESTATES AT  
**WOODCREEK**  
ANN ARBOR

SPRING FOR  
YOUR DREAM  
HOME!



ONLY A FEW REMAIN!

- ♦ City of Ann Arbor
- ♦ Premium wooded and walkout sites
- ♦ Award winning 3 and 4 bedroom plans
- ♦ Island kitchens, cathedral ceilings
- ♦ Spectacular first floor master suites, and more
- ♦ Outstanding Ann Arbor schools
- ♦ Priced from the mid \$340's

Located on Chalmers Rd.,  
north of Washtenaw Ave. in  
the city of Ann Arbor

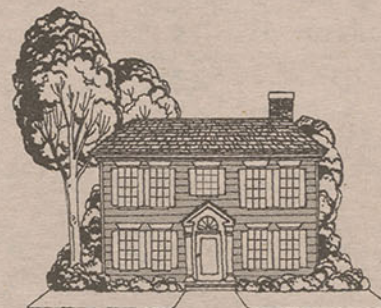
BEAUTIFULLY DECORATED  
MODEL BY TVI  
OPEN DAILY NOON - 5 P.M.

CALL FOR DETAILS  
734-975-1150

[cohenhomes.com](http://cohenhomes.com)



## Our specialty is fast, friendly home mortgages.



Call today for prompt, efficient service on:

Competitive Conventional Loans • Portfolio Mortgages  
Self-Employed Borrowers • VA Direct Endorsed  
First Time Home Buyers

For more information, please call

**REPUBLIC  
BANK**



Open M-F 8:30-5:00  
And By Appointment

734-995-4499

[www.rbmi.com](http://www.rbmi.com)





# Real Estate

Residential and Commercial Properties  
in Washtenaw and Livingston Counties

www.arborweb.com

**On the Cover:** Fabulous custom-built 2-story brick home. Amenities include a wonderful floor plan, with 4 bedrooms, 3½ baths, 2-story family room, study with cherry built-ins, 2 fireplaces, and a walkout lower level. \$890,000.

Charles Reinhart Company, Realtors.  
(734) 971-6070.

Cover photo by J. Adrian Wylie

## Advertisers

Ann Arbor Observer.....	106, 110, 115
BRG Custom Homes.....	116
Martin Bouma.....	107
Judy Cohen—Charles Reinhart Company.....	109
Matt Dejanovich—Real Estate One.....	114
Fox Glen Condominium.....	110
Landau Custom Homes.....	106
Lewis Homes.....	108
Real Estate One.....	112
Charles Reinhart Company.....	109
Republic Bank.....	106
RE/MAX Community Associates.....	115
Gordon Taylor—Edward Surovell Realtors.....	110
The Preserve—Charles Reinhart Company.....	109
Village Cooperative Homes.....	110
Woodcreek.....	106
Real Estate Classifieds.....	111
Real Estate Map.....	113, 115

## Circulation: 68,000

The Real Estate Guide is inserted in 63,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

## Advertising Information

Telephone: (734) 769-3175

FAX: (734) 769-3375

Ann Arbor Observer

201 Catherine • Ann Arbor, MI 48104

## A publication of the

Ann Arbor Observer

## Publisher

Patricia Garcia

## Editor

John Hilton

## Managing Editor

Penny Schreiber

## Copy Editor

Paul R. Schwankl

## Assistant Editor

Mary Carlson-Mason

## Creative Director

Holly Jordana Kyman

## Production Coordinator

Ann Yoskovich

## Senior Designer

Caron Valentine-Marsh

## Design & Production

Marlene Cooper • Regina Pruss

Carrie Wolocko

## Advertising Representatives

Julie Cole • Jaime DeGrand • Vikki Enos

Cindy Masini • Sandi Patterson

## Advertising Coordinator

Danielle Robillard

## Advertising Assistant

Melanie Ballance

## Home Sales Map

Kevin Duke

## Business Manager

Jean Morgan

## Circulation Manager

Laura Dinkins

## Circulation Assistant

Rebecca Groeb

## Classifieds Coordinator

Becky Brown

©2002 Ann Arbor Observer Company

No portion of the Real Estate Guide may be reproduced without permission of the publisher.



Printed on recycled paper

# MARTIN BOUMA

Experience Makes the Difference!

147 Homes Sold in 2001

734-761-3060

Employment Opportunities available with Washtenaw County's #1 Real Estate Team. Call Becki regarding Sales Positions.



**ARLINGTON PLACE CONDO!** Desirable end unit with great central Ann Arbor location, close to shopping and expressways. This 1,200 sq. ft. unit has a very spacious, open floor plan with 3 bedrooms and 2 full baths. Living room has a gas fireplace. Private deck overlooks Mallet's Creek. 1 car attached garage. \$150,000.

734-761-3060



**HEATHERWOOD CONDO!** This second floor end unit has 1,190 sq. ft. of living space with 2 bedrooms and 2 full baths. Master bedroom has private bath and double closets. French doors lead to the private deck. Study off of the living room could potentially be a home office or third bedroom. 1 car garage. \$159,900.

734-761-3060



**NEW LISTING!** Sharp "Franklin" model located in popular Brentwood Square condo. Very open New York loft feeling with 1,016 sq. ft. of living space. Ceramic floors, light maple kitchen cabinets, and cozy gas fireplace in great room. 1 car attached garage. Small deck off of the bedroom. \$167,000.

734-761-3060



**PARTRIDGE CREEK!** This contemporary bi-level has a very open floor plan with 3 bedrooms and 2.5 baths. 1,950 sq. ft. of living space includes a family room with a cozy fireplace, kitchen with a spacious pantry and a large living room with vaulted ceilings. Walk-out lower level. 2.5 car attached garage. \$187,000.

734-761-3060



**NEW CONSTRUCTION** in Hunter's Glenn Tecumseh's new premier sub. Private, 13 lot cul-de-sac includes large, treed, walk-out lots. Many floor plans to choose from. Deck and A/C included. Starting in the \$180's. Directions: Clinton-Tecumseh to Burt to Derby to Fedora.

734-761-3060



**POPULAR PARKLAND PLACE!** Gorgeous 2 story located in the growing city of Tecumseh. Just built in 2000, this home has a very open and airy floor plan featuring 4 bedrooms, 2.5 baths. Vaulted living room has cozy fireplace and sliding doors leading to the southern facing deck. \$193,900.

734-761-3060



**NEW LISTING!** This home is conveniently located just outside Ann Arbor city limits. Very secluded setting surrounded by trees. 1,554 sq. ft. of living space with 3 bedrooms, 1 full bath. Lots of updating including a newer roof, vinyl siding and windows. Full, partially finished basement. Huge 4 car garage. \$230,000.

734-761-3060



**PRICE REDUCTION!** Spacious 2,034 sq. ft. unit in Oak Meadows. 4 bedrooms, and 3 full baths. First floor master bedroom suite plus master bath with Jacuzzi tub. Great room has a cozy fireplace. Convenient first floor laundry room. Full, professionally finished basement with daylight windows. \$252,900.

734-761-3060



**CLASSIC BURNS PARK!** Perfect location surrounded by shade trees on a quiet, low-traffic street. This 1,704 sq. ft. home has 3 bedrooms and 1.5 baths. Large sunny formal dining room. Fully remodeled kitchen. Full, partially finished basement. Hardwood floors, fireplace and plenty of built-ins. 1 car attached garage. \$279,900.

734-761-3060



**PRIVATE TROPICAL OASIS!** Secluded condo surrounded by woods in Superior Twp. 3,300 sq. ft. unit has 3 bedrooms, 2 baths plus a 2-story tropical solarium. Many intricate details throughout including custom tile, oak work, stained glass, redwood trim and so much more. \$319,900.

734-761-3060



**HUGE PRICE REDUCTION!** Located in popular East Horizons sub on large 1.2 acre lot on a cul-de-sac. This 2,500 sq. ft. home has 4 bedrooms, 2.5 baths. Hardwood floors, family room with fireplace and built-ins. Professionally finished basement has a study, a play area, an additional family room with a built-in bar. A must see! \$338,000.

734-761-3060



**SANDPIPER COVE!** This 2,635 sq. ft. contemporary home has 4 bedrooms, 2.5 baths. Convenient first floor laundry. Family room with cozy fireplace. Spacious kitchen with plenty of upgrades. Professionally finished basement has a family room and play area. \$395,000.

734-761-3060



**NEW LISTING!** Contemporary home located on 1+ acre in a quiet, country setting with spectacular views. This 3,415 sq. ft. home includes 4 bedrooms, 2.5 baths, a study plus a family room. Full basement with daylight windows. 2.5 car attached garage. \$435,000.

734-761-3060



**NEW LISTING!** Salliotte built home in popular Lake Forest. Located on a .5 acre premium lot backing to woods and nature preserve. This 2 story home has 4 spacious bedrooms, 2.5 baths. First floor master bedroom suite. Look-out basement. Large cedar deck. 2.5 car attached garage. \$437,000.

734-761-3060



**THE GLADES OF SCIO TOWNSHIP!** Located on beautiful 1+ acre, this home has it all! 4,200 sq. ft. of living space with handicap accessible first floor nanny quarters, 6 bedrooms, 4 baths, 2 studies, professionally finished basement, 2 tiered deck plus so much more. \$519,900.

734-761-3060

## Will You Be The 100<sup>th</sup> Sale?

Did you know . . .

This year, Martin Bouma will donate the commission of his 100<sup>th</sup> sale to a local charity. *Interfaith Hospitality Network* is an organization that helps provide options to homeless and at-risk families. Thinking of selling? Your home could be the sale that helps someone in need while helping you make your next move.

FOR ADDITIONAL PHOTOS AND VIRTUAL TOURS OF OUR LISTINGS, VISIT OUR WEBSITE

WWW.BOUMA.COM

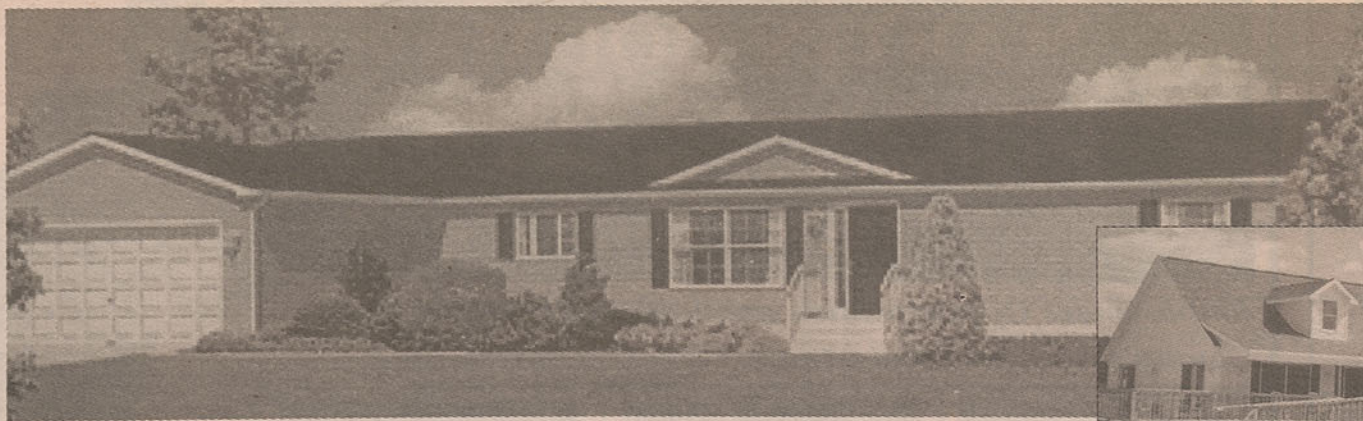
Keller Williams Realty

2144 S. State St., Ann Arbor

734-761-3060







## RIVER RIDGE-SALINE

*a residential community*

*Washtenaw County's Newest & Most Prestigious Affordable Land Lease Community.*

Zero lot leasing 1st year.  
(A \$4,500 Savings)

- Minutes from Ann Arbor
- Garage sites available
- 15 models to view
- On site E-Z financing
- Saline schools
- Homes with fabulous options,  
fireplace, jacuzzi, skylights, etc.

**Call Lewis Homes 1-877-784-7444**

### LEWIS HOMES IS ALSO IN OTHER PRIME COMMUNITIES:

Kimberly Estates  
Newport, MI (Monroe area)  
1-877-812-1111

Hidden Creek  
Erie, MI (Toledo area)

Tangle wood Village  
Brownstown, MI (South end of Wayne County)  
1-877-812-1111  
(Woodhaven Schools)

### COMING SOON!

Sylvan Crossings  
Chelsea, MI  
1-877-784-7444

The Woodlands  
Howell, MI  
1-877-812-1111

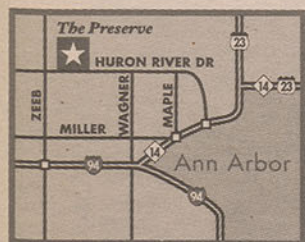
**LEWIS HOMES MISSION IS TO PUT YOU & YOUR FAMILY  
IN THE HOME OF YOUR DREAMS!!**





## Acres of Reasons.

1-4 ACRE LOTS ■ TWO 15 ACRE LAKES ■ PAVED WALKING PATHS  
DEXTER SCHOOLS ■ 80 ACRES OF COMMUNITY PARKS



Model and Custom Homes Built in Beautiful Surroundings By:

Sierra Homes Inc. Beechwood Building & Design  
Germain Building Co. David Prentice & Co.  
Holley Development Co. Nouhan Development Co.  
Vita Homes, Ltd.

**Reinhart**  
www.reinhartrealtors.com  
(734) 665-0300

ELIZABETH BRIEN (734) 669-5957  
LISA STELTER (734) 669-5959

## SPRING IS HERE! HOME SALES ARE BLOSSOMING!

IT'S A GOOD TIME TO BUY OR SELL!



CALL  
**JUDY  
COHEN**  
TODAY

17 Years Experience

Associate Broker  
Certified Residential Specialist  
Graduate Realtor Institute  
Accredited Buyer's Representative

www.realtor.com/annarbor/judyrealty

E-mail: judyrealty@aol.com  
Direct.....734-971-9100  
Office.....734-669-5895

**Reinhart**  
Charles Reinhart Company Realtors

2452 E. STADIUM • ANN ARBOR

## Exceptional Properties



**OUTSTANDING** home reflects the highest quality fixtures, features & built-ins associated w/luxury living. 5 bedrooms, 4 full, 3 half baths on 2 wooded acres. \$1,850,000. Nicki Noel 747-7777, eves 544-5919. #219306



**OUTSTANDING** Pinckney lakefront property captures your dreams! 4 bedrooms, 4 full & 2 half baths, gourmet kitchen, elegant master suite. Many balconies & patio areas. \$750,000. Susan Underwood 971-6070, eves 434-6614. #216859



**ELEGANT** custom built ranch on golf course. 3600sf, 4 bedrooms, 3+ baths, Corian, granite, finished lower level w/home theater. Upgrades galore! Screened porch. \$779,000. AnnRae Nassau 665-0300, eves 913-8898. #220616



**SPECTACULAR** contemporary brick home designed by Alden Dow backing to the arboretum. 3 bedrooms, 2.5 baths. On a gorgeous double lot in the heart of Ann Arbor. \$790,000. Elizabeth Brien 665-0300, eves 668-1488. #220065

### The Leader in the Sale of Fine Homes.

Reinhart sold more than 26% of Ann Arbor homes on the market priced above \$500,000.\*



**CASUAL ELEGANCE** in the heart of Ann Arbor! Sophisticated, light-filled & elegant. Designed for gracious living & entertaining. 1st floor master suite, mahogany floors. \$799,000. Elizabeth Brien 665-0300, eves 668-1488. #220348



**CUSTOM BUILT** contemporary showplace. Open floor-plan, gourmet kitchen, maple floors, exposed beams, home theater in finished lower level. Beautiful wooded site. \$856,000. Susan Gartin 665-0300, eves 734-645-7219. #220293



**CUSTOM** home to be built by Noir Homes on 3.28 acres, minutes from campus. 4 bedrooms, (1st floor master), 3.5 baths and wonderful floor plan for entertaining. \$875,000. Nicki Noel 747-7777, eves 544-5919. #220196



**FABULOUS** all brick, custom-built 2-story. 4 bedrooms, 3.5 baths, wonderful floor plan, 2-story family room, study w/cherry built-ins, 2 fireplaces, walkout lower level. \$890,000. Fran Jones 971-6070, eves 994-6505. #219825

### Come Home to Reinhart.

\*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.



hometour360

Visit us at www.realtor.com

It's an online open house.  
24 hours a day, 7 days a week.

**Reinhart**  
Charles Reinhart Company, Realtors



East	North	West	Saline	Chelsea	Ypsilanti	Grass Lake
971-6070	747-7777	665-0300	429-9449	475-9600	477-8080	517-522-3737
2452 E. Stadium	2200 Green Rd.	2355 W. Stadium	1020 E. Michigan	800 S. Main	300 N. Huron	300 E. Michigan



The Village Cooperative Homes offer charming, vintage townhomes in a friendly community. These quality homes are situated on a vast, beautiful landscape with spectacular flower gardens around every corner.



Enjoy the many benefits of home ownership in a gorgeous country-like setting, where all the exterior and grounds maintenance is done for you!



This vibrant community is conveniently located only minutes from downtown Ann Arbor, just off US 23. Come for a visit, stay for a lifetime.

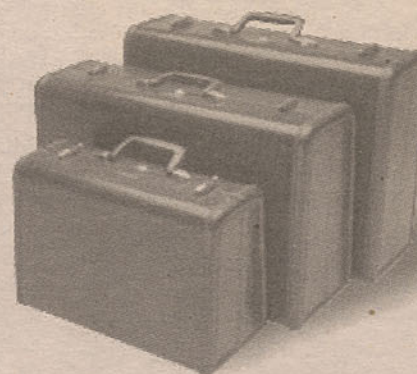
## A Place to Call Home.

Sales Office Open:



Monday through Friday 9am to 5pm  
Evenings & weekends by appointment  
**734-971-0230**

Moving?



**Stay in touch** with the town. Twenty-four months of the Ann Arbor Observer, two years of the City Guide and two years of the Art Fair Guide will be delivered to your door, wherever your move takes you. Call and order your subscription today.

One year \$20      Two years \$35  
(734) 769-3175

ANN ARBOR OBSERVER • 201 Catherine Street • Ann Arbor • 48104 • (734) 769-3175

Finding the right home is  
just like anything else...

**FOX GLEN**  
CONDOMINIUM

You have to know where to look!

- Detached Condominiums
- Full Basements!
- Ranch & Cape Cod Style!
- Attached 2-Car Garage!

Prices starting from \$220's

**FOX GLEN**  
CONDOMINIUM

HOURS

Sat., Sun. 12-5 • Mon., Tue. & Fri. 10-5  
3947 Fox Glen Drive  
(At NE corner of Lohr Rd. & Ellsworth)

**(734) 995-4555**

Sutton Development LLC



**WATCH  
OUT!**

**Six Costly  
Mistakes  
To Avoid When You  
Trade Up**

**Call Now!**



**FREE Special Report!**  
Call Our 24 Hour Recorded Message!  
1-800-303-3049 ID#1052

Gordon Taylor  
Edward Surovell Realtors  
1898 W. Stadium Blvd. • Ann Arbor



# REAL ESTATE CLASSIFIEDS

To place a classified ad, see instructions and form on page 101.

## Real Estate GUIDE CLASSIFIEDS

**Selling, renting, or providing  
a Real Estate Service?**

It's easy and affordable to place a  
Classified ad in the Ann Arbor  
Observer Real Estate Guide.

**Your ad will:**

- Reach over 124,000 Ann Arbor  
Observer readers.
- Be placed on-line at  
arborweb.com FREE and be  
accessible to over 400,000  
monthly arborweb visitors.
- Appear in the separate publication  
of the Real Estate Guide, which is  
distributed throughout Washtenaw  
and Livingston counties at real  
estate offices, banks, hotels, retail  
centers, convenience stores,  
Chamber of Commerce offices,  
restaurants, university offices,  
grocery stores, and drugstores.

**Call, fax, or mail your ad today!**  
(See instructions box for details)

**NOTICE:** All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994-3426.

### CONDOMINIUMS

**WALLED LAKE CONDO BY OWNER.** Two bedrooms, 1½ baths, full basement with rec room, 1-car garage, central air, all appliances. Private deck, new carpets, countertops, water heater, and more. 1,000 sq. ft. \$159,900. (248) 960-1777 or (248) 980-6022.

**TRAVIS POINTE.** Three-bedroom, 3-bath condo. This 2-story has lots to offer, with beautiful setting overlooking the golf course. Walk-in storage with walk-in cedar closet. \$332,500. **THE PEARSALL TEAM**, [www.specializinginresults.com](http://www.specializinginresults.com), (734) 302-8827. RE/MAX Community Associates. (202203)

**HEATHERWOOD CONDO.** This second-floor end unit has 1,190 sq. ft. of living space with 2 bedrooms and 2 full baths. Master bedroom has a private bath and double closets. French doors lead to the private deck. Study off of the living room could potentially be a home office or third bedroom. One-car garage. \$159,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**PRICE REDUCTION.** Spacious 2,034-sq.-ft. unit in Oak Meadows. Four bedrooms and 3 full baths. First-floor master bedroom suite plus master bath with Jacuzzi tub. Great room has a cozy fireplace. Convenient first-floor laundry room. Full, professionally finished basement with daylight windows. \$252,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**PERFECT GEORGETOWN CONDO** updated throughout with the very best quality. Finished lower level. One-car garage, quiet location. \$169,000. Eisenhower to Hayes to right on Whittier Court. **MARY MURTON**, (734) 662-8600 ext. 342 or **DORIS GOBLE** ext. 349 at Real Estate One. (WH-220493)

**ARLINGTON PLACE CONDO.** Desirable end unit with great central Ann Arbor location, close to shopping and expressways. This 1,200-sq.-ft. unit has a very spacious, open floor plan with 3 bedrooms, 2 full baths, and 1-car attached garage. Living room has a gas fireplace. Private deck overlooks Mallett's Creek. \$150,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**CHARMING ANN ARBOR TOWNHOUSE** affordably priced at \$81,000. Hardwood floors, A/C, finished basement, and more. Excellent condition—move right in. (734) 677-3582/obrien@ameritech.net.

**PRIVATE TROPICAL OASIS.** Secluded condo surrounded by woods in Superior Township. 3,300-sq.-ft. unit has 3 bedrooms, 2 baths plus a 2-story tropical solarium. Many intricate details throughout, including custom tile, oak work, stained glass, redwood trim, and so much more. \$319,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**NEW LISTING.** Sharp "Franklin" model located in popular Brentwood Square condos. Very open New York loft feeling with 1,016 sq. ft. of living space. Hardwood floors, light oak kitchen cabinets, and cozy gas fireplace in great room. One-car attached garage. Small deck off of the bedroom. \$166,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

### ANN ARBOR

**BY OWNER—Contemporary quad level.** 4 bedrooms, 2 baths, 2-car garage near Georgetown. \$259,000. (734) 973-1831.

**ATTENTION GARDENERS!** This home was built in 1920 on almost half an acre in the city of Ann Arbor. Affordable 2-bedroom greets you with wood floors, a large kitchen, wonderful screened porch, and a study in the basement. Close to shopping, bus line, and recreation. \$170,000. **MARY HELEN GILBERT**, 747-6244 or e-mail Mary Helen@MHGilbert.com. RE/MAX Community Associates. (15-JE)

**BRICK HOME ON 3 WOODED ACRES** features 5 fireplaces, 2 master suites (total 5 bedrooms), wainscoted study, crown on cove ceilings, special trims and finishes everywhere! The garden-level in-law or au pair suite has kitchen, laundry, nature views. Showcase 1990 country Tudor in Ann Arbor schools, Lodi Township. \$850,000. **MARY HELEN GILBERT**, 747-6244 or go to [www.MHGilbert.com](http://www.MHGilbert.com) for virtual tour. RE/MAX Community Associates. (221140)

**OUTSTANDING HOME** reflects the highest quality fixtures, features, and built-ins associated with luxury living. Five bedrooms, 4 full and 3 half baths on 2 wooded acres. \$1,850,000. **NICKI NOEL**, 747-7777, eves. 544-5919. **Charles Reinhart Company, Realtors**. #219306

**CUSTOM HOME** to be built by Noir Homes on 3.28 acres, minutes from campus. Four bedrooms, first-floor master, 3½ baths, and wonderful floor plan for entertaining. \$875,000. **NICKI NOEL**, 747-7777, eves. 544-5919. **Charles Reinhart Company, Realtors**. #220196

**ELEGANT CUSTOM-BUILT RANCH** on golf course. 3,600 sq. ft., 4 bedrooms, 3+ baths. Corian, granite, finished lower level with home theater. Upgrades galore! Screened porch. \$779,000. **ANNRAE NASSAU**, 665-0300, eves. 913-8898. **Charles Reinhart Company, Realtors**. #220616

**MINT CONDITION.** Three bedrooms, 2 baths, living and family room with fireplace, basement beautifully furnished with extras. \$187,500. **LEE RUSSELL**, 668-1965 or 662-8600 ext. 426 at Real Estate One. (DE-220733)

**SPECTACULAR CONTEMPORARY** brick home designed by Alden Dow backing to the Arboretum. Three bedrooms, 2½ baths on a gorgeous double lot in the heart of Ann Arbor. \$790,000. **ELIZABETH BRIEN**, 665-0300, eves. 668-1488. **Charles Reinhart Company, Realtors**. #220065

**OUTSTANDING 3-bedroom** with loft overlooking 2-story open foyer and family room, 2½ baths. Beautiful and private backyard. \$234,000. **LEE RUSSELL**, 668-1965 or 662-8600 ext. 426 at Real Estate One. (TU-219850)

**CASUAL ELEGANCE** in the heart of Ann Arbor! Sophisticated, light-filled, and elegant. Designed for gracious living and entertaining. First-floor master suite, mahogany floors. \$799,000. **ELIZABETH BRIEN**, 665-0300, eves. 668-1488. **Charles Reinhart Company, Realtors**. #220348

**CUSTOM-BUILT CONTEMPORARY** showplace. Open floor plan, gourmet kitchen, maple floors, exposed beams, home theater in finished lower level. Beautiful wooded site. \$856,000. **SUSAN GARTIN**, 665-0300, eves. (734) 645-7219. **Charles Reinhart Company, Realtors**. #220293

**FABULOUS ALL-BRICK**, custom-built 2-story with 4 bedrooms, 3½ baths, wonderful floor plan. Two-story family room, study with cherry built-ins, 2 fireplaces, walkout lower level. \$890,000. **FRAN JONES**, 971-6070, eves. 994-6505. **Charles Reinhart Company, Realtors**. #219825

**HUGE PRICE REDUCTION.** Located in popular East Horizons sub on large 1.2-acre lot on a cul-de-sac. This 2,500-sq.-ft. home has 4 bedrooms, 2½ baths. Hardwood floors, family room with fireplace and built-ins. Professionally finished basement has a study, a play area, an additional family room, and a built-in bar. A must see! \$338,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**NEW LISTING.** Contemporary home located on 1+ acre in a quiet, country setting with spectacular views. This 3,415-sq.-ft. home includes 4 bedrooms, 2½ baths, 2 studies, and a family room. Full basement with daylight windows, 2½-car attached garage. \$435,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**NEW LISTING.** Salliotte-built home in popular Lake Forest. Located on a half-acre premium lot backing to woods and nature preserve. This 2-story home has 4 spacious bedrooms, 2½ baths. First-floor master bedroom suite. Lookout basement. Large cedar deck, 2½-car attached garage. \$437,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**THE GLADES OF SCIO TOWNSHIP.** Located on beautiful 1+ acre. This home has it all! 4,200 sq. ft. of living space with handicapped-accessible first-floor nanny's quarters, 6 bedrooms, 4 baths, 2 studies, professionally finished basement, 2-tiered deck, plus so much more. \$519,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**CLASSIC BURNS PARK.** Perfect location surrounded by shade trees on a quiet, low-traffic street. This 1,704-sq.-ft. home has 3 bedrooms and 1½ baths. Large, sunny formal dining room, fully remodeled kitchen. Full, partially finished basement, 1-car attached garage. Hardwood floors, fireplace, and plenty of built-ins. \$279,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**BEAUTIFUL**, private Barton Hills. Master bedroom with sitting room, 4-5 bedrooms, deck with views of woods and gardens, 2 fireplaces, updated kitchen, built-in bookshelves and cabinets. Too many features to list. \$995,000. **NANCY HARRISON**, (734) 320-2211 or 662-8600 at Real Estate One. (OA-217327)

**NEW LISTING.** This home is conveniently located just outside Ann Arbor city limits. Very secluded setting surrounded by trees. 1,554 sq. ft. of living space with 3 bedrooms, 1 full bath. Lots of updating including a newer roof, vinyl siding, and windows. Full, partially finished basement. Huge 4-car garage. \$230,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**NEW LISTING** in a great location in Pittsfield Township. Saline schools, Ann Arbor mailing address. Vaulted ceilings, spacious floor plan. Custom finished basement, 2-car garage. Court location. \$249,000. **NANCY HARRISON**, (734) 320-2211 or 662-8600 at Real Estate One.

**N.E. LIBRARY COLONIAL.** Four bedrooms, 2½ baths, first-floor laundry and study, hardwood floors, updated decor. Available immediately. \$315,000. **NANCY or TIM HARRISON**, (734) 320-2211 or 662-8600 at Real Estate One. (BL-219548)

**STONEBRIDGE BEAUTY** located on 8th fairway. Outstanding decor in this 4-bedroom contemporary home. First-floor master suite, study, formal dining, gourmet kitchen, and great room with fireplace. This premier home is newly offered at \$447,000. **MARY MURTON**, (734) 662-8600, ext. 342 at Real Estate One. (ST-220481)

**LOTS OF LUXURY** for a great price! Gourmet kitchen with granite-top island. Master suite with jetted tub; walkout basement ready for furnishing. \$325,000. **TEAM ONE**, (734) 323-2707 or (734) 662-8600 at Real Estate One. (RE-220733)

**DESIRABLE ANN ARBOR HILLS.** Spacious contemporary on stunning half-acre lot. Almost 4,400 sq. ft. plus additional 1,700 in finished lower level. Gourmet kitchen. Hardwood floors, 5 bedrooms, 3 full baths. \$755,000. **LINDA TENZA**, 276-0200 or 662-8600 at Real Estate One. (SP-220634)

### OFFICE SPACE

#### ★ GORGEOUS 1800s ★

Professional office space for lease downtown Plymouth. \$500-\$2,000 + utilities. (734) 678-3131.

### SUBURBAN AREAS & COUNTRY HOMES

**ELEGANT 4-BEDROOM COLONIAL IN SALINE.** Situated on a stunning landscaped lot with mature trees and perennials. Home features finished lower level with recreation room, fireplace, kitchenette, and French doors to brick patio. Upper level has formal living and dining rooms, hearth room, and recently updated kitchen. \$329,000. **THE PEARSALL TEAM**, [www.specializinginresults.com](http://www.specializinginresults.com), (734) 302-8827. RE/MAX Community Associates. (214248)

**PARTRIDGE CREEK.** This contemporary bilevel has a very open floor plan with 3 bedrooms and 2½ baths. 1,950 sq. ft. of living space includes a family room with a cozy fireplace, kitchen with a spacious pantry, and large living room with vaulted ceilings. Walkout lower level, 2½-car attached garage. \$187,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**NEW CONSTRUCTION** in Hunter's Glen, Tecumseh's new premier sub. 13-lot cul-de-sac includes large, treed, walkout lots. Many floor plans to choose from. Deck and A/C included. Starting in the \$180s. Directions: Clinton-Tecumseh to Burt to Derby to Fedora. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**POPULAR PARKLAND PLACE.** Gorgeous 2-story located in the growing city of Tecumseh. Just built in 2000, this home has a very open and airy floor plan featuring 4 bedrooms, 2½ baths. Vaulted living room has cozy fireplace and sliding doors leading to the southern-facing deck. \$193,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**SANDPIPER COVE.** This 2,635-sq.-ft. contemporary home has 4 bedrooms, 2½ baths. Convenient first-floor laundry. Family room with cozy fireplace. Spacious kitchen with plenty of upgrades. Professionally finished basement has a family room and a play area. \$395,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

**UNIQUE southwest/California ranch** with 4 bedrooms, 2½ baths, 10'-12'-ft. ceilings, 2,658 sq. ft. Great for entertaining with large fireplace, eating area, and kitchen all in one room. Too many upgrades to mention. \$559,000. **SUE DEFORD**, (734) 645-3060 or 662-8600 at Real Estate One. (MA-220393)

**SPECTACULAR HILLSIDE ESTATE** on 20 acres. Located 15 mins. from the city of Ann Arbor. Enjoy the wooded view from the porch. Five bedrooms, 5½ baths, 5-car garage, walkout lower level, master bedroom, 16 x 14 walk-in closet, and fitness room. \$2,100,000. **NANCY HARRISON**, (734) 320-2211 or 662-8600 at Real Estate One.

**RECEIVE A DECORATING ALLOWANCE** at closing to create your own custom look. Beautifully landscaped former model home in prestigious Saginaw Hills. \$479,900. **TEAM ONE**, (734) 323-2707 or (734) 662-8600 at Real Estate One. (SK-220746)

**PARTRIDGE CREEK RANCH** with nearly 1,500 sq. ft. plus a fourth bedroom in a beautifully finished basement. Vaulted ceilings and an open floor plan. \$219,000. **TEAM ONE**, (734) 323-2707 or (734) 662-8600 at Real Estate One. (SU-220956)

**THIS HOME SHOWS LIKE NEW!** You will not be disappointed. Three bedrooms, 2 full baths, nice family room with gas fireplace, 2 coat closets, fairly new deck and sprinkler system. Backyard has 27 trees. Nice sub! Whitmore Lake at its best. \$197,000. **JEAN CRANDELL**, 662-8600 ext. 323 at Real Estate One. (WA-220695)

**DIAMOND IN THE ROUGH.** Access on all-sports lake, 2-3 bedrooms, 1 bath, 1½-car garage, and carport. Seller will pay \$2,000 in closing costs. Priced to sell at \$129,900. **DORIS GOBLE**, 662-8600 ext. 309 at Real Estate One. (SU-220950)

**BACK TO THE FARM.** This 20-acre horse farm offers the life you deserve with a 4,000-sq.-ft. custom home. Four bedrooms, 4½ baths, great room, 3 fireplaces, cherry kitchen, caretaker's quarters plus 4 ponds, outbuildings, horse stalls. \$795,000. **SUZANNE BETZ**, 973-6994 or 662-8600 at Real Estate One. (SC-213700)

### SERVICES

#### FOR SALE BY OWNER HOMES.

Buying or selling by owner? MichiganFSBOHomes.com offers internet listings, newspaper advertising, yard signs, and visual tours. See why our marketing program is better. [MICHIGANFSBOHOMES.COM](http://MICHIGANFSBOHOMES.COM)

### VACATION RENTALS

**WALLOON LAKE FRONTAGE, PETOSKEY.** Four-bedroom home on 6 acres, weekly rental with boat. Spring, fall. (734) 668-8507.





# Trusted By More People In More Neighborhoods



**Ann Arbor**  
**(734) 662-8600**

555 Briarwood Circle, Suite 100



**BACK TO THE FARM.** This 20-acre horse farm offers the life you deserve with a 4,000-sq.-ft. custom home. Four bedrooms, 4½ baths, great room, 3 fireplaces, cherry kitchen, caretaker's quarters plus 4 ponds, outbuildings, horse stalls. \$795,000. **SUZANNE BETZ, 973-6994 or 662-8600 at Real Estate One. (SC-213700)**



**BEAUTIFUL**, private Barton Hills. Master bedroom with sitting room, 4-5 bedrooms, deck with views of woods and gardens, 2 fireplaces, updated kitchen, built-in bookshelves and cabinets. Too many features to list. \$995,000. **NANCY HARRISON, (734) 320-2211 or 662-8600 at Real Estate One. (OA-217327)**



**N.E. LIBRARY COLONIAL.** Four bedrooms, 2½ baths, first-floor laundry and study, hardwood floors, updated decor. Available immediately. \$310,000. **NANCY or TIM HARRISON, (734) 320-2211 or 662-8600 at Real Estate One. (BL-219548)**



**SPECTACULAR HILLSIDE ESTATE** on 20 acres. Located 15 mins. from the city of Ann Arbor. Enjoy the wooded view from the porch. Five bedrooms, 5½ baths, 5-car garage, walkout lower level, master bedroom, 16 x 14 walk-in closet, and fitness room. \$1,900,000. **NANCY HARRISON, (734) 320-2211 or 662-8600 at Real Estate One. (MA-219741)**



**NEW LISTING** in a great location in Pittsfield Township. Saline schools, Ann Arbor mailing address. Vaulted ceilings, spacious floor plan. Custom finished basement, 2-car garage. Court location. \$239,000. **NANCY HARRISON, (734) 320-2211 or 662-8600 at Real Estate One. (AG-220570)**



**UNIQUE** southwest/California ranch with 4 bedrooms, 2½ baths, 10'-12'-ft. ceilings, 2,658 sq. ft. Great for entertaining with large fireplace, eating area, and kitchen all in one room. Too many upgrades to mention. \$525,000. **SUE DEFORD, (734) 645-3060 or 662-8600 at Real Estate One. (MA-220393)**



**PARTRIDGE CREEK RANCH** with nearly 1,500 sq. ft. plus a fourth bedroom in a beautifully finished basement. Vaulted ceilings and an open floor plan. \$219,000. **TEAM ONE, (734) 323-2707 or (734) 662-8600 at Real Estate One. (SU-220956)**



**DESIRABLE ANN ARBOR HILLS.** Spacious contemporary on stunning half-acre lot. Almost 4,000 sq. ft. plus additional 1,700 in finished lower level. Gourmet kitchen. Hardwood floors. 5 bedrooms, 3 full baths. \$755,000. **LINDA TENZA, 276-0200 or 662-8600 at Real Estate One. (SP-220634)**



**THIS HOME SHOWS LIKE NEW!** You will not be disappointed. Three bedrooms, 2 full baths, nice family room with gas fireplace, 2 coat closets, fairly new deck and sprinkler system. Backyard has 27 trees. Nice sub! Whitmore Lake at its best. \$197,000. **JEAN CRANDELL, 662-8600 ext. 323 at Real Estate One. (WA-220695)**



**DIAMOND IN THE ROUGH.** Access on all-sports lake, 2-3 bedrooms, 1 bath, 1½-car garage, and carport. Seller will pay \$2,000 in closing costs. Priced to sell at \$129,900. **DORIS GOBLE, 662-8600 ext. 309 at Real Estate One. (SU-220950)**



**RECEIVE A DECORATING ALLOWANCE** at closing to create your own custom look. Beautifully landscaped former model home in prestigious Saginaw Hills. \$479,900. **TEAM ONE, (734) 323-2707 or (734) 662-8600 at Real Estate One. (SK-220746)**



**PERFECT GEORGETOWN CONDO** updated throughout with the very best quality. Finished lower level. One-car garage, quiet location. \$169,000. Eisenhower to Hayes to right on Whittier Court. **MARY MURTON, (734) 662-8600 ext. 342 or DORIS GOBLE ext. 349 at Real Estate One. (WH-220493)**



**OUTSTANDING** 3-bedroom with loft overlooking 2-story open foyer and family room, 2½ baths. Beautiful and private backyard. \$234,000. **LEE RUSSELL, 668-1965 or 662-8600 ext. 426 at Real Estate One. (TU-219850)**



**MINT CONDITION.** Three bedrooms, 2 baths, living and family room with fireplace, basement beautifully furnished with extras. \$187,500. **LEE RUSSELL, 668-1965 or 662-8600 ext. 426 at Real Estate One. (DE-220733)**



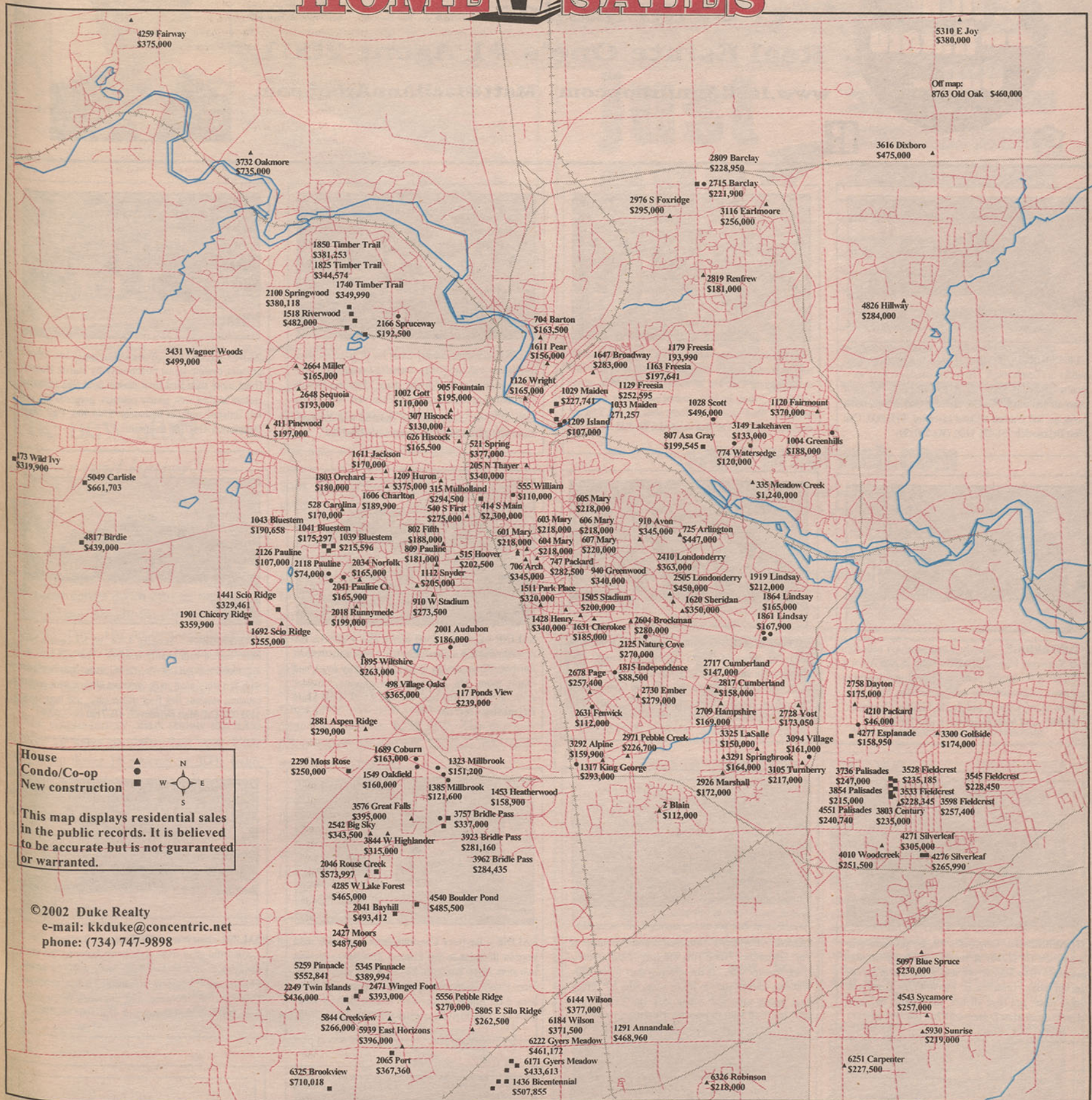
**LOTS OF LUXURY** for a great price! Gourmet kitchen with granite-top island. Master suite with jetted tub, walkout basement ready for furnishing. \$325,000. **TEAM ONE, (734) 323-2707 or (734) 662-8600 at Real Estate One. (RE-220733)**



**STONEBRIDGE BEAUTY** located on 8th fairway. Outstanding decor in this 4-bedroom contemporary home. First-floor master suite, study, formal dining, gourmet kitchen, and great room with fireplace. This premier home is newly offered at \$447,000. **MARY MURTON, (734) 662-8600 ext. 342 at Real Estate One. (ST-220481)**



# JANUARY 2002 HOME SALES



A splurge of 170 home sales makes this by far the busiest January we have ever seen, even if we discount a handful of late-arriving reports of sales that actually closed last year. A sale that closed on New Year's Eve, for example, put Ashley Mews on the map for the first time. The blockbuster deal at 414 South Main was for a 3,900-square-foot two-story suite. But the \$2.3 million penthouse isn't much to look at yet. Synde-co president Paul Potter says the condo was

sold unfinished. In other words, no kitchen, no bathrooms, and not even a scrap of carpet were included in the sale. The purchaser, who was represented by Northern Trust of Chicago, will presumably spend a great deal more to build out the "white box."

Potter sounded relieved to have a sale under his belt at last. He was also pleased to announce that Ashley Mews had secured long-term financing. A \$20.7 million "end mortgage" with Royal Indemnity at

7.4 percent replaces Key Bank's construction loan, according to public records. This means that a major hurdle in the creation of this copper-crowned complex has successfully been cleared. Potter added that two other condos in the high-rise are under contract now, as well as eighteen of the twenty-six adjacent brownstones.

Another landmark sale occurred on Mary Court, near State and Packard. Six homes were sold in a mass transaction for

\$1.31 million. Like Braun Court near Kerrytown, Mary Court is a cluster of eight homes facing a central courtyard. Reportedly built in 1901, they measure 1,120 square feet each. The purchaser, Jane Belanger, is a former administrator with the Ann Arbor Public Schools who says she appreciates that these homes were not "sliced and diced" the way many student rental properties have been—and, she notes, "students are excited about the location."

—Kevin Duke



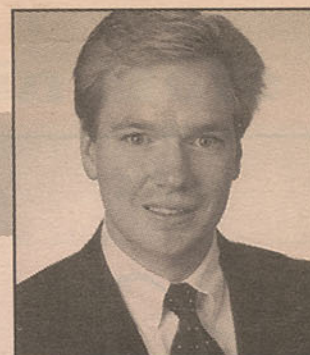


# MATT DEJANOVICH

662-8600 or 476-7100

Over \$200 Million Career Sales  
Real Estate One's #1 Agent 2001

www.IsellAnnArbor.com Matt@IsellAnnArbor.com



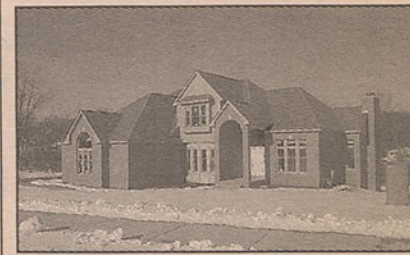
**GLENBOROUGH** – Harris Homes is now an approved builder in Glenborough. Their first offering is truly spectacular. Stunning 5200+ sq. ft. featuring only the finest materials and detail. Custom cabinets, Granite tops, detail moldings, and finished walkout basement. \$995,000. Call Matt Dejanovich 734-476-7100. (Wa-200339)



**DEXTER** – Incredible custom-built executive style mountain lodge cedar log home on a private setting just outside of Dexter. Over 5800 sq ft of stunning space with 20' ceilings, custom kitchen, granite countertops, 3 bdrm, 3 1/2 baths, tumbled marble, stone and hrdwd throughout. Wired "smart" home theater, sauna, sunroom, 2 frp, and much more. \$920,000. Call Matt Dejanovich 476-7100 (KI-217358)



**SALINE** – Incredible country estate on 10 gorgeous acres highlighted with two ponds. Stunning custom built home with over 5000 sq ft of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3<sup>rd</sup> floor study loft, and finished walkout basement. \$760,000. Call Matt Dejanovich 476-7100



**NEWPORT CREEK** – New construction is Ann Arbor's premier custom home community by Harris Homes. Great room style first floor master suite plan featuring custom kitchen with granite counters, gorgeous lot, and full finished walkout basement. \$748,900. Call Matt Dejanovich 476-7100 for details.



**STONEBRIDGE** – Stately 5 bedroom, 4 1/2 bath former Showcase home on Boulder Pond in Ann Arbor's premier golf course community. Home features upgrades galore including oak paneled den, huge deck, custom cherry kitchen, and finished walkout basement. \$719,900. Call Matt Dejanovich (Bo-216992)



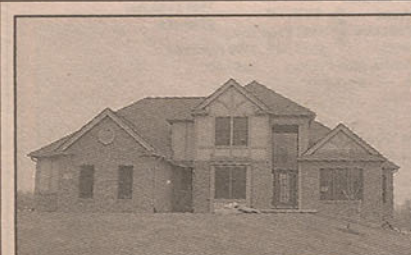
**STONEBRIDGE** – Gracious custom built home with gorgeous views of the #5 fairway at Stonebridge. Great design with 4 BR, 3 1/2 BA, vaulted ceilings, custom kitchen, expansive master suite with fireplace, and many high quality finishes. \$675,000. Call Matt Dejanovich 476-7100 (St-217948)



**SALINE** – Gorgeous 3500 square foot 4 BR, 3 1/2 BA new construction in Sandpiper Cove with only the best finishes. Great design featuring two-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. \$529,900. Call Matt Dejanovich 476-7100



**STONEBRIDGE** – Stunning 4 BR, 3 1/2 BA custom built home loaded with quality features. You will love the upgraded features of this one year old home: open floor plan with two story great room, gourmet kitchen with granite counters, spacious first floor master suite, and large deck. \$493,900. Call Matt Dejanovich 476-7100 (St-220286)



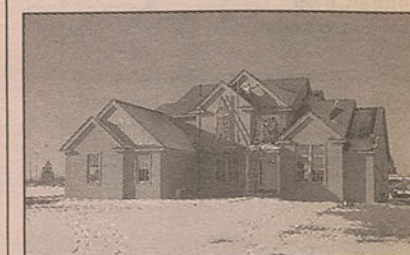
**STONEBRIDGE** – Gorgeous 4 BR, 2 1/2 BA home overlooking the #18 fairway at Stonebridge. Enjoy Gorgeous panoramic views from the two story great room in this custom built home. Great features with first floor master suite, sitting room, and large kitchen, and walkout basement. \$479,900. Call Matt Dejanovich 476-7100. (Pr-220911)



**SALINE** – Bayberry Construction is now the builder of The Arboretum. Their first offering is outstanding. Home features 4BR, 2 1/2 BA with two story foyer, study, Whitebay kitchen open to family room with 10' ceiling, huge master suite with sitting area, and 3 car garage. \$467,166. Call Matt Dejanovich 476-7100 (216031)



**SALINE** – Bayberry Construction presents their most popular floorplan in Sha Estates. This design features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3 car garage, and walkout basement. Great value. \$464,427. Call Matt Dejanovich 476-7100. (VI-219034)



**SALINE** – New home in Sha Estates by Bayberry. This is a wonderful great room style home featuring two-story family room, great kitchen design, study, and 3-car garage. Features are outstanding with maple kitchen, hardwood floors, crown molding, and upgrades throughout. \$382,141. Call Matt Dejanovich 476-7100 (VI-219037)



**SHA ESTATES** – Bayberry Construction is now offering its model home in the very successful Saline Schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. \$419,500. Call Matt Dejanovich, 476-7100.



**LAKE FOREST** – This 4 BR, 2 1/2 BA home has the perfect combination of features and amenities. This gorgeous end of cul-de-sac lot has walkout basement and view of trees and common area. Striking design with vaulted ceilings in living and dining rooms, white kitchen with hardwood floors open to family room with built-ins, and large master suite. \$399,900. Call Matt Dejanovich 476-7100 (ST-220799)



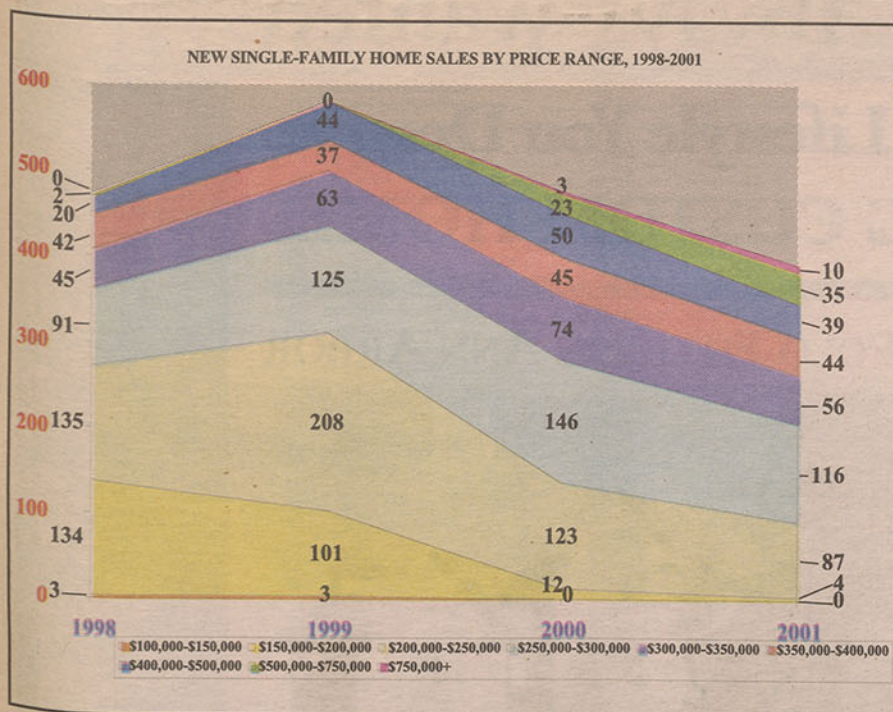
**SALINE** – Very sharp 4 BR, 2 1/2 transitional contemporary on a spectacular 1 1/2 acre lot in Travis Pointe South. Home is completely redone with fresh paint, new carpet, extensive decking with hot tub, vaulted ceilings, and finished basement. You will love this park like setting. \$389,900. Call Matt Dejanovich 476-7100 (Sh-215661)



**GRASS LAKE** – This is the first offering in Sandhill Estates, Grass Lake's newest Sub. Great design featuring first floor master suite, two story great room, 3-car garage, and a spacious 1/2 acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. \$339,722. Two additional homes available \$262,169 and \$283,677. Call Matt Dejanovich 734-476-7100.



# REAL ESTATE UPDATE



## The new stuff Bigger and better?

We so often focus on the total number of sales in new construction that we lose sight of the details. So this month we took a moment to break new construction down into its two major components: single-family homes and condominiums. The accompanying charts track home and condo sales by price range over the last four years, making it easier to see how these two owner-occupied markets have changed over time.

The single-family chart shows the total number of sales dropping last year. Unit sales were down 18 percent in 2001 from the year before, though sales still added up to \$134 million. Year to year, the average price (mean) rose 10 percent to \$343,000, while the median price (half cost more, half cost less) rose a more moderate 4 percent, to \$293,000.

The divergence between mean and me-

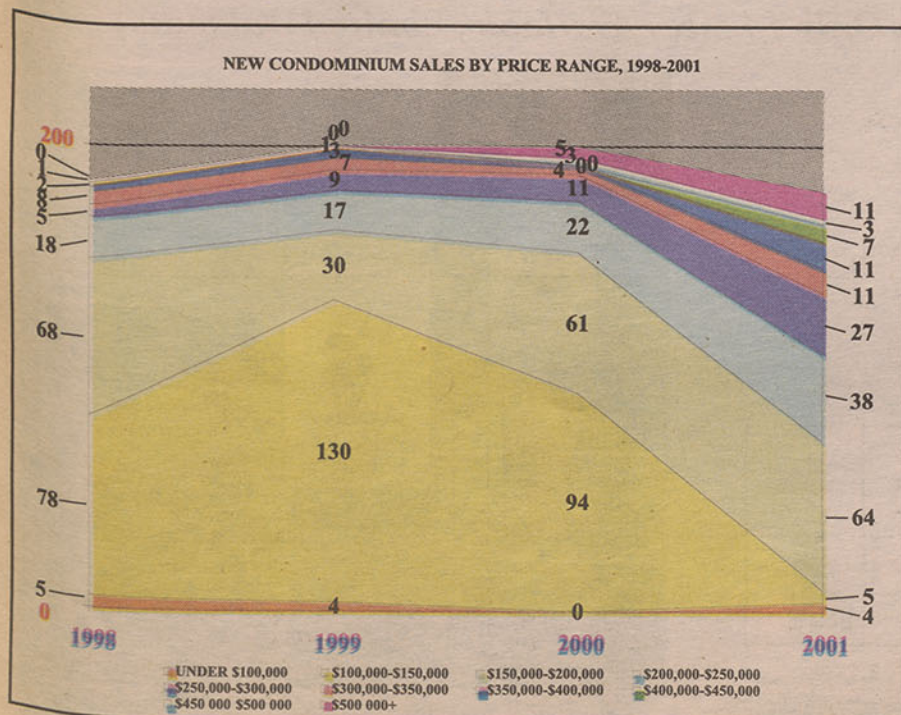
dian reflects the strength of high-end home sales. Sales of new single-family homes that sold for more than \$300,000, for instance, climbed from 109 in 1998 to 184 in 2001. During that same period, the number selling for less than \$250,000 fell from 272 to 207.

Condos followed a similar pattern. In 1999, 134 new condos sold for less than \$150,000; just nine new units went for that little last year. In the same interval, the number selling for more than \$200,000 tripled, from thirty-seven to 108.

The increase in sales at the highest price ranges had an even stronger effect on the less-expensive condo market. The average price of a new condo jumped 40 percent last year, to \$258,000. The median price leaped 45 percent, to \$221,000, during the same period.

A total of 181 new condos sold last year, down 10 percent from the year before. Yet thanks to those hot-selling condos in the higher price ranges, builders took home \$47 million in sales—up 27 percent from 2000!

—Kevin Duke



## The All NEW ARBORWEB

just  
one  
click  
away

- TODAY'S EVENTS
- SEASONAL EVENTS
- THIS MONTH'S EVENTS
- RESTAURANTS
- CITY GUIDE
- NIGHTSPOTS
- CLASSIFIED ADS
- WEATHER FORECAST
- VISITOR INFORMATION
- HOUSES & APARTMENTS

[www.arborweb.com](http://www.arborweb.com)

Find out just about anything you ever wanted to know about Ann Arbor.  
Our new site is so easy to use you'll want to visit everyday.

Published by the Ann Arbor Observer

For arborweb advertising information, call 734-769-3175.

# RE/MAX

Community Associates



The Real Estate Leaders

<http://www.homesinwashtenaw.com>



**ATTENTION GARDENERS!** — This home was built in 1920 on almost 1/2 acre in the city of Ann Arbor. Affordable two bedroom greets you with wood floors, a large kitchen, wonderful screened porch and a study in the basement. Close to shopping, bus line and recreation. \$170,000. Call **MARY HELEN GILBERT** at 747-6244 or email: Mary.Helen@MHGilbert.com (15-JE)



**BRICK HOME ON 3 WOODED ACRES** — features 5 fireplaces, 2 master suites (total 5 bedrooms), wainscotted study, crown and cove ceilings, special trims and finishes everywhere! The garden level in-law or au pair suite has kitchen, laundry, nature views. Showcase 1990 country Tudor in Ann Arbor Schools, Lodi Township. \$850,000. **MARY HELEN GILBERT** at 747-6244 or go to: [www.MHGilbert.com](http://www.MHGilbert.com) for virtual tour (221140)



**ELEGANT 4 BEDROOM COLONIAL IN SALINE** — Situated on a stunning landscaped lot with mature trees and perennials. Home features finished lower level w/recreation room, fireplace, kitchenette and French doors to brick patio. Upper level has formal living and dining rooms, hearth room and recently updated kitchen. \$329,000. **THE PEARSALL TEAM** 734-302-8827. [www.specializinginresults.com](http://www.specializinginresults.com) (214248)



**TRAVIS POINTE** — 3 bedroom, 3 bath condo. This 2 story has lots to offer, with beautiful setting overlooking the golf course. Walk-in storage with walk-in cedar closet. \$332,500. **THE PEARSALL TEAM** 734-302-8827. [www.specializinginresults.com](http://www.specializinginresults.com) (202203)

Ann Arbor: 2699 Oak Valley Dr. • 734-302-8800 • 1000 E. Stadium Blvd. • 734-302-8820  
Chelsea: 20750 Old US 12 • 734-475-6400 • Saline: 601 E. Michigan Ave. • 734-429-3767

Each office independently owned and operated.



# The Home You've Always Wanted.



The Lifestyle You Deserve.  
**BRG CUSTOM HOMES**

**THE POLO FIELDS IN ANN ARBOR**



Once in a lifetime opportunity!  
The Fairways at the Polo Fields

## CLOSEOUT SPECIAL

(Only 4 Remaining Homesites)

Buy now and receive:

- 50% off Polo Fields Golf Membership (\$7,500 value)
- \$3,000 in upgrades
- Free upgrade to total Kohler Plumbing Package.

*The Fairways from \$270,000*  
(Only 4 Sites Available)

• *The Preserves from \$403,000*  
(Only 14 Sites Available, Limited Walkouts)

Visit our Welcome Center off Zeeb Road south of I-94.

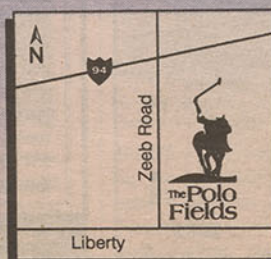
**4861 Polo Fields Drive**

Open Daily 1-5 or by appointment • Broker Co-op Welcome

[www.brgcustomhomes.com](http://www.brgcustomhomes.com)

**BRG**  
CUSTOM  
HOMES

**734 669-2959**



**The Polo Fields**



# ADVERTISERS INDEX

Abacadabra .....	46	Dempsey Insurance .....	20	New LifeStyles senior living & care .....	28
Acanthus Design Ltd. ....	27	Dental Faculty Associates (U-M) .....	93	Oak Trails School .....	70
Advanced Laser Center .....	93	Dexter's Pub .....	42	Packard Community Clinic .....	88
Diane M. Agresta, Psy.D. ....	91	Dixboro General Store .....	39	Pamela's Bridal Salon .....	80
All-Tech Business Products .....	82	Dobson McOmber Insurance .....	16	People's Food Co-op .....	50
American Maids .....	7	Don Carlos Mexican Restaurant & Cantina .....	44	Pewabic Pottery .....	80
Angel Food Cafe .....	44	J. J. Douglas .....	74	Pierre Paul Art Gallery .....	23
Ann Arbor Academy .....	73	Downtown Home & Garden .....	46	Pooch Pal .....	67
Ann Arbor Adventist Elementary .....	68	Dragon's Lair Futons .....	18	Pound House Children's Center .....	69
Ann Arbor Antiques Market .....	22	Dreams by Design .....	26	Proctor Publications .....	50
Ann Arbor Area Community Foundation .....	12	DrinkWise .....	77	Purple Rose Theater .....	55
Ann Arbor Art Association Art Center .....	69	The Earle restaurant .....	45	Quality 16 Theaters .....	97
Ann Arbor Bone & Joint Surgery .....	85	East Lansing Children's Film Festival .....	65	Quinn's Essentials .....	38
Ann Arbor Christian School .....	72	Elizabeth's Bridal Manor .....	59	RE/MAX Community Associates .....	115
Ann Arbor Civic Theatre .....	52	Emerson School .....	66	Real Estate One .....	112, 114
Ann Arbor Cyclery .....	77	Esquire Interiors .....	30	Recycle Ann Arbor .....	119
Ann Arbor Dermatology .....	94	Expressions in Hardware .....	3	Reese & Associates .....	89
Ann Arbor Film Festival .....	62, 63	Farah & Associates, dentistry .....	84	Reflecting Nature .....	25
Ann Arbor Framing Company .....	13	Farm Bureau Insurance .....	84	Charles Reinhart Co., Realtors .....	109
Ann Arbor Girls Middle School .....	69	Flint Institute of Arts .....	52	Republic Bank .....	106
Ann Arbor Granite .....	18	Flying Sheep Yarns .....	68	Ron's Garage .....	119
Ann Arbor Hills Child Development Center .....	65	Forest Hill Cemetery .....	90	Running Fit .....	76
Ann Arbor Observer .....	87, 94, 104, 106, 110, 115, 117, 118	Fraleighs Landscape Nursery .....	82	Safa Salon & Day Spa .....	90
Ann Arbor Pow Wow .....	83	Georgetown Country Club .....	74	St. Francis of Assisi School .....	64
Ann Arbor Public Schools .....	8	Georgetown Gifts .....	56	Salon XL .....	94
Ann Arbor Rowing Club .....	77	Girl Scouts .....	73	Schlanderer & Sons .....	79
Ann Arbor Summer Festival .....	IBC	Huron Valley Council .....	73	Seva restaurant .....	47
Ann Arbor Symphony Orchestra .....	52	Glacier Hills Community .....	85	Shepherd Montessori Center .....	68
Ann Arbor Women's City Club .....	55	Devine Gleich, digital restoration of old photographs .....	58	John Shultz Photography .....	71
Arbor Farms Market .....	18	Go Like the Wind School .....	72	Small Dog Rescue & Placement .....	67
Arbor Hospice .....	88	Mike Godzowski .....	74	Smoke House Blues Memphis Style BBQ .....	45
Arbor Springs Water .....	90	Great Harvest Bread Company .....	49	Rudolf Steiner School .....	70
Arbor Vacuum .....	35	Great Oak Cohousing Community .....	32	Steve Steeb Service .....	16
arborweb .....	87, 115	Great Outdoors .....	26	Summers-Knoll Middle School .....	36, 71
Architectural Artifacts .....	34	Grizzly Peak Brewing Co. .....	44	Superior Brick Paving .....	32
Argiero's Italian Restaurant .....	7	Guest Guide .....	118	Edward Surovell Realtors .....	110
Audio Video Showcase .....	40	Habitat for Humanity of Huron Valley .....	56	Sutton Development .....	110
Austin & Warburton .....	10	Hillier's Market .....	48	Talking Colors Art School .....	65
Auto-Strasse BMW & Mercedes .....	16	Hillside Terrace .....	88	Anne Taritas, Arbor Hills Salon .....	86
BRG Custom Homes .....	116	Hollander's .....	79	Terraforma .....	6
Bank of Ann Arbor .....	34	John Hollowell & Associates .....	35	Paul Thacker, portrait photographer .....	19
Bank of Washtenaw .....	24	Home Builders Association of Washtenaw County .....	1	Three Chairs Company .....	46
Baron Glassworks .....	81	Huron River Watershed Council .....	5, 40	Towsley Village USA .....	4
Bay Design Group .....	20	Huron Valley School .....	65	Trimble Associates, Ltd., interior design .....	55
Bed Head .....	100	Huron Valley Travel .....	7	Two Wheel Tango .....	75
Blue Water Transport .....	35	Island Drive Apartments .....	41	U-M "Be a Nurse" exhibit .....	66
Martin Bouma, Realtor .....	107	J. Dale Jeffs, Ph.D. .....	87	U-M Camp CAEN .....	66
Brazilian American Youth Soccer Association .....	74	Jewel Heart Store .....	80	U-M Center for the Child & Family .....	73
Brighter Destiny feng shui consultations .....	39	Jules furniture .....	10	U-M Communicative Disorders Clinic .....	64
British Pantry/Tea Garden Cafe .....	50	Sally Kelley Real Estate .....	41	U-M Cosmetic Dermatology & Laser Center .....	91
Bronson Heating & Cooling .....	31	Kerrytown Bistro restaurant .....	45	U-M Kellogg Eye Center .....	28
Callanetics of Ann Arbor .....	81	Kilwin's Chocolates .....	58	U-M KidSport .....	66
Career Fair Destinations .....	58	King's Chosen Artists .....	7	U-M Life Sciences Values & Society Program .....	52
Carpet Center & Floors .....	28	Kiwanis Club of Ann Arbor .....	72	U-M Museum of Art .....	10
Castle Remedies .....	90	Landau Custom Homes .....	106	U-M Nurse Practitioners .....	87
Center for Plastic & Reconstructive Surgery .....	88	Land Architects .....	32	U-M School of Art & Design .....	57
The Chelsea Collection .....	26	Lewis Homes .....	108	U-M School of Music .....	54
Chelsea Country Craft Show .....	56	Liberty Pediatrics .....	69	United Bank & Trust .....	20
China Gate restaurant .....	44	Lord Fox restaurant .....	48	University Commons .....	2
Chippewa Club .....	76	Lover's Lane .....	97	University Living .....	31
Christian Montessori School of Ann Arbor .....	71	Luedi Interior Design .....	19	University Musical Society .....	60-61
City of Ann Arbor—Parks & Recreation Department .....	74	Lurie Terrace .....	86	Valley Floors .....	25
Cleary College .....	22	MOSA Audiology .....	86	Vicki's Wash & Wear Haircuts .....	81
Judy Cohen, Realtor .....	109	Mac's Acadian Seafood Shack .....	47	Video Impact .....	59
Coleman's Four Seasons Market .....	49	Maplewood Lanes .....	49	Village Cooperative Homes .....	110
Comic Opera Guild .....	55	Marty's Family Hair Care .....	93	Village Pharmacy II .....	92
The Common Grill .....	48	Mary T's Bon Appetit .....	50	The Village at St. Joseph Mercy Hospital .....	14
Community Education & Recreation .....	74	Materials Unlimited .....	38	Vintage to Vogue .....	78
Community Observer .....	104	Mediterranean Restaurant .....	42	Washtenaw Intermediate School District .....	70
Community Television Network .....	64	Merkel Home Furnishings .....	BC	Welcome Home .....	39
Concordia University .....	41	Michigan Auto Painting & Body .....	15	Woodcreek .....	106
Conor O'Neill's Irish pub .....	42	Michigan Vein Center .....	86	Workbench, furniture .....	13
Howard Cooper, auto sales .....	15	Midwest Financial Credit Union .....	16	World of Rocks .....	81
Cornwell Pool & Patio .....	IFC	Miro, beauty salon .....	97	Zingerman's Community of Businesses .....	51
Country on the Avenue .....	38	Mobile Mower Repair .....	119		
Creative Closets .....	27	Mudpuddles, toy store .....	67		
Custom Design / Build .....	33	David A. Nacht, P.C., attorney at law .....	23		
Daily Rain irrigation systems .....	24	National City Bank .....	28		
Dan's River Grill .....	43	National Music Workshop .....	72		
Daniel's on Liberty .....	43				
Matt Dejanovich, Realtor .....	114				
Delux Drapery & Shade .....	25				

Patronize our advertisers & tell them you saw their ad in the Ann Arbor Observer.

For advertising opportunities, call (734) 769-3175

www.arborweb.com

## DISCOVER

Great money-saving coupons in every issue of the Observer

Ann Arbor Dermatology .....	94	Quality 16 Theaters .....	97
Ann Arbor Framing Company .....	13	Ron's Garage .....	119
Brighter Destiny .....	39	Running Fit .....	76
Carpet & Floors .....	28	Safa Salon & Day Spa .....	90
Dragon's Lair Futons .....	18	Anne Taritas .....	86
Michigan Auto Painting & Body .....	15	Workbench Furniture .....	13
Mobile Mower Repair .....	119		



## ADVERTISERS WEBSITES

Abacadabra .....	abacadabrajewelry.com
Ann Arbor Art Center .....	annarborartcenter.org
Arbor Farms .....	arborfarms.com
Arborweb Classifieds .....	arborweb.com/classindex.html
Bank of Ann Arbor .....	bankofannarbor.com
Blue Water Transport .....	bluwatertransport.com
Martin Bouma .....	bouma.com
Bronson Heating .....	bronsonheating.com
City of Ann Arbor .....	a2gov.org
Country on the Avenue .....	countryontheavenue.com
Daniel's on Liberty .....	danielsonliberty.com
Dan's River Grill .....	dansrivergrill.com
Don Carlos .....	dcmex.com
The Earle .....	theearle.com
Esquire Interiors .....	esquireinteriors.com
Expressions in Hardware .....	expressionsinhardware.com
Great Harvest Bread Company .....	greatharvest.com
Grizzly Peak Brewing Company .....	michiganmenu.com
Home Builders Association .....	hbawc.com
Kiwanis Club .....	aakiwanis.org
KOOL 107 FM .....	kool107.com
Lewis Homes .....	lewiscompanies.com
Lover's Lane .....	loverslane.com
Maplewood Lanes .....	maplewoodlanes.com
Real Estate One .....	realestateone.com
Three Chairs Company .....	threechairs.com
UMS .....	ums.org
World of Rocks .....	worldofrocks.com

www.arborweb.com

Ann Arbor's Home on the Web



# GUEST GUIDE

2002-2004  
Fifth Edition

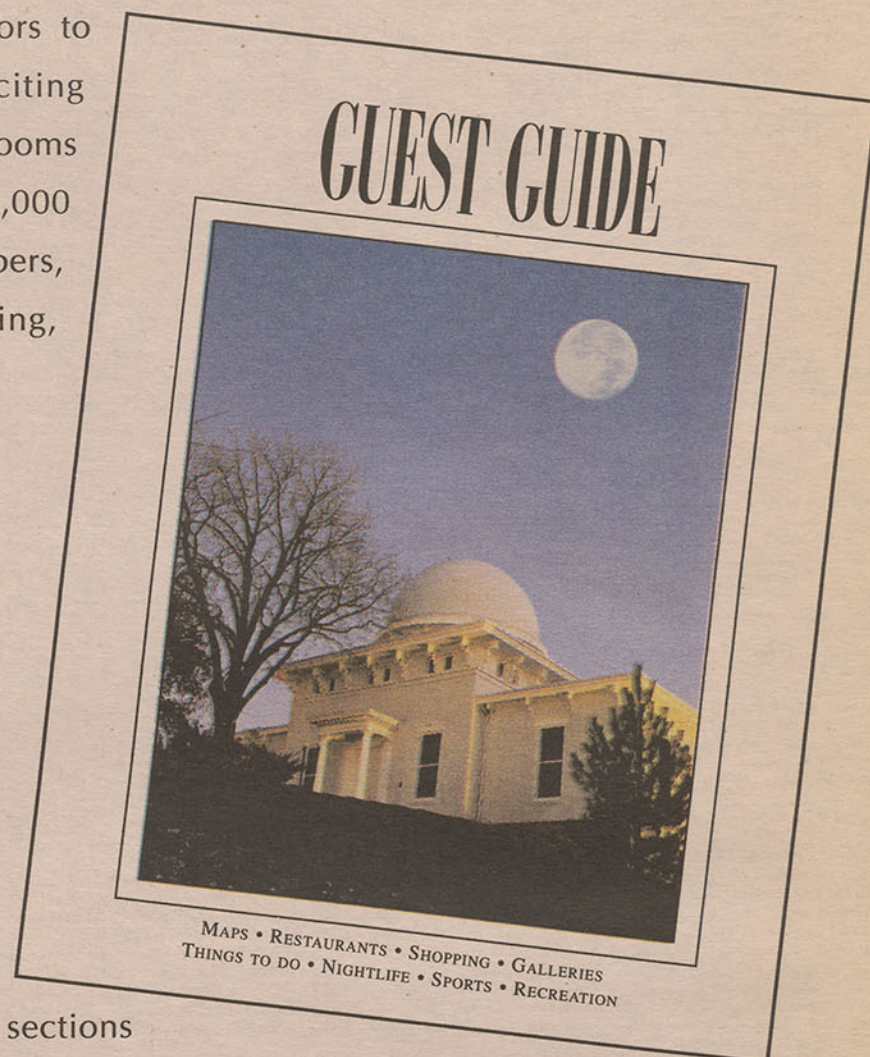
The Guest Guide introduces visitors to one of Michigan's most exciting regions. It remains in local hotel rooms for two full years, greeting more than 1,500,000 visitors with handy maps, useful phone numbers, and beautifully illustrated guides to dining, shopping, major events, and much more.

- ▶ Best Source of Visitor Information
- ▶ A High-Quality, Full-Color Book with Glossy Pages & Hardbound Cover
- ▶ Exclusive Target Audience
- ▶ Two-Year Ad Exposure
- ▶ Best Way to Reach 1,500,000 Washtenaw County Visitors

We invite you to be a part of this important publication. The Guest Guide is divided into sections covering shopping, restaurants, college sports, and much more. Every effort will be made to place your advertisement in an appropriate section.

**"Early" Design Ad Deadline: FRIDAY, MARCH 1**  
**Design Ad Deadline: THURSDAY, MARCH 21**  
**All Ads In Deadline: FRIDAY, APRIL 5**  
**Publication: JUNE 2002**

To Reserve Ad Space,  
Call 734.769.3175



*"The Guest Guide is a premium professional publication that is a boon to Ann Arbor restaurateurs & merchants. Every business that advertises in the Guest Guide benefits from it. The Ann Arbor Observer sets the standard for the industry, providing complete information with superb design and presentation."*

Dan Huntsbarger, Chef & Owner  
Daniel's on Liberty, Ann Arbor  
Dan's River Grill, Manchester

Restaurants • Shopping • Galleries • Nightlife • Sports & Recreation  
Things to Do & See • Resources • Ann Arbor-Ypsilanti Area Map  
Downtown Ann Arbor & Ypsilanti Maps • Our Favorite Things



## I SPY

House of God  
Displaced by Quad

When "U" bought land.  
It now stands

On newer ground  
Two blocks down.

by Sally Bjork



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

February's I Spy featured the Dobson-McOmber Insurance Building on the corner of Miller and Main. It was built in two phases in 1864 and 1868, as the expanding home of Dr. Chase's Steam Printing House.

Dr. Alvin Wood Chase was the publisher of the town's Republican newspaper, most commonly known as the *Ann Arbor Courier*, and of *Dr. Chase's Recipes*. With cures and remedies for ailments of body and household alike, as well as cooking recipes, the book ran into over twenty editions and was a nationwide best-seller.



Dr. Chase sold the building and rights to his

publications and name in 1869. Chase's Steam Printing House was used for many purposes after the turn of the century, from warehouse to business offices. The landscape architecture and planning firm of Johnson, Johnson and Roy occupied it from the 1960s through the 1980s and began a downtown trend by renovating the structure to celebrate its historic beauty.

We received fifteen entries in February, two of which bore the name Dobson. Tom Dobson writes, "I ought to know this one, as it has been in my family several times" from great-grandfather to uncle to cousin. Marcia Dykstra had an interior design firm in the building during the 1980s and recalls, "Periodically, bits of press type would fall from the ceiling when someone walked overhead, giving rise to the claim that Dr. Chase's ghost inhabited the building."

Ken Koral of Ann Arbor won our random drawing. He'll receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

## FAKE AD

by Jay Forstner

Last month's Fake Ad for Voss Populi Enterprises on p. 88 had more than a few of you shaking your heads. The ad offered for sale pieces of the notorious metal halo from Michigan Stadium.

Although most Ann Arborites were glad to bid the halo's bombastic text and giant icons good riddance, several Fake Ad entrants wondered what really had happened to them. "I recently had a conversation with the university architect, Fred Mayer," one reader wrote, "and he told me that stuff was still tightly under lock and key."

Even more entrants asked about the significance of "Voss Populi," with one Fake Adder, Dexter's Linda Huff-Brinkman, suggesting that "Voss" is Norwegian for "voice" and that "Populi" could mean "population" in Spanish.

Not bad. But the best explanation came from Ann Arbor's Neal Laurance: "Of course there is the obvious reference to Vox Populi, but how it got transmogrified into Voss Populi was somewhat of a puzzle. Was there a conscious blending of Vox and Goss [Tom Goss, former U-M athletic director]? Should this really be Goss Populi?"

Was there? Should it? We'll never tell.

Last month's winner, drawn from 101 correct entries, came from Ann Arbor's Jennifer Root. She's taking her gift certificate to the Common Grill in Chelsea.

To enter the contest for March, identify the Fake Ad by name and page number and let us know at the address below. Remember, the word *arborweb*, the name of the Observer's website, is hidden somewhere in the Fake Ad (in February, Voss Populi's phone number could be rendered RBO-RWEB). The winner will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, March 11, are eligible for the March drawings.

## Save a Bit of the Green During March

### RON'S GARAGE

A GREAT DEALERSHIP  
ALTERNATIVE

Import & Domestic Vehicles

... WINTER CAR CARE SPECIAL ...  
\$19.95\* Oil Change  
30 Minutes guaranteed, or it's FREE!  
Don't trust your vehicle to those other guys.  
There really is a difference. Our oil changes are performed by Master Technicians & include a 25 pt safety inspection.  
Come see why we're Ann Arbor's Choice since 1982!  
10% off any additional services during the month of March  
\*Expires 03/31/02, Regular Price \$31.95

• FREE SHUTTLE SERVICE • TOWING AVAILABLE: Monday-Friday, 8 am-5 pm

1130 ROSEWOOD (OFF S. INDUSTRIAL) WWW.RONS-GARAGE.COM  
FAMILY OWNED & OPERATED SINCE 1982 • 734-662-8379



## ReUse Center

www.recycleannarbor.org

## En-House

Bruce MacKay Environmental House

Donate or purchase quality used materials!

Visit the En-House Green Building Resource Center!

2420 S. Industrial, Ann Arbor, 662-6288

Open  
M-F,  
10-6,  
Sat, 9-5

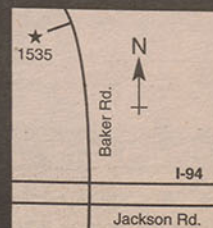
## We Are Celebrating Our 10th Anniversary!



### Mobile Mower Repair, Inc.

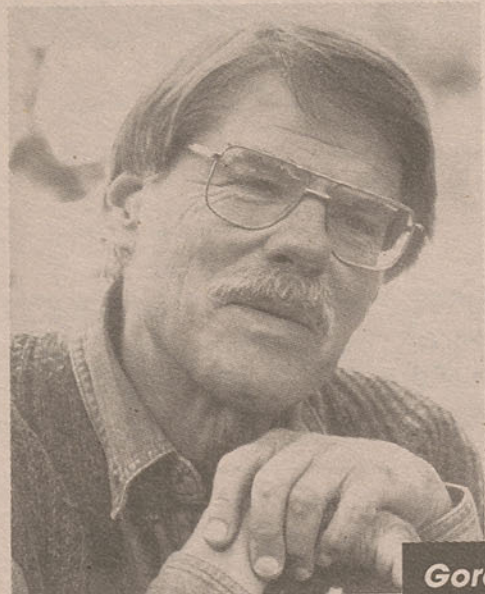
Call today! 734-426-5665

1535 Baker Road  
3/4 mile north of I-94 or  
1 mile north of Jackson Road  
Mon.-Fri. 8-5 • Sat. 9-1





# EVENTS AT A GLANCE



**Gordon Bok**

**Heather Forest**



This year's annual storytelling festival at the Ark March 1-3 features such nationally known performers as Maine folksinger Gordon Bok and New York storyteller Heather Forest.

A capsule guide to selected major events in January. See p. 53 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.

## Classical & Religious Music

- St. Petersburg Philharmonic, Mar. 5
- Boychoir of Ann Arbor, Mar. 9
- Vox early-music chorus, Mar. 9
- Ann Arbor Symphony Orchestra, Mar. 9
- Ann Arbor Concert Band, Mar. 10
- Flutist Leone Buyse and guitarist Matthew Ardizzone, Mar. 10
- Guitarist Jason Vieaux, Mar. 16
- Ypsilanti Symphony Orchestra, Mar. 16
- Tallis Scholars early-music chorus, Mar. 19
- Soprano Alfrelynn Roberts, Mar. 22
- The Canadian Brass, Mar. 22
- Japanese flutist Michael Gould & percussionist Michael Gould, Mar. 23
- Pianist William Doppmann, Mar. 24
- Chamber Music Ann Arbor, Mar. 24
- University Choral Union, Mar. 29

## Festivals, Fairs, & Shows

- Performance Network 20th Anniversary Bash, Mar. 1
- Conor O'Neill's Irish festivals, Mar. 10 & 17
- Builders Home and Improvement Show, Mar. 15-17
- Dexter Pioneer Craft Fair, Mar. 16
- "Dimensions in Light" psychic fair, Mar. 17
- Audree Levy Spring Art Fair, Mar. 23 & 24
- Ann Arbor Powwow, Mar. 29-31

## Conferences & Forums

- U-M Hillel Conference on the Holocaust, Mar. 10-15 and 18 & 19
- U-M symposium with Anne Waldman and other poets, Mar. 13-15

## Miscellaneous

- Black/Jewish Freedom Seder, Mar. 19
- NCAA Ice Hockey West Regional, Mar. 22 & 23

## Pop, Rock, Blues, & Jazz

- Ben Folds (rock 'n' roll), Mar. 1
- Alice Peacock (singer-songwriter), Mar. 1
- Blue Dog and the Troubadours (jazz), Mar. 2
- Fruit (folk-rock), Mar. 4
- Richard Thompson (folk-rock), Mar. 5
- John Mayer (singer-songwriter), Mar. 6
- Rory Block (blues), Mar. 6
- North Mississippi Allstars (blues-rock), Mar. 8
- Vernal-Pool and Aaron Klein (jazz), Mar. 9
- Pinmonkey (alt-country), Mar. 11
- Pinback (indie rock), Mar. 12
- Steven Curtis Chapman (Christian pop-rock), Mar. 14
- Millish (Irish-worldbeat fusion), Mar. 14
- Kate Campbell (singer-songwriter), Mar. 15
- Alison Brown Quartet (bluegrass), Mar. 15
- Jane Bunnett and the Spirits of Havana (jazz), Mar. 15 & 16
- Chenille Sisters (pop-folk), Mar. 16 & 17
- Ani DiFranco (singer-songwriter), Mar. 16
- Laura Love and Catie Curtis (singer-songwriters), Mar. 18
- Kristin Korb (jazz), Mar. 20
- B. B. King (blues), Mar. 21
- Studebaker John & the Hawks (blues), Mar. 21
- Bahamadia (hip-hop), Mar. 21
- Greg Brown (singer-songwriter), Mar. 22
- Billy Jonas (pop-folk), Mar. 22
- David "Fathead" Newman (jazz), Mar. 22 & 23
- Yonder Mountain String Band (bluegrass), Mar. 22
- Lucy Kaplansky (singer-songwriter), Mar. 23
- Amazin' Blue (a cappella), Mar. 23
- Harry Belafonte (pop), Mar. 23
- John Hiatt (singer-songwriter), Mar. 25
- Nerissa & Katryna Nields (folk-rock), Mar. 28
- A. C. Reed (blues), Mar. 28
- Tony Monaco (jazz), Mar. 29 & 30
- Janis Siegel (jazz), Mar. 29
- Sons of the Never Wrong (pop-folk), Mar. 30

## Lectures & Readings

- Fiction writer Frederick Busch, Mar. 7
- Novelist Doug Marlette, Mar. 7
- Fiction writer Brock Clarke, Mar. 14
- Novelist Ben Schrank, Mar. 19
- Playwright Wendy Wasserstein, Mar. 26
- Journalist John Hockenberry, Mar. 26

## Ethnic & Traditional Music

- Cathie Ryan (Irish), Mar. 3
- Lunasa and Whirligig (Irish), Mar. 7
- Na Dorsa (Irish), Mar. 12
- Los Muñequitos de Matanzas (Cuban rumba), Mar. 15
- Pub Domain (Irish), Mar. 20
- Beausoleil (Cajun), Mar. 21
- Cuig (Celtic), Mar. 27
- U-M Gamelan Ensemble, Mar. 27
- Sandip Burman (Indian), Mar. 29

## Comedy & Performance Art

- The Ark Storytelling Festival, Mar. 1-3
- Comic Emo Phillips, Mar. 1 & 2
- Ann Arbor Poetry Slam, Mar. 5 & 19
- Comic Seth Buchwald, Mar. 6
- Comic Derek Richards, Mar. 7-9
- Comic Tim Slagle, Mar. 14-16
- Ann Arbor Youth Poetry Slam, Mar. 15
- Comic Willie Barcena, Mar. 21-23
- Comic Pat Candaras, Mar. 28-30

## Family & Kids' Stuff

- The Ark Storytelling Festival children's concert, Mar. 3
- Ann Arbor Symphony Orchestra family concert, Mar. 3
- Southeast Michigan Science Fair, Mar. 9
- Friends of Chamber Music in Pease "Child's Play" concert, Mar. 10
- *Frog and Toad* (Wild Swan Theater), Mar. 20-23
- *The Red Balloon* (Young Actors Guild), Mar. 22-24
- Two of a Kind children's concert, Mar. 24

## Films

- Ann Arbor Silent Film Society, Mar. 3
- U-M "Dance on Camera Festival," Mar. 8 & 9
- Ann Arbor Film Festival, Mar. 10-17

## Theater, Opera, & Dance

- *Hamlet* (BlackBag Productions), Mar. 1-3
- *The House of Bernarda Alba* (Washtenaw Community College), Mar. 1 & 2
- *Months on End* (Purple Rose Theater), Mar. 1-3, 6-10, & 13-16
- Great Lakes Regional American College Dance Festival, Mar. 1 & 2
- *Elizabeth Rex* (Performance Network), Mar. 2 & 3
- *The Seven Year Itch* (Chelsea Area Players), Mar. 7-10
- *Faith* (U-M Basement Arts Theater), Mar. 7-9
- *The Magic Flute* (Comic Opera Guild), Mar. 7-9
- *Killer Joe* (Phoenix Productions), Mar. 7-10, 14-17, & 21-24
- *Realing!* (EMU Dance Program), Mar. 8-10
- *Gruess Gott und Prost Amerika!* (Kabarett Rohrstock), Mar. 8
- *Ah, Wilderness* (Guthrie Theater), Mar. 8 & 9
- *Late Night Catechism* (Entertainment Events, Inc.), Mar. 14
- *Bells Are Ringing* (Greenhills School), Mar. 14-17
- *The Boys Next Door* (U-M Basement Arts Theater), Mar. 14-16
- *The Lucky Spot* (Ann Arbor Civic Theater), Mar. 14-17 & 21-24
- *The White Rose* (Performance Network), Mar. 14-17, 21-24, & 28-31
- *Revenge of the 80s* (Pioneer Theater Guild), Mar. 15 & 16
- *No, No, Nanette* (Saline Area Players), Mar. 15-17
- *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* (U-M Residential College Players), Mar. 15 & 16
- *West Side Story* (U-M MUSKET), Mar. 15-17
- *Epigraph for a Condemned Book* (Da Camera of Houston), Mar. 20
- *A Glitch in Time* (Thurston Community Players), Mar. 21-23
- *Colors of the Mind* (U-M Dance Department), Mar. 21-23
- *La Cenerentola* (U-M Opera Theater), Mar. 21-24
- *The Possibilities* (U-M Basement Arts Theater), Mar. 21-23
- Barbara Neri in her *Consolation of Poetry* as Elizabeth Barrett Browning, Mar. 22 & 23
- Twyla Tharp Dance, Mar. 23 & 24
- Jazz Dance Theater, Mar. 28
- *Sexual Perversity in Chicago* (U-M Basement Arts Theater), Mar. 28-30
- *Last Night in Ballyhoo* (U-M Rude Mechanicals), Mar. 28-30
- *Betrayal* (BlackBag Productions), Mar. 28-31
- *The Balcony* (U-M Theater Department), Mar. 28-31

## "Only in Ann Arbor" Event of the Month

- Spring Equinox Egg Balancing, Mar. 20





ANN ARBOR SUMMER FESTIVAL  
WINTER WARM-UP BENEFIT

AN EVENING WITH

**HARRY BELAFONTE**

AND FRIENDS

8:00PM SATURDAY  
MARCH 23, 2002  
HILL AUDITORIUM

TICKETS \$30-\$65

*AASF/UMS Box Office:*

(734) 764-2538 or  
(800) 221-1229

*or TicketMaster:*

(734) 763-TKTS

*For tickets to special dessert  
reception, call (734) 647-2278.*

MEDIA PARTNER

**WEMU 89.1**

THE  
ANN ARBOR NEWS  
**A-1 RENTAL INC.**

WITH SUPPORT FROM

Cousins  
Heritage  
Inn

Goetzcraft  
PRINTERS, INC.



MURDOCK  
ADVERTISING  
& DESIGN

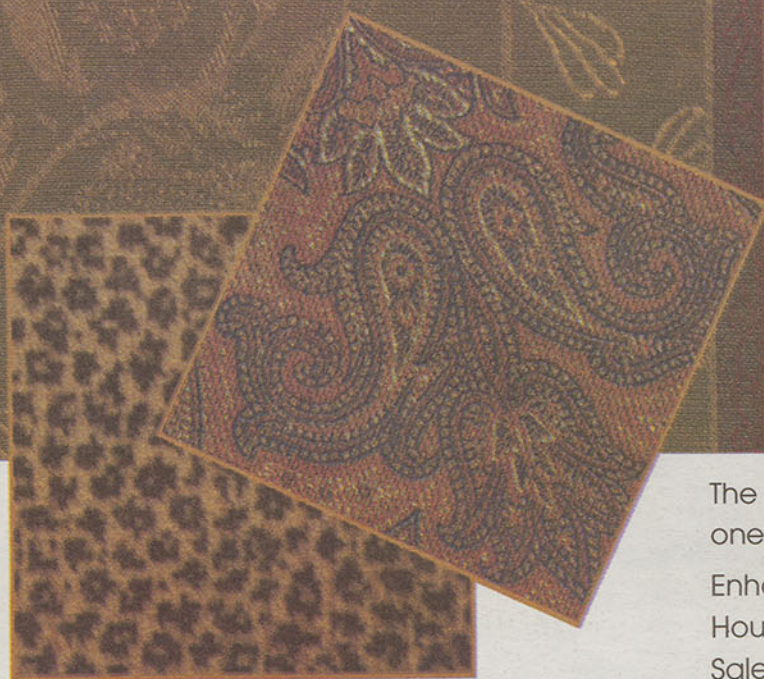


*Discover &*

Express



your  
personal  
style



The Country French fabrics shown were chosen by Wendy Warrick, one of our professional designers.

Enhance your home with the rustic charm of the Pennsylvania House Villa Collection. Special pricing now during the National Sales Event.

M, TH & F 9:30am to 8:30pm

TU & W 9:30am to 6pm

Saturday 9:30am to 5pm

Sunday 12noon to 5pm

PHONE 475-8621

*Merkel*

FURNITURE AND CARPET ONE  
77 Years on Main Street in Chelsea